

Songs for Quay Notes Gig #1

SONGS in page & playing order :-

FIRST HALF

1. Happy Together
 2. Meet Me on the Corner
 3. Abracadabra
 4. I Like It!
 5. King of the Road
 6. I Want Hold Your Hand
 7. Me & Bobby McGee
 8. La Isla Bonita
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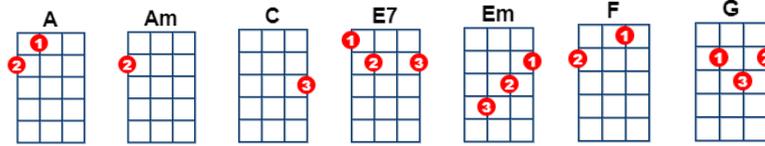
SECOND HALF

9. Bye Bye Love
10. I Think We're Alone Now
11. Ballad of John & Yoko
12. Hound Dog
13. 2,4,6,8 Motorway
14. Locomotion
15. Crocodile Rock
16. Build Me Up Buttercup

EXTRA SONGS

1. Lost in France
2. Let Your Love Flow
3. Marry You.

Happy Together – The Turtles



(ALAN – Intro)

Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [C] life

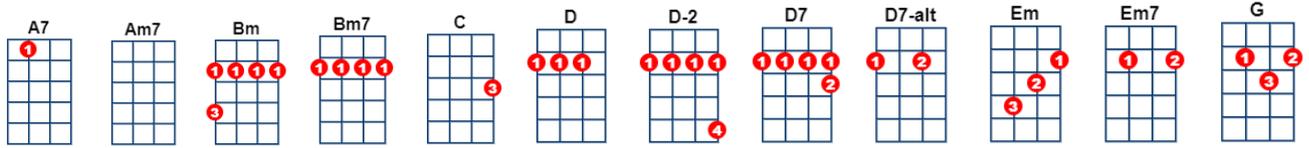
[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo)
[Am] how is the [E7] weather
[Am] So happy to-[E7]gether, [Am] we're happy to-[E7]gether,
[Am] So happy to-[E7]gether, [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]

Meet Me On The Corner – Lindisfarne



(MAL - Intro 4 drum beats then as 1st 2 lines) [G] [D] [Em] [D] [C] [D] [G] [D]

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**

[D] I **[C]** came a **[D]** long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** met me and **[Em]** you'll soon for **[D]** get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**

[D] I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez **[Em]** vous,
For your **[A7]** dreams are **[D7]** all I be **[G]** lieve. **(4 drum beats)**

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**

[Am7] Down the empty streets we'll disa **[Bm]** ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e **[C]** nough to **[D-2]** share **[D7]** .er. **[Bm7]** ..er. **[D7-alt]**

[G] Lay down your **[D]** bundles of **[Em]** rags and re **[D]** minders
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**

Well, **[C]** I've got **[D]** time if you'll **[G]** deal in **[Em]** rhyme,
[A7] I'm just **[D7]** hanging **[G]** 'round. **(4 drum beats)**

[Am7] Meet me on the corner when the **[Bm]** lights are coming on
And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**

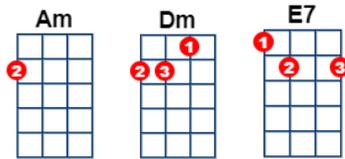
[Am7] Down the empty streets we'll disa **[Bm]** ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e **[C]** nough to **[D-2]** share **[D7]** .er. **[Bm7]** ..er. **[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**

[D] I **[C]** came a **[D]** long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D7]** dream for **[G]** me?

(Outro as 1st 2 lines) [G] [D] [Em] [D] [C] [D] [G] [C] [G]

Abracadabra - Steve Miller Band



(Intro as first 2 lines) [Am] [Dm] [E7] [Am] (x2)

[Am] I heat up, I [Dm] can't cool down.
[E7] You got me spinning, [Am] round and round.
[Am] Round and round and [Dm] round it goes.
[E7] Where it stops [Am] nobody knows.

[Am] Every time you [Dm] call my name,
[E7] I heat up like a [Am] burning flame.
[Am] Burnin flame [Dm] full of desire. [E7] Kiss me baby, let the fire get higher.

[Am] *Abra-abra-ca*[Dm]*dabra*, [E7] *I want to reach out and* [Am] *grab ya*
[Am] *Abra-abra-ca*[Dm]*dabra*, [E7] *Abraca*[Am]*dabra*

[Am] You make me hot, you [Dm] make me sigh.
[E7] You make me laugh, [Am] you make me cry.
[Am] Keep me burnin [Dm] for your love [E7] with the touch of a velvet glove.

