

# Quay Notes Upbeat Songs Gig #1

Songs are currently NOT in playing order

## FIRST HALF

1. Here Comes My Baby
2. Footloose
3. Rock & Roll Music
4. Does Your Mother Know
5. Crocodile Rock
6. Abracadabra
7. At The Hop
8. Bad Moon Rising

## SECOND HALF

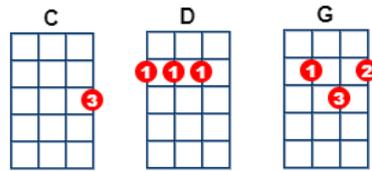
- 9 Can't Buy Me Love
- 10 Hi Ho Silver Lining
- 11 I Only Want to be With You
- 12 Let's dance
- 13 Living La Vida Loca
- 14 Love in The First Degree
- 15 Material Girl
- 16 Rockin' All Over The World

## EXTRA SONGS

1. She'd Rather Be With Me
2. Some Girls
3. S.O.S



# Here Comes My Baby – The Tremeloes



*(Intro as verse)* [G] [D] [C] [D], (x3) [G] [D] [C]

[D] In the [G] mid-[D]night [C] moon-[G]light, [D] hour,  
I'll be [C] walking a [D] long and lonely [G] mile. [D] [C]  
[D] And [G] eve-[D]ry [C] time [G] I [D] do,  
I keep [C] seeing this [D] picture of [G] you [D] [C]

[D] Here comes my [G] baby [D] [C]  
[D] here she comes [G] now [D] [C]  
[D] And it [G] comes as [D] no sur-[C]prise to [D] me, [C] with another [D] guy.  
[D] Well, here comes my [G] baby [D] [C]  
[D] here she comes [G] now [D] [C]  
[D] Walking with a [G] love, with a [D] love that's [C] oh, so [D] fine,  
[C] Never to be [D] mine, no [C] matter how I [G] try..[C] y.[D] y.[C] y.[D] y.[C] y.[G] y.

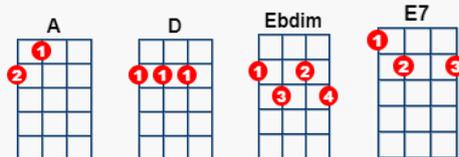
You'll [G] nev-[D]er [C] walk [G] a-[D]lone  
And you're [C] forever [D] talking on the [G] phone [D] [C]  
[D] I [G] try [D] to [C] call [G] your [D] name,  
But [C] every time it [D] comes out the [G] same [D] [C]

[D] Here comes my [G] baby [D] [C]  
[D] here she comes [G] now [D] [C]  
[D] And it [G] comes as [D] no sur-[C]prise to [D] me, [C] with another [D] guy.  
[D] Well, here comes my [G] baby [D] [C]  
[D] here she comes [G] now [D] [C]  
[D] Walking with a [G] love, with a [D] love that's [C] oh, so [D] fine,  
[C] Never to be [D] mine, no [C] matter how I [G] try..[C] y.[D] y.[C] y.[D] y.[C] y.[G] y.

*(Refrain as verse)* [G] [D] [C] [G] [D], [C] [D] [G], [D] [C],  
[D] [G] [D] [C] [G] [D], [C] [D] [G], [D] [C]

[D] Here comes my [G] baby [D] [C]  
[D] here she comes [G] now [D] [C]  
[D] And it [G] comes as [D] no sur-[C]prise to [D] me, [C] with another [D] guy.  
[D] Well, here comes my [G] baby [D] [C]  
[D] here she comes [G] now [D] [C]  
[D] Walking with a [G] love, with a [D] love that's [C] oh, so [D] fine,  
[C] Never to be [D] mine, no [C] matter how I [G] try..[C] y.[D] y.[C] y.[D] y.[C] y.[G] y.  
[G] try..[C] y.[D] y.[C] y.[D] y.[C] y.[G] y. (x3)

# Footloose – Kenny Loggins



**(Intro)** [A], [D][A]

[A] Been working so hard, [D][A] I'm punching my card,

[D][A] eight hours, for what? [D][A]

[A] Oh, tell me what I got.

[D] I got this feelin' that time's just a holdin' me [A] down, [D][A]

[D] I'll hit the ceiling. [Ebdim] or else I'll tear up this [E7] town. [Ebdim] [E7]

*[N.C.] Tonight I gotta cut,*

[A] Loose, [D] foot[A]loose, [D] kick off your Sunday [A] shoes.

[A] Please, [D] Lou[A]ise, [D] pull me offa my [A] knees.

[A] Jack, [D] get [A] back, [D] c'mon before we [A] crack.

[A] Lose [D] your [A] blues. [G] Everybody [D] cut foot[A]loose.

[D][A] You're playing so cool, [D][A] obeying every rule,

[D][A] but deep way down in [D][A] your heart.

[A] You're burning, yearning for

[D] some, somebody to tell you, that life ain't passing you [A] by. [D][A]

[D] I'm trying to tell you, [Ebdim] it will if you don't even [E7] try.

[Ebdim] You can [E7] fly.

*[N.C.] if you'd only cut,*

[A] Loose, [D] foot[A]loose, [D] kick off your Sunday [A] shoes.

[A] Oowee, [D] Ma[A]rie, [D] shake it, shake it for [A] me.

[A] Oh, [D] Mi[A]lo, [D] c'mon c'mon, let's [A] go.

[A] Lose [D] your [A] blues. [G] Everybody [D] cut foot[A]loose.

