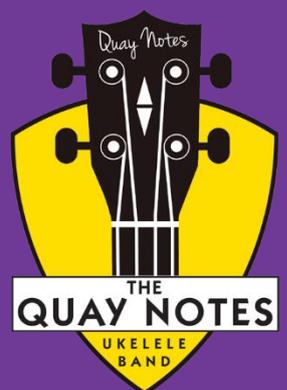


# *The Quay Notes*

## **Gig List No.5**



# **Songs for Quay Notes Gig No.5**

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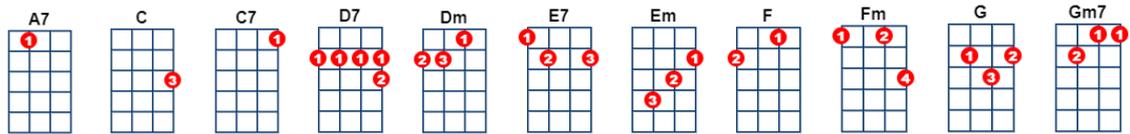
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# Build Me Up Buttercup Baby – The Foundations



**[N.C.]** Why do you **[C]** build me up **[E7]** Buttercup baby,  
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,  
 And then **[C]** worst of all you **[E7]** never call, baby,  
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.  
 I need **[C]** you more than **[C7]** anyone darling.  
 You **[F]** know that I have from the **[Fm]** start.  
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G]** ten you told me **[Gm7]** time and **[F]** again.  
 But you're **[C]** late. I'm waiting **[F]** round and then,  
 I **[C]** run to the **[G]** door, I can't **[Gm7]** take any **[F]** more.  
 It's not **[C]** you. You let me **[F]** down again.  
**[F]** Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,  
**[G]** Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.  
**[Dm]** I'll be home. I'll be be**[D7]**side the phone waiting for **[G]** you.  
**[G]** You-oo-oo! Ooh-oo-oo!

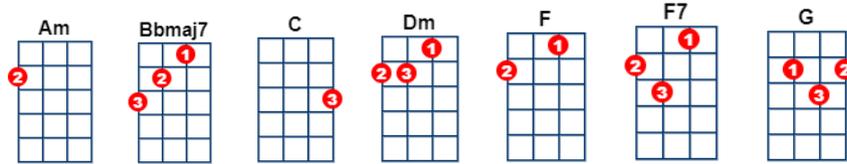
**[N.C.]** Why do you **[C]** build me up **[E7]** Buttercup baby,  
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,  
 And then **[C]** worst of all you **[E7]** never call, baby,  
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.  
 I need **[C]** you more than **[C7]** anyone darling.  
 You **[F]** know that I have from the **[Fm]** start.  
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

To **[C]** you I'm a **[G]** toy. But I **[Gm7]** could be the **[F]** boy,  
 You **[C]** adore, if you'd just **[F]** let me know.  
 Al**[C]** though you're un**[G]**true I'm **[Gm7]** attracted to **[F]** you,  
 All the **[C]** more. Why do you **[F]** treat me so?  
**[F]** Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,  
**[G]** Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.  
**[Dm]** I'll be home. I'll be be**[D7]**side the phone waiting for **[G]** you.  
**[G]** You-oo-oo! Ooh-oo-oo!

**[N.C.]** Why do you **[C]** build me up **[E7]** Buttercup baby,  
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,  
 And then **[C]** worst of all you **[E7]** never call, baby,  
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.  
 I need **[C]** you more than **[C7]** anyone darling.  
 You **[F]** know that I have from the **[Fm]** start.  
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I need **[C]** you, more than **[C7]** anyone, darling,  
 You **[F]** know that I have from the **[Fm]** start.  
 So **[C]** build me up, **[G]** Buttercup. Don't break my **[F]** heart **[C]**

# Ticket to Ride - The Beatles (Key of C)



(Intro)

E	-----	-----	-----	-----
A	-----1-3-	-----1-3-	-----1-3-	-----1-3-
C	0-4-0-	0-4-0-	0-4-0-	0-4-0-
G	-----	-----	-----	-----

I [C] think I'm gonna be sad I think it's today, Yeah!  
 [C] The girl that's driving me mad is going a-[Dm]way. [G]

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

[C] She said that living with me is bringing her down, Yeah!  
 [C] She would never be free when I was a-[Dm]round. [G]

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

I [F7] don't know why she's riding so high.  
 [F7] She ought to think twice she ought to do right by [G] me. [G7]  
 Be-[F7]fore she gets to saying goodbye,  
 [F7] She ought to think twice she ought to do right by [G] me.

I [C] think I'm gonna be sad I think it's today, Yeah!  
 [C] The girl that's driving me mad is going a-[Dm]way. [G] Yeah!

