

Songs for Quay Notes Gig #2

SONGS in page & playing order

FIRST HALF

1. When You Walk in The Room
2. All I Have to do is Dream
3. Hello Mary Lou
4. When I'm 64
5. All My Loving
6. Ferry Cross the Mersey
7. Singing the Blues
8. Nowhere Man

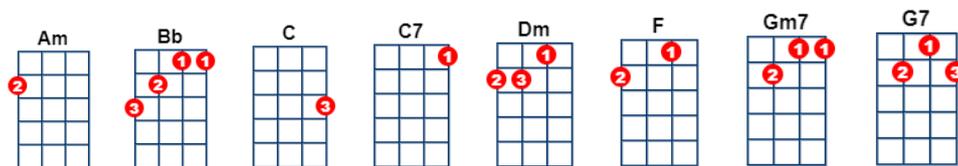
SECOND HALF

9. Eight Days a Week
10. Diana
11. Ain't She Sweet Medley
12. Fisherman's Blues
13. Bad Moon Rising
14. Hey Good Lookin'
15. Act Naturally
16. You're 16

EXTRA SONGS

1. Jolene
2. Sweet Caroline
3. Valerie

When You Walk In The Room - The Searchers



(Pat Intro)

[F] I can feel a new expression on my face
[F] I can feel a glowing sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

[F] I close my eyes for a second and pretend it's me you want
[F] Meanwhile I try to act so nonchalant [C7]
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Walking [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

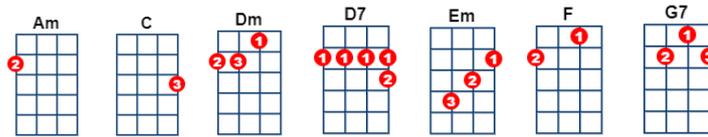
[F] I can feel 'that' something pounding in my brain
[F] Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Walking [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

[F] I can feel 'that' something pounding in my brain
[F] Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you walk in the [F] room.
[Gm7] Every [Am] time that [C7] you walk in the [F] room.

(Outro as Intro:-)

All I Have To Do Is Dream - The Everly Brothers



(GORDON Intro:-) [C] [Am] [F] [G7] (x2)

[C] Drea-ea-ea-ea-[Am]eam, [F] dream, dream, [G7] dream

[C] Drea-ea-ea-ea-[Am]eam, [F] dream, dream, [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms

When [C] I want [Am] you [Dm] and all your [G7] charms

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-ea-ea-ea-[Am]eam, [F] dream, dream, [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night

And [C] I need [Am] you [Dm] to hold me [G7] tight

When [C] ever I [Am] want you, [Dm] all I have to [G7] do is

[C] Drea-ea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so, [Dm] that I could [G7] die

I [C] love you [Am] so, [Dm] and that is [G7] why

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-ea-ea-[F]ea-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreamin' my life [G7] away

I [C] need you [Am] so, [Dm] that I could [G7] die

I [C] love you [Am] so, [Dm] and that is [G7] why

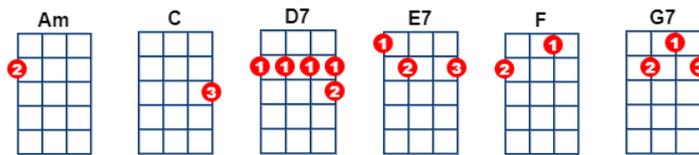
When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-ea-ea-ea-[Am]eam, [F] dream, dream, [G7] dream

[C] Drea-ea-ea-ea-[Am]eam, [F] dream, dream, [G7] dream

[C] Drea-ea-ea-ea-[Am]eam, [F] dream, dream, [G7] dream... [C]

Hello Mary Lou - Ricky Nelson



(GORDON *Intro as last line of 1st verse*) **[D7] [G7] [C] [F] [C]**

[C] Hello Mary Lou, **[F]** goodbye heart,
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

[C] You passed me by one sunny day,
[F] Flashed those big brown eyes my way,
and, **[C]** oh, I wanted you forever **[G7]** more.
Now **[C]** I'm not one that gets around,
I **[F]** swear my feet stuck to the ground,
And **[C]** though I never **[G7]** did meet you be**[C]**fore. **[F] [C]**