[Am] *Abra-abra-ca*[Dm]*dabra*, [E7] *I want to reach out and* [Am] *grab ya*
[Am] *Abra-abra-ca*[Dm]*dabra*, [E7] *Abraca*[Am]*dabra*

[Am] I feel the magic in [Dm] your caress.
[E7] I feel magic when I [Am] touch your dress.
[Am] Silk and satin, [Dm] leather and lace.
[E7] Black panties [Am] with an angels face.

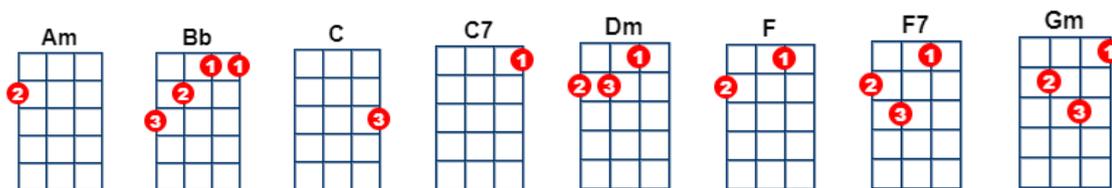
[Am] I see magic [Dm] in your eyes.
[E7] I hear the magic [Am] in your sighs.
[Am] Just when I think I'm gonna [Dm] get away,
[E7] I hear those words that you always say.

[Am] *Abra-abra-ca*[Dm]*dabra*, [E7] *I want to reach out and* [Am] *grab ya*
[Am] *Abra-abra-ca*[Dm]*dabra*, [E7] *Abraca*[Am]*dabra*

[Am] Every time you [Dm] call my name [E7] I heat up like a [Am] burning flame.
[Am] Burnin flame [Dm] full of desire. [E7] Kiss me baby, let the fire get higher.
[Am] I heat up, I [Dm] can't cool down. [E7] My situation goes [Am] round and round.

[Am] Round and round and [Dm] round it goes.
[E7] Where it stops [Am] nobody knows.
[Am] Round and round and [Dm] round it goes.
[E7] Where it stops [Am] nobody knows. [Am]

I Like It – Gerry & the Pacemakers



(Intro)

[Gm] [C7] [Gm] [C7]

[F] I like **[Am]** it. I **[Gm]** like **[C7]** it.

[F] I like the way you run your **[Dm]** fingers through my hair,

[F] And I like the **[Bb]** way you tickle my chin,

[Bb] And I like the way you let me come in,

When your **[C]** mama ain't **[F]** there. **[C7]**

[F] I like **[Am]** it. I **[Gm]** like **[C7]** it.

[F] I like the words you say and all **[Dm]** the things you do,

[F] And I like the **[Bb]** way you straighten my tie,

[Bb] And I like the way you're winkin' your eye,

And I **[C]** know I like **[F]** you, **[C7]** you know I like **[F]** you. **[Bb] [F] [F7]**

[Bb] Do that a-**[F]** gain.

[Bb] You're driving **[F]** me insane.

[Bb] Kiss me once **[F]** more.

[Dm] That's **[Gm]** another thing I **[C7]** like you for. **[Gm] [C7]**

[F] I like **[Am]** it. I **[Gm]** like **[C7]** it.

[F] I like the funny feeling **[Dm]** being here with you,

[F] And I like it **[Bb]** more with every day,

[Bb] And I like it always hearing you say,

You're **[C]** likin' it **[F]** too, **[C7]** you're likin' it, **[F]** too. **[Bb] [F] [F7]**

[Bb] I'm askin' **[F]** you.

[Bb] what do you **[F]** wanna do?

[Bb] Do you **[F]** agree,

[Dm] That the **[Gm]** world was made for **[C7]** you and me? **[Gm] [C7]**

[F] I like **[Am]** it. I **[Gm]** like **[C7]** it.

[F] I like the funny feeling **[Dm]** being here with you,

[F] And I like it **[Bb]** more with every day,

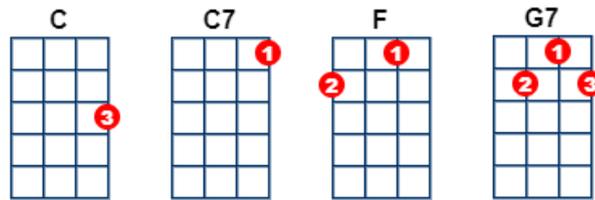
[Bb] And I like it always hearing you say,

You're **[C]** likin' it **[F]** too. **[C]** You're likin' it, **[F]** too. **[Am] [Bb]**

[C] Whoa, I **[F]** like **[Am]** it!

