

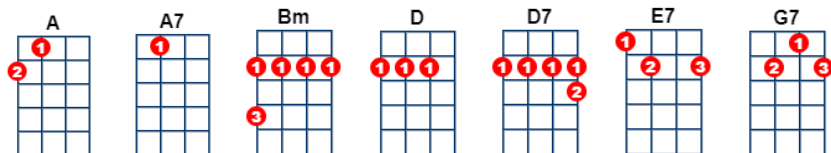


(From LP record)

### **The Beatles (1965)**

**Drive My Car.  
Norwegian Wood.  
You Won't See Me.  
Nowhere Man.  
Think For Yourself.  
The Word.  
Michelle.  
What Goes On.  
Girl.  
I'm Looking Through You.  
In My Life.  
Wait.  
If I Needed Someone.  
Run For Your Life.**

# Drive My Car



(Intro) [D7] (x6), [G7]

[D7] Asked a girl what she [G7] wanted to be,  
 [D7] She said "Baby, [G7] can't you see?"  
 [D7] "I wanna be famous, a [G7] star on the screen.  
 But [A] you can do something in between."

[Bm] Baby, you can drive my [G7] car.

[Bm] Yes, I'm gonna be a [G7] star.

[Bm] Baby, you can drive my [E7] car,

And [A7] baby I [D] love you. [G7] [A]

[D7] I told a girl that my [G7] prospects were good,  
 [D7] And she said, "Baby, it's [G7] understood,  
 [D7] Working for peanuts is [G7] all very fine,  
 But [A"] I can show you a better time."

[Bm] Baby, you can drive my [G7] car.

[Bm] Yes, I'm gonna be a [G7] star.

[Bm] Baby, you can drive my [E7] car,

And [A7] baby I [D] love you. [G7] [A]

[A] Beep! beep'm! beep! beep! [D7] Yeah!

(Refrain as verse) [D7] [G7], [D7] [G7], [D7] [G7], [A]

[Bm] Baby, you can drive my [G7] car.

[Bm] Yes, I'm gonna be a [G7] star.

[Bm] Baby, you can drive my [E7] car,

And [A7] baby I [D] love you. [G7] [A]

[D7] I told a girl I can [G7] start right away.  
 [D7] And she said "Listen babe, I got [G7] something to say.  
 [D7] I got no car and it's [G7] breaking my heart,  
 But [A] I've found a driver and that's a start."

[Bm] Baby, you can drive my [G7] car.

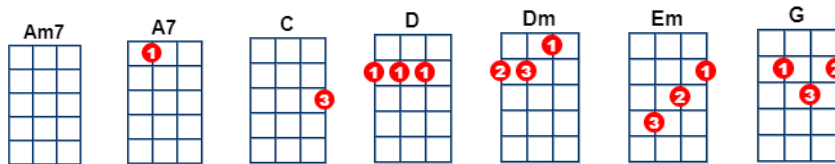
[Bm] Yes, I'm gonna be a [G7] star.

[Bm] Baby, you can drive my [E7] car,

And [A7] baby I [D] love you. [G7] [A]

[A] Beep! Beep'm! Beep! Beep! [D7] Yeah! [G7]  
 [A] Beep! Beep'm! Beep! Beep! [D7] Yeah! [G7]  
 [A] Beep! Beep'm! Beep! Beep! [D7] Yeah! [G7]  
 [A] Beep! Beep'm! Beep! Beep! [D7] Yeah! [G7], [D7]

# Norwegian Wood



*(Intro as verse)* [D] [C] [G] [D] (x2)

[D] I once had a girl, or should I say, [C] She once [G]  
had [D] me.

[D] She showed me her room,

[D] Isn't it good [C] Norwe[G]gian [D] wood.

*She [Dm] asked me to stay,*

*[Dm] And she told me to sit any[G]where. So, [Dm] I looked  
around and I noticed,*

*[Dm] There wasn't a [Em] chair. [A7]*

[D] I sat on a rug, biding my time, [C] Drinking [G]  
her [D] wine.

[D] We talked until two,

[D] And then she said [C] it's time [G] for [D] bed.

*(Repeat Intro)* [D] [C] [G] [D] (x2)

*She [Dm] told me she worked in the morning, [Dm] And  
started to [G] laugh.*

*I [Dm] told her I didn't,*

*[Dm] And crawled off to sleep in the [Em] bath. [A7]*

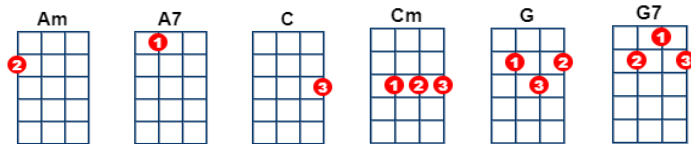
[D] And when I awoke, I was alone.

[C] This bird [G] had [D] flown [D] So I lit a fire.

[D] Isn't it good [C] Norwe[G]gian [D] wood

*(Repeat Intro)* [D] [C] [G] [D] (x2)

# You Won't See Me



(Intro) [C] [G]

[G] When I call you [A7] up, your [C] line's [G] engaged.

[G] I have had [A7] enough, so [C] act your [G] age,

[G] We have [G7] lost the [C] time, that [Cm] was so hard to [G] find,

[G] And I will lose my [A7] mind,

If [C] you [G] won't see me. (You won't see me)

A|-----0-----1-----2-----|  
E|-3-----|

[C] You [G] won't see me. (You won't see me)

A|-----0-----1-----2-----|  
E|-3-----|

[G] I don't know why [A7] you, should [C] want to [G] hide, [G]  
But I can't get [A7] through. My [C] hands are [G] tied.