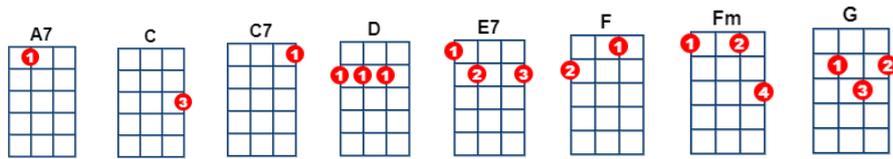
[C] I said, hello Mary Lou, **[F]** goodbye heart,
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

I **[C]** saw your lips I heard your voice,
be**[F]**lieve me I just had no choice
Wild **[C]** horses couldn't make me stay a**[G7]**way.
I **[C]** thought about a moonlit night,
my **[F]** arms about you good and tight.
That's **[C]** all I had to **[G7]** see for me to **[C]** say. **[F] [C]**

[C] I said, hello Mary Lou, **[F]** goodbye heart,
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part,
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.

I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

When I'm 64 - The Beatles



[MAL Intro last 2 lines of verse] [F] [Fm] [C] [A7] [D] [G] [C]

[C] When I get older losing my hair, many years from [G] now,
[G7] Will you still be sending me a valentine
[G] Birthday greetings [C] bottle of wine?
[C] If I'd been out till quarter to three, [C7] would you lock the [F] door?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?

[Am] La la la la la
... [G] La la la... [Am] mmmm, You'll be older [E7] too,
[Am] Aah ah ah ah ahAnd if you [Dm] say the word,
[F] I could [G] stay with [C] you. [G7]

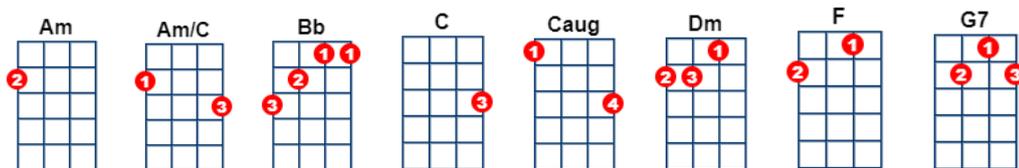
[C] I could be handy mending a fuse, when your lights have [G] gone.
[G7] You can knit a sweater by the fireside
[G] Sunday mornings [C] go for a ride.
Doing the garden, digging the weeds. [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?

[Am] Every summer we can rent a cottage, in the Isle of [G] Wight,
If it's not too [Am] dear. We shall scrimp and [E7] save
[Am] ah ahGrandchildren [Dm] on your knee [F] Vera, [G] Chuck,
and [C] Dave. [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view.
[G7] Indicate precisely what you mean to say
[G] Yours sincerely, [C] Wasting Away.
Give me your answer, fill in a form. [C7] Mine for ever[F]more

[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
[D] when I'm [G] sixty-[C]four?
[F] Will you still [Fm] need me? [C] Will you still [A7] feed me,
(Slow down) [D] when I'm [G] sixty-[C]four?

All My Loving - The Beatles



(ALAN Intro:-) 5 beats of repetitive [Dm]

Close your [Dm] eyes and I'll [G7] kiss you.
 To[C]morrow I'll [Am] miss you,
 Re[F]member I'll [Dm] always be [Bb] true. [G7]
 And then [Dm] while I'm [G7] away,
 I'll write [C] home every [Am] day,
 and I'll [F] send all my [G7] loving to [C] you...

I'll pre[Dm]tend that I'm [G7] kissing
 the [C] lips I am [Am] missing
 and [F] hope that my [Dm] dreams will come [Bb] true. [G7]
 And then [Dm] while I'm [G7] away
 I'll write [C] home every [Am] day,
 and I'll [F] send all my [G7] loving to [C] you.

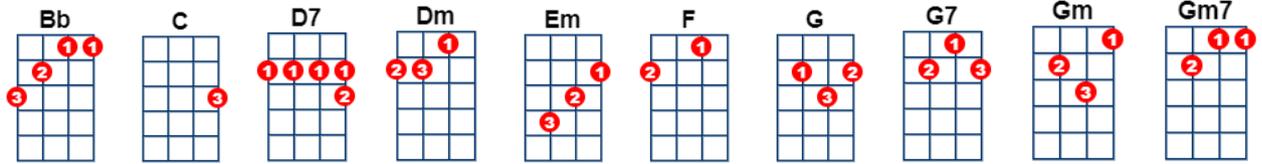
All my [Am/C] loving, [Caug] I will send to [C] you
 All my [Am/C] loving, [Caug] darling I'll be [C] true.

