



(From LP record)

The Beatles (1963)

I Saw Her Standing There.

Misery.

Anna (Go To Him)

Chains.

Boys

Ask Me Why

Please, Please Me.

Love Me Do.

P.S. I Love You.

Baby Its You

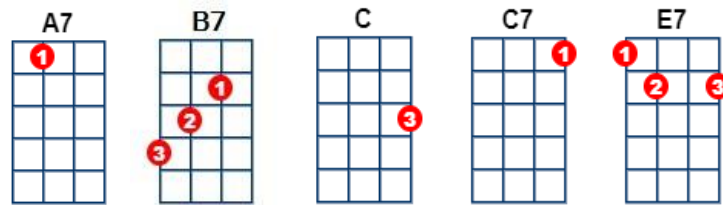
Do You Want To Know A Secret.

A Taste Of Honey

There's A Place

Twist & Shout./La Bamba. (Medley)

I Saw Her Standing There



(Intro) [E7] (x4)

Well, she was [E7] just seventeen,
You [A7] know what I [E7] mean,
[E7] And the way she looked was way beyond [B7] compare.
So, [E7] how could I dance with [A7] another,
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

Well, [E7] she looked at me,
And [A7] I, I could [E7] see,
[E7] That before too long, I'd fall in love with [B7] her.
[E7] She wouldn't dance with [A7] another,
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

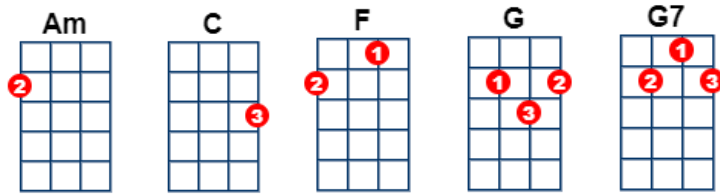
*Well, my [A7] heart went boom,
[A7] When I crossed that room,
[A7] And I held her hand in [B7] mi-i-i-ine. [A7]*

Well, we [E7] danced through the night,
And we [A7] held each other [E7] tight,
[E7] And before too long, I fell in love with [B7] her.
Now, [E7] I'll never dance with [A7] another,
[C7] Ooh! When I [E7] saw her [B7] standing [E7] there.

(Refrain as verse) [E7], [A7] [E7], [E7] [B7], [E7] [A7], [C7] [E7] [B7] [E7]

*Well, my [A7] heart went boom,
[A7] When I crossed that room,
[A7] And I held her hand in [B7] mi-i-i-ine. [A7]*

Misery



(Intro) [F] The world is treating me [G] bad. [C] Misery! [Am] [G]

[C] I'm the kind of [F] guy,
Who [C] never used to [F] cry,
The [F] world is treating me [G] bad. [C] Misery! [Am]

I've [C] lost her now for [F] sure.
I [C] won't see her no [F] more.
It's [F] gonna be a [G] drag. [C] Misery!

[Am] I'll remember all the little [C] things we've done,
(Things we've done)

[Am] Can't she see she'll always be the [G] only one,
([G7] Only one.)

[C] Send her back to [F] me,
Cos [C] everyone can [F] see,
Without her I will [G] be in [C] misery!

[Am] I'll remember all the little [C] things we've done,
(Things we've done)

[Am] She'll remember, and she'll miss her [G] only one,
[G7] (Lonely one.)

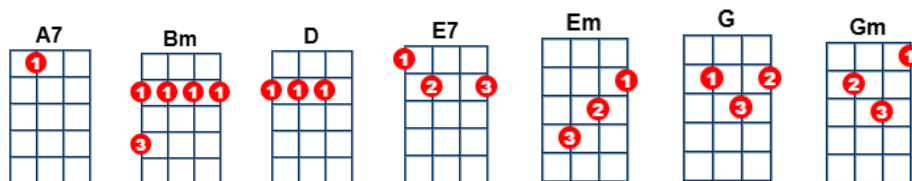
(Outro) [C] Send her back to [F] me,
Cos [C] everyone can [F] see,
Without her I will [G] be in [C] misery!

