

Songs for Quay Notes Gig #3

SONGS in page & playing order :-

FIRST HALF

1. Build Me Up, Buttercup Baby
2. Ticket to Ride
3. Da Do Ron Ron
4. There's a Kind of Hush
5. Then I Kissed Her
6. Cathy's Clown
7. You are my Sunshine
8. Waterloo

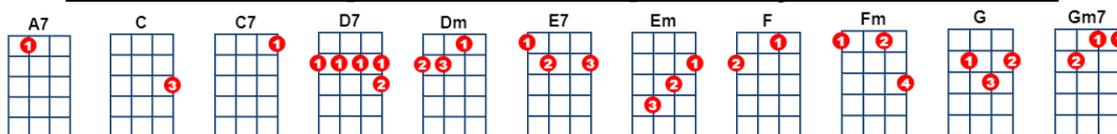
SECOND HALF

9. Budapest
10. Half the World Away
11. Jolene
12. Folsom Prison Blues
13. I Only Want to be With You
14. Things We Said Today/The Letter
15. Sweet Caroline
16. Red Light Spells Danger

EXTRA SONGS

1. Ob-La-Di Ob-La-Dah
2. Little Ole Wine Drinker
3. I Should Have Known Better

Build Me Up, Buttercup Baby – The Foundations



*[N.C.] Why do you [C] build me up [E7] Buttercup baby,
Just to [F] let me down and [Dm] mess me [G] around,
And then [C] worst of all you [E7] never call, baby,
When you [F] say you will but [Dm] I love you [G] still.
I need [C] you more than [C7] anyone darling.
You [F] know that I have from the [Fm] start.
So, [C] build me up [G] Buttercup. Don't break my [F] heart [C]*

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again.
But you're [C] late. I'm waiting [F] round and then,
I [C] run to the [G] door, I can't [Gm7] take any [F] more.
It's not [C] you. You let me [F] down again.
[F] Hey! Hey! [Dm] Hey! [Dm] Baby, baby, try to find,
[G] Hey! Hey! [Em] Hey! A little time, and [A7] I'll make you happy.
[Dm] I'll be home. I'll be be[D7]side the phone waiting for [G] you.
[G] You-oo-oo! Ooh-oo-oo!

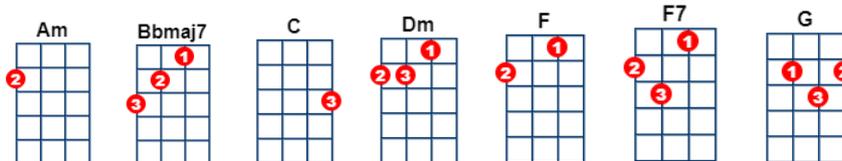
*[N.C.] Why do you [C] build me up [E7] Buttercup baby,
Just to [F] let me down and [Dm] mess me [G] around,
And then [C] worst of all you [E7] never call, baby,
When you [F] say you will but [Dm] I love you [G] still.
I need [C] you more than [C7] anyone darling.
You [F] know that I have from the [Fm] start.
So, [C] build me up [G] Buttercup. Don't break my [F] heart [C]*

To [C] you I'm a [G] toy. But I [Gm7] could be the [F] boy,
You [C] adore, if you'd just [F] let me know.
Al[C] though you're un[G]true I'm [Gm7] attracted to [F] you,
All the [C] more. Why do you [F] treat me so?
[F] Hey! Hey! [Dm] Hey! [Dm] Baby, baby, try to find,
[G] Hey! Hey! [Em] Hey! A little time, and [A7] I'll make you happy.
[Dm] I'll be home. I'll be be[D7]side the phone waiting for [G] you.
[G] You-oo-oo! Ooh-oo-oo!

*[N.C.] Why do you [C] build me up [E7] Buttercup baby,
Just to [F] let me down and [Dm] mess me [G] around,
And then [C] worst of all you [E7] never call, baby,
When you [F] say you will but [Dm] I love you [G] still.
I need [C] you more than [C7] anyone darling.
You [F] know that I have from the [Fm] start.
So, [C] build me up [G] Buttercup. Don't break my [F] heart [C]*

I need [C] you, more than [C7] anyone, darling,
You [F] know that I have from the [Fm] start.
So [C] build me up, [G] Buttercup. Don't break my [F] heart [C]

Ticket to Ride - The Beatles (Key of C)



(Intro)

E	-----	-----	-----	-----
A	-----1-3-	-----1-3-	-----1-3-	-----1-3-
C	-0-4-0-	-0-4-0-	-0-4-0-	-0-4-0-
G	-----	-----	-----	-----

I [C] think I'm gonna be sad I think it's today, Yeah!
 [C] The girl that's driving me mad is going a-[Dm]way. [G]

[Am] She's got a ticket to [F] ride.
 [Am] She's got a ticket to [Bbmaj7] ride.
 [Am] She's got a ticket to [G] ride and she don't [C] care.

