



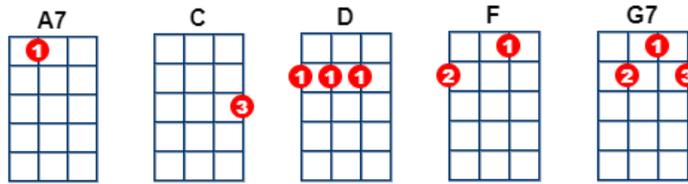
Lock Stars

2024

Lock Stars 2024 songs

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The Quay Notes Family Theme – Adapted



(XX = *click fingers.* * = *single strum*)

(Intro) [G7] * [C] * XX
 [A7] * [D] * XX
 [A7] * [D] * [A7] * [D] * [G7] * [C] * XX
 [G7] * [C] * XX
 [A7] * [D] * XX
 [A7] * [D] * [A7] * [D] * [G7] * [C] * XX [G7]

We're [C] creepy and we're [F] kooky,
 Mys[G7]terious and [C] spooky.
 We're [C] altogether [F] ooky,
 The [G7] Quay Notes fami[C]ly.

[C] Our house is a mu[F]seum,
 When [G7] people come to [C] see 'um.
 We [C] really are a [F] scre-am,
 The [G7] Quay Notes fami[C]ly.

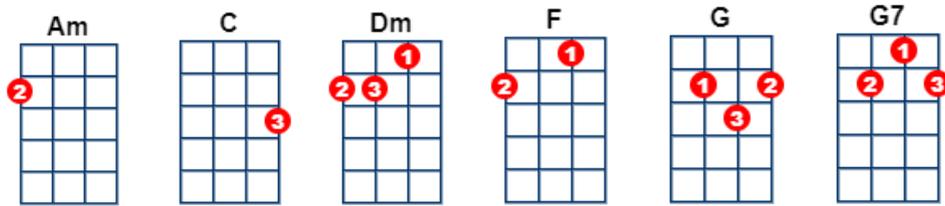
[G7] * [C] * XX Neat!
 [A7] * [D] * XX Sweet!
 [A7] * [D] * [A7] * [D] * [G7] * [C] * XX Petite! [G7]

So [C] get a witch's [F] shawl on,
 A [G7] broomstick you can [C] crawl on.
 You're [C] gonna pay a [F] call on,
 The [G7] Quay Notes fami[C]ly.

(REPEAT song from the top)

(Outro - SLOWER) The [G7] Quay Notes...
 Quay Notes...
 Quay Notes....
 fami[C]ly. XX

Ruby, Don't Take Your Love To Town – Kenny Rogers (1969)



(Intro - Scratching)

[N.C.] You've painted up your lips,
And rolled and curled your tinted **[G]** hair. **[Dm]**
[C] Ruby are you contemplating **[F]** going out some **[G]** where?
The **[Dm]** shadow on the wall, tells me the **[G7]** sun is going down. **[Dm]**
Oh! **[C]** Ru**[F]**by-**[Am]**y-**[Dm]**y. **(STOP)**
[N.C.] Don't take your love to **[C]** town.

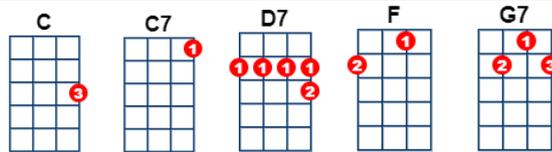
It **[Dm]** wasn't me that started that old **[C]** crazy Asian war.
But **[Dm]** I was proud to go and do my **[F]** patriotic **[G]** chore.
And **[Dm]** yes, it's true that I'm not the **[G7]** man I used to be. **[Dm]**
Oh! **[C]** Ru**[F]**by-**[Am]**y-**[Dm]**y. **(STOP)**
[N.C.] I still need some compa**[C]**ny.

It's **[C]** hard to love a man whose legs are **[F]** bent and para**[G]**lyzed, **[Dm]**
And the **[C]** wants and the needs of a woman of your age,
[F] Ruby, I real**[G]**ize.
But it **[Dm]** won't be long I've heard them say un**[G7]**til I'm not around. **[Dm]**
Oh! **[C]** Ru**[F]**by-**[Am]**y-**[Dm]**y. **(STOP)**
[N.C.] Don't take your love to **[C]** town.

[N.C.Scratching] She's leaving, now,
Cos I just heard the slammin' of the door,
The way I know I've heard it slam one hundred times before,
And if **[Dm]** I could move I'd get my gun,
And **[G7]** put her in the ground. **[Dm]**
Oh! **[C]** Ru**[F]**by-**[Am]**y-**[Dm]**y. **(STOP)**
[N.C.] Don't take your love to **[C]** town.