[Am] Ooh! Ooh! Ooh!

In [C] misery, ([Am] Ooh! Eee! Ooh! Ooh!)

My [C] misery. ([Am] La-la, la-la, la-la [C] misery!)

Anna (Go To Him)



(Intro) **[D] [Bm] [D]** **(x2)**

[D] Anna **[Bm]** you come and ask **[D]** me, girl,
[Bm] To set you **[D]** free girl. **[Bm]**
 You say he loves you **[D]** more than **[Bm]** me.
 So, I will **[Em]** set you **[A7]** free.
 Go with **[D]** him, **[Bm]** Anna,
 Go with **[D]** him. **[Bm]**

[D] Anna, **[Bm]** girl before you **[D]** go now,
[Bm] I want you to **[D]** know now. **[Bm]**
 That I still **[D]** love you **[Bm]** so,
 But if he **[Em]** loves you **[A7]** more.
 Go with **[D]** him.

***[G]** All of my life I've been searching for a girl,
 Who'll **[D]** love me like I love her.
[G] But every girl I've ever had,
[Gm] Breaks my heart and leave me sad.
[E7] What am I, what am I supposed to **[A7]** do? Oh!*

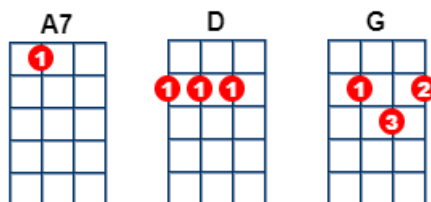
[D] Anna **[Bm]** just one more **[D]** thing girl. **[Bm]**
 You give back your **[D]** ring to **[Bm]** me,
 And I will **[Em]** set you **[A7]** free.
 Go with **[D]** him.

***[G]** All of my life I've been searching for a girl
 Who'll **[D]** love me like I love her
[G] But every girl I've ever had,
[Gm] Breaks my heart and leave me sad
[E7] What am I what, am I supposed to **[A7]** do? Oh!*

[D] Anna **[Bm]** just one more **[D]** thing girl. **[Bm]**
 You give back your **[D]** ring to **[Bm]** me,
 And I will **[Em]** set you **[A7]** free.
 Go with **[D]** him

[Bm] Anna Go with **[D]** him, **[Bm]** Anna,
 You can go with **[D]** him girl, **[Bm]** Anna,
 Go with **[D]** him.

Chains



[G] Chains Chains, my baby's got me locked up in chains,
And they ain't the **[C]** kind that you can **[G]** see.

Whoa! Oh!

These **[D]** chains of love **[C]** got a hold on **[G]** me. Yeah!

[G] Chains, well, I can't break away from these chains.

Can't run a-**[C]**round, cos I'm not **[G]** free.

Whoa! Oh! These **[D]** chains of love **[C]** won't let me **[G]** be. Yeah!

***[C]** I wanna tell you, pretty baby, **[G]** I think you're fine*

***[C]** I'd like to love you*

*But, **[D]** darling, I'm imprisoned by these...*

[G] Chains, my baby's got me locked up in chains,

And they ain't the **[C]** kind that you can **[G]** see.

Oh! Oh! These **[D]** chains of love **[C]** got a hold on **[G]** me.

***[C]** Please believe me when I tell you **[G]** your lips are sweet*

***[C]** I'd like to kiss them but*

***[D]** I can't break away from all of these...*

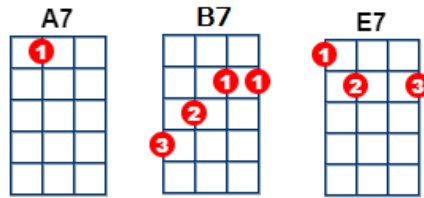
[G] Chains, my baby's got me locked up in chains,

And they ain't the **[C]** kind that you can **[G]** see.