[C] She said that living with me is bringing her down, Yeah!
 [C] She would never be free when I was a-[Dm]round. [G]

[Am] She's got a ticket to [F] ride.
 [Am] She's got a ticket to [Bbmaj7] ride.
 [Am] She's got a ticket to [G] ride and she don't [C] care.

I [F7] don't know why she's riding so high.
 [F7] She ought to think twice she ought to do right by [G] me. [G7]
 Be-[F7]fore she gets to saying goodbye,
 [F7] She ought to think twice she ought to do right by [G] me.

I [C] think I'm gonna be sad I think it's today, Yeah!
 [C] The girl that's driving me mad is going a-[Dm]way. [G] Yeah!

[Am] She's got a ticket to [F] ride.
 [Am] She's got a ticket to [Bbmaj7] ride.
 [Am] She's got a ticket to [G] ride and she don't [C] care.

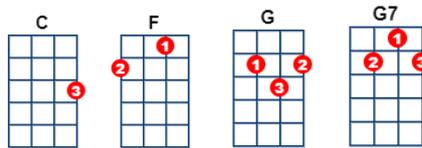
I [F7] don't know why she's riding so high.
 [F7] She ought to think twice she ought to do right by [G] me. [G7]
 Be-[F7]fore she gets to saying goodbye,
 [F7] She ought to think twice she ought to do right by [G] me.

[C] She said that living with me is bringing her down, Yeah!
 [C] She would never be free when I was a-[Dm]round. [G]

[Am] She's got a ticket to [F] ride.
 [Am] She's got a ticket to [Bbmaj7] ride.
 [Am] She's got a ticket to [G] ride and she don't [C] care.

(Outro)
 My baby don't [C] care.
 My baby don't [C] care.
 My baby don't [C] care.

Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(MAL - Intro) [C] (GIRLS MAIN SINGERS - EVERYONE)

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

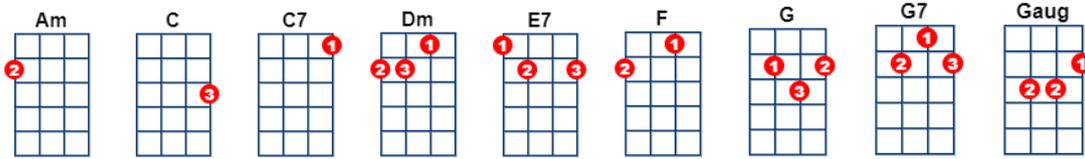
(Bridge) I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
Some [C]body told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] picked me up at seven, [F] and he looked so fine
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
[C] Someday soon I'm gonna [F] make him mine
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron

There's a Kind of Hush - Herman's Hermits



(ALAN - Intro) [C] [G7] [C] [G7]

There's a [C] kind of hushhhh,
 [E7] all over the [Am] world to [C7] night
 All over the [F] world you can hear the [G7] sounds of lovers in [C] love.
 You [G7] know what I mean.

Just the [C] two of us
 [E7] and nobody [Am] else in [C7] sight
 There's nobody [F] else and I'm feeling [G7] good,
 just holding you [C] tight. [C7]

So, [F] listen very [Dm] carefully
 [Am] Closer now and [Dm] you will see what I [C] mean
 It isn't a [C7] dream
 The [F] only sound that [Dm] you will hear
 Is [Am] when I whisper [Dm] in your ear I love [G7] you
 forever and ever ... [Gaug]

There's a [C] kind of hushhh,
 [E7] all over the [Am] world to [C7] night
 All over the [F] world you can hear the [G7] sounds of lovers in [C] love.

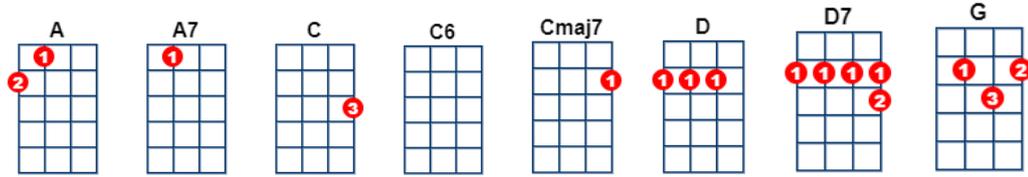
[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] Laaaaaa
 La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So, [F] listen very [Dm] carefully
 [Am] Closer now and [Dm] you will see what I [C] mean
 It isn't a [C7] dream
 The [F] only sound that [Dm] you will hear
 Is [Am] when I whisper [Dm] in your ear I love [G7] you
 forever and ever ... [Gaug]

There's a [C] kind of hushhh
 [E7] all over the [Am] world to [C7] night
 All over the [F] world, people just like [G7] us,
 are falling in [C] love,
 [G7] they're falling in [C] love [G7] (Shhhh)
 [G7] They're falling in [C] love [G7] (Shhhh)
 (Slower) [G7] They're falling in [C] love [C]

(ALAN - Outro)

Then I Kissed Her – The Beach Boys



(MAL - Intro)