**[N.C.]** Cut footloose, cut footloose, cut footloose, First - we've got to turn it around,

Second - and put your feet on the ground, Third - Now take a hold of your soul,

[E7] Ahh.... ahh.... Ahhh.... **[N.C.]** I'm turning it [A] loose.

[D] Foot[A]loose, [D] kick off your Sunday [A] shoes.

[A] Please, [D] Lou[A]ise, [D] pull me offa my [A] knees.

[A] Jack, [D] get [A] back, [D] c'mon before we [A] crack.

[A] Lose [D] your [A] blues, [G] Everybody [D] cut foot[A]loose.

[D] Foot[A]loose, [D] kick off your Sunday [A] shoes.

[A] Please, [D] Lou[A]ise, [D] pull me offa my [A] knees.

[A] Jack, [D] get [A] back, [D] c'mon before we [A] crack.

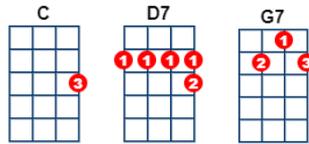
[A] Lose [D] your [A] blues,

**[N.C.]** Everybody cut, everybody cut, [G] [D],

**[N.C.]** Everybody cut, everybody cut, [G] [D], **[N.C.]** Everybody cut, everybody [D] cut,

**[N.C.]** Everybody! Everybody cut foot[A]loose! [A]

# Rock and Roll Music – The Beatles



**[N.C.]** Just let me hear some of that,

**[G7]** *rock and roll music, any old way you choose it.*

*It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.*

*It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.*

**[D7]** *If you wanna dance with **[G7]** me.*

**[G7]** I've got no kick against **[D7]** modern jazz,

**[D7]** Unless they try to play it **[G7]** too darn fast,

and lose the beauty of the **[C]** melody,

**[C]** Until they sound just like a **[D7]** symphony. **[N.C.]** That's why I go for that,

**[G7]** *rock and roll music, any old way you choose it.*

*It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.*

*It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.*

**[D7]** *If you wanna dance with **[G7]** me.*

**[G7]** I took my love on over **[D7]** 'cross the tracks,

**[D7]** so she can hear my man **[G7]** a wail a sax.

I must admit they have a **[C]** rockin' band,

**[C]** Man, they were blowin' like a **[D7]** hurricane.

**[G7]** *rock and roll music, any old way you choose it.*

*It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.*

*It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.*

**[D7]** *If you wanna dance with **[G7]** me.*

**[G7]** Way down South they had a **[D7]** jubilee,

**[D7]** those Georgia folks they had a **[G7]** jamboree.

**[G7]** They're drinkin' home brew from a **[C]** wooden cup,

**[C]** The folks all dancin' got **[D7]** all shook up. **[N.C.]** and started playin' that,

**[G7]** *rock and roll music, any old way you choose it.*

*It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.*

*It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.*

**[D7]** *If you wanna dance with **[G7]** me.*

**[G7]** Don't care to hear 'em play a **[D7]** tango, I'm in no mood to take a **[G7]** mambo.

**[G7]** It's way too early for a **[C]** congo, so keep on rockin' that **[D7]** piano.

**[G7]** *rock and roll music, any old way you choose it.*

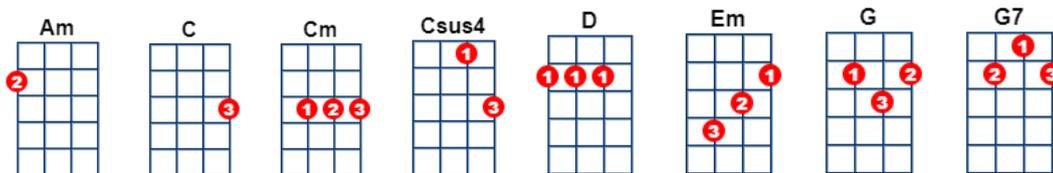
*It's got a **[C]** back beat, you can't blues it, **[G7]** any old time you use it.*

*It's **[D7]** gotta be rock roll music, if you wanna dance with **[G7]** me.*

**[D7]** *If you wanna dance with **[G7]** me,*

**[D7]** *If you wanna dance with **[G7]** me. **[D7]** **[G7]***

# Does Your Mother Know – ABBA



[G] You're so hot, teasing [Em] me.

[G] So, you're [C] blue but I [G] can't take a [Am] chance on a [G] chick like [D] you.  
That's something I couldn't [G] do.

[G] There's that look in your [Em] eyes.

[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild.  
Ah, but girl you're only a [G] child.

*Well, I can [C] dance with you [Csus4] honey,*

*[C] If you think it's [Csus4] funny. [C] Does your mother know that you're [G] out?  
And I can [C] chat with you [Csus4] baby*

*[C] Flirt a little [Csus4] maybe. [C] Does your mother know that you're [G] out?*

*[G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl  
That's no [G] way to [Cm] go, does your [G] mother [Cm] know?*

*[G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,  
Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know?*

[G] I can see what you [Em] want.

[G] But you [C] seem pretty [G] young to be [Am] searching for that [G] kind of [D] fun.  
So, maybe I'm not the [G] one.

Now, [G] you're so cute, I like your [Em] style.

[G] And I [C] know what you [G] mean when you [Am] give me a [G] flash of that [D]  
smile. (smile)

But girl, you're only a [G] child.

[G] There's that look in your [Em] eyes.

[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild.  
Ah, but girl you're only a [G] child.

