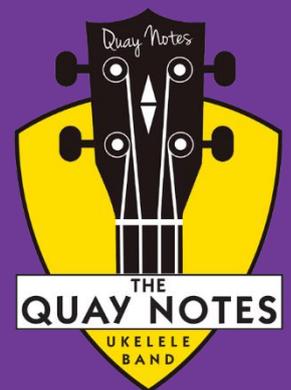


The Quay Notes

Gig List **80's Party**



Quay Notes songs for 80's Party Gig

FIRST HALF

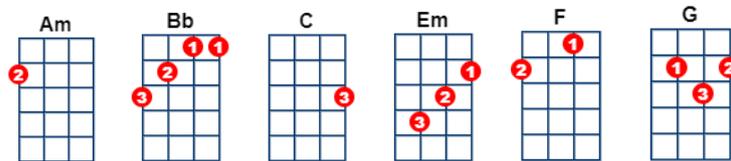
1. I Think we're Alone Now
2. Mickey
3. Video Killed The Radio Star
4. La Isla Bonita
5. Addicted to Love
6. Green Door
7. Got My Mind Set On You
8. I Wanna Dance With Somebody

SECOND HALF

- 9 Somewhere in My Heart
- 10 The Lion Sleeps Tonight
- 11 Locomotion
- 12 Take On Me
- 13 I Just Can't Get Enough
- 14 Walking On Sunshine



I Think We're Alone Now – Tommy James & The Shondells



(Intro:-) [C] [G] [C] [C]

[C] Children [Em] behave,

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play, [Am] They don't under[G]stand, and so we're...

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (Beats on Uke)

[C] Look at the [Em] way,

[Am] We gotta hide [G] what we're doing

[C] 'Cos what would they [Em] say, [Am] If they ever [G] knew, and so we're...

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (Beats on Uke)

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

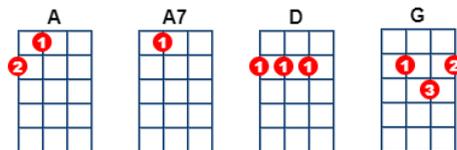
[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound (Beats on Uke)

Hey! Mickey – Toni Basil



(Intro - N.C. with drum beat)

Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[A] Oh! Mickey you're so fine, [G] you're so fine,
[A] You blow my mind. Hey [A] Mickey! [A7]

(Refrain as chorus) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]
[A] Hey! Mickey! [G]

You've [A] been around all night and [G] that's a little long.
You [A] think you've got the right, but I [G] think you've got it wrong.
Why [A] can't you say goodnight so, [G] you can take me home,
Mickey? [A] [A7]

[A] Cos when you say you will, it [G] always means you won't.
You're [A] givin' me the chills, baby. [G] Please baby don't!
[A] Every night you still [G] leave me all alone, Mickey. [A] [A7]

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.

[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey.

Oh! What you [A] do Mickey, do Mickey, don't break my heart,
Mickey.

[A] Hey! Mickey! [G]

Now, when you [A] take me by the Mm (who's [G] ever gonna know)

And [A] every time you move, I let a [G] little more show.
There's [A] something you can use. So [G] don't say no, Mickey.
[A] [A7] [A] So come on and give it to me [G] anyway you can,
[A] Anyway you want to do it, I'll [G] take it like a man,
But [A] please, baby, please,
Don't [G] leave me in this jam, Mickey. [A] [A7]

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey,
[A] Don't break my heart, Mickey.

(Refrain as chorus) **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**, **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**

(N.C. with drum beat)

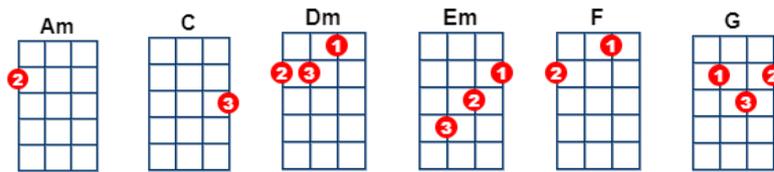
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey.
[A] Don't break my heart, Mickey.