A		2	3	2		2	3	2		2	3	2		2	3	2	
E		3				3				3				3			
C																	
G																	

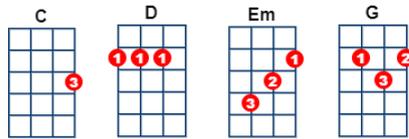
[G] Well I walked up to her
 And I [D7] asked her if she wanted to [G] dance
 [G] She looked awful nice
 And [D7] so I hoped she might take a [G] chance
 [C] When we danced I [G] held her tight
 [C] And then I walked her [G] home that night
 And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a [G] gain
 I wanted to let her [D7] know that I was more than a [G] friend
 [C] I didn't know just [G] what to do
 [C] So I whispered [G] I love you
 And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
 That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]
 I [A] kissed her in a way
 That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
 So, I [D7] gave her all the love that I [G] had
 Then one day she'll take me [D7] home
 To meet her mum and her [G] dad
 [C] And then I asked her to [G] be my bride
 [C] And always be right [G] by my side
 I felt so happy that I [D7] almost cried and then I [G] kissed her
 And then I [G] kissed her and then I [G] kissed her

Cathy's Clown (key of G) – Everley Brothers



(GORDON - Intro) [G] [D] [G] [D], [G] [D] [G]

Don't want your **[G]** looo**[D]**ooo-**[G]**ove **[D]** any **[G]** more. **[D] [G]**
Don't **[D]** want your **[G]** kiii-**[D]**jii-**[G]**isses **[D]** that's for **[G]** sure. **[D] [G]**
I **[D]** die each **[Em]** time I hear this **[C]** sound. **[D]**
Here he **[G]** coo-**[D]**o-o**[G]**omes that's **[D]** Cathy's **[G]** clown. **[D] [G]**

[N.C.] I've gotta stand **[G]** tall. **[C]**
[G] You know a **[C]** man can't **[G]** crawl. **[C] [G]**
For when he **[C]** knows you tell lies and he hears 'em passin' by,
He's **[D]** not a man at **[G]** all. **[C] [G]**

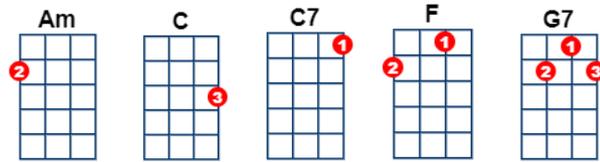
Don't want your **[G]** looo**[D]**ooo-**[G]**ove **[D]** any **[G]** more. **[D] [G]**
Don't **[D]** want your **[G]** kiii-**[D]**jii-**[G]**isses **[D]** that's for **[G]** sure. **[D] [G]**
I **[D]** die each **[Em]** time I hear this **[C]** sound. **[D]**
Here he **[G]** coo-**[D]**o-o**[G]**omes that's **[D]** Cathy's **[G]** clown. **[D] [G]**

[N.C.] When you see me shed a **[G]** tear. **[C] [G]**
And you **[C]** know that it's sin-**[G]**cere. **[C] [G]**
Dontcha **[C]** think it's kinda sad that you're treatin' me so bad,
Or **[D]** don't you even **[G]** care.

Don't want your **[G]** looo**[D]**ooo-**[G]**ove **[D]** any **[G]** more. **[D] [G]**
Don't **[D]** want your **[G]** kiii-**[D]**jii-**[G]**isses **[D]** that's for **[G]** sure. **[D] [G]**
I **[D]** die each **[Em]** time I hear this **[C]** sound. **[D]**
Here he **[G]** coo-**[D]**o-o**[G]**omes that's **[D]** Cathy's **[G]** clown. **[D] [G]**

[G] That's **[D]** Cathy's **[G]** clown. **[D] [G]**
[G] That's **[D]** Cathy's **[G]** clown. **[D] [G]**
[G] That's **[D]** Cathy's **[G]** clown. **[D] [G]**

You Are My Sunshine – Jimmy Wakely & the Sunshine Girls



(MAL - Intro as last line of chorus) [Am] Please don't [C] take my [G7] sunshine [C] away [G7]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I a-[F]woke, dear, I was mis-[C]ta-[Am]ken
So I [C] hung my [G7] head and [C] cried. [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way. [G7]

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a-[Am]nother
You'll re-[C]gret it [G7] all some [C] day. [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way. [G7]

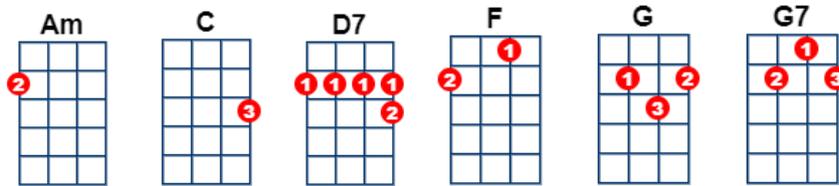
You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween [C7]
But now you've [F] left me to love a-[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams.

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way. [G7]

In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]ppy
I promise [C] I will [G7] take all the [C] blame. [G7]

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
Please don't [C] take my [G7] sunshine a-[C]way.