(Outro) Oh! **[C]** Ru**[F]**by-**[Am]**y-**[Dm]**y. **(STOP)**
[N.C. - spoken] For God's sake turn a**[C]**round.
(Scratching to end)

Hey Good Lookin' – Hank Williams



(Intro) [D7] [G7] [C]

Hey! [C] Hey! Good Lookin', whatcha got cookin',
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]
[C] Hey, sweet baby, don't you think maybe,
[D7] We could find us a [G7] brand new reci[C]pe? [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill,
And [F] I know a spot right [C] over the hill.
[F] There's soda pop and the [C] dancin's free.
So, if you [D7] wanna have fun come a[G7]long with me.

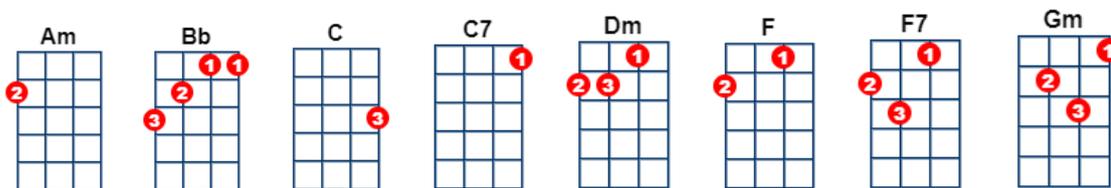
Say, [C] Hey! Good Lookin', whatcha got cookin',
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7]

I'm [C] free and ready so we can go steady.
[D7] How's about savin' [G7] all your time for [C] me? [G7]
[C] No more lookin'. I know I've been taken.
[D7] How's about keepin' [G7] steady compa[C]ny? [C7]

I'm [F] gonna throw my date book [C] over the fence,
And [F] find me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] covered with age,
Cos I'm [D7] writin' your name down on [G7] ev'ry page.

Say [C] Hey! Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

I Like It! – Gerry & the Pacemakers (1964)



(Intro) [Gm] [C7] [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the way you run your [Dm] fingers through my hair,
[F] And I like the [Bb] way you tickle my chin,
[Bb] And I like the way you let me come in,
When your [C] mama ain't [F] there. [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the words you say and all [Dm] the things you do,
[F] And I like the [Bb] way you straighten my tie,
[Bb] And I like the way you're winkin' your eye,
And I [C] know I like [F] you, [C7] you know I like [F] you. [Bb] [F] [F7]

[Bb] Do that a-[F] gain.
[Bb] You're driving [F] me insane.
[Bb] Kiss me once [F] more.
[Dm] That's [Gm] another thing I [C7] like you for. [Gm] [C7]

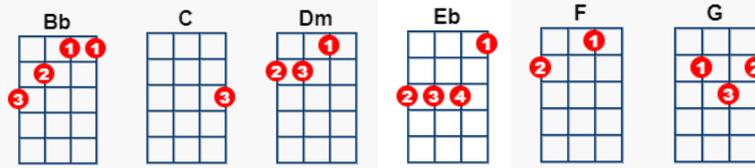
[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the funny feeling [Dm] being here with you,
[F] And I like it [Bb] more with every day,
[Bb] And I like it always hearing you say,
You're [C] likin' it [F] too, [C7] you're likin' it, [F] too. [Bb] [F] [F7]

[Bb] I'm askin' [F] you.
[Bb] what do you [F] wanna do?
[Bb] Do you [F] agree,
[Dm] That the [Gm] world was made for [C7] you and me? [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the funny feeling [Dm] being here with you,
[F] And I like it [Bb] more with every day,
[Bb] And I like it always hearing you say,
You're [C] likin' it [F] too. [C] You're likin' it, [F] too. [Am] [Bb]

[C] Whoa, I [F] like [Am] it!
[Gm] Are you [C] liking it, [F] too? [Bb] [F]

We've Gotta Get Out Of This Place – The Animals (1965)



(Intro – one strum for 3 lines)

[C] In this dirty old part of the city,
 [C] Where the sun refuse to shine.
 [C] People tell me “There ain't no use in tryin'.”

(Normal strum)

[C] Now my girl you're so young and pretty, [Bb] [C]
 [C] and one thing I know is true. [Bb] [C]
 [C] You'll be dead before your time is due. [Bb] [C]
 [C] Watch my daddy in bed a-dyin'. [Bb] [C]
 [C] Watch his hair a turnin' grey. [Bb] [C]
 [C] He's been workin' and slavin' his life away. [Bb] [C]
 [Bb] Yeah! [C] He's been workin' so hard.
 [Bb] Yeah! [C] I've been workin' too, baby.
 [Bb] Yeah! [C] Every night and day. work, Yeah! work, Yeah! work, Yeah! work, Yeah!