(Outro as chorus)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
(Slow) It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey.
[A] Don't break my heart, Mickey. **[D]**

Video Killed the Radio Star – The Buggles



[C] I heard you [Dm] on my wireless [F] back in fifty [G] two,
 [C] Lying [Dm] awake intent on [F] tuning in on [G] you.
 [Em] If I was [F] young it didn't [G] stop you coming through,
 [Em] Oh! Ah!-[F] Oh! [G]

[C] They took the [Dm] credit for your [F] second sym-[G]phony,
 [C] Rewritten [Dm] by machine on [F] new technolo-[G]gy,
 [Em] And now I [F] understand the [G] problems that you see.
 [Em] Oh! Ah!-[F] Oh! [G] I met your children.
 [Em] Oh! Ah!-[F] Oh! [G] What did you tell them?

[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
 [C] Pictures [G] came and [Am] broke your heart.
 [G] Oh! Ah!-Oh!-Oh! [Am] Oh!

[C] And now we [Dm] meet in an [F] abandoned stud-[G]io,
 [C] you hear the [Dm] playback and it [F] seems so long [G] ago,
 [Em] And you re-[F]member, the [G] jingles used to go.
 [Em] Oh! Ah!-[F] Oh! [G] You were the first one.
 [Em] Oh! Ah!-[F] Oh! [G] You were the last one.

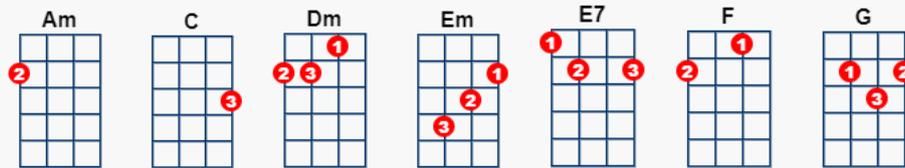
[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
 [C] In my [G] mind and [Am] in my car,
 [Am] We [C] can't [G] rewind we've [Am] gone too far.
 [G] Oh! Ah!-Oh!-Oh! [Am] Oh!
 [G] Oh! Ah!-Oh!-Oh! [Am] Oh!

(Instrumental) [Dm] [G] [C] [F], [Dm] [G] [C] [F], [Dm] [G] [Em] [Am]
 [Dm] [C] [Dm] [G], [Am] [F], [Am] [F] [G]

[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
 [C] In my [G] mind and [Am] in my car,
 we [C] can't re-[G]wind we've [Am] gone too far
 [C] Pictures [G] came, and [Am] broke your heart,
 so [C] put all the [G] blame on [F] VCR

(Outro) [C] You are the [F] radio [C] star. (x2)
 [C] Video killed the [F] radio star. (x3)
 [C] Video killed the [F] radio star. ([C] You are the [F] radio [C] star.) (x4)
 [C] You are the [F] radio [higher C] star.
 [Am] [F], [Am] [F] [G]

La Isla Bonita – Madonna



(Intro:-) [Am] [G] [Am] [G]

[Am] Last night I [G] dreamt of San [Am] Pedro
[F] Just like I'd [C] never gone I [G] knew the song
[Am] A young girl with [G] eyes like the [Am] desert
[F] It all seems like [C] yesterday not [G] far away

[Am] Tropical the [Em] island breeze
[Dm] All of nature [C] wild and free
[G] This is where I [Dm] long to be
[Em] La isla bon-[Am]nita
[Am] And when the [Em] samba played
[Dm] The sun would [C] set so high
[G] Ring through my ears and [Dm] sting my eyes
Your [Em] Spanish lulla[Am]by

[Am] I fell in love [G] with San Pedro [Am]
[F] Warm wind carried [C] on the sea he [G] called to me
[Am] Te dijo [G] te [Am] amo
[F] I prayed that the [C] days would last. They [G] went so fast