*Well, I can [C] dance with you [Csus4] honey,*

*[C] If you think it's [Csus4] funny.*

*[C] Does your mother know that you're [G] out?*

*And I can [C] chat with you [Csus4] baby*

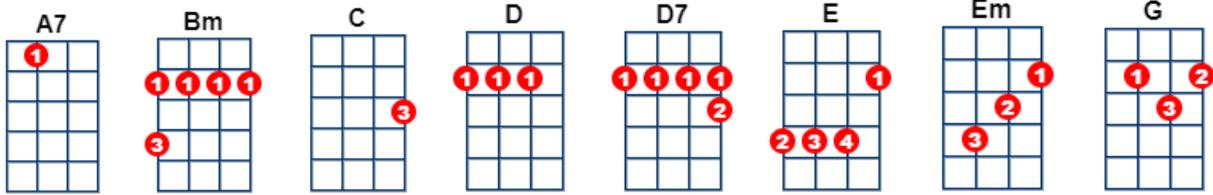
*[C] Flirt a little [Csus4] maybe.*

*[C] Does your mother know that you're [G] out?*

[G] There's that look in your [Em] eyes.

[G] I can [C] read in your [G] face that your [Am] feelings are [G] driving you [D] wild.  
Ah, but girl you're only a [G] child.

# Crocodile Rock – Elton John



(Intro:-) [G] [G] [Em] [Em] [C] [C] [D] [D]  
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young  
Me and [Bm] Susie had so much fun  
Holding [C] hands and skimmin' stones  
Had an [D] old gold Chevy and a place of my own  
But the [G] biggest kick I ever got  
Was doin' a [Bm] thing called the Crocodile Rock  
While the [C] other kids were rockin' 'round the clock  
We were [D] hoppin' and boppin' to the Crocodile Rock, well,

[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E7] Lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

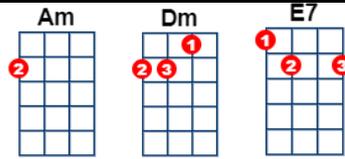
[G] [G] [Em] [Em] [C] [C] [D] [D]  
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died  
[Bm] Susie went and left me for some foreign guy  
[C] Long nights cryin' by the record machine  
[D] Dreamin' of my Chevy and my old blue jeans  
But they'll [G] never kill the thrills we've got  
Burnin' [Bm] up to the Crocodile Rock  
Learning [C] fast till the weeks went past  
We really [D] thought the Crocodile Rock would last, well,

[Em] Croc Rockin' is something shockin'  
When your [A7] feet just can't keep still  
I [D7] never had me a better time and I [G] guess I never will  
Oh [E7] Lawdy mamma those Friday nights  
When [A7] Susie wore her dresses tight and  
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D]  
[G] [G] [Em] [Em] [C] [C] [D] [D] [G]

# Abracadabra - Steve Miller Band



**(Intro:- ) [Am] [Dm] [E7] [Am] x 2 (first 2 lines)**

**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** You got me spinning, **[Am]** round and round  
Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows  
**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burning flame  
Burnin flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher

**[Am]** Abra-abra-ca**[Dm]**dabra, **[E7]** I want to reach out and **[Am]** grab ya  
Abra-abra-ca**[Dm]**dabra, **[E7]** Abraca**[Am]**dabra

**[Am]** You make me hot, you **[Dm]** make me sigh  
**[E7]** You make me laugh, **[Am]** you make me cry  
Keep me burnin **[Dm]** for your love  
**[E7]** With the touch of a velvet glove

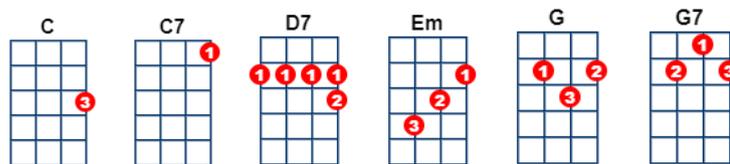
**[Am]** Abra-abra-ca**[Dm]**dabra, **[E7]** I want to reach out and **[Am]** grab ya  
Abra-abra-ca**[Dm]**dabra, **[E7]** Abraca**[Am]**dabra

**[Am]** I feel the magic in **[Dm]** your caress  
**[E7]** I feel magic when I **[Am]** touch your dress  
Silk and satin, **[Dm]** leather and lace  
**[E7]** Black panties **[Am]** with an angels face  
**[Am]** I see magic **[Dm]** in your eyes  
**[E7]** I hear the magic **[Am]** in your sighs  
Just when I think I'm gonna **[Dm]** get away  
**[E7]** I hear those words that you always say

**[Am]** Abra-abra-ca**[Dm]**dabra, **[E7]** I want to reach out and **[Am]** grab ya  
Abra-abra-ca**[Dm]**dabra, **[E7]** Abraca**[Am]**dabra

**[Am]** Every time you **[Dm]** call my name  
**[E7]** I heat up like a **[Am]** burning flame  
Burnin flame **[Dm]** full of desire  
**[E7]** Kiss me baby, let the fire get higher  
**[Am]** I heat up, I **[Dm]** can't cool down  
**[E7]** My situation goes **[Am]** round and round  
Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows  
Round and round and **[Dm]** round it goes  
**[E7]** Where it stops **[Am]** nobody knows

# At the Hop – Danny & the Juniors



**(Intro - SLOW)** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it, at the [G7] hop  
When the [C] record starts spinnin',  
You 'Calypso' and you 'Chicken', at the [G] hop  
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D] Come [C] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,  
You can really start to move it, at the [G7] hop  
Where the [C] jockey is the smoothest,  
And the music is the coolest, at the [G] hop  
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D] Come [C] on, [G] let's go to the hop. Let's go!

