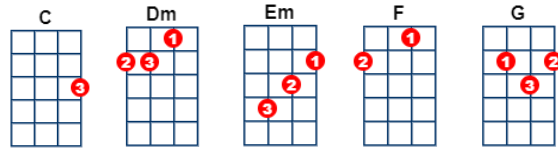


Like A Rolling Stone – Bob Dylan



[C] Once upon a time you [Dm] dressed so fine
[Em] Threw the bums a dime in your [F] prime, [G] didn't you?
[C] People'd call, say, [Dm] "Beware doll,
[Em] you're bound to fall" You [F] thought they were all, [G] Kiddin' you
[F] You used to [G] laugh about
[F] Everybody that was [G] hangin' out
[F] Now [Em] you don't [Dm] talk so [C] loud
[F] Now [Em] you don't [Dm] seem so [C] proud
[F] About having to be [C] scrounging your next [G] meal.

[G] How does it [C] feel? [F] [G]
[G] How does it [C] feel, [F] [G]
[G] To be without a [C] home? [F] [G]
[G] Like a complete [C] unknown. [F] [G]
[G] Like a rolling [C] stone. [F] [G] [C] [F] [G]

[C] Ah, You've gone to the [Dm] finest school
[Em] all right, Miss Lonely, but, [F] you know you only used to get [G] juiced in it
[C] And nobody has ever [Dm] taught you how to live
[Em] on the street, but [F] now you're gonna have to get [G] Used to it
[F] You said you'd never [G] compromise
[F] With the mystery tramp, but now you [G] realize
[F] He's not [Em] selling [Dm] any [C] alibis
[F] As you [Em] stare into the [Dm] vacuum of his [C] eyes
[F] And say do you [C] want to make a [G] deal?

[G] How does it [C] feel? [F] [G]
[G] How does it [C] feel, [F] [G]
[G] To be on your [C] own? [F] [G]
[G] With no direction [C] home. [F] [G]
[G] A complete [C] unknown. [F] [G]
[G] Like a rolling [C] stone. [F] [G] [C] [F] [G]

Aww, [C] You never turned around to see the [Dm] frowns on the jugglers
[Em] and the clowns when they [F] all come down and did [G] tricks for you
[C] You never understood that it [Dm] ain't no good
[Em] You shouldn't let other people [F] get your [G] kicks for you
[F] You used to ride on the chrome horse with your [G] diplomat
[F] Who carried on his shoulder a Siamese [G] cat
[F] Ain't it [Em] hard when you [Dm] discover [C] that
[F] He really [Em] wasn't [Dm] where it's [C] at
[F] After he took from you [C] everything he could [G] steal.

[G] How does it [C] feel? [F] [G]
[G] How does it [C] feel, [F] [G]
[G] To be on your [C] own? [F] [G]
[G] With no direction [C] home. [F] [G]
[G] Like a complete [C] unknown. [F] [G]
[G] Like a rolling [C] stone. [F] [G] [C] [F] [G]

Aww, [C] Princess on the steeple and [Dm] all the
Pretty [Em] people they're all drinkin', [F] thinkin that they [G] got it made
[C] Exchanging all [Dm] precious gifts
But [Em] you'd better take your [F] diamond ring you'd better [G] pawn it, babe
[F] You used to be so [G] amused
[F] At Napoleon in rags and the language that [G] he used
[F] Go to him now, [Em] he calls you, [Dm] you can't [C] refuse
[F] When you got [Em] nothing, you got [Dm] nothing [C] to lose
[F] You're invisible now, you got no [C] secrets to [G] conceal.

[G] How does it [C] feel? [F] [G]
[G] How does it [C] feel, [F] [G]
[G] To be on your [C] own? [F] [G]
[G] With no direction [C] home. [F] [G]
[G] A complete [C] unknown. [F] [G]
[G] Like a rolling [C] stone. [F] [G]
[C] [F] [G]