Waterloo - ABBA



(ALAN - Intro) [C] (x4)

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender
Oh [C] yeah, and [D7] I have met my [G] desti[F]ny
in [C] quite a [G] similar [Am] way
The [Am] history book on the shelf
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo.

[C] My, my, I [D7] tried to hold you [G] back but
[F] you were [G] stronger
Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is
[C] giving [G] up the [Am] fight
And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

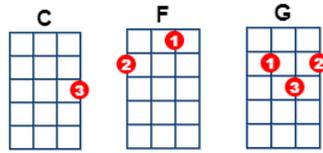
[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more. [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo,
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo
[G] Waterloo - Finally facing my [C] Waterloo

SECOND HALF

Budapest - George Ezra



[ALAN - Intro] **[C]**/// **[C]**////

[C] My house in Budapest, my, my hidden treasure chest,
[C] Golden grand piano, my beautiful Castillo
To **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all

[C] My acres of a land I have achieved
[C] It may be hard for you to stop and believe
But for **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all,
Oh for **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all

[G] Give me one more reason why **[F]** I should never make a **[C]** change **(Riff)**
And **[G]** baby if you hold me then **[F]** all of this will go **[C]** away **(Riff)**

[C] My many artefacts, the list goes on
[C] If you just say the words I, I'll up and run
Oh, to **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all,
Oh, for **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all

[G] Give me one more reason why **[F]** I should never make a **[C]** change **(Riff)**
And **[G]** baby if you hold me then **[F]** all of this will go **[C]** away **(Riff)**

[G] Give me one more reason why **[F]** I should never make a **[C]** change **(Riff)**
And **[G]** baby if you hold me then **[F]** all of this will go **[C]** away **(Riff)**

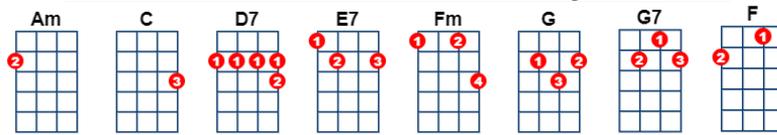
[C] My friends and family they don't understand
[C] They fear they'd lose so much if you take my hand
But for **[F]** you, (ooh), you, (ooh), I'd lose it **[C]** all,
Oh for **[F]** you, (ooh), you, (ooh), I'd lose it **[C]** all

[G] Give me one more reason why **[F]** I should never make a **[C]** change **(Riff)**
And **[G]** baby if you hold me then **[F]** all of this will go **[C]** away **(Riff)**

[G] Give me one more reason why **[F]** I should never make a **[C]** change **(Riff)**
And **[G]** baby if you hold me then **[F]** all of this will go **[C]** away **(Riff)**

[C] My house in Budapest, my, my hidden treasure chest,
[C] Golden grand piano, my beautiful Castillo
To **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all,
Oh for **[F]** you, (ooh), you, (ooh), I'd leave it **[C]** all.

Half The World Away – Oasis



(ALAN & MAL - Intro) [C] [F] [C] [F]

[C] I would like to [F] leave this city
 [C] This old town don't [F] smell too pretty and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [C] And when I [F] leave this island
 I'll [C] book myself into a [F] soul asylum
 [C] 'Cos, I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind

[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 I'm [F] half the world away
 [Fm] half the world away
 [C] Half the [G] world a[Am]way
 I've been [D7] lost I've been found but I [F] don't feel down [C]

[C] [F] [C] [F]

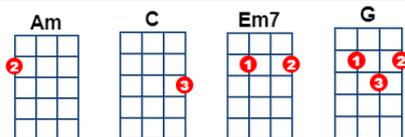
[C] And when I [F] leave this planet
 You [C] know I'd stay but I [F] just can't stand it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind
 [C] And if I could [F] leave this spirit
 I'd [C] find me a hole and I'd [F] live in it and
 [C] I can [G] feel the [Am] warning signs
 [D7] running around my [F] mind

[Am] So here I [C] go I'm still [E7] scratching around the in [Am] same old hole
 My [F] body feels young but my [D7] mind is very [G] old [G7]
 [Am] So what do you [C] say?
 You can't [E7] give me the dreams that are [Am] mine anyway
 I'm [F] half the world away
 [Fm] half the world away
 [C] Half the [G]world a[Am]way
 I've been [D7] lost I've been found but I [F] don't feel down
 [C] No, I [F] don't feel down,
 [C] No, I [F] don't feel down.

[C] [F] [C] [F]

[F] Don't feel [C] down, [F] Don't feel [C] down,
 [F] Don't feel [C] down
 [F] Don't feel [C] down [F] [C]

Jolene – Dolly Parton



(MAL - Intro)

(GIRLS MAIN SINGERS – EVERYONE)

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene.