**(Refrain as chorus)** [G] [G7], [C7] [G], [D] [C] [G]

Well, you [G] can rock it, you can roll it,  
You can stomp and even stroll it, at the [G7] hop  
When the [C] record starts spinnin',  
You 'Calypso' and you 'Chicken', at the [G] hop  
Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop

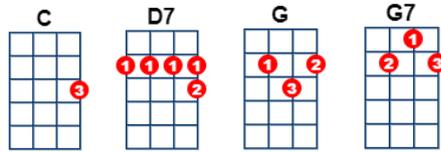
Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D] Come [C] on, [G] let's go to the hop

Well, you can [G] swing it, you can groove it,  
You can really start to move it, at the [G7] hop  
Where the [C] jockey is the smoothest,  
And the music is the coolest, at the [G] hop  
All the [D] cats and chicks can [C] get their kicks at the [G] hop. Let's go!

Ah, [G] let's go to the hop, let's go to the hop, (oh [G7] baby),  
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop  
[D] Come [C] on, [G] let's go to the hop

**(Outro - SLOW)** [G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah,  
[C] Bah-bah-bah-bah, [D7] bah-bah-bah-bah at the [G] hop!

# Bad Moon Rising – Creedance Clearwater Revival



**(Intro:-) [G] [D7] [C] [G] [G] [D7] [C] [G]**

**[G]** I see the **[D7]** bad **[C]** moon a**[G]**rising.

**[G]** I see **[D7]** trouble **[C]** on the **[G]** way.

**[G]** I see **[D7]** earth**[C]**quakes and **[G]** lightnin'.

**[G]** I see **[D7]** bad **[C]** times to**[G]**day. **[G7]**

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[G]** I hear **[D7]** hurri**[C]**canes a **[G]** blowing.

**[G]** I know the **[D7]** end is **[C]** coming **[G]** soon.

**[G]** I fear the **[D7]** rivers **[C]** over**[G]**flowing.

**[G]** I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[G]** Hope you **[D7]** got your **[C]** things to**[G]**gether.

**[G]** Hope you are **[D7]** quite pre**[C]**pared to **[G]** die.

**[G]** Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.

**[G]** One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[C]** Don't go around tonight. Well, its **[G]** bound to take your life,

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**[D7]** There's a **[C]** bad moon on the **[G]** rise.

**(Ending = 5th beat of) [G]**

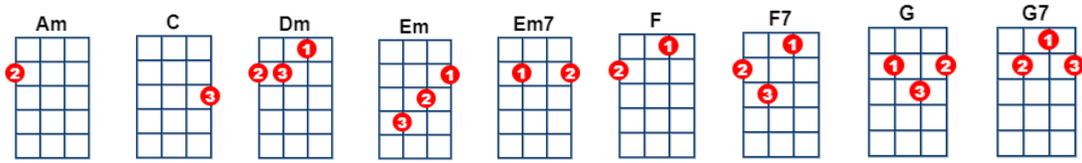


# SECOND HALF

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# Can't Buy Me Love – The Beatles



**(Intro:- ) [Em] [Am] [Em] [Am] [Em] [G] [C]**

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,  
Can't buy me **[Dm]** lo-**[G]**ove

I'll **[C]** buy you a diamond ring my friend  
If it makes you feel alright

I'll **[F]** get you anything my friend,  
If it **[C]** makes you feel alright

Cause **[G7]** I don't care too **[F]** much for money,  
**[F7]** Money can't buy me **[C]** love **[C]**

I'll **[C]** give you all I've got to give,  
If you say you want me too

I **[F]** may not have a lot to give,  
But what I **[C]** got I'll give to you

'Cause **[G7]** I don't care too **[F]** much for money,  
**[F7]** Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[C]** everybody tells me so  
Can't buy me **[Em7]** lo-**[Am]**ove, **[Dm]** no, no, no **[G]** NO!

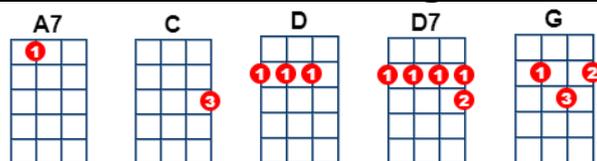
**[C]** Say you don't need no diamond ring  
And I'll be satisfied

**[F]** Tell me that you want the kind of things  
That **[C]** money just can't buy

**[G7]** I don't care too **[F]** much for money,  
**[F7]** Money can't buy me **[C]** love

Can't buy me **[Em7]** lo-**[Am]**ove, **[Em7]** lo-**[Am]**ove,  
Can't buy me **[Dm]** lo-**[G]**-o-**[C]**\*ove.

# Hi Ho Silver Lining – Jeff Beck



**(Intro:-)** [D] [D7] [G] [A7] [D]

You're [D] everywhere and nowhere baby  
[G] That's where you're at  
[C] Going down the bumpy [G] hillside  
[D] In your hippy [A7] hat

[D] Flying across the country  
[G] And getting fat  
[C] Saying everything is [G] groovy  
[D] When your tyre's all [A7] flat... and [D] it's

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss  
[G] Though it's [D] obvious

[D] Flies are in your pea soup baby,  
[G] They're waving at me  
[C] Anything you want is [G] yours now  
[D] Only nothing's for [A7] free