[Gm] Are you **[C]** liking it, **[F]** too? **[Bb] [F]**

King of the Road - Roger Miller



(COUNT in 1,2,3,4)

[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

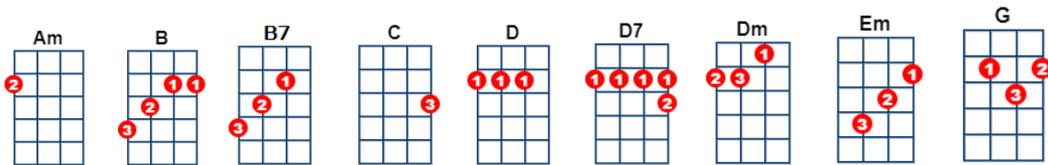
[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine.
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

I sing,
[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
[C] No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[G7] King of the [C] road
[G7] King of the [C] road
[G7] King of the [C] road

I Want to Hold Your Hand – The Beatles



(MAL Intro:-) [C] I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Oh yeah [G] I'll tell you [D] something [Em] I think you'll under [B] stand
 When [G] I say that [D] something [Em] I wanna hold your [B7] hand
 [C] I wanna [D7] hold your [G] hand [Em]
 [C] I wanna [D7] hold your [G] hand

[G] Oh please say to [D] me [Em] you'll let me be your [B] man
 And [G] please say to [D] me [Em] you'll let me hold your [B7] hand
 [C] Oh let me [D7] hold your [G] hand [Em]
 [C] I wanna [D7] hold your [G] hand

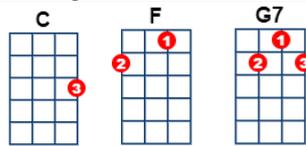
[Dm] And when I [G] touch you I feel [C] happy in [Am] side
 [Dm] It's such a [G] feeling that my [C] love
 [C] I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand
 When [G] I say that [D] something [Em] I wanna hold your [B7] hand
 [C] I wanna [D7] hold your [G] hand [Em]
 [C] I wanna [D7] hold your [G] hand

[Dm] And when I [G] touch you I feel [C] happy in [Am] side
 [Dm] It's such a [G] feeling that my [C] love
 [C] I can't [D] hide [C] I can't [D] hide [C] I can't [D] hide [D7]

Yeah [G] you got that [D] somethin' [Em] I think you'll under [B] stand
 When [G] I feel that [D] something [Em] I wanna hold your [B7] hand
 [C] I wanna [D] hold your [G] hand [Em]
 [C] I wanna [D] hold your [B] hand
 [C] I wanna [D] hold your [C] hand [G]

Me and Bobby McGee – Kris Kristofferson



(COUNT IN 1,2,3,4)

[C] Busted flat in Baton Rouge, headin' for the trains
feelin' nearly faded as my **[G7]** jeans

[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or **[C]** leans

[C] I took my harpoon out of my dirty red bandana
And was blowin' sad while Bobby sung the **[F]** blues,

[F] With them windshield wipers slapping time,
and **[C]** Bobby clapping hands with mine
We **[G7]** sang every song that driver **[C]** knew

[F] Freedom's just another word for **[C]** nothing left to lose

[G7] Nothin' ain't worth nothin', but it's **[C]** free

[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues

[G7] Feeling good was good enough for me;
good enough for me and Bobby Mc**[C]**Gee.

(Instrumental – repeat first verse)

From the **[C]** coal mines of Kentucky to the California sun
Bobby shared the secrets of my **[G7]** soul

[G7] Standin' right beside me, Lord, through everything I'd done
Every night she kept me from the **[C]** cold

[C] Then somewhere near Selinas Lord, I let her slip away
Lookin' for the home |I hope she'll **[F]** find

[F] But I'd trade all my tomorrows for a **[C]** single yesterday
[G7] holdin' Bobby's body next to **[C]** mine

[F] Freedom's just another word for **[C]** nothing left to lose

[G7] Nothin' ain't worth nothin', but it's **[C]** free

[F] Feeling good was easy, Lord, when **[C]** Bobby sang the blues

[G7] Feeling good was good enough for me;
good enough for me and Bobby Mc**[C]**Gee.