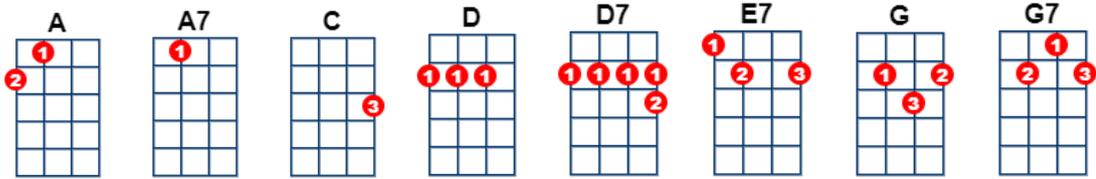
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

(One stroke chords) [Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene, Jolene, [G] Please don't take him [Em7] just because you [Am] can.

Folsom Prison Blues - Johnny Cash (keys G & A)



(ALAN or MAL - Intro)

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[G7]** I don't know when
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton

When **[G]** I was just a baby my mama told me. Son
Always be a good boy, don't **[G7]** ever play with guns
But I **[C]** shot a man in Reno just to watch him **[G]** die
When I **[D7]** hear that whistle blowing, I hang my head and **[G]**
cry

..... **[G]** ///

..... **[E7]** /// **(INTO KEY CHANGE)**

I **[A]** bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and **[A7]** smoking big cigars
Well I **[D]** know I had it coming, I know I can't be **[A]** free
But those **[E7]** people keep a movin',
and that's what tortures **[A]** me

Well **[A]** if they'd free me from this prison,
if that railroad train was mine

I bet I'd move on over a little **[A7]** further down the line

[D] Far from Folsom prison, that's where I want to **[A]** stay

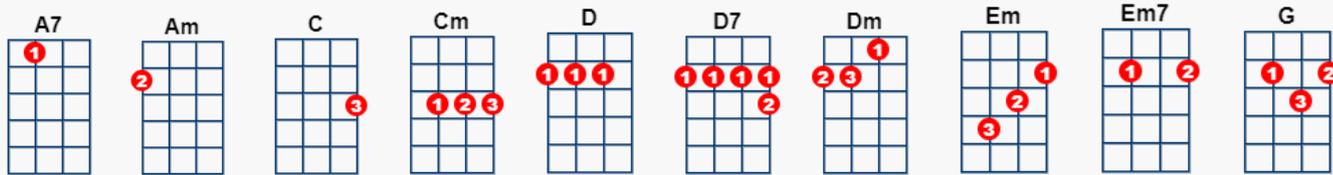
And I'd **[E7]** let that lonesome whistle blow my blues a-**[A]**way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since **[A7]** I don't know when
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton.

(Slowing:-)

But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton.

I Only Want To Be With You - Dusty Springfield/ The Tourists



(ALAN - Intro) [G] [C] [D7], [G] [C] [D] (GIRLS MAIN SINGERS - EVERYONE)

I [G] don't know what it is that makes me [Em] love you so
 I [G] only know I never want to [Em7] let you go
 Cause [C] you started [D7] something [Am] can't you [D7] see
 That [G] ever since we met you've had a [Em] hold on me
 It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
 I [G] want to spend each moment of the [Em7] day with you
 [C] Look what has [D7] happened with [Am] just one [D7] kiss
 I [G] never knew that I could be in [Em] love like this
 It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you

[Cm] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
 [D] I fell into your open arms and [A7] I didn't stand a [D7] chance,
 now listen honey...

[G] I just wanna be beside you [Em] everywhere
 As [G] long as we're together honey [Em7] I don't care
 Cause [C] you started [D7] something [Am] can't you [D7] see
 That [G] ever since we met you've had a [Em] hold on me
 It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

**(Refrain as verse) [G] [Em] [G] [Em7] [C] [D7] [Am] [D7]
 [G] [Em] [C] [D7] [Am] [D7] [G]**

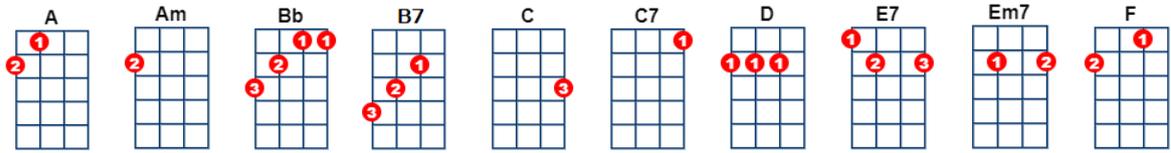
[Cm] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
 [D] I fell into your open arms and [A7] I didn't stand a [D7] chance,
 now hear me tell you...

[G] I just want to be beside you [Em] everywhere
 As [G] long as we're together, honey [Em7] I don't care
 Cos [C] you started [D7] something. Oh [Am] can't you [D7] see
 That [G] ever since we met you've had a [Em] hold on me
 It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you

[C] No matter, no matter what you [D7] do. I [C] only wanna [D7] be with [G] you

[C] No matter, no matter what you [D7] do. I [C] only wanna [D7] be with [G] you

Things We Said Today / The Letter Medley



(Intro on [Am] x2 as in 'diddle der')

[Am] You say [Em7] you will [Am] love [Em7] me,
[Am] If I [Em7] have to [Am] go. [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me.
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely,
[F] Wishing you weren't so [Bb] far away.
[Am] Then I [Em7] will re[Am]mem[Em7]ber,
[Am] Things we [Em7] said to [Am] day.