[F] [F] [C] [C] [Dm] [G7] [C] [C]

Close your [Dm] eyes and I'll [G7] kiss you.
 To[C]morrow I'll [Am] miss you.
 Re[F]member I'll [Dm] always be [Bb] true. [G7]
 And then [Dm] while I'm [G7] away
 I'll write [C] home every [Am] day,
 and I'll [F] send all my [G7] loving to [C] you.

All my [Am/C] loving, [Caug] I will send to [C] you
 All my [Am/C] loving, [Caug] darling I'll be [C] true.
 All my [Am/C] loving,
 [Caug] All my [C] loving. oo-Ooh
 All my [Am/C] loving, [Caug] I will send to [C] you

Ferry Cross The Mersey – Gerry & The Pacemakers



(ALAN & MAL *Intro*)

[C] [Gm7] [Bb] [C] [Gm7] [Bb] [C] [Gm7] [Bb] [C] [Gm7]

[C] Life [Gm7] [C] goes on [Gm7] day after [C] day [Gm7] [C] [Gm7]
[C] Hearts [Gm7] [C] torn in [Gm7] every [C] way [Gm7] [C] [Gm7]

So [C] ferry 'cross the [Em] Mersey
Cause this [F] land's the place I [G7] love
And here I'll [C] stay [Gm7] [C] [Gm7]

[C] People [Gm7] [C] they [Gm7] rush every [C] where [Gm7] [C] [Gm7]
[C] Each [Gm7] [C] with their [Gm7] own secret [C] care [Gm7] [C] [Gm7]

So [C] ferry 'cross the [Em] Mersey
And [F] always take me [G7] there
The place I [C] love [Gm7] [C]

[Dm] People a [G] round every [C] corner
[Dm] They seem to [G] smile and [C] say
[Dm] We don't [G] care what your [Em] name is, boy
[D7] We'll never turn you a [G] way

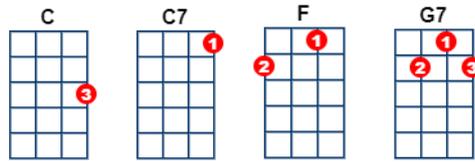
[C] So [Gm7] [C] I'll con[Gm7]tinue to [C] say [Gm7] [C] [Gm7]
[C] Here [Gm7] [C] I [Gm7] always will [C] stay [Gm7] [C] [Gm7]

So [C] ferry 'cross the [Em] Mersey
Cause this [F] land's the place I [G7] love
And here I'll [C] stay [Gm] [C]

And [Gm7] here I'll [C] stay [Gm7] [C]

[Gm7] Here I'll [C] stay [Gm7] [C] [Gm7] [C]

Singing the Blues - Guy Mitchell/ Marty Robbins



(Gordon Intro as verse) [C] [F], [C], [G7] [F], [G7] [C], [F] [C] [G7]

Well, I [C] never felt more like [F] singin' the blues,
Cause [C] I never thought that
[G7] I'd ever lose your [F] love dear,
[G7] why'd you do me this [C] way. [F] [C] [G7]

[C] I never felt more like [F] cryin' all night,
When [C] everything's wrong
and [G7] nothin' ain't right with [F] out you,
[G7] You got me singin' the [C] blues. [F] [C] [C7]

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine,
There's [F] nothin' left for [C] me to do,
But cry-y-y-y, over [G7] you.

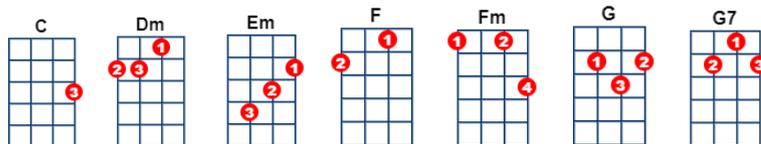
Well I [C] never felt more like [F] runnin' away,
But [C] why should I go,
'cause [G7] I couldn't stay, [F] without you,
[G7] You got me singin' the [C] blues. [F] [C] [G7]

(Refrain as verse) [C] [F] [C] [G7] [F] [G7] [C] [F] [C] [C7]

The [F] moon and stars no [C] longer shine,
The [F] dream is gone I [C] thought was mine,
There's [F] nothin' left for [C] me to do,
But cry-y-y-y, over [G7] you.