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

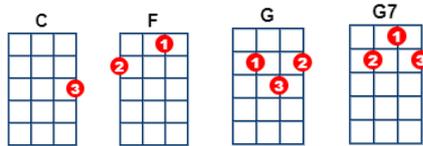
I [F7] don't know why she's riding so high.  
 [F7] She ought to think twice she ought to do right by [G] me. [G7]  
 Be-[F7]fore she gets to saying goodbye,  
 [F7] She ought to think twice she ought to do right by [G] me.

[C] She said that living with me is bringing her down, Yeah!  
 [C] She would never be free when I was a-[Dm]round. [G]

[Am] She's got a ticket to [F] ride.  
 [Am] She's got a ticket to [Bbmaj7] ride.  
 [Am] She's got a ticket to [G] ride and she don't [C] care.

(Outro) My baby don't [C] care.  
 My baby don't [C] care.  
 My baby don't [C] care.

# Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(Intro 4 beats repetitive) [C]

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
Some[C]body told me that his [F] name was Bill  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill  
[C] And when he [F] walked me home  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
He [C] looked so quiet but [F] my oh my  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my  
[C] And when he [F] walked me home  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Bridge) I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
Some [C]body told me that his [F] name was Bill  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

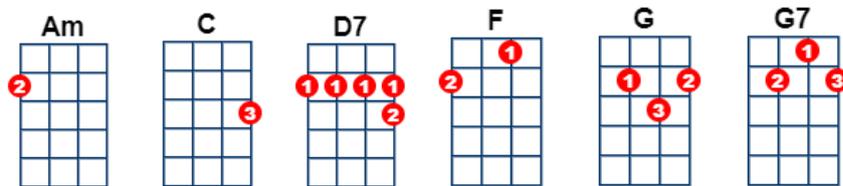
He [C] picked me up at seven, [F] and he looked so fine  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
[C] Someday soon I'm gonna [F] make him mine  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine  
[C] And when he [F] walked me home  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Outro 4 beats repetitive) [C]

# Waterloo - ABBA



(Intro:-) [C] (x4)

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender  
Oh [C] yeah, and [D7] I have met my [G] desti[F]ny  
in [C] quite a [G] similar [Am] way  
The [Am] history book on the shelf  
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo.

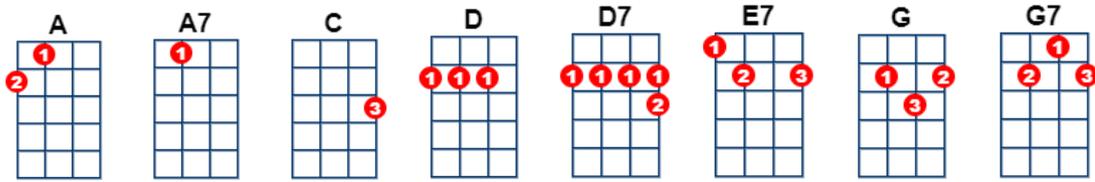
[C] My, my, I [D7] tried to hold you [G] back but  
[F] you were [G] stronger  
Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is  
[C] giving [G] up the [Am] fight  
And [Am] how could I ever refuse  
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more. [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse  
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo,  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo

# Folsom Prison Blues - Johnny Cash (key G & A)



**[G]** I hear the train a comin', it's rolling round the bend,  
And I ain't seen the sunshine since **[G7]** I don't know when.  
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on.  
But that **[D7]** train keeps a rollin' on down to San An-**[G]**ton.

When **[G]** I was just a baby my mama told me, "Son  
Always be a good boy, don't **[G7]** ever play with guns."  
But I **[C]** shot a man in Reno just to watch him **[G]** die.  
When I **[D7]** hear that whistle blowing,  
I hang my head and **[G]** cry.

..... **[E7]** (*INTO KEY CHANGE*)

I **[A]** bet there's rich folks eating in a fancy dining car.  
They're probably drinkin' coffee and **[A7]** smoking big cigars.  
Well, I **[D]** know I had it coming, I know I can't be **[A]** free  
But those **[E7]** people keep a movin',  
and that's what tortures. **[A]** me

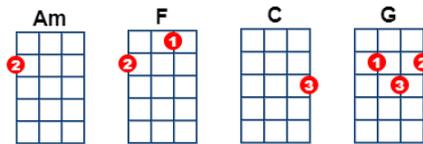
Well **[A]** if they'd free me from this prison,  
if that railroad train was mine,  
I bet I'd move on over a little **[A7]** further down the line.  
**[D]** Far from Folsom prison, that's where I want to **[A]** stay,  
And I'd **[E7]** let that lonesome whistle blow my blues a **[A]** way.

**[A]** I hear the train a comin', it's rolling round the bend,  
And I ain't seen the sunshine since **[A7]** I don't know when.  
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on.  
But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton.