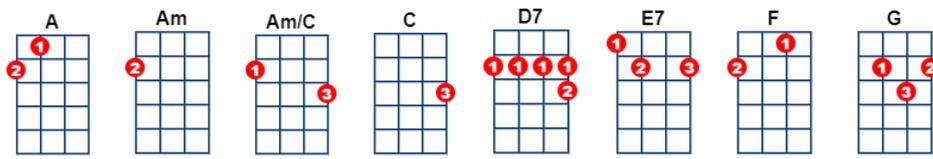
[Am] You say [Em7] you'll be [Am] mine [Em7] girl,
[Am] Till the [Em7] end of [Am] time. [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl,
[Am] Seems so [Em7] hard to [Am] find.

[C] Someday when we're [C7] dreaming,
[F] Deep in love not a [Bb] lot to say.
[Am] Then we [Em7] will re[Am]mem[Em7]ber,
[Am] Things we [Em7] said to [A] day.

[A] Me I'm just the [D] lucky kind.
[B7] Love to hear you [E7] say that love is [A] love,
And though we [D] may be blind,
[B7] Love is here to [Bb] stay and that's,

[Am] Enough to [Em7] make you [Am] mine [Em7] girl.
[Am] Be the [Em7] only [Am] one. [Em7]
[Am] Love me [Em7] all the [Am] time [Em7] girl.
[Am] We'll go [Em7] on and [Am] on.

[C] Someday when we're [C7] dreaming,
[F] Deep in love not a [Bb] lot to say.
[Am] Then we [Em7] will re[Am]mem[Em7]ber,
[Am] Things we [Em7] said to [A] day.



[Am] Gimme a ticket for an [F] aeroplane.
 [Am/C] Ain't got time to take a [D7] fast train.
 [Am] Lonely days are gone [F] I'm a-goin' home.
 My [E7] baby just wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend.
 [Am/C] Got to get back to my [D7] baby again.
 [Am] Lonely days are gone [F] I'm a-goin' home.
 My [E7] baby just wrote me a [Am] letter.

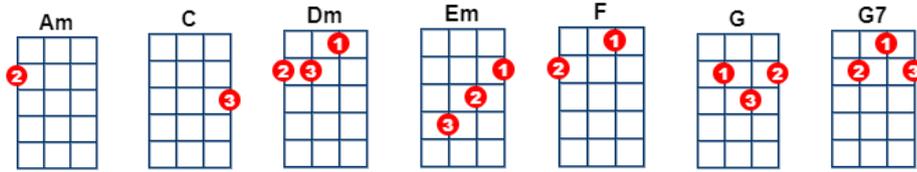
Well, she [C] wrote me a [G] letter,
 Said she [F] couldn't [C] live with [G] out me no more.
 [C] Listen mister [G] can't you see I [F] got to get [C] back,
 To my [G] baby once more, [E7] anyway,

[Am] Gimme a ticket for an [F] aeroplane.
 [Am/C] Ain't got time to take a [D7] fast train.
 [Am] Lonely days are gone [F] I'm a-goin' home.
 My [E7] baby just wrote me a [Am] letter.

Well, she [C] wrote me a [G] letter,
 Said she [F] couldn't [C] live with [G] out me no more.
 [C] Listen mister [G] can't you see I [F] got to get [C] back,
 To my [G] baby once more, [E7] anyway,

[Am] Gimme a ticket for an [F] aeroplane.
 [Am/C] Ain't got time to take a [D7] fast train.
 [Am] Lonely days are gone [F] I'm a-goin' home.
 My [E7] baby just wrote me a [Am] letter,
 My [E7] baby just wrote me a [Am] letter,
 My [E7] baby just wrote me a [Am] letter.

Sweet Caroline – Neil Diamond



(TONY - Intro) [F] //// //// //// [F] [Am] [Em] [G7]

[C] Where it began, [F] I can't begin to know when,
 [C] But then I know it's growing [G] strong
 [C] Oh, was in the Spring [F] and Spring became the Summer
 [C] Who'd have believed you'd come a [G] long?

[C] Hands, [Am] touching hands,
 [G7] Reaching out. [F] Touching me. [F] Touching [G7] you [G7] [F] [G7]
 [C] Sweet Caro-[F]line, [F] [Am] [F]
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]
 [C] I've been in-[F]clined [F] [Am] [F]
 [F] to believe they never [G] would, [F] but [Em] now [Dm] I

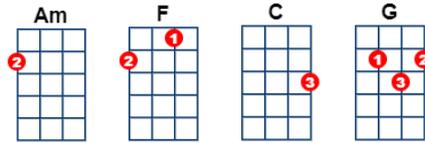
[C] Look at the night [F] and it don't seem so lonely
 [C] We fill it up with only [G] two.
 [C] And when I hurt, [F] hurtin' runs off my shoulders
 [C] How can I hurt when holding [G] you?