Whoa! Oh!

These **[D]** chains of love **[C]** got a hold on **[G]** me. Yeah!

Boys



(Intro) [B7] [A7] [E7] [B7]

[E7] I been told when a boy kiss a girl,
[E7] Take a trip around the world,
[A7] Hey, hey, (bop shu-op, m-bop bop shu-op)
[E7] Hey, hey, (bop shu-op, m-bop bop shu-op)
[B7] Hey, hey, (bop shu-op)
[A7] Yeah! She say ya [E7] do. ([B7] Bop shu-op)

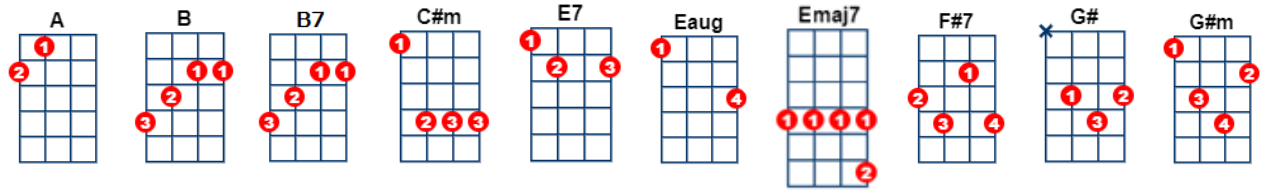
[E7] My girl says when I kiss her lips,
[E7] Gets a thrill through her fingertips,
[A7] Hey, hey, (bop shu-op, m-bop bop shu-op)
[E7] Hey, hey, (bop shu-op, m-bop bop sh-uop)
[B7] Hey, hey, (bop shu-op)
[A7] Yeah! She say ya [E7] do. ([B7] Bop shu-op)

[B7] Well, I talk about [E7] boys,
[E7] Don't ya know I mean boys,
[E7] Well, I talk about [A7] boys, now,
Aaahhh, [E7] boys,
[E7] Well, I talk about [B7] boys, now, [A7]
[A7] What a bundle of [E7] joy! ([B7] Alright)

[E7] My girl says when I kiss her lips,
[E7] Gets a thrill through her fingertips,
[A7] Hey, hey, (bop shu-op, m-bop bop shu-op)
[E7] Hey, hey, (bop shu-op, m-bop bop shu-op)
[B7] Hey, hey, (bop shu-op)
[A7] Yeah! She say ya [E7] do. ([B7] Bop shu-op)

[B7] Well, I talk about [E7] boys,
[E7] Don't ya know I mean boys,
[E7] Well, I talk about [A7] boys, now,
Aaahhh, [E7] boys,
[E7] Well, I talk about [B7] boys, now, [A7]
[A7] What a bundle of [E7] joy!

Ask Me Why



[E7] I [A] love [B] you [A] 'cos you tell me things I [E7] want to know,
 [E7] And [A] it's [B] true [A] that it really only [E7] goes to show [G#] that I know,
 That [C#m] I, I, I, I should [A] never ever ever be [F#7] blue. [B7]

[E7] Now [A] you're [B] mine [A] my happiness near [E7] makes me cry,
 [E7] And [A] in [B] time [A] you'll understand the [E7] reason why if [G#] I cry.
 It's [C#m] not because I'm sad.
 But you're the [A] only love that I've ever [E7] had. [Eaug]

I can't [A] believe [B7] it's happened to [E7] me. [Eaug]
 I can't [A] conceive [B7] of anymore [E7] misery. [B7]

[E7] Ask [A] me [B] why I'll say I [A] love you,
 And I'm [G#m] always thinking of [A] you. [E7]

[E7] I [A] love [B] you, [A] cos you tell me things I [E7] want to know,
 [E7] And [A] it's [B] true [A] that it really only [E7] goes to show [G#] that I know,
 That [C#m] I, I, I, I should [A] never ever ever be [F#7] blue. [B7]