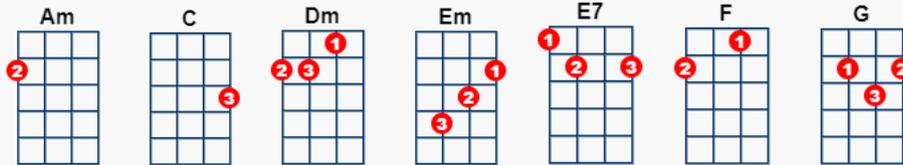
[C] La, la, la..... La, la, la.....me and Bobby Mc**[G7]**Gee

[G7] La, la, la..... La, la, la.....me and Bobby Mc**[C]**Gee

[C] La, la, la..... La, la, la.....me and Bobby Mc**[G7]**Gee

[G7] La, la, la..... La, la, la.....me and Bobby Mc**[C]**Gee

La Isla Bonita – Madonna



(ALAN *Intro:-*) [Am] [G] [Am] [G]

[Am] Last night I [G] dreamt of San [Am] Pedro
[F] Just like I'd [C] never gone I [G] knew the song
[Am] A young girl with [G] eyes like the [Am] desert
[F] It all seems like [C] yesterday not [G] far away

[Am] Tropical the [Em] island breeze
[Dm] All of nature [C] wild and free
[G] This is where I [Dm] long to be
[Em] La isla [Am] bonita
[Am] And when the [Em] samba played
[Dm] The sun would [C] set so high
[G] Ring through my ears and [Dm] sting my eyes
Your [Em] Spanish [Am] lullaby

[Am] I fell in love [G] with San [Am] Pedro
[F] Warm wind carried [C] on the sea he [G] called to me
[Am] Te dijo [G] te [Am] amo
[F] I prayed that the [C] days would last. They [G] went so fast

[Am] Tropical the [Em] island breeze
[Dm] All of nature [C] wild and free
[G] This is where I [Dm] long to be
[Em] La isla [Am] bonita
[Am] And when the [Em] samba played
[Dm] The sun would [C] set so high
[G] Ring through my ears and [Dm] sting my eyes
Your [Em] Spanish [Am] lullaby

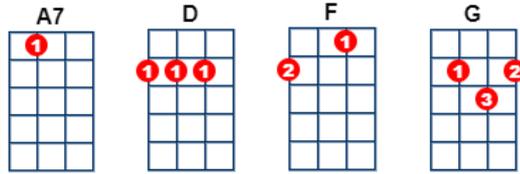
[Dm] I want to [Bb] be where the [C] sun warms the [G] sky
When it's [Dm] time for [Gm] siesta you can [C] watch them go by [G]
[Dm] Beautiful [Bb] faces no [C] cares in this [G] world
Where a [Dm] girl loves a [Bb] boy and a [C] boy..... [E7] loves a [Am] girl

[Am] Last night I [G] dreamt of San [Am] Pedro
[F] It all seems like [C] yesterday not [G] far away

(Play CHORUS Twice)

SECOND HALF

Bye Bye Love - Everley Brothers



(Intro) [D]//// [F] / [G] / (x2)

[D] There goes my [A7] baby with-a someone [D] new.
[D] She sure looks [A7] happy, I sure am [D] blue.
[D] She was my [G] baby till he stepped [A7] in.
Goodbye to [A7] romance that might have [D] been

[G] Bye-bye [D] love.
[G] Bye-bye [D] happiness. [G] Hello [D] loneliness.
[D] I think I'm [A7] a-gonna [D] cry.
[G] Bye-bye [D] love.
[G] Bye-bye [D] sweet caress. [G] Hello [D] emptiness.
[D] I feel like [A7] I could [D] die.
[D] Bye-bye, my [A7] love, [D] goodbye.

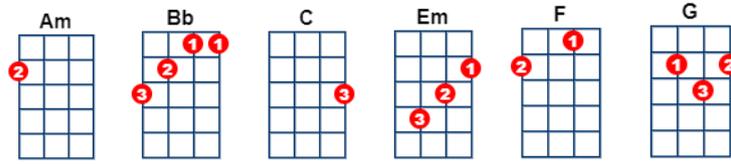
[D] I'm a-through with [A7] romance, I'm a-through with [D] love.
[D] I'm through with [A7] counting the stars [D] above,
[D] And here's the [G] reason that I'm so [A7] free;
My loving [A7] baby is through with [D] me.