Well, I [C] never felt more like [F] runnin' away,
But [C] why should I go,
'cause [G7] I couldn't stay, [F] without you,
[G7] You got me singin' the [C] blues. [F] [C]
You got me [G7] singin' the [C] blues. [F] [C] [F] [C]

Nowhere Man - The Beatles



(ALL Intro just sung, start on [C] not played)

He's a real Nowhere Man sitting in his nowhere land.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

[C] Doesn't have a [G] point of view.
[F] Knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you and [C] me?

Nowhere [Em] Man, please [F] listen.
You don't [Em] know what you're [F] missin'.
Nowhere [Em] Man, the [Dm] world is at your com[G]mand [G7]

(Refrain as Verse) [C] [G] [F] [C] [Dm] [Fm] [C]

[C] He's as blind as [G] he can be.
[F] Just sees what he [C] wants to see.
[Dm] Nowhere Man, can [Fm] you see me at [C] all?

Nowhere [Em] Man, don't [F] worry.
Take your [Em] time don't [F] hurry.
Leave it [Em] all till [Dm] somebody else lends you a [G] hand [G7]

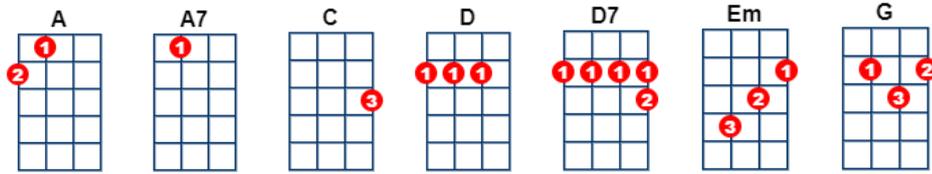
[C] Doesn't have a [G] point of view.
[F] Knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you [C] and me?

Nowhere [Em] Man, please [F] listen.
You don't [Em] know what you're [F] missin'.
Nowhere [Em] Man, the [Dm] world is at your com[G]mand. [G7]

[C] He's a real [G] nowhere man,
[F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.

SECOND HALF

Eight Days A Week - The Beatles



(AMBER Intro) [G] [A7] [C] [G]

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe, [C] just like I need [G] you
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me
[G] Ain't got nothin' but [A7] love babe, [C] eight days a [G] week

[G] Love you every [A7] day girl, [C] always on my [G] mind
[G] One thing I can [A7] say girl, [C] love you all the [G] time
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me
[G] Ain't got nothin' but [A7] love babe, [C] eight days a [G] week

[D] Eight days a week [Em] I love you
[A7] Eight days a week is [C] not enough to [D7] show I care

[G] Ooh I need your [A7] love babe, [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe, [C] just like I need [G] you
[Em] Hold me, [C] love me. [Em] Hold me, [A] love me
[G] Ain't got nothin' but [A7] love babe, [C] eight days a [G] week

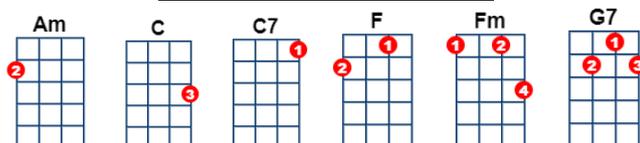
[D] Eight days a week [Em] I love you
[A7] Eight days a week is [C] not enough to [D7] show I care

[G] Love you every [A7] day girl, [C] always on my [G] mind
[G] One thing I can [A7] say girl, [C] love you all the [G] time

[Em] Hold me, [C] love me. [Em] Hold me, [A] love me
[G] Ain't got nothin' but [A7] love babe, [C] eight days a [G] week
[C] Eight days a [G] week
[C] Eight days a [G] week

(AMBER Outro) [G] [A7] [C] [G]

Diana – Paul Anka



(GORDON *Intro as first 4 lines*) [C] [Am], [F] [G7], [C] [Am], [F] [G7],

[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'cause forever [G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