**(Slowing:- )**

But that **[E7]** train keeps a rollin' on down to San An-**[A]**ton.

# Red Light Spells Danger – Billy Ocean



*(Intro as chorus)* [Am] /// [F] /// [C] /// [G] /// *(Repeat)*

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on  
[F] And now the danger sign is on  
[C] I never thought the day would come  
[G] When I would feel alone without you  
[Am] And now I'm like a child again,  
[F] Calling out his mama's name,  
[C] You got me on a ball and chain,  
[G] Doin' things that I don't want to.

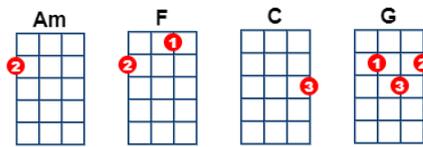
[F] Can't stop running to ya,  
[G] Feel the love coming through ya,  
[F] Girl with you beside me,  
[G] Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells [F] danger	(oh a danger warning)
Can't [C] hold out	(can't hold out)
much [G] longer	(no no baby)
'Cos [C] red light	(feel the red light)
means [F] warning	(oh it's a danger warning),
Can't [C] hold out	(can't hold out)
I'm [G] burning	(woah-oh oh oh)

*(Refrain as chorus)* [Am] /// [F] /// [C] /// [G] ///

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No no no)

*(Cont...)*



**[Am]** I had my fun and played around,  
**[F]** without a love to tie me down,  
**[C]** I always used to kiss and run,  
**[G]** I never wanted love to catch me.  
**[Am]** I thought I had a heart of stone,  
**[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on,  
**[G]** Soon the flames are gonna catch me.

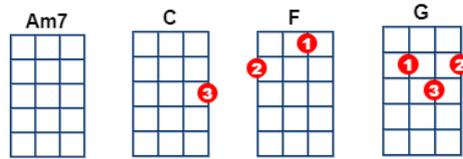
**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

**[C]** Red light (feel the red light)  
 spells **[F]** danger (oh it's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer (no no no)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning (No no no)

**[C]** Red light (it's a red light, baby)  
 spells **[F]** danger (oh that's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer (No you gotta help me baby)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning (No no no)

**(End on a single [C])**

# This Ole House – Shakin' Stevens



This ole [C] house once knew my children,  
this ole [F] house once knew my wife;  
This ole [G] house was home and comfort  
as we [C] fought the storms of life.  
This old [C] house once rang with laughter,  
this old [F] house heard many shouts;  
Now she [G] trembles in the darkness  
when the lightnin' walks [C] about.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

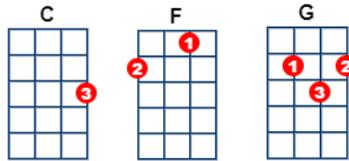
This ole [C] house is a-gettin' shaky,  
this ole [F] house is a-gettin' old;  
This ole [G] house lets in the rain,  
this ole [C] house lets in the cold.  
Oh, my [C] knees are a-gettin' shaky,  
but I [F] feel no fear nor pain,  
'Cos I [G] see an angel peekin' through  
A broken window [C] pane.

**(Repeat CHORUS)**

**(Refrain as verse) [C] [F] [G] [C] [C] [F] [G] [C]**

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer,  
I'm a-gettin' ready to meet the [C] saints.

# The Lion Sleeps Tonight – The Tokens



**For audience participation, as necessary :-**

For chorus get men to sing “a-weigh up boys, awim away”  
And the girls to sing “awim away, awim away” or “Oo-oo-oo-oo”

(Intro:-) [C] [F] [C] [G], [C] [F] [C] [G]

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

[C] In the jungle, the [F] mighty jungle,  
The [C] lion sleeps to [G] night.

[C] In the jungle, the [F] quiet jungle,  
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

[C] Near the village the [F] peaceful village  
The [C] lion sleeps to [G] night.

[C] Near the village the [F] quiet village  
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

[C] Hush my darling don't [F] fear my darling  
The [C] lion sleeps to [G] night.

[C] Hush my darling don't [F] fear my darling  
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away  
[C] awim away, awim away, [F] awim away, awim away  
[C] awim away, awim away, [G] awim away, awim away

(Repeat all verses & choruses) finally ending with [C]

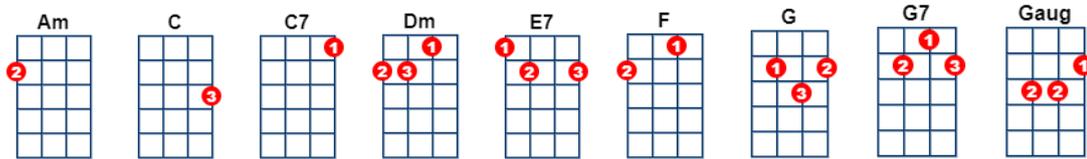


# SECOND HALF

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# There's a Kind of Hush - Herman's Hermits



(Intro:-) [C] [G7] [C] [G7]

There's a [C] kind of hushhhh,  
 [E7] all over the [Am] world to [C7] night  
 All over the [F] world you can hear the [G7] sounds of lovers in [C] love.  
 You [G7] know what I mean.