[G] Bye-bye [D] love.
[G] Bye-bye [D] happiness. [G] Hello [D] loneliness.
[D] I think I'm [A7] a-gonna [D] cry.
[G] Bye-bye [D] love.
[G] Bye-bye [D] sweet caress. [G] Hello [D] emptiness.
[D] I feel like [A7] I could [D] die.
[D] Bye-bye, my [A7] love, [D] goodbye.

(Outro)

[D] Bye-bye, my [A7] love, [D] goodbye.
[D] Bye-bye, my [A7] love, [D] goodbye.

I Think We're Alone Now – Tommy James & The Shondells



(AMBER & JAQ *Intro:-*) count 1,2,3,4 then [C] [C]

[C] Children [Em] behave

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play. [Am] They don't under[G]stand and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

(*acapello: Dum du-dum (x2)*)

[C] Look at the [Em] way

[Am] We gotta hide [G] what we're doing

[C] 'Cos what would they [Em] say [Am] if they ever [G] knew and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

(*acapello: Dum du-dum (x2)*)

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

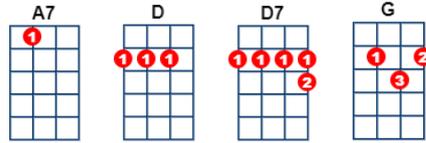
There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

(*acapello: Dum du-dum (x3)*)

Ballad of John & Yoko – The Beatles



(COUNT IN 1,2,3,4)

[D] Standing in the dock at Southampton, trying to get to Holland or France
The **[D7]** man in the mac said you've got to go back
You know they didn't even give us a chance
Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter **[D7]** Brown called to say you can make it OK
You can get married in Gibraltar near Spain
Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

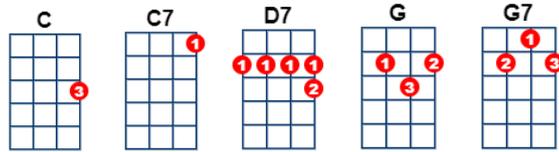
Drove from **[D]** Paris to the Amsterdam Hilton, talking in our beds for a week
The **[D7]** newspaper said "say what you doing in bed?"
I said we're only trying to get us some peace
Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You **[A7]** don't take nothing with you but your soul – think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The **[D7]** newspaper said she's gone to his head
They look just like two gurus in drag
Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The **[D7]** men from the press said we wish you success
It's good to have the both of you back
Christ you know it ain't **[G]** easy you know how hard it can **[D]** be
The way things are **[A7]** going they're gonna crucify **[D]** me
The way things are **[A7]** going they're gonna crucify **[D]** me

Hound Dog – Elvis Presley



[D7] You ain't nothin' but a **[G]** hound dog cryin' all the time,
 You ain't nothin' but a **[C7]** hound dog cryin' all the **[G]** time,
 Well, you ain't **[D7]** never caught a rabbit,
 And you **[C7]** ain't no friend of **[G]** mine.

[D7] Well, they said you was **[G]** high classed, well, that was just a lie,
 Yeah! they said you was **[C7]** high classed, well, that was just a **[G]** lie,
 Well, you ain't **[D7]** never caught a rabbit,
 And you **[C7]** ain't no friend of **[G]** mine.

[D7] You ain't nothin' but a **[G]** hound dog, barking all over town,
 You ain't nothin' but a **[C7]** hound dog, barking all over **[G]** town,
 Well, you ain't **[D7]** never caught a rabbit,
 And you **[C7]** ain't no friend of **[G]** mine **[D7]**

[G]/// **[G]**/// **[G]**/// **[G7]**///
[C7]/// **[C7]**/// **[G]**/// **[G]**///
[D7]/// **[C7]**/// **[G]**///

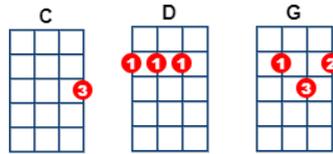
[D7] Well, they said you was **[G]** high classed, well, I can see through that.
 Yeah! they said you was **[C7]** high classed, well, I can see through **[G]** that.
 Well, you ain't **[D7]** never caught a rabbit,
 And you **[C7]** ain't no real cool **[G]** cat. **[D7]**

[G]/// **[G]**/// **[G]**/// **[G7]**///
[C7]/// **[C7]**/// **[G]**/// **[G]**///
[D7]/// **[C7]**/// **[G]**///

[D7] Well, they said you was **[G]** high classed, well, that was just a lie,
 Yeah! they said you was **[C7]** high classed, well, that was just a **[G]** lie.
 Well, you ain't **[D7]** never caught a rabbit,
 And you **[C7]** ain't no friend of **[G]** mine.