[F] We gotta get [Bb] out of this [C] place,
 [F] if it's the last thing we [G] ever [C] do
 [F] We gotta get [Bb] out of this [C] place;
 [Dm] Girl, there's a better life for me and you

(Refrain) [F] [Eb], [Bb] [C] (x2)

[C] Now my girl you're so young and pretty, [Bb] [C]
 [C] and one thing I know is true. [Bb] [C]
 [C] You'll be dead before your time is due. [Bb] [C]
 [C] Watch my daddy in bed a-dyin'. [Bb] [C]
 [C] Watch his hair a turnin' grey. [Bb] [C]
 [C] He's been workin' and slavin' his life away. [Bb] [C]
 [Bb] Yeah! [C] He's been workin' so hard.
 [Bb] Yeah! [C] I've been workin' too, baby.
 [Bb] Yeah! [C] Every night and day. work, Yeah! work, Yeah! work, Yeah! work, Yeah!

[F] We gotta get [Bb] out of this [C] place,
 [F] if it's the last thing we [G] eve [C] do.
 [F] We gotta get [Bb] out of this [C] place.
 [Dm] Girl, there's a better life for me and you.

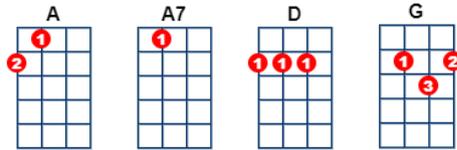
(Refrain) [F] [Eb], [Bb] [C] (x2)

[F] We gotta get [Bb] out of this [C] place,
 [F] if it's the last thing we [G] ever [C] do.
 [F] We gotta get [Bb] out of this [C] place.
 [Dm] Girl, there's a better life for me and you.

(Outro) [F] [Eb], [Bb] [C] (x3)

Hey! Mickey – Toni Basil

Solo: Amber



(Intro - N.C. with drum beat only)

Oh! Mickey, you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

Oh! Mickey, you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

[A] Oh! Mickey you're so fine, [G] you're so fine,

[G] You blow my mind. Hey [A] Mickey! [A7]

(Refrain as chorus) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

[A] Hey! Mickey! [G]

You've [A] been around all night and [G] that's a little long.

You [A] think you've got the right, but I [G] think you've got it wrong.

Why [A] can't you say goodnight so, [G] you can take me home,

Mickey? [A] [A7]

[A] Cos when you say you will, it [G] always means you won't.

You're [A] givin' me the chills, baby. [G] Please baby don't!

[A] Every night you still [G] leave me all alone, Mickey. [A] [A7]

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.

[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey.

Oh! What you [A] do Mickey, do Mickey, don't break my heart,
Mickey.

[A] Hey! Mickey! [G]

Now, when you [A] take me by the Ooh! (who's [G] ever gonna know)
And [A] every time you move, I let a [G] little more show.

There's [A] something you can use. So [G] don't say no, Mickey. [A]

[A7] [A] So come on and give it to me [G] anyway you can,

[A] Anyway you want to do it, I'll [G] take it like a man,

But [A] please, baby, please,

Don't [G] leave me in this jam, Mickey. [A] [A7]

(Cont...)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey,
[A] Don't break my heart, Mickey.

(Refrain as chorus) **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**, **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**

(N.C. with drum beat only)

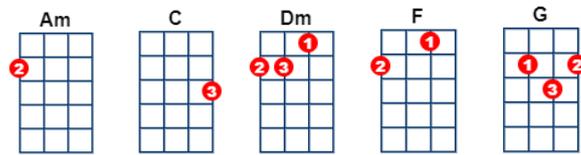
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey.
[A] Don't break my heart, Mickey.

(Outro as chorus)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
(Slow) It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey.
[A] Don't break my heart, Mickey. **[A]** **[A7]** **[D]**

I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston (1987)



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

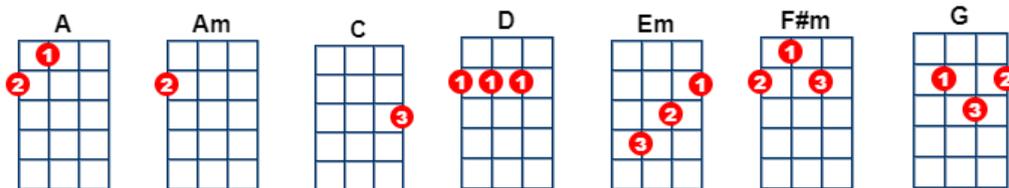
[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

[F] With some[G]body who [G] loves [C] me. [C] |||

Love Really Hurts Without You – Billy Ocean

Intro &
Solo: Pat



(Intro) [G]

[G] You run around town like a fool, and you think that it's [D] groovy.
[D] You're given it to [Am] some other guy, who gives you the eye.
You [Em] don't give nothin' to [D] me.