Just the [C] two of us  
 [E7] and nobody [Am] else in [C7] sight  
 There's nobody [F] else and I'm feeling [G7] good,  
 just holding you [C] tight. [C7]

So, [F] listen very [Dm] carefully  
 [Am] Closer now and [Dm] you will see what I [C] mean  
 It isn't a [C7] dream  
 The [F] only sound that [Dm] you will hear  
 Is [Am] when I whisper [Dm] in your ear I love [G7] you  
 forever and ever ... [Gaug]

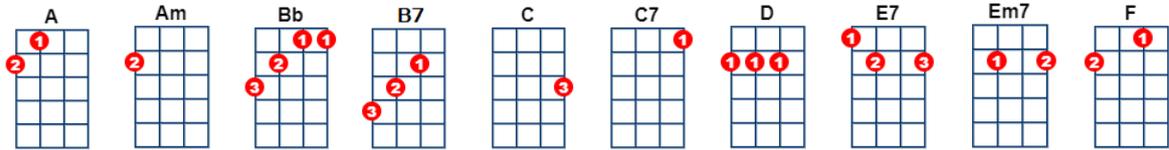
There's a [C] kind of hushhhh,  
 [E7] all over the [Am] world to [C7] night  
 All over the [F] world you can hear the [G7] sounds of lovers in [C] love.

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] Laaaaaa  
 La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So, [F] listen very [Dm] carefully  
 [Am] Closer now and [Dm] you will see what I [C] mean  
 It isn't a [C7] dream  
 The [F] only sound that [Dm] you will hear  
 Is [Am] when I whisper [Dm] in your ear I love [G7] you  
 forever and ever ... [Gaug]

There's a [C] kind of hushhh  
 [E7] all over the [Am] world to [C7] night  
 All over the [F] world, people just like [G7] us,  
 are falling in [C] love,  
 [G7] they're falling in [C] love [G7] (Shhhh)  
 [G7] They're falling in [C] love [G7] (Shhhh)  
 (Slower) [G7] They're falling in [C] love [C]

# Things We Said Today / The Letter Medley



*(Intro on [Am] x2 as in 'diddle der')*

[Am] You say [Em7] you will [Am] love [Em7] me,  
[Am] If I [Em7] have to [Am] go. [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me.  
[Am] Somehow [Em7] I will [Am] know.

[C] Some day when I'm [C7] lonely,  
[F] Wishing you weren't so [Bb] far away.  
[Am] Then I [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to[Am]day.

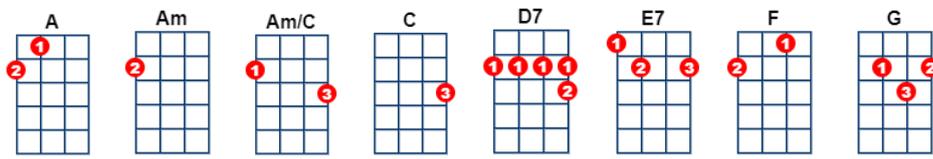
[Am] You say [Em7] you'll be [Am] mine [Em7] girl,  
[Am] Till the [Em7] end of [Am] time. [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl,  
[Am] Seems so [Em7] hard to [Am] find.

[C] Someday when we're [C7] dreaming,  
[F] Deep in love not a [Bb] lot to say.  
[Am] Then we [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to[A]day.

[A] Me I'm just the [D] lucky kind.  
[B7] Love to hear you [E7] say that love is [A] love,  
And though we [D] may be blind,  
[B7] Love is here to [Bb] stay and that's,

[Am] Enough to [Em7] make you [Am] mine [Em7] girl.  
[Am] Be the [Em7] only [Am] one. [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl.  
[Am] We'll go [Em7] on and [Am] on.

[C] Someday when we're [C7] dreaming,  
[F] Deep in love not a [Bb] lot to say.  
[Am] Then we [Em7] will re[Am]mem[Em7]ber,  
[Am] Things we [Em7] said to[A]day.



**[Am]** Gimme a ticket for an **[F]** aeroplane.  
**[Am/C]** Ain't got time to take a **[D7]** fast train.  
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.  
 My **[E7]** baby just wrote me a **[Am]** letter.

**[Am]** I don't care how much money I **[F]** gotta spend.  
**[Am/C]** Got to get back to my **[D7]** baby again.  
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.  
 My **[E7]** baby just wrote me a **[Am]** letter.

