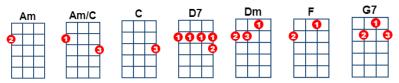
## Locomotion - Little Eva/Kylie Minogue



(Intro as first 2 lines of verse)

[C] [Am/C], [C] [Am/C],

- [C] Everybody's doin' a [Am/C] brand-new dance, now
- [C] (Come on baby, [Am/C] do the Locomotion)
- [C] I know you'll get to like it if you [Am/C] give it a chance now
- [C] (Come on baby, [Am/C] do the Locomotion)
- [F] My little baby sister can [Dm] do it with me
- [F] It's easier than learning your [D7] A-B-C's
- So, [C] come on, come on and [G7] do the Locomotion with [C] me
- [C] You gotta swing your hips, now [F] Come on, baby.
- [F] Jump [C] up Jump back Well, I [G7] think you've got the knack.
- [C] Now that you can do it, let's [Am/C] make a chain, now
- [C] (Come on baby, [Am/C] do the Locomotion)
- [C] A chug-a chug-a motion like a [Am/C] railroad train, now.
- [C] (Come on baby, [Am/C] do the Locomotion)
- [F] Do it nice and easy, now, don't [Dm] lose control:
- [F] A little bit of rhythm and a [D7] lot of soul.
- So, [C] come on, come on and [G7] do the Locomotion with [C] me.

(Refrain as verse) [C] [Am/C], [C] [Am/C], [C] [Am/C], [C] [Am/C], [F] [Dm], [F] [D7], [C] [G7] [C]

- [C] You gotta swing your hips, now. [F] Come on, baby.
- [F] Jump [C] up Jump back. Well, now, I [G7] think you've got the knack.
- [C] Move around the floor in a [Am/C] Locomotion.
- [C] (Come on baby, [Am/C] do the Locomotion)
- [C] Do it holding hands if [Am/C] you get the notion.
- [C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.

It [F] even makes you happy when you're [D7] feeling blue,

So, [C] come on, come on and [G7] do the Locomotion with [C] me

- [C] You gotta swing your hips now
- [F] That's right
- [C] You're doin' fine
- [F] Come on baby
- [C] Jump up Jump back
- [F] You're looking good [C]