[C] One [Am] touching one.
 [G7] Reaching out. [F] Touching me, [F] Touching [G7] you [G7] [F] [G7]
 [C] Sweet Caro-[F]line, [F] [Am] [F]
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]
 [C] I've been in-[F]clined [F] [Am] [F]
 [F] to believe they never [G] would, [F] Oh! [Em] no [Dm] no

(Repeat Intro:-) [F] //// //// //// [F] [Am] [Em] [G7]

[C] Sweet Caro-[F]line, [F] [Am] [F]
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]
 [C] I've been in-[F]clined [F] [Am] [F]
 [F] to believe they never [G] could, [F] [Em] [Dm] [C] (STOP)

Red Light Spells Danger – Billy Ocean



(Intro as chorus) **[Am]** /// **[F]** /// **[C]** /// **[G]** /// *(Repeat)*

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No, no, no...)

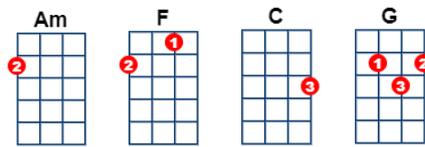
[Am] You took my heart and turned me on
[F] And now the danger sign is on
[C] I never thought the day would come
[G] When I would feel alone without you
[Am] And now I'm like a child again,
[F] Calling out his mama's name,
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells [F] danger	(oh a danger warning)
Can't [C] hold out	(can't hold out)
much [G] longer	(no no baby)
'Cos [C] red light	(feel the red light)
means [F] warning	(oh it's a danger warning),
Can't [C] hold out	(can't hold out)
I'm [G] burning	(woah-oh oh oh)

(Refrain as chorus) **[Am]** /// **[F]** /// **[C]** /// **[G]** ///

[Am] Red Light, Spells **[F]** danger,
Can't **[C]** hold out, much **[G]** longer
'Cos **[Am]** red light means **[F]** warning,
Can't **[C]** hold out, I'm **[G]** burning (No no no)



[Am] I had my fun and played around,
[F] without a love to tie me down,
[C] I always used to kiss and run,
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone,
[F] But now I'm in the danger zone,
[C] I can feel the heat is on,
[G] Soon the flames are gonna catch me.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

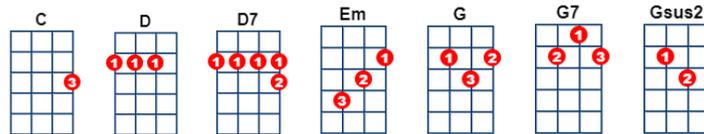
[C] Red light (feel the red light)
 spells **[F]** danger (oh it's a danger warning)
 Can't **[C]** hold out (can't hold out)
 much **[G]** longer (no no no)
 'Cos **[C]** red light (feel the red light)
 means **[F]** warning (oh it's a danger warning),
 Can't **[C]** hold out (can't hold out)
 I'm **[G]** burning (No no no)

[C] Red light (it's a red light, baby)
 spells **[F]** danger (oh that's a danger warning)
 Can't **[C]** hold out (can't hold out)
 much **[G]** longer (No you gotta help me baby)
 'Cos **[C]** red light (feel the red light)
 means **[F]** warning (oh it's a danger warning),
 Can't **[C]** hold out (can't hold out)
 I'm **[G]** burning (No no no)

(End on a single [C])

EXTRA SONGS

Ob-La-Di Ob-La-Da – Marmalade/The Beatles



(Intro) [G] [G] [G] [G]

[G] Desmond has a barrow in the **[D]** marketplace.

[D7] Molly is the singer in a **[G]** band.

Desmond says to **[G7]** Molly, "Girl, I **[C]** like your face"

And Molly **[G]** says this as she **[D7]** takes him by the **[G]** hand...

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[G]** on

[G] Desmond takes a trolley to the **[D]** jeweller's store

[D7] Buys a twenty-carat golden **[G]** ring (..Ring)

Takes it back to **[G7]** Molly waiting **[C]** at the door,

And as he **[G]** gives it to her **[D7]** she begins to **[G]** sing (..Sing)

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[G]** on

[C] In a couple of years they have built a home sweet **[G]** home **[Gsus2] [G] [G7]**

[C] With a couple of kids running in the yard

Of **[G]** Desmond and Molly **[D7]** Jones

[G] Happy ever after in the **[D]** marketplace

[D7] Desmond lets the children lend a **[G]** hand

Molly stays at **[G7]** home and does her **[C]** pretty face

And in the **[G]** evening she still **[D7]** sings it with the **[G]** band, yeah!

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[G]** on

[C] In a couple of years they have built a home sweet **[G]** home **[Gsus2] [G] [G7]**

[C] With a couple of kids running in the yard

Of **[G]** Desmond and Molly **[D7]** Jones

[G] Happy ever after in the **[D]** marketplace

[D7] Molly lets the children lend a **[G]** hand

Desmond stays at **[G7]** home and does his **[C]** pretty face

And in the **[G]** evening she's a **[D7]** singer with the **[G]** band, yeah!