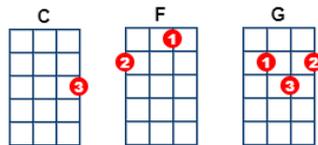
Well, she **[C]** wrote me a **[G]** letter,  
 Said she **[F]** couldn't **[C]** live with **[G]** out me no more.  
**[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,  
 To my **[G]** baby once more, **[E7]** anyway,

**[Am]** Gimme a ticket for an **[F]** aeroplane.  
**[Am/C]** Ain't got time to take a **[D7]** fast train.  
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.  
 My **[E7]** baby just wrote me a **[Am]** letter.

Well, she **[C]** wrote me a **[G]** letter,  
 Said she **[F]** couldn't **[C]** live with **[G]** out me no more.  
**[C]** Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,  
 To my **[G]** baby once more, **[E7]** anyway,

**[Am]** Gimme a ticket for an **[F]** aeroplane.  
**[Am/C]** Ain't got time to take a **[D7]** fast train.  
**[Am]** Lonely days are gone **[F]** I'm a-goin' home.  
 My **[E7]** baby just wrote me a **[Am]** letter,  
 My **[E7]** baby just wrote me a **[Am]** letter,  
 My **[E7]** baby just wrote me a **[Am]** letter.

# Let's Dance – Chris Montez



*(Intro as last 2 lines)*

**[G] [F], [F] [C], [C]**

**[C]** Hey baby won't you **[F]** take a **[C]** chance?

**[C]** Say that you'll let me **[F]** have this **[C]** dance.

**[C]** Well, let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

**[F]** But let's **[C]** dance. Well, let's dance.

**[C]** Hey baby, yeah, you **[F]** thrill me **[C]** so.

**[C]** Hold me tight, **[F]** don't you let me **[C]** go.

**[C]** Well, let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

**[F]** But let's **[C]** dance. Well, let's dance.

*(Refrain as verse)*

**[C] [F] [C], [C] [F] [C], [C] [F] [C],**  
**[C] [G] [F], [G] [F], [F] [C]**

Oh, yeah!

**[C]** Hey, baby, if you're **[F]** all a **[C]** lone.

**[C]** Maybe you'll let me **[F]** walk you **[C]** home.

**[C]** Well, let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

**[F]** But let's **[C]** dance. Well let's dance.

**[C]** Hey, baby, things are **[F]** swingin' **[C]** right.

**[C]** Yes, I know that **[F]** this is the **[C]** night,

**[C]** Well let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

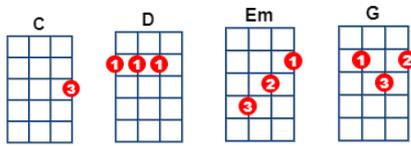
**[F]** But let's **[C]** dance. Well let's dance.

**[C]** But let's dance,

**[C]** But let's dance,

**[C]** But let's dance,

# Twisting the Night Away – Sam Cooke



[G] Let me tell you 'bout a place  
[Em] Somewhere up a New York way  
[C] Where the people are so gay  
[D] Twistin' the night [G] away  
[G] Here they have a lot of fun  
[Em] Puttin' trouble on the run  
[C] Man, you find the old and young  
[D] Twistin' the night [G] away

They're [G] twistin', twistin'. Everybody's feelin' great  
They're [C] twistin', twistin'. They're [D] twistin' the night [G] away

[G] Here's a man in evenin' clothes  
[Em] How he got here, I don't know,  
but [C] Man, you oughta see him go  
[D] Twistin' the night away  
[G] He's dancin' with the chick in slacks  
[Em] She's a movin' up and back  
[C] Oh man, there ain't nothin' like  
[D] Twistin' the night [G] away

They're [G] twistin', twistin'. Everybody's feelin' great  
They're [C] twistin', twistin'. They're [D] twistin' the night [G] away

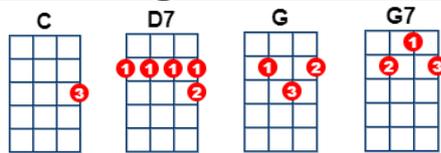
*(Instrumental as verse)* [G] [Em], [C] [D], [G] [Em], [C] [D] [G]

They're [G] twistin', twistin'. Everybody's feelin' great  
They're [C] twistin', twistin'. They're [D] twistin' the night [G] away

[G] Here's a fella in blue jeans  
[Em] Dancin' with a older queen  
[C] Who's dolled up in a diamond rings,  
And [D] Twistin' the night away  
[G] Man, you oughta see her go  
[Em] Twistin' to the rock and roll  
[C] Here you find the young and old  
[D] Twistin' the night [G] away

They're [G] twistin', twistin'. Everybody's feelin' great  
They're [C] twistin', twistin'. They're [D] twistin' the night [G] away  
[N.C.] One - more - time  
They're [G] twistin', twistin'. Everybody's feelin' great  
They're [C] twistin', twistin'. They're [D] twistin' the night [G] away.