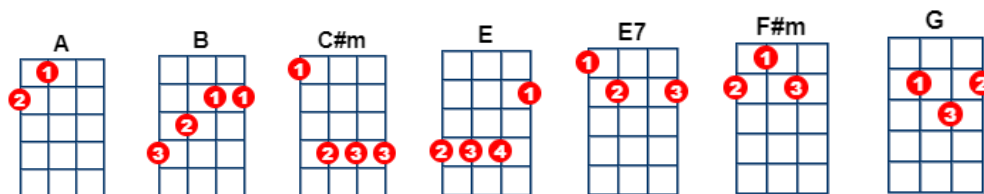
[E7] Ask [A] me [B] why [A] I'll say I [E7] love you.

And I'm [G#m] always thinking of [A] you. [E7] [Eaug]

I can't [A] believe [B7] it's happened to [E7] me. [Eaug]
 I can't [A] conceive [B7] of anymore [E7] misery. [B7]

[E7] Ask [A] me [B] why I'll say I [A] love you.
 And I'm [G#m] always thinking of [A] you. [E7] [Emaj7]

Please Please Me



(Intro - Harmonica) [E] (x4)

[E] Last night I said these words to [A] my [E] girl, [G] [A] [B]
[E] "I know you never even [A] try, [E] girl."

[A] Come on, [F#m] Come on,
[C#m] Come on, [A] Come on,
Please [E] please me, Woh! [A] Yeah!
Like [B] I please [E] you. [A] [B]

[E] You don't need me to show the [A] way, [E] love. [G] [A] [B] [E] Why
do I always have to [A] say, [E] love?

[A] Come on, [F#m] Come on,
[C#m] Come on, [A] Come on,
Please [E] please me, Woh! [A] Yeah!
Like [B] I please [E] you. [A] [B]

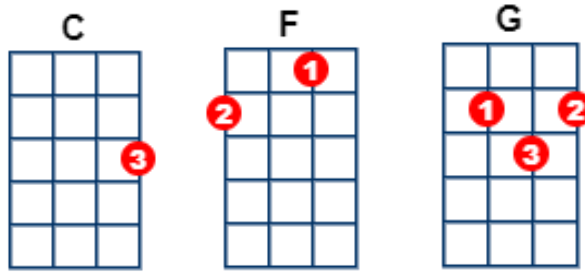
I don't wanna sound complainin'
But you know there's always rain in [E] my heart ([E] in my [E7] heart)
I do all the pleasin' with you,
It's so hard to reason with [E] you,
Whoah! [A] Yeah! Why [B] do you make me [E] blue? [A] [B]

[E] Last night I said these words to [A] my [E] girl. [G] [A] [B]
[E] "I know you never even [A] try, [E] girl"

[A] Come on, [F#m] Come on,
[C#m] Come on, [A] Come on,
Please [E] please me, Woh! [A] Yeah!
Like [B] I please [E] you.

(Outro) Please [E] please me, Woh! [A] Yeah!
Like [B] I please [E] you.
Please [E] please me, Woh! [A] Yeah!
Like [B] I please [E] you. [G] [C] [B] [E]

Love Me Do



[C] Love, love me [F] do. You [C] know I love [F] you.
I'll [C] always be [F] true. So, please, (STOP)
[N.C.] Love me [C] do. [F] Oh! [C] Love me do. [F]

[C] Love, love me [F] do. You [C] know I love [F] you.
I'll [C] always be [F] true. So, please, (STOP)
[N.C.] Love me [C] do. [F] Oh! [C] Love me do. [F]

[G] Someone to love, [F] Somebody [C] new.
[G] Someone to love, [F] Someone like [C] you.