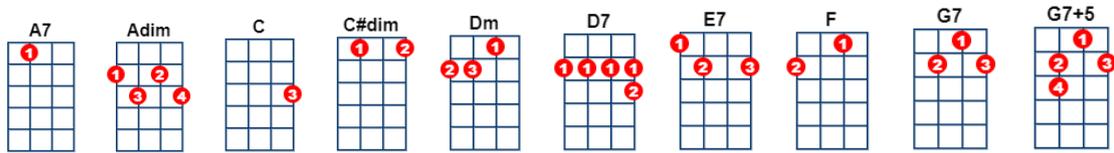
[C] Thrills I get when you [Am] hold me close,
[F] Oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin', [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you... [Fm] with my heart,
Oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me,
Di-[C]ana... [Am] ...
[F] oh, [G7] please,
Di-[C]ana... [Am] ...
[F] oh, [G7] please, Di-[C]ana [Fm] [C]

Ain't She Sweet? // Five Foot Two // Yes Sir, That's My Baby



(AMBER Intro) [C] [C#dim] [G7] (x2) [C] [E7] [A7] [D7] [G7] [C]

[C] Ain't [C#dim] she [G7] sweet? See her [C] coming [C#dim] down the [G7] street.
Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she [C] sweet?

[C] Ain't [C#dim] she [G7] nice? Look her [C] over [C#dim] once or [G7] twice.
Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she [C] nice?

[C] Just cast an [F] eye in her di[C]rection. [C] Oh! me, oh! [F] my, ain't that per[C]fection? [Dm] [G7]
Oh [C] I [C#dim] re-[G7]peat, well, don't you [C] think that's [C#dim] kind of [G7] neat?
Yes, I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she [C] sweet

[C] Five foot two, [E7] eyes of blue, but [A7] oh! What those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose [A7] Flapper? Yes sir, one of those!
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things, [STOP] [G7] Betcha' life it isn't her!
But, [C] could she love, [E7] could she woo? [A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl?

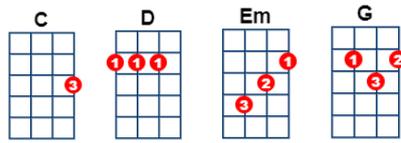
[C] Five foot two, [E7] eyes of blue, but [A7] oh! What those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose [A7] Flapper? Yes sir, one of those!
Has [D7] anybody [G7] seen my, has [D7] anybody [G7] seen my,
Has [D7] anybody [G7] seen my [C] girl?

[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now. [G7]
[C] Yes ma'am we've [C#dim] decided, [G7] no ma'am we won't hide it,
Yes, ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
When we [D7] reach the preacher, I'll [G7] say [G7+5] (*single strum*)
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now.

By the [C7] way, by the [F] way,
When we [D7] reach the preacher, I'll [G7] say [G7+5] (*single strum*)
[C] Yes sir, that's my [C#dim] baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now. [G7] [C]
[Adim] [Adim] [Adim] [G7] [C]

Fisherman's Blues – The Waterboys



(Mal Intro) 1 uke **[D] [C] (ALL) [Em] [G] [D] [C] [Em] [G]**

[D] I wish I was a fisherman, **[C]** tumbling on the seas
[Em] Far away from dry land, and it's **[G]** bitter memories
[D] Casting out my sweet line with **[C]** abandonment and love
[Em] No ceiling bearing down on me, save the **[G]** starry sky above
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo) **[G]**

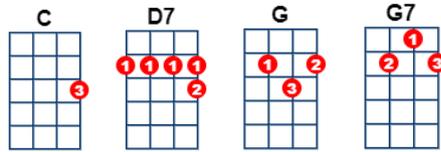
(Refrain) **[D] [C] [Em] [G]**

[D] I wish I was the brake man, **[C]** on a hurtling fevered train
[Em] Crashing headlong onto the heartland, like a **[G]** cannon in
the rain
[D] With the beating of the sleepers, and the **[C]** burning of the coal
[Em] Counting towns flashing by in a **[G]** night that's full of soul
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo) **[G]**

(Refrain) **[D] [C] [Em] [G] [D] [C] [Em] [G]**

[D] Tomorrow I will be loosened, **[C]** from bonds that hold me fast
[Em] With the chains all hung around me will **[G]** fall away at last
[D] And on that fine and fateful day I will **[C]** take thee in my arms
[Em] I will ride the train, and I will **[G]** be the fisherman
With light in my **[D]** head, and you in my **[C]** arms,
[C] Light in my **[Em]** head, and you in my **[G]** arms.
With light in my **[D]** head, and you in my **[C]** arms,
(Whoo-hoo **[Em]** hoo)