# Bad Moon Rising – Creedance Clearwater Revival



**(Intro:-) [G] [D7] [C] [G] [G] [D7] [C] [G]**

**[G]** I see the **[D7]** bad **[C]** moon a**[G]**rising.

**[G]** I see **[D7]** trouble **[C]** on the **[G]** way.

**[G]** I see **[D7]** earth**[C]**quakes and **[G]** lightnin'.

**[G]** I see **[D7]** bad **[C]** times to**[G]**day. **[G7]**

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[G]** I hear **[D7]** hurri**[C]**canes a **[G]** blowing.

**[G]** I know the **[D7]** end is **[C]** coming **[G]** soon.

**[G]** I fear the **[D7]** rivers **[C]** over**[G]**flowing.

**[G]** I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[G]** Hope you **[D7]** got your **[C]** things to**[G]**gether.

**[G]** Hope you are **[D7]** quite pre**[C]**pared to **[G]** die.

**[G]** Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.

**[G]** One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

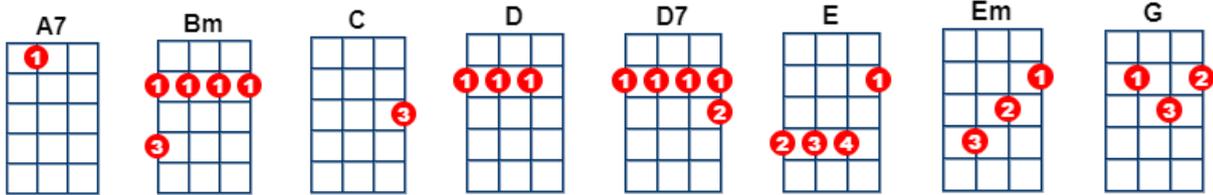
**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**(Ending = 5th beat of) [G]**

# Crocodile Rock – Elton John



(Intro:-) [G] [G] [Em] [Em] [C] [C] [D] [D]  
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young  
 Me and [Bm] Susie had so much fun  
 Holding [C] hands and skimmin' stones  
 Had an [D] old gold Chevy and a place of my own  
 But the [G] biggest kick I ever got  
 Was doin' a [Bm] thing called the Crocodile Rock  
 While the [C] other kids were rockin' 'round the clock  
 We were [D] hoppin' and boppin' to the Crocodile Rock, well,

[Em] Croc Rockin' is something shockin'  
 When your [A7] feet just can't keep still  
 I [D7] never had me a better time and I [G] guess I never will  
 Oh [E7] Lawdy mamma those Friday nights  
 When [A7] Susie wore her dresses tight and  
 The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D]  
 [G] [G] [Em] [Em] [C] [C] [D] [D]

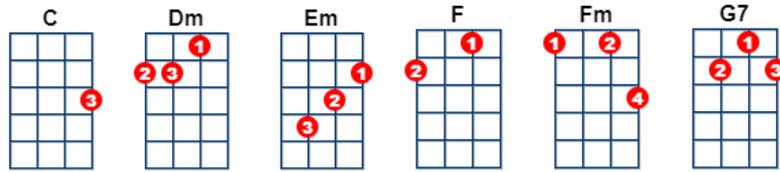
But the [G] years went by and rock just died  
 [Bm] Susie went and left me for some foreign guy  
 [C] Long nights cryin' by the record machine  
 [D] Dreamin' of my Chevy and my old blue jeans  
 But they'll [G] never kill the thrills we've got  
 Burnin' [Bm] up to the Crocodile Rock  
 Learning [C] fast till the weeks went past  
 We really [D] thought the Crocodile Rock would last, well,

[Em] Croc Rockin' is something shockin'  
 When your [A7] feet just can't keep still  
 I [D7] never had me a better time and I [G] guess I never will  
 Oh [E7] Lawdy mamma those Friday nights  
 When [A7] Susie wore her dresses tight and  
 The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D]  
 [G] [G] [Em] [Em] [C] [C] [D] [D] [G]

# Lost in France - Bonnie Tyler

Intro: Alan



I was [C] lost in [F] France,  
in the [Dm] fields the birds were [G7] singing,  
I was [C] lost in [F] France,  
and the [Dm] day was just be[G7]ginning.  
I just [F] stood there in the [Em] morning rain,  
I [F] had a feeling I [Fm] can't explain  
I was [C] lost in [F] France, [G7] in [C] love.