[C] Love, love me [F] do. You [C] know I love [F] you.
I'll [C] always be [F] true. So, please, (STOP)
[N.C.] Love me [C] do. [F] Oh! [C] Love me do. [F]

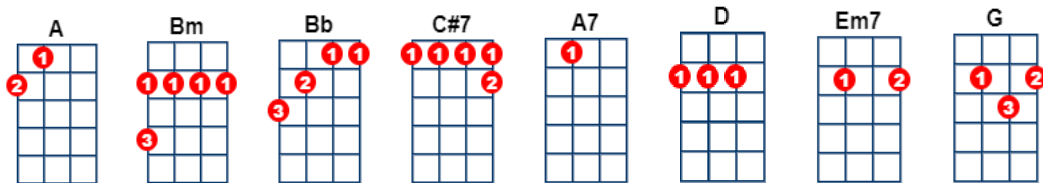
(Refrain as chorus) [G] [F] [C], [G] [F] [C]

[G] Someone to love, [F] Somebody [C] new.
[G] Someone to love, [F] Someone like [C] you.

[C] Love, love me [F] do. You [C] know I love [F] you.
I'll [C] always be [F] true. So, please, (STOP)
[N.C.] Love me [C] do.

[F] Oh! [C] Love me do. [F] Come on and [C] love me do.
[F] Yeah! [C] love me do.
[F] Oh! [C] Love me do.
[F] Yeah! [C] love me do. [C]

P.S. I Love You



*[G] As I [C#7] write this [D] letter,
[G] Send my [C#7] love to [D] you.
Re[G]member [C#7] that I'll [D] always,
Be in [A] love with [D] you.*

[D] Treasure these few [Em7] words till we're to [D]gether.
Keep [A] all my love for [Bm]ever.

[A] P.S. I love [Bb] you . You, [C] you, [D] you.

[D] I'll be coming [Em7] home again to [D] you love,
And [A] till the day I [Bm] do love.

[A] P.S.. I love [Bb] you . You, [C] you, [D] you.

*[G] As I [C#7] write this [D] letter,
[G] Send my [C#7] love to [D] you.
Re[G]member [C#7] that I'll [D] always,
Be in [A] love with [D] you.*

[D] Treasure these few [Em7] words till we're to [D]gether.
Keep [A] all my love for [Bm]ever.

[A] P.S. I love [Bb] you. You, [C] you, [D] you.

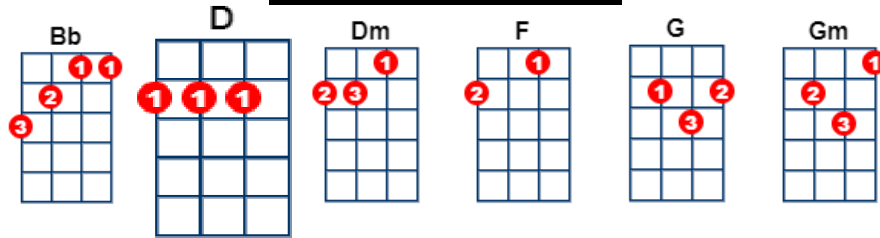
*[G] As I [C#7] write this [D] letter,
[G] Send my [C#7] love to [D] you.
Re[G]member [C#7] that I'll [D] always,
Be in [A] love with [D] you.*

[D] I'll be coming [Em7] home again to [D] you love,
And [A] till the day I [Bm] do love.

[A] P.S. I love [Bb] you . You, [C] you, [D] you.

(Outro) [Bb] You, [C] you, [D] you.
[Bb] I [C] love [D] you.

Baby, It's You



(Intro)

[F] Sha-la, la-la, la-la, **[Dm]** la
[N.C.] Sha-la, la-la, **[Bb]** la

(x3)

[Bb] It's not the way you smile, that touched my **[F]** heart. Sha-la, la-la, **[Bb]** la
[Bb] It's not the way you kiss, that tears **[F]** apart.