Bad Moon Rising – Creedance Clearwater Revival



(MAL *Intro as first 2 lines*) [G] [D7] [C] [G], [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a [G] rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth [C] quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

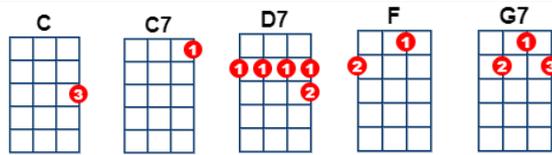
[G] I hear [D7] hurri [C] canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over [G] flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.
[G] Hope you are [D7] quite pre [C] pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.

Hey Good Lookin' – Hank Williams



(Alan *Intro*) [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So if you [D7] wanna have fun come a[G7]long with me

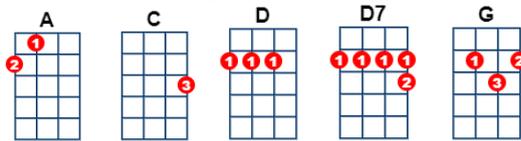
Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents
I'll [F] keep it 'til it's [C] covered with age
'Cos I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with
[D7] How's about cookin' [G7] somethin' up
[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]

Act Naturally - Buck Owens & the Buckaroos



(MAL Intro as last 2 lines of verse)

[G] [C], [D7] [G]

[G] They're gonna put me in the [C] movies

[G] They're gonna make a big star out of [D7] me

[G] We'll make the film about a man that's sad and [C] lonely

And [D7] all I gotta do is act natura[G]lly

Well, I'll [D7] bet you I'm a gonna be a big [G] star

Might [D7] win an Oscar, you can never [G] tell

The [D7] movies gonna make me a [G] big star

'Cos [A] I can play the part so [D7] well

[G] Well, I hope you come and see me in the [C] movie

[G] Then I'll know that you will plainly [D7] see

[G] Biggest fool that's ever hit the big [C] time

And [D7] all I gotta do is act natura[G]lly

[G] /// [C] [G] /// [D7]

[G] /// [C] [D7] /// [G]

[G] We'll make the scene about a man that's sad and [C] lonely

[G] And begging down upon his bended [D7] knee

[G] I'll play the part, but I won't need re[C]hearsing

And [D7] all I have to do is act natura[G]lly

Well, I'll [D7] bet you I'm a gonna be a big [G] star

Might [D7] win an Oscar, you can never [G] tell

The [D7] movies gonna make me a [G] big star

'Cos [A] I can play the part so [D7] well

[G] Well, I hope you come and see me in the [C] movie

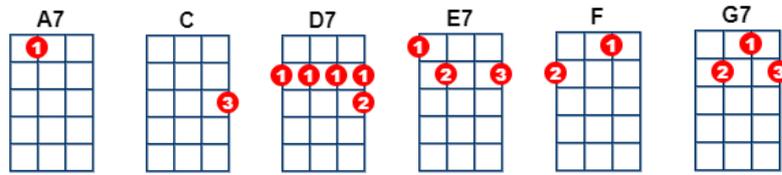
[G] Then I'll know that you will plainly [D7] see

[G] Biggest fool that's ever hit the big [C] time

And [D7] all I gotta do is act natura[G]lly

And [D7] all I gotta do is act natura[G]lly [C] [G]

You're Sixteen - Johnny Burnette/Ringo Starr



(GORDON *Intro last line of verse*) [D7] [G7] [C], [G7]

You come [C] on like a dream, [E7] peaches and cream
[F] Lips like strawberry [C] wine
You're six[D7]teen you're [G7] beautiful and you're [C] mine

You're all [C] ribbons and curls, [E7] ooh what a girl
[F] Eyes that sparkle and [C] shine
You're six[D7]teen you're [G7] beautiful and you're [C] mine

[E7] You're my baby you're my pet
[A7] We fell in love on the night we met
You [D7] touched my hand, my heart went pop
And [G7] [N.C.] ooh when we kissed, I could not stop

You walked [C] out of my dreams and [E7] into my heart.
[F] Now you're my angel di[C]vine
You're six[D7]teen you're [G7] beautiful and you're [C] mine. [G7]

[C] /// [E7] /// [F] /// [C] ///
You're six[D7]teen you're [G7] beautiful and you're [C] mine. [G7]

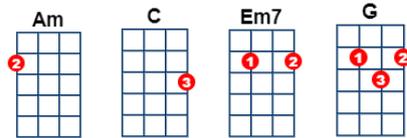
[C] /// [E7] /// [F] /// [C] ///
You're six[D7]teen you're [G7] beautiful and you're [C] mine.