I was [C] lost in [F] France, (La, La, La)  
in the [Dm] street a band was [G7] playing, (La, La, La)  
and the [C] crowd all [F] danced, (La, La, La)  
didn't [Dm] catch what they were [G7] saying.  
When I [F] looked up, he was [Em] standing there,  
I [F] knew I shouldn't, but I [Fm] didn't care,  
I was [C] lost in [F] France, [G7] in [C] love.

[F] Oo la la la la, oo la la dance, [C] Oo la la la I'm dancing. (x3)

I was [C] lost in [F] France,  
and the [Dm] vines were over-[G7]flowing,  
I was [C] lost in [F] France,  
and a [Dm] million stars were [G7] glowing.  
And I [F] looked round for a [Em] telephone,  
to [F] say - Baby, I [Fm] won't be home.  
I was [C] lost in [F] France, [G7] in [C] love.

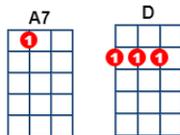
[F] Oo la la la la, oo la la dance, [C] Oo la la la I'm dancing. (x3)

(Refrain as first 4 lines of verse) [C] [F], [Dm] [G7], [C] [F], [Dm] [G7]  
And I [F] looked round for a [Em] telephone,  
to [F] say - Baby, I [Fm] won't be home  
I was [C] lost in [F] France, [G7] in [C] love.

[F] Oo la la la la, oo la la dance, [C] Oo la la la I'm dancing. (x3)

(Slowing) I was [C] lost in [F] France, [G7] in [C] love.

# Dance the Night Away – The Mavericks



**(Intro) [D]/[A7] (x4)**

**[D]** Here comes my **[A7]** happiness **[D]** again, **[A7]**  
**[D]** Right back to **[A7]** where it should have **[D]** been. **[A7]**  
**[D]** Cos now she's **[A7]** gone and I am **[D]** free, **[A7]**  
**[D]** And she can't **[A7]** do a thing to **[D]** me. **[A7]**

***[D]** I just wanna **[A7]** dance the night **[D]** away **[A7]**  
**[D]** With Seno**[A7]**ritas who can **[D]** sway. **[A7]**  
**[D]** Right now to**[A7]**morrow's looking **[D]** bright, **[A7]**  
**[D]** Just like the **[A7]** sunny morning **[D]** light. **[A7]***

And **[D]** if you should **[A7]** see her, **[D]** please let her **[A7]** know,  
That I'm **[D]** well **[A7]** as you can **[D]** tell. **[A7]**  
And **[D]** if she should **[A7]** tell you, that **[D]** she wants me **[A7]** back,  
Tell her **[D]** "No" **[A7]** I gotta **[D]** go. **[A7]**

***[D]** I just wanna **[A7]** dance the night **[D]** away **[A7]**  
**[D]** With Seno**[A7]**ritas who can **[D]** sway. **[A7]**  
**[D]** Right now to**[A7]**morrow's looking **[D]** bright, **[A7]**  
**[D]** Just like the **[A7]** sunny morning **[D]** light. **[A7]***

And **[D]** if you should **[A7]** see her, **[D]** please let her **[A7]** know,  
That I'm **[D]** well **[A7]** as you can **[D]** tell. **[A7]**  
And **[D]** if she should **[A7]** tell you, that **[D]** she wants me **[A7]** back,  
Tell her **[D]** "No" **[A7]** I gotta **[D]** go. **[A7]**

***[D]** I just wanna **[A7]** dance the night **[D]** away **[A7]**  
**[D]** With Seno**[A7]**ritas who can **[D]** sway. **[A7]**  
**[D]** Right now to**[A7]**morrow's looking **[D]** bright, **[A7]**  
**[D]** Just like the **[A7]** sunny morning **[D]** light. **[A7]***

***[D]** I just wanna **[A7]** dance the night **[D]** away **[A7]**  
**[D]** With Seno**[A7]**ritas who can **[D]** sway. **[A7]**  
**[D]** Right now to**[A7]**morrow's looking **[D]** bright, **[A7]**  
**[D]** Just like the **[A7]** sunny morning **[D]** light. **[A7]***

**(Outro) [D]/[A7] (x4) [D] [D] [D] [D]**

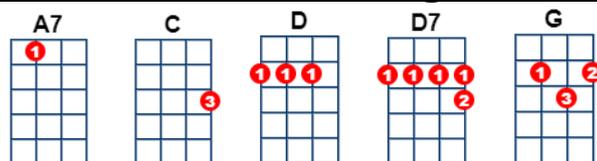


# **EXTRA SONGS**

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# Hi Ho Silver Lining – Jeff Beck



**(Intro:-)** [D] [D7] [G] [A7] [D]

You're [D] everywhere and nowhere baby  
[G] That's where you're at  
[C] Going down the bumpy [G] hillside  
[D] In your hippy [A7] hat

[D] Flying across the country  
[G] And getting fat  
[C] Saying everything is [G] groovy  
[D] When your tyre's all [A7] flat... and [D] it's

