Loch Lomond – Runrig (Traditional-1745)
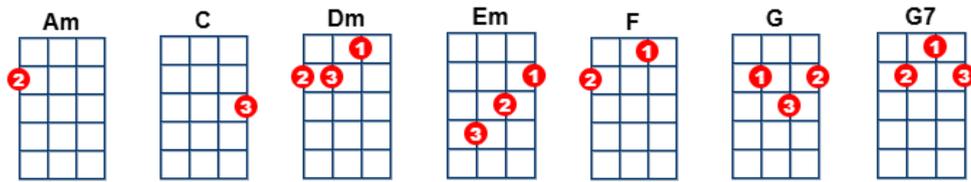
Am   C   Dm   Em   F   G   G7

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo[G7] [C]mond.

Oh! [C] Ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a-[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a-[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7]-[C]mond.

T'was [C] there that we [Am] parted in [Dm] yon shady [G] glen,
On the [C] steep, steep [Am] side o'Ben [F] Lo-[G]mon',
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,
[G7] An' the [C] moon coming [F] out [Em] in the [Dm] gloa-[G7]-[C]min'.

Oh! [C] Ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a-[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a-[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7]-[C]mond.

The [C] wee birdies [Am] sing and the [Dm] wild-flowers [G] spring,
And in [C] sunshine, the [Am] waters are [F] slee-[G]pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,
[G7] Tho' the [C] waefu' may [F] cease [Em] frae their [Dm] gree-[G7]-[C]tin'.

Oh! [C] Ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a-[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a-[F]gain
[G7] On the [C] bonnie, bonnie [F] banks [Em] o' Loch [Dm] Lo-[G7]-[C]mond.