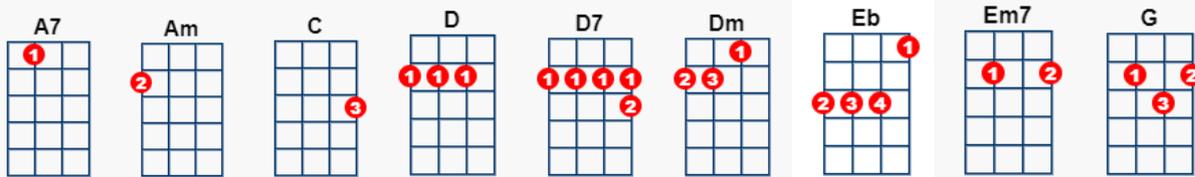
[D] Lies are gonna get you some day  
[G] Just wait and see  
So [C] open up your beach um [G] brella  
[D] While you're watching T [A7] V, and it's

**(Repeat the following chorus)**

[D] Hi ho [D7] silver lining  
[G] Anywhere you [A7] go now [G] baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7] fuss  
[G] Though it's [D] obvious

**(End with)** [D]

# I Only Want To Be With You - Dusty Springfield/ The Tourists



(Intro:-) [G] [C] [D7], [G] [C] [D]

I [G] don't know what it is that makes me [Em7] love you so.  
I [G] only know I never want to [Em7] let you go.  
Cos [C] you started [D7] something [Am] can't you [D7] see,  
That [G] ever since we met you've had a [Em7] hold on me.  
It [C] happens to be [D7] true. I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do.  
I [G] want to spend each moment of the [Em7] day with you.  
[C] Look what has [D7] happened with [Am] just one [D7] kiss.  
I [G] never knew that I could be in [Em7] love like this.  
It's [C] crazy but it's [D7] true I [Am] only wanna [D7] be with [G] you.

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance.  
[D7] I fell into your open arms and [A7] I didn't stand a [D7] chance.  
Now listen honey...

[G] I just wanna be beside you [Em7] everywhere.  
As [G] long as we're together honey [Em7] I don't care.  
Cause [C] you started [D7] something [Am] can't you [D7] see.  
That [G] ever since we met you've had a [Em7] hold on me.  
It [C] happens to be [D7] true. I [Am] only wanna [D7] be with [G] you.

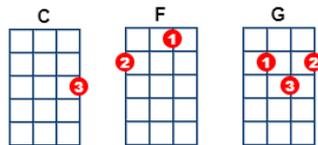
(Refrain as verse) [G] [Em7], [G] [Em7], [C] [D7] [Am] [D7]  
[G] [Em7], [C] [D7], [Am] [D7] [G]

[Eb] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance.  
[D7] I fell into your open arms and [A7] I didn't stand a [D7] chance.  
Now hear me tell you...

[G] I just want to be beside you [Em7] everywhere.  
As [G] long as we're together, honey [Em7] I don't care.  
Cos [C] you started [D7] something. Oh! [Am] can't you [D7] see.  
That [G] ever since we met you've had a [Em7] hold on me.  
It [C] happens to be [D7] true. I [Am] only wanna [D7] be with [G] you.

[C] No matter, no matter what you [D7] do. I [C] only wanna [D7] be with [G] you.  
[C] No matter, no matter what you [D7] do. I [C] only wanna [D7] be with [G] you.

# Let's Dance – Chris Montez



*(Intro as last 2 lines)*

**[G] [F], [F] [C], [C]**

**[C]** Hey baby won't you **[F]** take a **[C]** chance?

**[C]** Say that you'll let me **[F]** have this **[C]** dance.

**[C]** Well, let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

**[F]** But let's **[C]** dance. Well, let's dance.

**[C]** Hey baby, yeah, you **[F]** thrill me **[C]** so.

**[C]** Hold me tight, **[F]** don't you let me **[C]** go.

**[C]** Well, let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

**[F]** But let's **[C]** dance. Well, let's dance.

*(Refrain as verse)*

**[C] [F] [C], [C] [F] [C], [C] [F] [C],**  
**[C] [G] [F], [G] [F], [F] [C]**

Oh, yeah!

**[C]** Hey, baby, if you're **[F]** all a**[C]**lone.

**[C]** Maybe you'll let me **[F]** walk you **[C]** home.

**[C]** Well, let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

**[F]** But let's **[C]** dance. Well let's dance.

**[C]** Hey, baby, things are **[F]** swingin' **[C]** right.

**[C]** Yes, I know that **[F]** this is the **[C]** night,

**[C]** Well let's **[F]** dance. Well, let's **[C]** dance.

**[C]** We'll **[G]** do the twist, the stomp, the mashed po**[F]**tato too,

**[G]** Any old dance that you **[F]** wanna do,

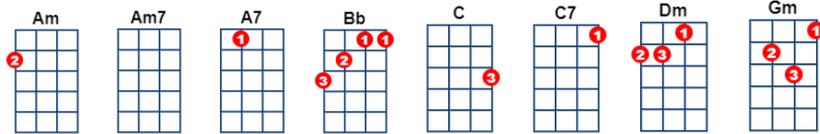
**[F]** But let's **[C]** dance. Well let's dance.

**[C]** But let's dance,

**[C]** But let's dance,

**[C]** But let's dance,

# Livin' La Vida Loca – Ricky Martin



[Dm] She's into [Am7] super[Dm]stitions, Black cats and [Am7] Voodoo [Dm] dolls,  
 [Dm] Well I feel a [Am7] premo[Dm]nition, That girl's gonna [Am7] make me [Dm] fall.  
 [Dm] She's into [Am7] new sen[Dm]sations, New kicks in the [Am7] candle [Dm] light.  
 [Dm] She's got a [Am7] new add[Dm]iction, for every [Am7] day and [Dm] night.