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss  
[G] Though it's [D] obvious

[D] Flies are in your pea soup baby,  
[G] They're waving at me  
[C] Anything you want is [G] yours now  
[D] Only nothing's for [A7] free

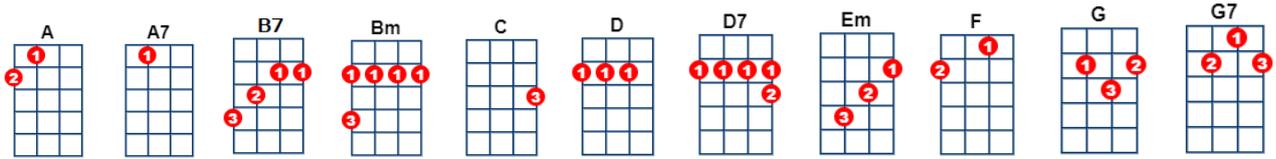
[D] Lies are gonna get you some day  
[G] Just wait and see  
So [C] open up your beach um [G] brella  
[D] While you're watching T [A7] V, and it's

**(Repeat the following chorus)**

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss  
[G] Though it's [D] obvious

**(End with)** [D]

# Island of Dreams - The Seekers/The Springfields



(Intro:-) **[G] [C] [D7] [G]**

**[G]** I wander the **[G7]** streets and the **[C]** gay, crowded **[G]** places,  
**[A]** trying to forget **[D]** you, but **[A7]** somehow it **[D7]** seems.  
 My **[G]** thoughts ever **[G7]** stray to our **[C]** last sweet em**[G]**braces.  
**[B7]** over the **[Em]** sea **[C]** on the **[G]** Is**[D]**land of **[G]** Dreams.

***[F]** High in the **[D]** sky is a **[G]** bird on the **[Bm]** wing.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.  
**[F]** Far, far **[D]** away from the **[G]** mad, rushing **[Bm]** crowd.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.*

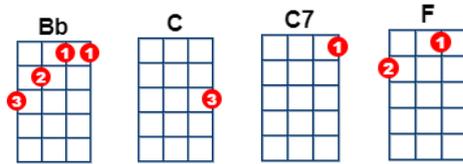
**[G]** Again I would **[G7]** wander where **[C]** memories en**[G]**fold me,  
**[B7]** There on the **[Em]** beauti**[C]**ful **[G]** Is**[D]**land of **[G]** Dreams.

***[F]** High in the **[D]** sky is a **[G]** bird on the **[Bm]** wing.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.  
**[F]** Far, far **[D]** away from the **[G]** mad, rushing **[Bm]** crowd.  
**[C]** Please **[G]** carry me **[F]** with **[D]** you.*

**[G]** Again I would **[G7]** wander where **[C]** memories en**[G]**fold me,  
**[B7]** There on the **[Em]** beauti**[C]**ful **[G]** Is**[D]**land of **[G]** Dreams.

**[B7]** Far, far a**[Em]**way **[C]** on the **[G]** Is**[D]**land of **[G]** Dreams.

# Little Ole Wine Drinker Me - (F) - Dean Martin



(Intro:-) [F] [F] [F] [F] [Bb] [Bb] [Bb] [Bb] (x2)

I'm [F] prayin' for a [Bb] rain in Cali[F]fornia  
[F] So the grapes will grow and I can drink more [C] wine [C7]  
But I'm [F] sittin' in a [Bb] honky in Chi[F]cago  
[F] With a broken heart and a [C] woman on my [F] mind [Bb] [F]

[F] I ask the [C] man behind the bar for the [F] jukebox  
[F] And the music takes me back to Tennes[C]see [C7]  
When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'  
I say, [F] little ole [C] wine [C7] drinker [F] me [C7]

I [F] came here last [Bb] week from down in Nash[F]ville  
[F] Where my baby left for Florida on a [C] train [C7]  
I thought [F] I'd get a [Bb] job and just for[F]get her  
[F] But in Chicago, a broken heart [C] is still the [F] same [Bb] [F]

(Refrain as verse) I'm [F] praying for [Bb] rain in Cali [F]fornia  
So, the grapes will grow and they can make more [C] wine [C7]  
And I'm [F] sitting in a [Bb] honky-tonk in Chi [F]cago  
With a broken heart and a [C7] woman on my [F] mind [Bb] [F]

[F] I ask the [C] man behind the bar for the [F] jukebox  
[F] And the music takes me back to Tennes[C]see [C7]  
When they [F] ask, 'Who's the [Bb] fool in the [F] corner [Bb] cryin'  
I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]

I say, [F] little ole [C] wine [C7] drinker [F] me, [C7]  
I say, [F] little ole [C] wine [C7] drinker [F] me, [Bb] [F]