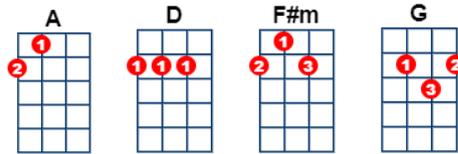
[Am] Tropical the [Em] island breeze
[Dm] All of nature [C] wild and free
[G] This is where I [Dm] long to be
[Em] La isla bon-[Am]nita
[Am] And when the [Em] samba played
[Dm] The sun would [C] set so high
[G] Ring through my ears and [Dm] sting my eyes
Your [Em] Spanish lulla[Am]by

[Dm] I want to [Bb] be where the [C] sun warms the [G] sky
When it's [Dm] time for [Gm] siesta you can [C] watch them go [G] by
[Dm] Beautiful [Bb] faces no [C] cares in this [G] world
Where a [Dm] girl loves a [Bb] boy and a [C] boy..... [E7] loves a [Am] girl

[Am] Last night I [G] dreamt of San [Am] Pedro
[F] It all seems like [C] yesterday not [G] far away

(Play Chorus Twice)

Addicted To Love – Robert Palmer



(Intro) [A] [G] [D] [A]

[A] The lights are on, but you're not home - Your **[G]** mind is not your own.
Your heart **[D]** sweats, your body shakes - Another **[A]** kiss is what it takes.
[A] You can't sleep, you can't eat - There's no **[G]** doubt – you're in deep.
Your throat is **[D]** tight, you can't breathe - another **[A]** kiss is all you need.

Whoa! Oh! Oh! **[F#m]** You like to think that you're **[D]** immune to the stuff.
Oh! **[A]** Yeah!

It's **[F#m]** closer to the truth to say you **[D]** can't get enough,
You're **[D]** gonna have to face it you're addicted to love.

[A] You see the signs, but you can't read - Runnin' **[G]** at a different speed.
Your heart **[D]** beats in double time - Another **[A]** kiss and you'll be mine.

[A] A one track mind, you can't be saved - Oblivion **[G]** is all you crave.
If there's **[D]** some - left for you - You **[A]** don't mind if you do.

Whoa! **[F#m]** You like to think that you're **[D]** immune to the stuff – Oh! **[A]** Yeah!
It's **[F#m]** closer to the truth to say you **[D]** can't get enough.

[D] You're gonna have to face it you're addicted to love.

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,
[N.C.] Might as well face it, you're addicted to love

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your **[G]** will is not your own.
You're heart **[D]** sweats, your teeth grind - Another **[A]** kiss and you'll be mine.

Whoa! **[F#m]** You like to think that you're **[D]** immune to the stuff – Oh! **[A]** Yeah!
[F#m] It's closer to the truth to say you **[D]** can't get enough

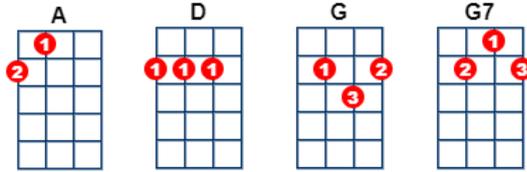
[D] You're gonna have to face it you're addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love,
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love,

[A] (N.C. Sing & Clap x 5) Might as well face it, you're addicted to love.

[A] Might as well face it, you're addicted to love,

Green Door – Jim Lowe/Shakin Stevens



(Intro as first verse) [D] [G] [D], [D] [G] [D], [A] [G7] [D]

[D] Midnight, [G] one more night without [D] sleepin'.

[G] Watchin' till the mornin' comes [D] creepin'.

[A] Green door, [G7] what's that secret you're [D] keepin? (STOP)

There's an [D] old piano and they [G] play it hot,

Behind the [D] green [D] door.

Don't know [D] what they're doin', but they [G] laugh a lot,

Behind the [D] green [D] door.

[D] Wish they'd [A] let me in, so I could [G7] find out what's,

Behind the [D] green [D] door.

[D] Knocked once, [G] tried to tell them I'd [D] been there.

[G] Door slammed, hospitality's [D] thin there.

[A] Wonder [G7] just what's goin' on [D] in there. (STOP)

Saw an [D] eyeball peepin' through a [G] smoky cloud,

Behind the [D] green [D] door.