*But how **[Dm]** many, many, many nights go by.
[Gm] I sit alone at home and I cry over **[F]** you.*

*What can I **[Dm]** do?*

[Bb] Can't help my-**[C]**self, cos baby, it's **[F]** you. Sha-la, la-la, la-la, **[Dm]** la
[Dm] Baby, it's **[F]** you. Sha-la, la-la, la-la, **[Dm]** la, Sha-la, la-la, **[Bb]** la

[Bb] You should hear what they say about **[F]** you. (Cheat! Cheat!)
 Sha-la, la-la, **[Bb]** la

[Bb] They say they say you never, never, ever been **[F]** true.

*Uh! Oh! **[Dm]** It doesn't matter what they say.
[Gm] I know I'm gonna love you any old way.*

*What can I **[F]** do, then it's **[Dm]** true?*

[Bb] Don't want no-**[C]**body, nobody
[C] Cos baby, it's **[F]** you. Sha-la, la-la, la-la, **[Dm]** la
[Dm] Baby, it's **[F]** you. Sha-la, la-la, la-la, **[Dm]** la

(Refrain) **[Bb]** **[C]** **[F]**, **[Bb]** **[C]** **[F]**

*Uh! Oh! **[Dm]** It doesn't matter what they say.
[Gm] I know I'm gonna love you any old way.*

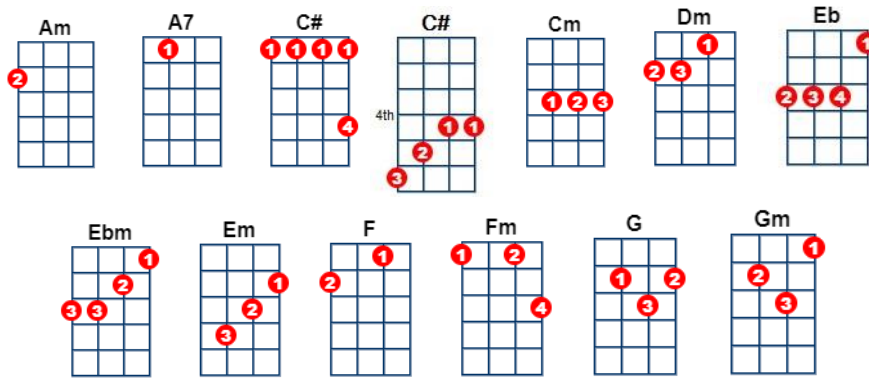
*What can I **[F]** do, then it's **[Dm]** true?*

[Bb] Don't want no-**[C]**body, nobody
[C] Cos baby it's **[F]** you. Sha-la, la-la, la-la, **[Dm]** la
[Dm] Baby it's **[F]** you. Sha-la, la-la, la-la, **[Dm]** la

(Outro)

Don't leave **[F]** me all alone. Sha-la, la-la, la-la, **[Dm]** la.
 Come **[F]** on home. Sha-la, la-la, la-la, **[Dm]** la.
 Don't leave **[F]** me all alone. Sha-la, la-la, la-la, **[Dm]** la.
 Come **[F]** on home. Sha-la, la-la, la-la, **[Dm]** la.

Do You Want to Know a Secret ?



(Intro) [Cm] You'll never know how much I [Fm] really [Cm] love you.
[Eb] You'll never know how much I [C#] really [G] care.

[C] Listen, [Em] [Ebm] [Dm]
Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] Woah! [Dm] Woah! [Fm] Woah!

*[C] Closer. [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear. [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear.
I'm in love with [Am] you, Oo-oo-oo-[Dm]oo-[G]oo!*

[C] Listen, [Em] Doo! [Ebm] Da! [Dm] Doo!
Do you [G] want to know a [C] secret? [Em] Doo! [Ebm] Da! [Dm] Doo!, Do you [G]
promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh

*[C] Closer. [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear. [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear.
I'm in love with [Am] you, Oo-oo-oo-[Dm]oo-[G]oo!*