[D7] You ain't nothin' but a **[G]** hound dog, cryin' all the time,
 You ain't nothin' but a **[C7]** hound dog, cryin' all the **[G]** time.
 Well, barking all over you ain't **[D7]** never caught a rabbit,
 And you **[C7]** ain't no friend of **[G]** mine. **[C][G]**

2-4-6-8 Motorway – Tom Robinson



(MAL intro first 2 lines of verse) [G] [D], [C] [D] [G]

[G] Drive my truck midway to the motorway [D] station
[C] Fair-lane cruiser coming [D] up on the left hand [G] side
[G] Headlights shining, driving rain on the [D] window frame
[C] Little young lady [D] stardust hitching a [G] ride

[G] And it's two four six eight, [D] never too late
[C] Me and my radio [D] trucking on through the [G] night
[G] Three five seven nine, on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light.

[G] Whizz-kid sitting pretty on your two wheels [D] stallion
[C] This old ten ton [D] lorry got a bead on [G] you
[G] Ain't no use setting up with a [D] bad companion
[C] Ain't nobody got the [D] better of you know [G] who.

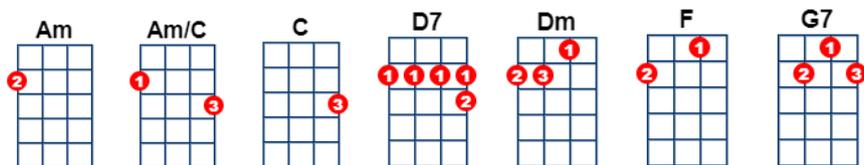
[G] And it's two four six eight, [D] never too late
[C] Me and my radio [D] trucking on through the [G] night
[G] Three five seven nine, on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light.

[G] Well, there ain't no route you can choose to lose the [D] two of us
[C] Ain't nobody [D] know when you're acting right or [G] wrong
[G] No one knows if a roadway's [D] leading nowhere
[C] Gonna keep on driving [D] on the road I'm [G] on.

(Outro - Play Chorus 3 times)

[G] And it's two four six eight, [D] never too late
[C] Me and my radio [D] trucking on through the [G] night
[G] Three five seven nine, on a [D] double white line
[C] Motorway sun coming [D] up with the morning [G] light.

Locomotion - Little Eva



(MAL Intro as first 2 lines) [C] [Am/C], [C] [Am/C]

[C] Everybody's doin' a [Am/C] brand-new dance, now

[C] (Come on baby, [Am/C] do the Locomotion)

[C] I know you'll get to like it if you [Am] give it a chance now

[C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with me

[F] It's easier than learning your [D7] A-B-C's

So [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now [F] Come on, baby.

[F] Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now

[C] (Come on baby, [Am/C] do the Loco-motion)

[C] A chug-a chug-a motion like a [Am] railroad train, now.

[C] (Come on baby, [Am/C] do the Loco-motion)

[F] Do it nice and easy, now, [Dm] don't lose control:

[F] A little bit of rhythm and a [D7] lot of soul.

So [C] come on, come on and [G7] do the Loco-motion with [C] me.

[C] You gotta swing your hips, now [F] Come on, baby.

[F] Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.

[C] (Come on baby, [Am/C] do the Locomotion)

[C] Do it holding hands if [Am/C] you get the notion.

[C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.

It [F] even makes you happy when you're [D7] feeling blue,

So [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips now

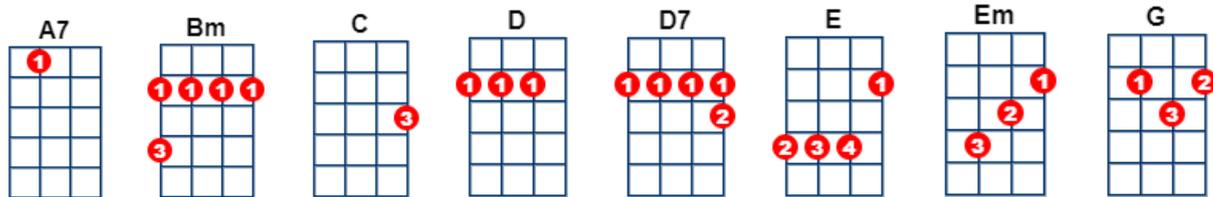
[F] That's right. [C] You're doin' fine

[F] Come on baby

[C] Jump up Jump back

[F] You're looking good [C]

