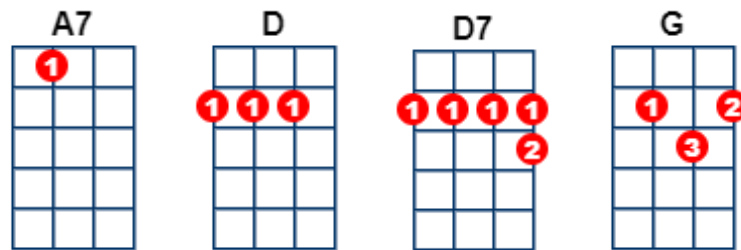


Putting On The Style – Lonnie Donegan



[D] Sweet sixteen goes to church just to see the [A7] boys.
Laughs and screams and giggles at every little [D] noise.
Turns her face a little and [D7] turns her head a [G] while.
But [A7] I everybody [A7] I knows she's only putting on the [D] style.

*[D] Putting on the agony, putting on the [A7] style.
That's what all the young folks are doing all the [D] while,
And as I look around me, I [D7] sometimes have to [G] smile.
[A7] Seeing all the young folks putting on the [D] style.*

[D] Young man in his hot-rod car, driving like he's [A7] mad,
With a pair of yellow gloves, he's borrowed from his [D] dad.
He makes it roar so lively just to [D7] see his girlfriend [G] smile.
[A7] But she knows he's [A7] I only putting on the [D] style.

*[D] Putting on the agony, putting on the [A7] style.
That's what all the young folks are doing all the [D] while,
And as I look around me, I [D7] sometimes have to [G] smile.
[A7] Seeing all the young folks putting on the [D] style.*

[D] Preacher in the pulpit roars with all his [A7] might .
Singing 'Glory Hallelujah' puts the folks all in a [D] fright.
Now you might think it's Satan that's [D7] coming down the [G] aisle.
But it's [A7] I only our poor [A7] I preacher, boys, putting on the [D] style.

*[D] Putting on the agony, putting on the [A7] style.
That's what all the young folks are doing all the [D] while,
And as I look around me, I [D7] sometimes have to [G] smile.
[A7] Seeing all the young folks putting on the [D] style.*

*[D] Putting on the agony, putting on the [A7] style.
That's what all the young folks are doing all the [D] while,
And as I look around me, I [D7] sometimes have to [G] smile.
[A7] Seeing all the young folks putting on the [D] style. [D]*