She'll [Gm] make you take your clothes off, and go [Am] dancing in the rain  
 She'll [Bb] make you live her crazy life, but she'll [C7] take away the pain,  
 Like a [A7] bullet to your brain,

[Dm] Upside, inside out, She's [C] livin the Vida [Dm] Loca  
 She'll [Dm] push and pull you down, [C] Livin the Vida [Dm] Loca  
 Her [Dm] lips are devil red, And her [C] skins the color [Dm] mocha,  
 [Dm] She will wear you out, [C] Livin la Vida [Dm] Loca!,  
 [C] Livin la Vida [Dm] Loca!, [C] She's Livin la Vida [Dm] Loca!

[Dm] Woke up in [Am7] New York [Dm] city, in a funky [Am7] cheap [Dm] hotel,  
 [Dm] She-took-my-heart, and she [Am7] took my [Dm] money!  
 [Dm] She musta slipped me a [Am7] sleeping [Dm] pill,

[Gm] She never drinks the water, makes you [Am7] order french champagne,  
 [Bb] Once you've had a taste of her, you'll [C7] never be the same!!!  
 Yeah, she'll [A7] make you go insane,

[Dm] Upside, inside out, She's [C] livin the Vida [Dm] Loca  
 She'll [Dm] push and pull you down, [C] Livin the Vida [Dm] Loca  
 Her [Dm] lips are devil red, And her [C] skins the color [Dm] mocha,  
 [Dm] She will wear you out, [C] Livin la Vida [Dm] Loca!  
 [C] Livin la Vida [Dm] Loca!, [C] She's Livin la Vida [Dm] Loca,

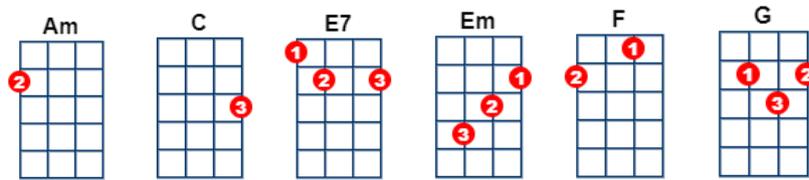
(Refrain as chorus) [Gm] [Am7], [Bb] [C7], [A7],  
 [Dm] [C] [Dm], [Dm] [C] [Dm], [Dm] [C] [Dm],  
 [Dm] [C] [Dm], [C] [Dm] [C] [Dm]

She'll [Gm] make you take your clothes off, and go [Am] dancing in the rain  
 She'll [Bb] make you live her crazy life, but she'll [C7] take away the pain,  
 Like a [A7] bullet to your brain,

[Dm] Upside, inside out, She's [C] livin the Vida [Dm] Loca  
 She'll [Dm] push and pull you down, [C] Livin the Vida [Dm] Loca  
 Her [Dm] lips are devil red, And her [C] skins the color [Dm] mocha,  
 [Dm] She will wear you out, [C] Livin la Vida [Dm] Loca!,  
 [C] Livin la Vida [Dm] Loca!, [C] She's Livin la Vida [Dm] Loca!

[Dm] Upside, inside out, She's [C] livin the Vida [Dm] Loca  
 She'll [Dm] push and pull you down, [C] Livin the Vida [Dm] Loca  
 Her [Dm] lips are devil red, And her [C] skins the color [Dm] mocha,  
 [Dm] She will wear you out, [C] Livin la Vida [Dm] Loca!  
 [C] Livin la Vida [Dm] Loca!, [C] She's Livin la Vida [Dm] Loca!

# Love In The First Degree – Bananarama



*(Intro first 2 lines of chorus)* [C] [G] [Am], [C] [F] [C] [F] [G] (x2)

[C] Last night I was [Em] dreaming I was [F] locked in a prison [G] cell.  
When I [C] woke up I was [G] screaming,  
[F] Calling out your [E7] name.  
[F] And the judge and the [G] jury, they all [C] put the blame on [Am] me.  
[F] They wouldn't go for my [G] story.  
[E7] They wouldn't hear my plea.

[C] Only you can [G] set me [Am] free.  
[C] 'Cos I'm [F] guilty. [C] [F] Guilty as a [G] girl can be.  
[C] Come on baby [G] can't you [Am] see,  
[C] I stand [F] accused. [C] of [F] love in the [G] first de[C]gree. [G] [Am] [C]  
[F] Guilty, [C] of [F] love in the [G] first de[C]gree

[C] Someday I [Em] believe it, you will [F] come to my res[G]cue.  
Un[C]chain my heart you're [G] keeping a  
And [F] let me start [E7] anew, Ooh!  
[F] The hours pass so [G] slowly, since they've [C] thrown away the [Am] key.  
[F] Can't you see that I'm [G] lonely.  
[E7] Won't you help me please.

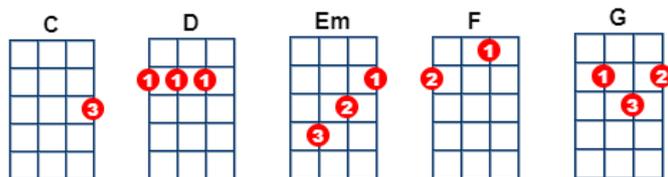
[C] Only you can [G] set me [Am] free.  
[C] 'Cos I'm [F] guilty. [C] [F] Guilty as a [G] girl can be.  
[C] Come on baby [G] can't you [Am] see,  
[C] I stand [F] accused. [C] of [F] love in the [G] first de[C]gree. [G] [Am] [C]  
[F] Guilty, [C] of [F] love in the [G] first de[C]gree

**(BRIDGE)** [C] Guilty of love, [F] guilty of love in,  
[C] Guilty of love, guilty of love in,  
[F] Guilty, Of [G] love in the first de[F]gree.