Crocodile Rock – Elton John



(Everyone Intro count 1,2,3,4) [G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
 Me and [Bm] Susie had so much fun
 Holding [C] hands and skimmin' stones
 Had an [D] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got
 Was doin' a [Bm] thing called the Crocodile Rock
 While the [C] other kids were rockin' 'round the clock
 We were [D] hoppin' and boppin' to the Crocodile Rock, well,

[Em] Croc Rockin' is something shockin'
 When your [A7] feet just can't keep still
 I [D7] never had me a better time and I [G] guess I never will
 Oh [E7] Lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 The [D7] Croc Rockin' was out of [C] sight

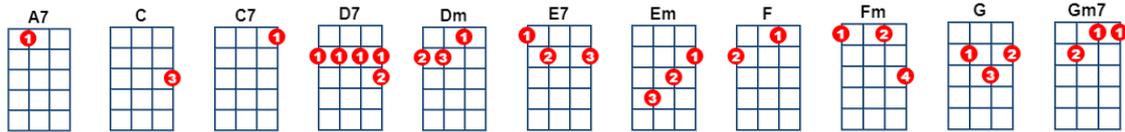
(Refrain) [G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
 [Bm] Susie went and left me for some foreign guy
 [C] Long nights cryin' by the record machine
 [D] Dreamin' of my Chevy and my old blue jeans
 But they'll [G] never kill the thrills we've got
 Burnin' [Bm] up to the Crocodile Rock
 Learning [C] fast till the weeks went past
 We really [D] thought the Crocodile Rock would last, well,

[Em] Croc Rockin' is something shockin'
 When your [A7] feet just can't keep still
 I [D7] never had me a better time and I [G] guess I never will
 Oh [E] Lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 The [D7] Croc Rockin' was out of [C] sight

(Outro) [G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D] [G]

Build Me Up Buttercup Baby – The Foundations



[NC] Why do you [C] build me up (build me up) [E7] Buttercup baby
Just to [F] let me down (let me down) and [Dm] mess me [G] around
And then [C] worst of all (worst of all) you [E7] never call, baby
When you [F] say you will (say you will) but [Dm] I love you [G] still
I need [C] you (I need you) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late... I'm waiting [F] round and then (bah dah dah)
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you... you let me [F] down again
[F] Hey, hey [Dm] hey, [Dm] Baby, baby, try to find
[G] Hey, hey, [Em] hey, A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-oooh... ooh-oo-oooh

[NC] Why do you [C] build me up (build me up) [E7] Buttercup baby
Just to [F] let me down (let me down) and [Dm] mess me [G] around
And then [C] worst of all (worst of all) you [E7] never call, baby
When you [F] say you will (say you will) but [Dm] I love you [G] still
I need [C] you (I need you) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

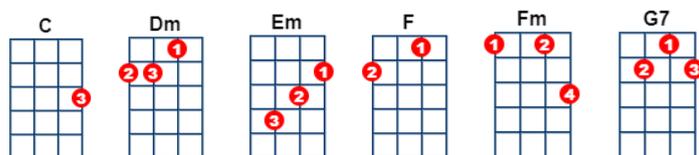
To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore... if you'd just [F] let me know (bah dah dah)
Al[C] though you're un[G]true I'm at[Gm7]tracted to [F] you
All the [C] more... why do you [F] treat me so?
[F] Hey, hey [Dm] hey, [Dm] Baby, baby, try to find
[G] Hey, hey, [Em] hey, A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-oooh... ooh-oo-oooh

[NC] Why do you [C] build me up (build me up) [E7] Buttercup baby
Just to [F] let me down (let me down) and [Dm] mess me [G] around
And then [C] worst of all (worst of all) you [E7] never call, baby
When you [F] say you will (say you will) but [Dm] I love you [G] still
I need [C] you (I need you) more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

I need [C] you more than [C7] anyone, darling,
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

EXTRA SONGS

Lost in France - Bonnie Tyler



(ALAN *Intro as last line of verse*) [C] [F] [G7] [C]

I was [C] lost in [F] France,
 in the [Dm] fields the birds were [G7] singing,
 I was [C] lost in [F] France,
 and the [Dm] day was just be-[G7]ginning.
 I just [F] stood there in the [Em] morning rain,
 I [F] had a feeling I [Fm] can't explain
 I was [C] lost in [F] France, [G7] in [C] love.