[E7] You're my baby you're my pet
[A7] We fell in love on the night we met
You [D7] touched my hand, my heart went pop
And [G7] [N.C.] ooh when we kissed, I could not stop

You walked [C] out of my dreams and [E7] into my heart.
[F] Now you're my angel di[C]vine
You're six[D7]teen you're [G7] beautiful and you're [C] mine. [A7]
Well, you're six[D7]teen you're [G7] beautiful and you're [C] mine.

EXTRA SONGS

Jolene – Dolly Parton



(Mal - Intro)

(GIRLS MAIN SINGERS)

(EVERYONE)

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene.

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene.

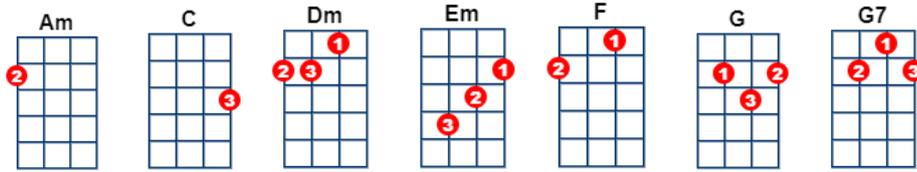
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

(One stroke chords) [Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene, Jolene, [G] Please don't take him [Em7] just because you [Am] can.

Sweet Caroline – Neil Diamond



(Tony - Intro) [F] /// /// /// [F] [Am] [Em] [G7]

[C] Where it began, [F] I can't begin to know when,
 [C] But then I know it's growing [G] strong
 [C] Oh, was in the Spring [F] and Spring became the Summer
 [C] Who'd have believed you'd come a [G] long?

[C] Hands, [Am] touching hands,
 [G7] Reaching out. [F] Touching me. [F] Touching [G7] you [G7] [F] [G7]
 [C] Sweet Caro-[F]line, [F] [Am] [F]
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]
 [C] I've been in-[F]clined [F] [Am] [F]
 [F] to believe they never [G] would, [F] but [Em] now [Dm] I

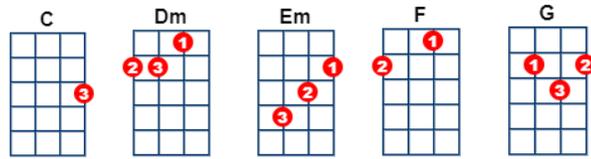
[C] Look at the night [F] and it don't seem so lonely
 [C] We fill it up with only [G] two.
 [C] And when I hurt, [F] hurtin' runs off my shoulders
 [C] How can I hurt when holding [G] you?

[C] One [Am] touching one.
 [G7] Reaching out. [F] Touching me, [F] Touching [G7] you [G7] [F] [G7]
 [C] Sweet Caro-[F]line, [F] [Am] [F]
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]
 [C] I've been in-[F]clined [F] [Am] [F]
 [F] to believe they never [G] would, [F] Oh! [Em] no [Dm] no

(Repeat Intro) [F] /// /// /// [F] [Am] [Em] [G7]

[C] Sweet Caro-[F]line, [F] [Am] [F]
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]
 [C] I've been in-[F]clined [F] [Am] [F]
 [F] to believe they never [G] could... [F] [Em] [Dm] [C] (STOP)

Valerie – The Zutons/Amy Winehouse



(MAL Intro as first line) [C] [Dm]

Well, some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie?
Vale[Dm]rie. Vale[C]rie. Vale[Dm]rie.

Did you [C] have to go to jail, put your house on up for sale?
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you.
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie?
Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

(No chords – tap on Instrument)

Well, sometimes I go out by myself and I look across the water,
And I think of all the things, what you're doing,
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie?
Vale[Dm]rie Vale[C]rie? Vale[Dm]rie.

(Slow & Spoken) Why won't you come on over Vale[C]rie?