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

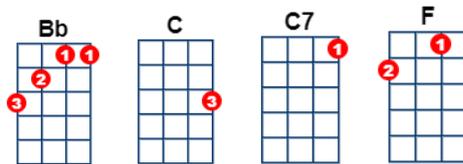
[G] La la how that **[D7]** life goes **[G]** on

Ob-la-**[G]**-di, ob-la-da, life goes **[D]** on, **[Em]** (woo-hoo),

[G] La la how that **[D7]** life goes **[Em]** on,

And if you want some fun.....sing **[D]** Ob-Bla-Di-Bla-**[G]**Da

Little Ole Wine Drinker Me - (F) - Dean Martin



(Intro) [F] [F] [F] [F] [Bb] [Bb] [Bb] [Bb] (x2)

I'm [F] prayin' for a [Bb] rain in Cali[F]fornia
[F] So the grapes will grow and I can drink more [C] wine [C7]
But I'm [F] sittin' in a [Bb] honky in Chi[F]cago
[F] With a broken heart and a [C] woman on my [F] mind [Bb] [F]

*[F] I ask the [C] man behind the bar for the [F] jukebox
[F] And the music takes me back to Tennes[C]see [C7]
When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'
I say, [F] little ole [C] wine [C7] drinker [F] me [C7]*

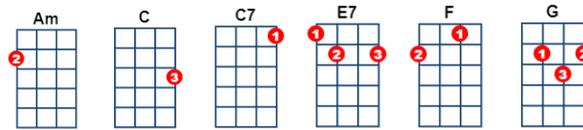
I [F] came here last [Bb] week from down in Nash[F]ville
[F] Where my baby left for Florida on a [C] train [C7]
I thought [F] I'd get a [Bb] job and just for[F]get her
[F] But in Chicago, a broken heart [C] is still the [F] same [Bb] [F]

*(Refrain as verse) I'm [F] praying for [Bb] rain in Cali[F]fornia
So, the grapes will grow and they can make more [C] wine [C7]
And I'm [F] sitting in a [Bb] honky-tonk in Chi[F]cago
With a broken heart and a [C7] woman on my [F] mind [Bb] [F]*

*[F] I ask the [C] man behind the bar for the [F] jukebox
[F] And the music takes me back to Tennes[C]see [C7]
When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'
I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]*

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]
I say, [F] little ole [C] wine [C7] drinker [F] me, [Bb] [F]

I Should Have Known Better - The Beatles



(Intro) [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... **[G]**.....**[C]**..... **[G]** Should have known **[C]** better with a **[G]** girl like **[C]** you
[G] That I would **[C]** love every-**[G]**thing that you **[Am]** do
And I **[F]** do. Hey! Hey! **[G]** Hey!.... and I **[C]** do **[G] [C]**

[G] Woa oh woa oh

[C] I...**[G]**..**[C]**..**[G]** Never rea-**[C]**lised what a **[G]** kiss could **[C]** be
[G] This could **[C]** only **[G]** happen to **[Am]** me.
Can't you **[F]** see? Can't you **[E7]** see?

[Am] That when I **[F]** tell you that I **[C]** love you, **[E7]** Oh.....

[Am] You're gonna **[F]** say you love me **[C]** too..oo..oo..oo..oo..oo **[C7]** Oh...

[F] And when I **[G]** ask you to be **[C]** mi...i...i.. **[Am]**ine

[F] You're gonna **[G]** say you love me **[C]** too... oo **[G] [C]**

[G] So..o..o..o **[C]** I..**[G]**..**[C]**..

[G] Should have rea-**[C]**lised a lot of **[G]** things be-**[C]**fore

[G] If this is **[C]** love you gotta **[G]** give me **[Am]** more

Give me **[F]** more hey hey **[G]** hey give me **[C]** more **[G] [C] [G]**

[C] I.... **[G]**.....**[C]**... **[G]** Should have known **[C]** better with a **[G]** girl like **[C]** you
[G] That I would **[C]** love every-**[G]**thing that you **[Am]** do
And I **[F]** do. Hey hey **[G]** hey and I **[C]** do **[G] [C]**

[G] Woa oh woa oh

[C] I...**[G]**..**[C]**...**[G]** Never rea-**[C]**lised what a **[G]** kiss could **[C]** be
[G] This could **[C]** only **[G]** happen to **[Am]** me.
Can't you **[F]** see? Can't you **[E7]** see?

[Am] That when I **[F]** tell you that I **[C]** love you, **[E7]** Oh.....

[Am] You're gonna **[F]** say you love me **[C]** too..oo..oo..oo.. oo **[C7]** Oh...

[F] And when I **[G]** ask you to be **[C]** mi...i...i.. **[Am]**ine

[F] You're gonna **[G]** say you love me **[C]** too. **[G] [C]**

(Outro:-) You **[G]** love me **[C]** too **[G] [C]**

You **[G]** love me **[C]** too **[G] [C]**

You **[G]** love me **[C]** too.