I was [C] lost in [F] France, (La, La, La)
 in the [Dm] street a band was [G7] playing, (La, La, La)
 and the [C] crowd all [F] danced, (La, La, La)
 didn't [Dm] catch what they were [G7] saying. (Laaaa.....Laaaa)
 When I [F] looked up, he was [Em] standing there, (Laaaa.....Laaaa)
 I [F] knew I shouldn't, but I [Fm] didn't care,
 I was [C] lost in [F] France, [G7] in [C] love. (La, La.....La, La, La)
 [F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. [F] Oo... (x3)

I was [C] lost in [F] France,
 and the [Dm] vines were over-[G7]flowing,
 I was [C] lost in [F] France,
 and a [Dm] million stars were [G7] glowing.
 And I [F] looked round for a [Em] telephone,
 to [F] say - Baby, I [Fm] won't be home.
 I was [C] lost in [F] France, [G7] in [C] love.
 [F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. [F] Oo... (x3)

(Refrain) [C] [F] [Dm] [G7] [C] [F] [Dm] [G7]

And I [F] looked round for a [Em] telephone,
 to [F] say - Baby, I [Fm] won't be home
 I was [C] lost in [F] France, [G7] in [C] love.
 [F] Oo la la la la, oo la la dance, [C] oo la la la I'm dancing. [F] Oo... (x3)

(Slowing...) I was [C] lost in [F] France, [G7] in [C] love.

Let Your Love Flow - Bellamy Brothers

(MAL Intro as 3 lines of chorus - Let your love fly like a bird on the wind...etc) [F] [C] [G7] [C] [G]

[C] There's a reason for the sunny sky
[C] There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us [G]
[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover [C7]

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season [C7]
Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason [G]

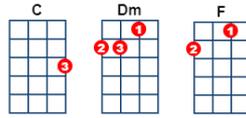
[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us [G]
So let that [C] wonder take you into space,
[C] And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back [C7]

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season [C7]
Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason [C7]

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season [C7]
Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason [C7]

Let your [F] love flow.....
Let your [C] love grow...
Let your [G] love show.... [C] [G] [C]

Marry You – Bruno Mars



(COUNT IN 1,2,3,4)

[C] It's a beautiful night
We're looking for something **[Dm]** dumb to do
Hey **[F]** baby I think I wanna marry **[C]** you
[C] Is it the look in your eyes or is it this **[Dm]** dancing juice
Who **[F]** cares baby. I think I wanna marry **[C]** you.

[C] Well I know this little chapel on the boulevard we can **[Dm]** go oh oh oh
No one will **[F]** know oh oh oh, come **[C]** on girl
[C] Who cares if we're trashed got a pocket full of cash
We can **[Dm]** blow oh oh oh, shots of pat**[F]**ron oh oh oh, and it's **[C]** on girl.
[C] Don't say no no no no no,
just say **[Dm]** Yeah yeah yeah yeah yeah
And we'll **[F]** go go go go go, if you're **[C]** ready like I'm ready.

[C] It's a beautiful night. We're looking for something **[Dm]** dumb to do
Hey **[F]** baby, I think I wanna marry **[C]** you
[C] Is it the look in your eyes or is it this **[Dm]** dancing juice
Who **[F]** cares baby. I think I wanna marry **[C]** you

[C] I'll go get a ring let the choir bells sing like **[Dm]** oh oh oh
So wotcha wanna **[F]** do oh oh oh. Let's just **[C]** run girl
If we wake up and you wanna break up, that's **[Dm]** cool oh oh oh
No, I won't blame **[F]** you oh oh oh. It was **[C]** fun girl.
[C] Don't say no no no no no,
just say **[Dm]** Yeah yeah yeah yeah yeah
And we'll **[F]** go go go go go, if you're **[C]** ready like I'm ready.

[C] It's a beautiful night
We're looking for something **[Dm]** dumb to do
Hey **[F]** baby, I think I wanna marry **[C]** you.
[C] Is it the look in your eyes or is it this **[Dm]** dancing juice.
Who **[F]** cares baby. I think I wanna marry **[C]** you.

[C] Just say I do**[Dm]**oooooo. Tell me right **[F]** now baby
Tell me right **[C]** now baby, baby. Just say I do**[Dm]**oooooo
Tell me right **[F]** now baby. Tell me right **[C]** now baby, baby oh

(single strum on chords) **[C]** It's a beautiful night
We're looking for something **[Dm]** dumb to do
Hey **[F]** baby, I think I wanna marry **[C]** you
[C] Is it the look in your eyes or is it this **[Dm]** dancing juice.
Who **[F]** cares baby.
I think I wanna marry **[C]** you.