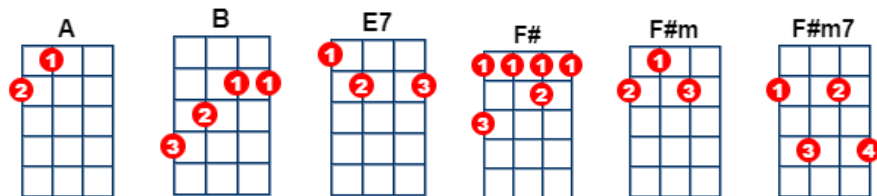
[F] I've known the [Dm] secret for a [Am] week or [Gm] two.
[F] Nobody [Dm] knows, [Am] just we [Gm] two-[Dm]oo. [G]

[C] Listen, [Em] Doo! [Ebm] Da! [Dm] Doo!,
Do you [G] want to know a [C] secret? [Em] Doo! [Ebm] Da! [Dm] Doo!,
Do you [G] promise not to [C] tell? [Em] Woah! [Dm] Woah! [Fm] Woah!

*[C] Closer. [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear. [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hea-[G]ear.
I'm in love with [Am] you, Oo-oo-oo-[Dm]oo-[G]oo!*

(Outro) [Am] Oo! Oo-oo-oo [Dm] Oo! [G] Oo!
[Am] Oo! Oo-oo-oo [Dm] Oo! [G] Oo! [Am]

A Taste Of Honey



(Intro)

A taste of honey, **[A]** tasting much **[E7]** sweeter than **[F#m]** wine.
(doo-doo-dn-doo, doo-doo-dn-doo)

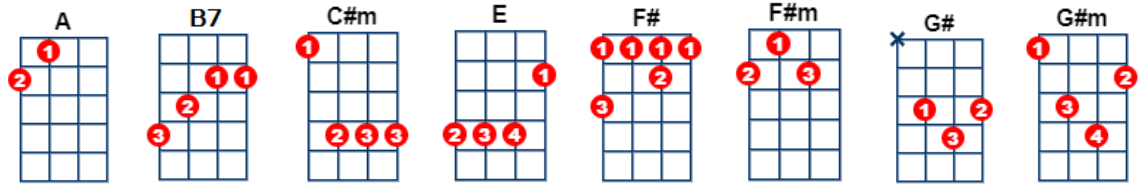
I **[F#m]** dream of your first **[F#m7]** kiss and **[B]** then,
I **[F#m]** feel upon my **[F#m7]** lips **[B]** again.
A taste of **[F#m]** honey. (A taste of honey)
Tasting much **[E7]** sweeter than **[F#m]** wine.
[Bm] **[F#m]**, **[F#m]** **[Bm]** **[F#m]**

*I **[A]** will re-**[B]**turn, yes, **[F#m]** I will re-**[B]**turn.
I'll come **[A]** back for the **[E7]** honey and **[F#m]** you.
(doo-doo-dn-doo, doo-doo-dn-doo)*

Yours **[F#m]** was the kiss that **[F#m7]** awoke my **[B]** heart.
There **[F#m]** lingers still though we're **[F#m7]** far **[B]** apart.
That taste of **[F#m]** honey (a taste of honey)
[A] Tasting much **[E7]** sweeter than **[F#m]** wine.
[Bm] **[F#m]**, **[F#m]** **[Bm]** **[F#m]**

*I **[A]** will re-**[B]**turn yes I **[F#m]** will re-**[B]**turn.
I'll come **[A]** back or the **[E7]** honey and **[F#m]** you.
[Bm] **[F#m]**, **[F#m]** **[Bm]** **[F#m]**, **[F#]***

There's A Place



[A] There's a [E] place. [A]
 [A] where I can [E] go. [A]
 [A] When I feel [E] low. [C#m]
 [C#m] When I feel [B7] blue.
 [B7] And it's my [G#m] mind, [A]
 [A] And there's no [E] time. [A]
 [A] When I'm [C#m] alone

