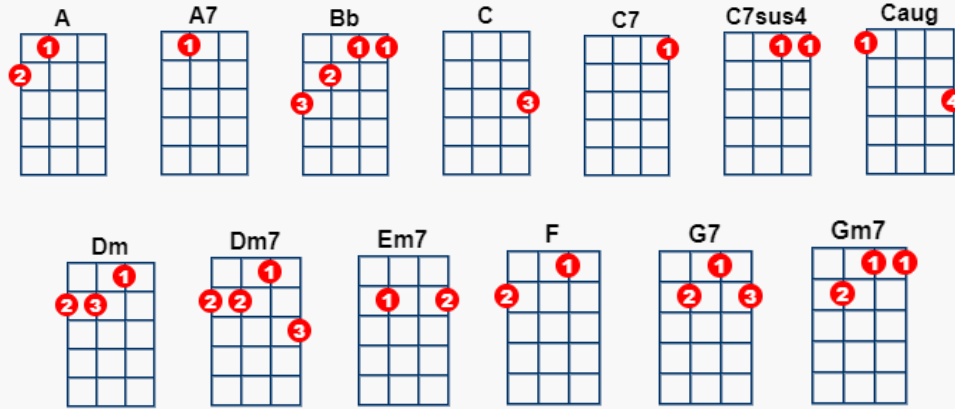


Movin' Out (Anthony's Song) – Billy Joel



(Intro) [Dm] [Gm7], [C] [Caug] [F] (x2)

[Dm] Anthony works in the [Gm7] grocery store,
 [C] Saving his [Caug] pennies for some[F] day.
 [Dm] Mama Leone left a [Gm7] note on the door,
 She said, "[C] Sonny, move [Caug] out to the [F] country."
 [Dm] Working too hard can give you a [G7] heart attack-ack-ack-ack-ack-ack.
 [Bb] You ought to know by [C] now.
 [Dm] Who needs a house out in [G7] Hackensack?
 Is [C7sus4] that all you [C7] get for your [F] money?

*It [Bb] seems like a waste of [C] time,
 [C7] If [A] that's what it's [A7] all [Dm] about.
 [Dm7] Mama, if [Bb] that's movin' up then [Em7] I'm...
 [A] Movin' [Dm] out*

(Refrain) [Dm] [Gm7], [C] [Caug] [F] (x2)

[Dm] Sergeant O'Leary is [Gm7] walking the beat.
 At [C] night he be[Caug]comes a bar [F] tender.
 He works at [Dm] Mister Cacciatore's down on [Gm7] Sullivan Street,
 [C] Across from the [Caug] Medical [F] Center.
 And he's [Dm] trading in his Chevy for a [G7] Cadillac-ac-ac-ac-ac-ac.
 [Bb] You ought to know by [C] now,
 And [Dm] if he can't drive with a [G7] broken back,
 At [C7sus4] least he can [C7] polish the [F] fenders.

*It [Bb] seems like a waste of [C] time,
 [C7] If [A] that's what it's [A7] all [Dm] about.
 [Dm7] Yeah! If [Bb] that's movin' up then [Em7] I'm...
 [A] Movin' [Dm] out*

(Refrain) [Dm] [Gm7], [C] [Caug] [F] (x2)

(Cont...)

[Dm] You should never argue with a **[G7]** crazy ma-ma-ma-ma-ma-mind.
[Bb] You ought to know by **[C]** now.
You can **[Dm]** pay Uncle Sam with the **[G7]** overtime.
Is **[C7sus4]** that all you **[C7]** get for your **[F]** money?

*And it **[Bb]** seems such a waste of **[C]** time,
[C7] If **[A]** that's what it's **[A7]** all **[Dm]** about.
[Dm7] Good **[Bb]** luck movin' up cos **[Em7]** I'm...
[A] Movin' **[Dm]** out*

(Refrain) **[Dm] [Gm7], [C] [Caug] [F]** **(x2)**

(Outro) **[D] [G] [A] [D]**