When I [D] said "Joe sent me" someone [G] laughed out loud,

Behind the [D] green [D] door.

[D] All I [A] want to do is join the [G7] happy crowd,

Behind the [D] green [D] door.

[D] Midnight, [G] one more night without [D] sleepin'.

[G] Watchin' till the mornin' comes [D] creepin'.

[A] Green door, [G7] what's that secret you're [D] keepin? (STOP)

There's an [D] old piano and they [G] play it hot,

Behind the [D] green [D] door.

Don't know [D] what they're doin', but they [G] laugh a lot,

Behind the [D] green [D] door.

[D] Wish they'd [A] let me in, so I could [G7] find out what's,

Behind the [D] green [D] door.

Saw an [D] eyeball peepin' through a [G] smoky cloud, behind the [D] green [D] door.

When I [D] said "Joe sent me" someone [G] laughed out loud,

Behind the [D] green [D] door.

[D] All I [A] want to do is join the [G7] happy crowd, behind the [D] green [D] door.

[D] Midnight, [G] one more night without [D] sleepin'.

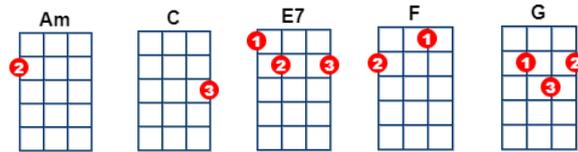
[G] Watchin' till the mornin' comes [D] creepin'.

[A] Green door, [G7] what's that secret you're [D] keepin? (STOP)

[A] Green door, [G7] what's that secret you're [D] keepin'? (STOP)

[D] Green (STOP) [D] Door! (STOP)

Got My Mind Set on You – George Harrison



I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.(x2)
 But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money [G]
 It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]
 It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]
 It's gonna take [C] patience and [F] time, [G] Mmmmm
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right, child.

*I got my mind [Am] set [E7] on [Am] you.
 I got my mind [C] set [G] on [C] you.
 I got my mind [Am] set [E7] on [Am] you.
 I got my mind [C] set [G] on [C] you.*

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel
 I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

*I got my mind [Am] set [E7] on [Am] you.
 ---- [C] Set [G] on [C] you.
 I got my mind [Am] set [E7] on [Am] you.
 ---- [C] Set [G] on [C] you.*

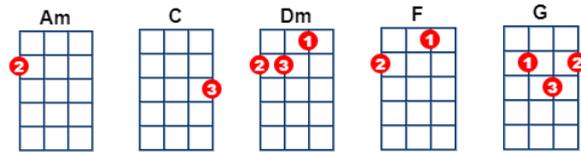
But it's gonna take [C] money, [F] [G] a whole lot of [C] spending [F] money [G]
 It's gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]
 It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]
 It's gonna take [C] patience and [F] time, [G] Mmmmm
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!

*(Instrumental) I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.
 I got my mind [Am] set [E7] on [Am] you. I got my mind [C] set [G] on [C] you.*

*I got my mind [Am] set [E7] on [Am] you.
 I got my mind [C] set [G] on [C] you.
 I got my mind [Am] set [E7] on [Am] you.
 I got my mind [C] set [G] on [C] you.*

[C] This time I know it's for [F] real; the [C] feeling that I [F] feel
 I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.
 But it's gonna take [C] money, [F] [G] A whole lot of [C] spending [F] money [G]
 It's gonna take [C] plenty of money [F] [G] to do it [C] right, child.[F] [G]
 It's gonna take [C] time, [F] [G] a whole lotta [C] precious [F] time [G]
 It's gonna take [C] patience and [F] time, [G] Mmmmm
 To [C] do it, to [F] do it, to [C] do it, to [F] do it, to [C] do it, to [F] do it [C] right!
 ---- [Am] Set [E7] on [Am] you.
 ---- [C] Set [G] on [C] you.