[G] You painted a smile, and you dress all the while to [D] excite me.
[D] But don't you know, you're [Am] turning me on. I know that it's wrong.
But [Em] I can't stop this [D] pain inside me.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] You walk like a dream, and you make like you're queen, of the [D] action.
[D] You're using every [Am] trick in the book, the way that you look.
You're [Em] really something to [D] see.

[G] You cheat, and you lie, to impress any guy that you [D] fancy.
[D] But don't you know, I'm [Am] out of my mind, so give me a sign,
And [Em] help to ease the [D] pain inside me.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.

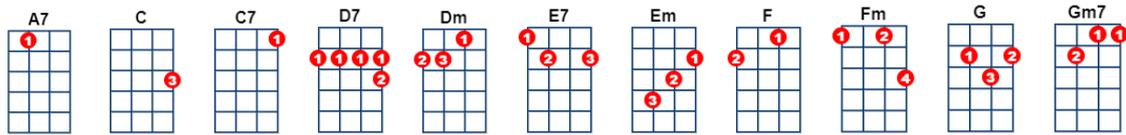
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart,
But [Em] what can I [D] do, without [G] you.

(Pause) **(Slowly)** But [Em] what can I [D] do, without [G] you.

Build Me Up Buttercup Baby – The Foundations (1968)



[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G]** ten you told me **[Gm7]** time and **[F]** again.
 But you're **[C]** late. I'm waiting **[F]** round and then,
 I **[C]** run to the **[G]** door, I can't **[Gm7]** take any **[F]** more.
 It's not **[C]** you. You let me **[F]** down again.
[F] Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,
[G] Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.
[Dm] I'll be home. I'll be be **[D7]** side the phone waiting for **[G]** you.
[G] You-oo-oo! Ooh-oo-oo!

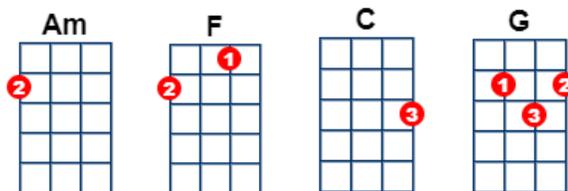
[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

To **[C]** you I'm a **[G]** toy. But I **[Gm7]** could be the **[F]** boy,
 You **[C]** adore, if you'd just **[F]** let me know.
 Al**[C]** though you're un**[G]**true I'm **[Gm7]** attracted to **[F]** you,
 All the **[C]** more. Why do you **[F]** treat me so?
[F] Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,
[G] Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.
[Dm] I'll be home. I'll be be **[D7]** side the phone waiting for **[G]** you.
[G] You-oo-oo! Ooh-oo-oo!

[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I need **[C]** you, more than **[C7]** anyone, darling,
 You **[F]** know that I have from the **[Fm]** start.
 So **[C]** build me up, **[G]** Buttercup. Don't break my **[F]** heart **[C]**

Red Light Spells Danger – Billy Ocean (1976)



(Intro as chorus) [Am] /// [F] /// [C] /// [G] /// *(Repeat)*

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

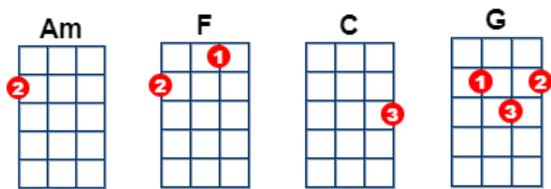
[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you
[Am] And now I'm like a child again,
[F] Calling out his mama's name,
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

| | |
|--------------------|-----------------------------|
| [C] Red light | (feel the red light) |
| Spells [F] danger | (oh a danger warning) |
| Can't [C] hold out | (can't hold out) |
| much [G] longer | (no no baby) |
| 'Cos [C] red light | (feel the red light) |
| means [F] warning | (oh it's a danger warning), |
| Can't [C] hold out | (can't hold out) |
| I'm [G] burning | (woah-oh oh oh) |

(Refrain as chorus) [Am] /// [F] /// [C] /// [G] ///

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No no no)



