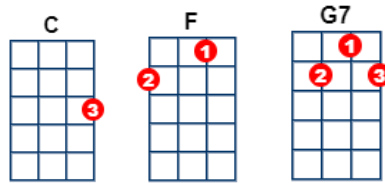


Little Queenie – Chuck Berry (1959)



(Intro) [C]/// [F]/// [C]/// [C] I got, ///

[F] lumps in my throat when I saw her comin' down the [C] aisle.
I got the [G7] wiggles in my knees,
When she looked at me and sweetly [C] smiled.

[C] There she is again standin' over by the record machine,
[F] Lookin' like a model on the cover of a maga-[C]zine.
[G7] She's too cute to be a minute over seven-[C]teen.

(Spoken) [C] *Meanwhile, I was thinkin',
She's [F] in the mood, no need'n break it.
I got a [C] chance, I oughta take it.
If she'll [G7] dance, we can make it.
C'mon [C] queenie, let's shake it.*

[C] *Go, go, go, little Queenie.*
[F] *Go, go, go, little Queenie. [C]*
[G7] *Go, go, go, little Queenie. [C]*

[C] Tell me, who's the queen standin' over by the record machine?
[F] Lookin' like a model on the cover of a maga-[C]zine.
[G7] She's too cute to be a minute over seven-[C]teen.

(Spoken) [C] *Meanwhile, I was still thinkin',
If it's a [F] slow song we'll omit it.
If it's a [C] rocker, that'll get it.
And if it's [G7] good, she'll admit it.
C'mon [C] queenie, let's get with it.*

[C] *Go, go, go, little Queenie.*
[F] *Go, go, go, little Queenie. [C]*
[G7] *Go, go, go, little Queenie. [C]/// ///*

(Outro)
[C]/// /// Let's get it! /// [F]/// /// Let's quit it!
[C]/// /// [G7]/// /// [C]