Wanna Dance With Somebody (Who Loves Me) – Whitney Houston



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

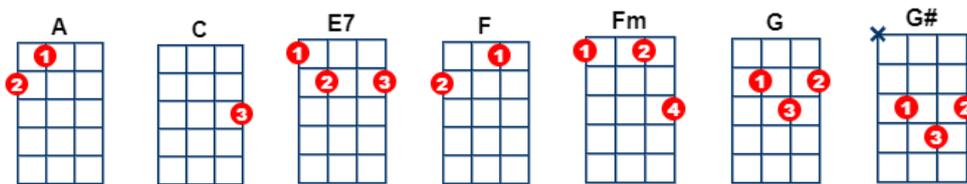
[F] With some[G]body who [G] loves [C] me. [C] |||



SECOND HALF



Somewhere In My Heart – Aztec Camera



(Intro) [A] [G], [G] [F]

[C] Somewhere in the city where the air is still, a baby being born in the overkill.

[F] Who cares what people say. We walk down love's motorway.

[C] Ambition and love wearing boxing gloves and singing hearts and flowers.

[F] But, somewhere in my heart, there is a [E7] star that shines for you.

[F] Silver splits the blue. [C] Love will see it through,

[F] And somewhere in my heart, there is the [E7] will to set you free.

[F] All you've got to [Fm] be is [C] true.

[C] A star above the city in the northern chill. A baby being born to the overkill.

[F] No say, no place to go. A TV and a radio.

[C] Ambition and love wearing boxing gloves and singing hearts and flowers.

[F] But somewhere in my heart there is a [E7] star that shines for you.

[F] Silver splits the blue. [C] Love will see it through,

[F] And somewhere in my heart there is the [E7] will to set you free.

[F] All you've got to [Fm] be is [C] true.

[G] But who could heal, what's never been as one?

[Fm] And our hearts have been torn since the day we were born,

[Fm] Just like [E7] anyone

[G#] From Westwood to Hollywood the one thing that's understood,

Is that you [G] can't buy time, but you can sell your soul,

[G] And the closest thing to Heaven is to rock and roll.

(Refrain) [F] [C], [F] [E7]

[F] Somewhere in my heart there is a [E7] star that shines for you.

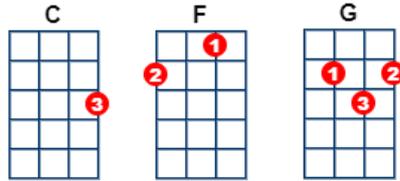
[F] Silver splits the blue. [C] Love will see it through.

[F] And somewhere in my heart there is the [E7] will to set you free.

[F] All you've got to [Fm] be is [C] true.

(Outro as chorus) [F] [E7], [F] [C], [F] [E7], [F] [Fm] [C]

The Lion Sleeps Tonight – The Tokens



For audience participation, as necessary :-

For chorus get men to sing "a-weigh up boys, awim away"
And the girls to sing "awim away, awim away" or "Oo-oo-oo-oo"

(Intro:-) [C] [F] [C] [G], [C] [F] [C] [G]

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

[C] In the jungle, the [F] mighty jungle,
The [C] lion sleeps to [G] night.

[C] In the jungle, the [F] quiet jungle,
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

[C] Near the village the [F] peaceful village
The [C] lion sleeps to [G] night.

[C] Near the village the [F] quiet village
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

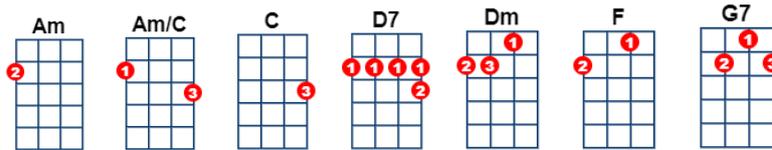
[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to [G] night.

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to [G] night.

[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away
[C] awim away, awim away, [F] awim away, awim away
[C] awim away, awim away, [G] awim away, awim away

(Repeat all verses & choruses) finally ending with [C]

Locomotion - Little Eva/Kylie Minogue



(Intro as first 2 lines of verse)

[C] [Am/C], [C] [Am/C],

[C] Everybody's doin' a [Am/C] brand-new dance, now

[C] (Come on baby, [Am/C] do the Locomotion)

[C] I know you'll get to like it if you [Am/C] give it a chance now

[C] (Come on baby, [Am/C] do the Locomotion)

[F] My little baby sister can [Dm] do it with me

[F] It's easier than learning your [D7] A-B-C's

So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now [F] Come on, baby.

