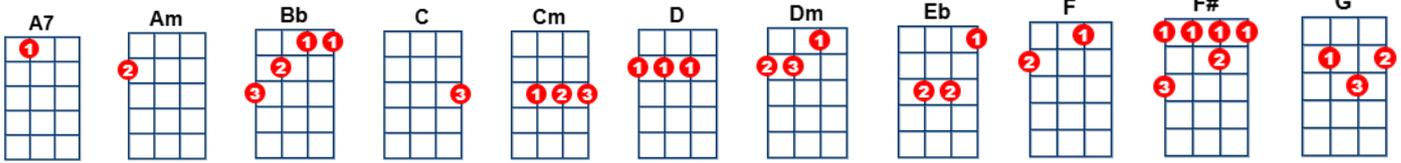


# Midnight At The Oasis – Maria Muldaur



**(Intro)** [F] [C] [G]

[D] Midnight at the [G] oa-[C]sis  
[D] Send your camel to [G] bed  
[D] Shadows paintin' our [G] fa-[C]ces  
[F] Traces of ro[C]mance in our [A7] heads

[D] Heaven's holdin' a [G] half-[C]moon  
[D] Shinin' just for [G] us [C]  
[D] Let's slip off to a [G] sand [C] dune  
[F] Real soon, and [Am] kick up a little [A7] dust

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend  
[Eb] He'll [Dm] point out the [Cm] way  
[Eb] Come [Dm] on, [Bb] 'til the evenin' [C] ends  
[G] 'Til the evenin' [Am] ends [D]

[D] You don't have to [G] ans-[C]wer  
[D] There's no need to [G] speak [C] [D]  
[D] I'll be your belly [G] dan-[C]cer  
[F] Prancer, and [G] you can be my [A7] sheik [D]

**(Refrain)** [D] [G] [C], [D] [G], [D] [G] [C], [F] [C] [A7]

[D] I know your Daddy's a [G] sul-[C]tan  
[D] A nomad known to [G] all [C]  
[D] With fifty girls to a-[G]ttend [C] him  
They all [F] send him, [G] jump at his beck [A7] and call

[D] But you won't need no [G] harem, [C] honey  
[D] When I'm by your [G] side [C]  
[D] And you won't need no [G] ca-[C]mel  
[F] No, no, when I [G] take you for a [A7] ride.

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend  
[Eb] He'll [Dm] point out the [Cm] way  
[Eb] Come [Dm] on, [Bb] 'til the evenin' [C] ends  
[G] 'Til the evenin' [Am] ends [D]

[D] Midnight at the [G] oa-[C]sis  
[D] Send your camel to [G] bed  
[D] Shadows paintin' our [G] fa-[C]ces  
[F] Traces of ro[C]mance in our [A7] heads  
[G] [F#] Oh, come [D] on...