[F] And the judge and the [G] jury, they all [C] put the blame on [Am] me.  
[F] They wouldn't go for my [G] story. [E7] They wouldn't hear my plea.

[C] Only you can [G] set me [Am] free.  
[C] 'Cos I'm [F] guilty. [C] [F] Guilty as a [G] girl can be.  
[C] Come on baby [G] can't you [Am] see,  
[C] I stand [F] accused. [C] of [F] love in the [G] first de[C]gree. [G] [Am] [C]  
[F] Guilty, [C] of [F] love in the [G] first de[C]gree.

# Material Girl – Madonna



(Intro) [G] [F], [G] [F] (x4)

[G] Some boys kiss me, some boys hug me, [F] I think they're [G] O.K.  
[G] If they don't give me proper credit, [F] I just walk [G] away.  
[G] They can beg and they can plead, [F] But they can't see the [G] light, that's right.  
[G] Cause the boy with the cold hard cash, is [F] always Mister [G] Right, cos we are,

[C] Liv[D]ing in a material [Em] world and [C] I am a mat[D]erial [G] girl.  
[G] You know that we are, [C] liv[D]ing in a material [Em] world,  
And [C] I am a mat[D]erial [G] girl.

[G] Some boys romance, some boys slow dance. [F] That's all right with [G] me.  
[G] If they can't raise my interest then I, [F] have to let them [G] be.  
[G] Some boys try, and some boys lie but, [F] I don't let them [G] play.  
[G] Only boys who save their pennies, [F] make my rainy [G] day, cos they are,

[C] Liv[D]ing in a material [Em] world and [C] I am a mat[D]erial [G] girl.  
[G] You know that we are, [C] liv[D]ing in a material [Em] world,  
And [C] I am a mat[D]erial [G] girl.  
[C] Liv[D]ing in a material [Em] world and [C] I am a mat[D]erial [G] girl.  
[G] You know that we are, [C] liv[D]ing in a material [Em] world,  
And [C] I am a mat[D]erial [G] girl.

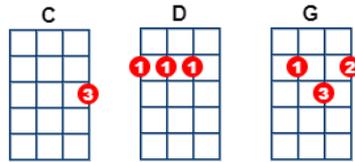
[G] Living in a mat[F]erial world. (material)  
[G] Living in a mat[F]erial world.  
[G] Living in a mat[F]erial world. (material)  
[G] Living in a mat[F]erial world.

[G] Boys may come, and boys may go [F] and that's all right you [G] see.  
[G] Experience has made me rich, and [F] now they're after [G] me, cos everybody's,

[C] Liv[D]ing in a material [Em] world and [C] I am a mat[D]erial [G] girl.  
[G] You know that we are, [C] liv[D]ing in a material [Em] world,  
And [C] I am a mat[D]erial [G] girl.  
[C] Liv[D]ing in a material [Em] world and [C] I am a mat[D]erial [G] girl.  
[G] You know that we are, [C] liv[D]ing in a material [Em] world,  
And [C] I am a mat[D]erial [G] girl.

[G] A material, a material, a material, a material world.  
[G] Living in a mat[F]erial world. (material)  
[G] Living in a mat[F]erial world.  
[G] A material, a material, a material, a material world.  
[G] Living in a mat[F]erial world. (material)  
[G] Living in a mat[F]erial world.

# Rockin' All Over the World – Status Quo



[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

*(Refrain as 2<sup>nd</sup> verse)* [G], [C], [G] [D] [G], [G] [C], [G] [D] [G]

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[N.C.] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[N.C.] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world

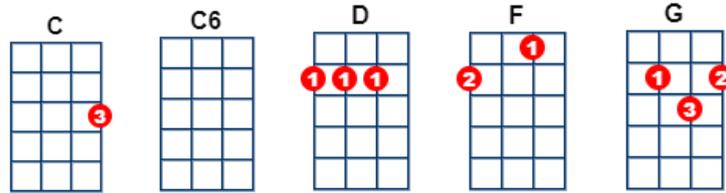


# EXTRA SONGS

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# She'd Rather Be With Me – Turtles



*(Intro:-)* [G] [D] [G] [G]

[G] Some [C] girls, [D] love to run around  
Like [F] to handle [G] every[C]thing they see  
But my girl, [D] has more fun around  
And [F] you know [G] she'd [C] rather be with me

[C] Me-oh-my, [C6] lucky guy [F] is what I am  
Tell [D] you why you'll [G] understand  
She don't fly [C] although [G] she can

[G] Some [C] boys, [D] love to run around  
[F] They don't think [G] about the [C] things they do  
But this boy, [D] wants to settle down  
And [F] you know [G] he'd [C] rather be with you

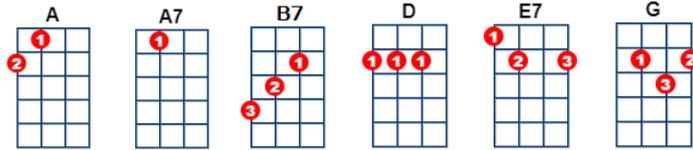
[C] Me-oh-my, [C6] lucky guy [F] is what I am  
Tell [D] you why you'll [G] understand  
She don't fly [C] although [G] she can

[G] Some [C] girls, [D] love to run around  
Like [F] to handle [G] every[C]thing they see  
But my girl, [D] has more fun around  
And [F] you know [G] she'd [C] rather be with me  
[F] You know [G] she'd [C] rather be with me