[F] Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, let's [Am/C] make a chain, now

[C] (Come on baby, [Am/C] do the Locomotion)

[C] A chug-a chug-a motion like a [Am/C] railroad train, now.

[C] (Come on baby, [Am/C] do the Locomotion)

[F] Do it nice and easy, now, don't [Dm] lose control:

[F] A little bit of rhythm and a [D7] lot of soul.

So, [C] come on, come on and [G7] do the Locomotion with [C] me.

(Refrain as verse)

[C] [Am/C], [C] [Am/C], [C] [Am/C], [C] [Am/C],
[F] [Dm], [F] [D7], [C] [G7] [C]

[C] You gotta swing your hips, now. [F] Come on, baby.

[F] Jump [C] up Jump back. Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.

[C] (Come on baby, [Am/C] do the Locomotion)

[C] Do it holding hands if [Am/C] you get the notion.

[C] (Come on baby, [Am/C] do the Locomotion)

There's [F] never been a dance that's so [Dm] easy to do.

It [F] even makes you happy when you're [D7] feeling blue,

So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips now

[F] That's right

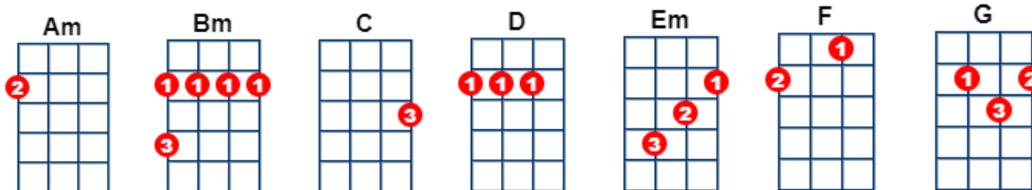
[C] You're doin' fine

[F] Come on baby

[C] Jump up Jump back

[F] You're looking good [C]

Take On Me - A-Ha



(Intro as first verse) [Am] [D], [G] [C], [Am] [D], [G] [C], [Am] [D], [Am] [D]

[Am] We're talking [D] away. Well, [G] I don't know what [C] I'm to say.
I'll [Am] say it any[D]way. To[G]day's another [C] day to find you,
[Am] Shying [D] away. [Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] Take on me!),
[G] Take [D] me [Em] on, ([C] Take on me!)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two. [D] [Em] [C]

So [Am] needless to [D] say, I'm [G] odds and ends, [C] but I'll be,
[Am] Stumbling [D] away, [G] Slowly learning that [C] life is OK.
[Am] Say after [D] me, [Em] It's no better to be [C] safe than sorry.

[G] Take [Bm] on [Em] me, ([C] Take on me!),
[G] Take [D] me [Em] on, ([C] Take on me!)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two. [D] [Em] [C]

(Refrain) [Bm] [F], [Bm] [F], [Am] [D]
(Refrain as verse) [Am] [D], [G] [C], [Am] [D], [G] [C], [Am] [D], [Am] [D]

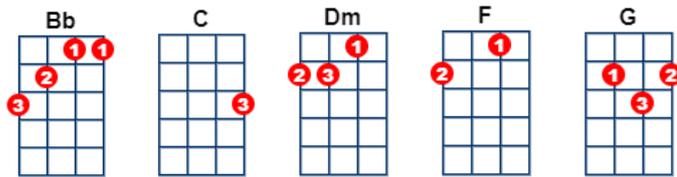
Oh, [Am] the things that you [D] say. Yeah, [G] is it live or [C] just to play.
My [Am] worries [D] away. You're [G] all the things [C] I've got to remember.
You're [Am] shying [D] away. [Em] I'll be coming for you any[C]way.

