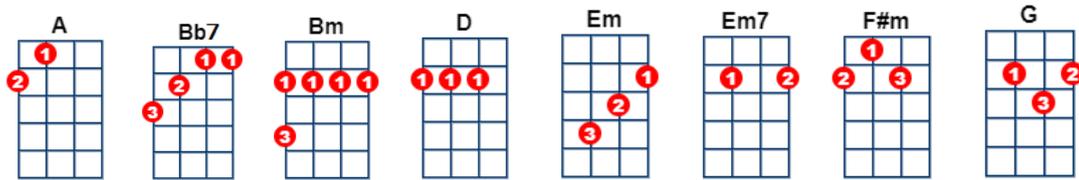


Leave Right Now – Will Young



I'm **[D]** here, **[Em7]** just like I **[D]** said
[D] Though it's breaking **[Em]** every **[D]** rule I ever **[A]** made
My **[D]** racing heart, **[Em7]** is just the **[D]** same
Why **[Em]** make it strong to **[D]** break it once **[A]** again

[G] And I'd love to say I **[F#m]** do, give everything to **[G]** you.
But I can never now be **[Em]** true, **[A]** So, I say,

***[G]** I think I'd better **[A]** leave right **[F#m]** now, before I **[D]** fall any deeper.*

***[G]** I think I'd better **[A]** leave right **[F#m]** now, feeling **[D]** weaker and weaker.*

***[G]** Somebody better **[A]** show me **[F#m]** how, before I **[D]** fall any deeper.*

***[G]** I think I'd better **[A]** leave right **[Bm]** now*

[Em7] I'm here, **[D]** so **[Em7]** please ex-**[D]**plain.
Why you're **[Em]** opening up **[D]** a healing wound **[A]** again
I'm a little more care-**[D]**ful, **[Em7]** perhaps it **[D]** shows
But if I **[Em]** lose the highs at **[D]** least I'm spared the **[A]** lows

[G] Now I tremble in your **[F#m]** arms. What could be the **[G]** harm,
To feel my spirit **[Em]** come. **[A]** So I say,

***[G]** I think I'd better **[A]** leave right **[F#m]** now, before I **[D]** fall any deeper.*

***[G]** I think I'd better **[A]** leave right **[F#m]** now, feeling **[D]** weaker and weaker.*

***[G]** Somebody better **[A]** show me **[F#m]** how, before I **[D]** fall any deeper.*

***[G]** I think I'd better **[A]** leave right **[Bm]** now*

[Bm] I wouldn't know how to say **[F#m]** how can it feel seeing you today.
[Em] I see you got your smile back, **[F#m]** like you say you're right on track, but,
[Bm] You may never know why, **[F#m]** Once bit and twice is shy.
[Em] If I frown perhaps I should explain, **[A]** I can't bear to lose you **[Bb7]** again.

***[G]** I think I'd better **[A]** leave right **[F#m]** now, before I **[D]** fall any deeper.*

***[G]** I think I'd better **[A]** leave right **[F#m]** now, feeling **[D]** weaker and weaker.*

***[G]** Somebody better **[A]** show me **[F#m]** how, before I **[D]** fall any deeper.*

***[G]** I think I'd better **[A]** leave right **[Bm]** now*