*(Instrumental)* [G] [C] [D] [F] [G] [C] [G]

[C] Ba-ba-[D]ba, ba-ba-[F]ba, you know [G] she'd [C] rather be with me  
[C] Ba-ba-[D]ba, ba-ba-[F]ba, you know [G] she'd [C] rather be with me  
[C] Ba-ba-[D]ba, ba-ba-[F]ba, you know [G] she'd [C] rather be with me

# Some Girls - Racey



**(Intro as last line of chorus)** [A] [A7] [D]

[D] Some girls will, [A] some girls won't  
 [D] Some girls need a lot of lovin' and [A] some girls don't  
 [G] Well I know I've got to be the one, [D] I don't know why  
 [A] Some say they will and [A7] some girls [D] lie

[G] So here I am in front of you, [D] not really knowing what to do.  
 [G] My heart is feeling something new, [A] nervously I turn away from you  
 [G] I've seen those looks you're sending me. [D] Is this the way it's meant to be?  
 [E7] It's something we should talk about. [A] Just give me time to work it out.

[D] Some girls will, [A] some girls won't  
 [D] Some girls need a lot of lovin' and [A] some girls don't  
 [G] Well I know I've got to be the one, [D] I don't know why  
 [A] Some say they will and [A7] some girls [D] lie.

[G] I find your company to be, [D] something completely new to me  
 [G] Now that I know you socially, [A] obviously I'll fall heavily  
 [G] I've seen those looks you're sending me, [D] this is the way it's meant to be  
 [E7] There's nothing left to talk about, [A] oh how I wish you'd work it out.

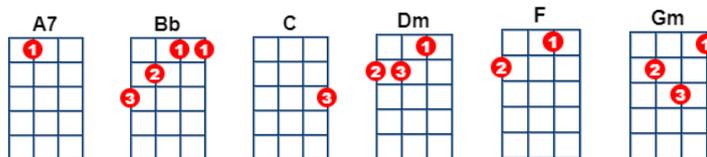
[D] Some girls will, [A] some girls won't  
 [D] Some girls need a lot of lovin' and [A] some girls don't  
 [G] Well I know I've got to be the one, [D] I don't know why  
 [A] Some say they will and [A7] some girls [D] lie.

**(Refrain as verse)** [G] *I find your company to be,* [D] *something completely new to me.*  
 [G] *Now that I know you socially* [A] I don't know what I'm gonna do  
 [G] [D], [E7] [A]

[D] Some girls will, [A] some girls won't  
 [D] Some girls need a lot of lovin' and [A] some girls don't  
 [G] Well I know I've got to be the one, [D] I don't know why  
 [A] Some say they will and [A7] some girls [D] lie.

[G] So here I am in front of you, [D] not really knowing what to do  
 [G] My heart is feeling something new. [A] nervously I turn away from you  
 [D] Some girls will [A7] some girls won't  
 [D] Some girls need a lot of lovin' and [A7] some girls don't  
 [G] Well I know I've got the fever but [D] I don't know why  
 [A] Some say they will and [A7] some girls [D] lie. [A] [D]

# S.O.S. - ABBA



**(Intro:-) [Dm] [A7] [Dm] [Dm]**

**[Dm]** Where are those happy **[A7]** days? They seem so hard to **[Dm]** find  
**[Dm]** I tried to reach for **[A7]** you, but you have closed your **[Dm]** mind  
**[F]** Whatever happened **[C]** to our love? **[Gm]** I wish I under**[Dm]**stood  
**[Dm]** It used to be so **[A7]** nice, it used to be so **[Dm]** good?

**[F]** So when you're **[C]** near me **[Gm]** darling can't you **[Bb]** hear me S.O.S. **[F]**  
**[F]** The love you **[C]** gave me **[Gm]** nothing else can **[Bb]** save me S.O.S. **[F]**

*(slide Bb shape up the fretboard)*

When you're **(Bb, 1st fret)** gone,  
though I **(Db, 4th)** try how can **(Eb, 6th)** I carry **(F, 8th)** on?  
When you're **(Bb, 1st fret)** gone,  
though I **(Db, 4th)** try how can **(Eb, 6th)** I carry **(F, 8th)** on?

**[Dm]** You seemed so far a**[A7]**way, though you were standing **[Dm]** near  
**[Dm]** You made me feel a**[A7]**live, but something died I **[Dm]** fear  
**[F]** I really tried to **[C]**make it out **[Gm]** I wish I under**[Dm]**stood  
**[Dm]** What happened to our **[A7]** love, it used to be so **[Dm]** good?

**[F]** So when you're **[C]** near me **[Gm]** darling can't you **[Bb]** hear me S.O.S. **[F]**  
**[F]** The love you **[C]** gave me **[Gm]** nothing else can **[Bb]** save me S.O.S. **[F]**

*(slide Bb shape up the fretboard)*

When you're **(Bb, 1st fret)** gone,  
though I **(Db, 4th)** try how can **(Eb, 6th)** I carry **(F, 8th)** on?  
When you're **(Bb, 1st fret)** gone,  
When you're **(Bb, 1st fret)** gone,  
though I **(Db, 4th)** try how can **(Eb, 6th)** I carry **(F, 8th)** on?

**[Dm] [A7] [Dm] [Dm]**  
**[Dm] [A7] [Dm] [Dm]**

**[F]** So when you're **[C]** near me **[Gm]** darling can't you **[Bb]** hear me S.O.S. **[F]**  
**[F]** The love you **[C]** gave me **[Gm]** nothing else can **[Bb]** save me S.O.S. **[F]**

*(slide Bb shape up the fretboard)*

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