[G] Take [Bm] on [Em] me, ([C] Take on me!),
[G] Take [D] me [Em] on, ([C] Take on me!)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two. [D] [Em] [C]

[G] Take [Bm] on [Em] me, ([C] Take on me!),
[G] Take [D] me [Em] on, ([C] Take on me!)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two. [D] [Em] [C]

(Outro) [G]

I Just Can't Get Enough – Depeche Mode



(Intro) [F] [Bb] [F] [Bb] [F] [Bb] [F] [Bb]

[F] When I'm with you baby, I go out of my head,
And I [Bb] just can't get enough, and I just can't get enough.

[F] All the things you do to me, and everything you said,
I just [Bb] can't get enough, I just can't get enough.

[C] We slip and slide as we [Dm] fall in love
And [Bb] I just can't seem to [C] get enough of
[F] [Bb] [F] [Bb]

[F] We walk together, we're walking down the street,
And I [Bb] just can't get enough, and I just can't get enough.

[F] Every time I think of you, I know we have to meet,
And I [Bb] just can't get enough, and I just can't get enough.

[C] It's getting hotter, it's a [Dm] burning love,
And [Bb] I just can't seem to [C] get enough of

[F] [Bb] [F] [Bb], [G] [C] [G] [C]

[F] I just can't get enough, I just can't get enough,
[Bb] I just can't get enough, I just can't get enough,
[F] I just can't get enough, I just can't get enough,
[Bb] I just can't get enough, I just can't get enough.

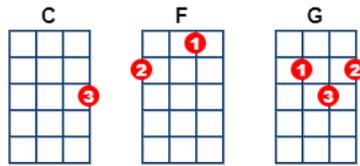
[F] I just can't get enough, I just can't get enough,
[Bb] I just can't get enough, I just can't get enough,
[F] I just can't get enough, I just can't get enough,
[Bb] I just can't get enough, I just can't get enough.

(Acappella) [F] And when it rains, you're shining down for me,
[Bb] And I just can't get enough, I just can't get enough,
[F] Just like a rainbow, you know you set me free,
[Bb] And I just can't get enough, I just can't get enough
[C] You're like an angel and you [Dm] give me your love
And [Bb] I just can't seem to [C] get enough of

[F] [Bb] [F] [Bb], [G] [C] [G] [C]

[F] I just can't get enough, I just can't get enough,
[Bb] I just can't get enough, I just can't get enough,
[F] I just can't get enough, I just can't get enough,
[Bb] I just can't get enough, I just can't get enough

Walking On Sunshine - Katrina & The Waves



(Intro as 1st line) [C] [F] [G] [F] [C] [F] [G] [F]

[C] I used to think that [F] maybe you [G] love me now [F] baby it's [C] true [F] [G] [F]
[C] And I just can't [F] wait till the [G] day that you [F] knock on my [C] door [F] [G] [F]
[C] Now everytime I [F] go for the [G] mailbox gotta [F] hold myself [C] down [F] [G]
[F]
[C] Cos I just can't [F] wait till you [G] write me you're [F] coming [C] around [F] [G] [F]

[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] And don't it feel [C] good [F] [G] [F]
[F] Yeah! it feel real [C] good [F] [G] [F]

[C] I used to think that [F] maybe you [G] love me I [F] know that it's [C] true [F] [G]
[F]
[C] And I don't wanna [F] spend all of my [G] life just [F] waiting for [C] you [F] [G] [F]
[C] Now I don't want you [F] back for the [G] weekend not [F] back for a [C] day, oh!
No, no [F] [G] [F]
[C] Baby I [F] just want you [G] back and I [F] want you to [C] stay [F] [G] [F]

[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] And don't it feel [C] good [F] [G] [F]
[F] Yeah! It feel real [C] good [F] [G] [F]

[C] I feel the [F] love I feel the [G] love I feel a [F] love that's really [C] real [F] [G] [F]
[C] I feel the [F] love I feel the [G] love I feel a [F] love that's really [C] real [F] [G] [F]

[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] I'm walking on [G] sunshine... [F] Whoh hoh!
[F] And don't it feel [C] good [F] [G] [F]
[F] Yeah! it feel real [C] good [F] [G] [F]



EXTRA SONGS