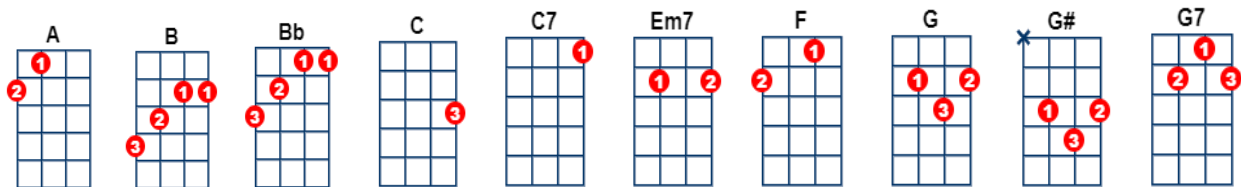
I [A] think of [E] you. [A]
 [A] The things you [E] do, [A]
 [A] Go round my [E] head, [C#m]
 [C#m] The things you've [B7] said.
 Like I [A] love only [B7] you

[C#m] In my mind there's no [F#m] sorrow. [E]
 [E] Don't you know that it's [G#] so
 [C#m] There'll be no sad to-[F#]morrow
 [E] Don't you know that it's [G#] so

[A] There's a [E] place. [A]
 [A] where I can [E] go. [A]
 [A] When I feel [E] low. [C#m]
 [C#m] When I feel [B7] blue.
 [B7] And it's my [G#m] mind, [A]
 [A] And there's no [E] time. [A]
 [A] When I'm [C#m] alone

[A] There's a [E] place. [A]
 [A] There's a [E] place. [A]
 [A] There's a [E] place. [A]

Twist & Shout / La Bamba (Medley)



(Intro) [G7] [C] [F] [G7] (x4) [G7] (STOP)

[N.C.] Well shake it up [C] baby, now,

[G7] Twist and [C] shout.

[G7] Come on, come on, come on, come on, [C] baby now, ([F] come on [G7] baby)

[G7] Come on and work it on [C] out.

[G7] Well work it on [C] out,

[G7] You know you look so [C] good.

[G7] You know you got me [C] goin' now,

[G7] Just like I knew you [C] would.

([F] shake it up [G7] baby)

([F] Twist and [G7] shout)

([F] Work it on [G7] out,)

([F] work it on [G7] out)

([F] Look so [G7] good)

([F] Got me [G7] goin')

([F] Like I knew you [G7] would,)

[G] Ahh [G7] ahh [Em7] ahh [G] ahh (STOP)

[G7] Para bailar la [C] bamba, [F] [G7]

Para bailar la [C] bamba, [F] Se nece[G7]sita,

Una poca de [C] gracia , [F] [G7]

Una poca de [C] gracia, pa [F] mi pa [G7] ti,

Ay y arriba y [C] arriba, [F] [G7]

Ay arriba y [C] arriba, [F] por ti [G7] sere,

Por ti [C] sere, [F] por ti [G7] sere,

[C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba,

[C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba, (STOP)

[N.C.] You know you twist it little [C] girl,

[G7] You know you twist so [C] fine.

[G7] Come on and twist a little [C] closer now,

[G7] And let me know that you're [C] mine.

[G7] Well, shake it, shake it, shake it [C] baby now. ([F] shake it up [G7] baby)

[G7] Come on and shake it up [C] baby now.

[G7] Yeah! Shake it up [C] baby now.

([F] Twist little [G7] girl)

([F] Twist so [G7] fine)

([F] Twist little [G7] closer)

([F] Let me know you're [G7] mine)

([F] shake it up [G7] baby)

([F] shake it up [G7] baby)

([F] shake it up [G7] baby)

[G] Ahh [G7] ahh [Em7] ahh [G] ahh (STOP)

Yo no soy mari[C]nero, [F] [G7]

Yo no soy mari[C]nero, [F] soy capi[G7]tan

Soy capi[F]tan, soy capi[G7]tan

[C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba,

[C] Bam[F]ba, [G7] bamba, [C] Bam[F]ba, [G7] bamba,

(Outro - SHOUT) [C] **BAMBA!** [C] [C] [C] [C]