[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

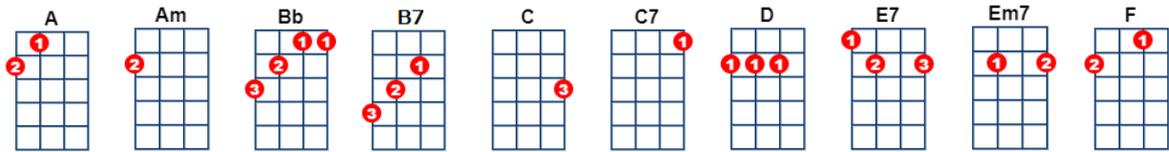
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

| | |
|---------------------------|-----------------------------|
| [C] Red light | (feel the red light) |
| spells [F] danger | (oh it's a danger warning) |
| Can't [C] hold out | (can't hold out) |
| much [G] longer | (no no no) |
| 'Cos [C] red light | (feel the red light) |
| means [F] warning | (oh it's a danger warning), |
| Can't [C] hold out | (can't hold out) |
| I'm [G] burning | (No no no) |

| | |
|---------------------------|------------------------------|
| [C] Red light | (it's a red light, baby) |
| spells [F] danger | (oh that's a danger warning) |
| Can't [C] hold out | (can't hold out) |
| much [G] longer | (No you gotta help me baby) |
| 'Cos [C] red light | (feel the red light) |
| means [F] warning | (oh it's a danger warning), |
| Can't [C] hold out | (can't hold out) |
| I'm [G] burning | (No no no) |

(End on a single [C])

Things We Said Today/The Letter – Beatles/Box Tops (1964 & 1967)



(Intro on [Am] x2 as in 'diddle der')

[Am] You say [Em7] you will [Am] love [Em7] me,
[Am] If I [Em7] have to [Am] go. [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me.
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely,
[F] Wishing you weren't so [Bb] far away.
[Am] Then I [Em7] will re[Am]mem[Em7]ber,
[Am] Things we [Em7] said to[Am]day.

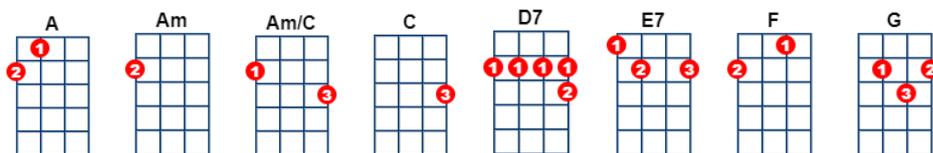
[Am] You say [Em7] you'll be [Am] mine [Em7] girl,
[Am] Till the [Em7] end of [Am] time. [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl,
[Am] Seems so [Em7] hard to [Am] find.

[C] Someday when we're [C7] dreaming,
[F] Deep in love not a [Bb] lot to say.
[Am] Then we [Em7] will re[Am]mem[Em7]ber,
[Am] Things we [Em7] said to[A]day.

[A] Me I'm just the [D] lucky kind.
[B7] Love to hear you [E7] say that love is [A] love,
And though we [D] may be blind,
[B7] Love is here to [Bb] stay and that's,

[Am] Enough to [Em7] make you [Am] mine [Em7] girl.
[Am] Be the [Em7] only [Am] one. [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl.
[Am] We'll go [Em7] on and [Am] on.

[C] Someday when we're [C7] dreaming,
[F] Deep in love not a [Bb] lot to say.
[Am] Then we [Em7] will re[Am]mem[Em7]ber,
[Am] Things we [Em7] said to[A]day.



[Am] Gimme a ticket for an **[F]** aeroplane.
[Am/C] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
 My **[E7]** baby just wrote me a **[Am]** letter.

[Am] I don't care how much money I **[F]** gotta spend.
[Am/C] Got to get back to my **[D7]** baby again.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
 My **[E7]** baby just wrote me a **[Am]** letter.

Well, she **[C]** wrote me a **[G]** letter,
 Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,
 To my **[G]** baby once more, **[E7]** anyway,

[Am] Gimme a ticket for an **[F]** aeroplane.
[Am/C] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
 My **[E7]** baby just wrote me a **[Am]** letter.

Well, she **[C]** wrote me a **[G]** letter,
 Said she **[F]** couldn't **[C]** live with **[G]** out me no more.
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,
 To my **[G]** baby once more, **[E7]** anyway,

[Am] Gimme a ticket for an **[F]** aeroplane.
[Am/C] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
 My **[E7]** baby just wrote me a **[Am]** letter,
 My **[E7]** baby just wrote me a **[Am]** letter,
 My **[E7]** baby just wrote me a **[Am]** letter.