[G] I won't [G7] want to [C] stay, I [Cm] don't have much to [G] say,

[G] And I can turn a [A7] way,

And [C] you [G] won't see me. (You won't see me)

A|-----0-----1-----2-----|  
E|-3-----|

[C] You [G] won't see me. (You won't see me)

A|-----0-----1-----2-----|  
E|-3-----|

[Am] Time after [Cm] time, you [D7] refuse to even [G] listen.

[A7] I wouldn't mind if I [C] knew what I was [D7] missing.

[D7] Though the [G] days are [A7] few, they're [C] filled with [G] tears,

[G] And since I lost [A7] you, it [C] feels like [G] years.

[G] Yes, it [G7] seems so [C] long, [Cm] girl, since you've been [G] gone,

[G] And I just can't go [A7] on,

If [C] you [G] won't see me. (You won't see me)

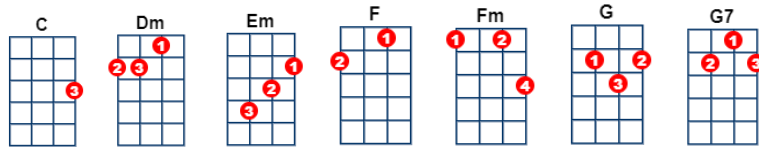
A|-----0-----1-----2-----|  
E|-3-----|

[C] You [G] won't see me. (You won't see me)

A|-----0-----1-----2-----|  
E|-3-----|

(Outro) [G] [A7] [C] [G]

# Nowhere Man



*(Intro start on [C] not played)*

**[N.C.]** He's a real Nowhere Man sitting in his nowhere land.

**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.

**[C]** Doesn't have a **[G]** point of view.

**[F]** Knows not where he's **[C]** going to.

**[Dm]** Isn't he a **[Fm]** bit like you and **[C]** me?

Nowhere **[Em]** Man, please **[F]** listen.

You don't **[Em]** know what you're **[F]** missin'.

Nowhere **[Em]** Man, the **[Dm]** world is at your com**[G]**mand **[G7]**

*(Refrain as Verse)* **[C]** **[G]** **[F]** **[C]** **[Dm]** **[Fm]** **[C]**

**[C]** He's as blind as **[G]** he can be.

**[F]** Just sees what he **[C]** wants to see.

**[Dm]** Nowhere Man, can **[Fm]** you see me at **[C]** all?

Nowhere **[Em]** Man, don't **[F]** worry.

Take your **[Em]** time don't **[F]** hurry.

Leave it **[Em]** all till **[Dm]** somebody else lends you a **[G]** hand **[G7]**

**[C]** Doesn't have a **[G]** point of view.

**[F]** Knows not where he's **[C]** going to.

**[Dm]** Isn't he a **[Fm]** bit like you **[C]** and me?

Nowhere **[Em]** Man, please **[F]** listen.

You don't **[Em]** know what you're **[F]** missin'.

Nowhere **[Em]** Man, the **[Dm]** world is at your com**[G]**mand. **[G7]**

**[C]** He's a real **[G]** nowhere man,

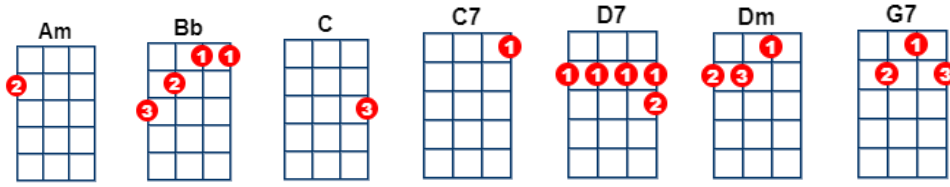
**[F]** sitting in his **[C]** nowhere land,

**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.

**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.

**[Dm]** Making all his **[Fm]** nowhere plans for **[C]** nobody.

# Think For Yourself



*(Intro)* [G7] //

[Am] I've got a [Dm] word or two,  
[Bb] To say [C] about the things that [G7] you do.  
[Am] You're telling [Dm] all those lies,  
[Bb] About the [C] good things we [G7] can have if we [Am] close  
our eyes.

[C7] Do what you want to do, and [G7] go where you're going to.  
[Bb] Think for yourself, cos [D7] I won't be there with [G7] you

[Am] I left you [Dm] far behind,  
[Bb] The ruins [C] of the life that [G7] you have in mind,  
[Am] And though you [Dm] still can't see,  
[Bb] I know your [C] minds made up, you're [G7] gonna cause more  
[Am] misery.

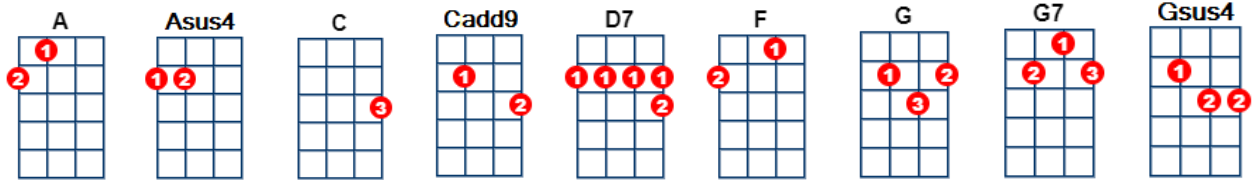
[C7] Do what you want to do, and [G7] go where you're going to.  
[Bb] Think for yourself, cos [D7] I won't be there with [G7] you.

[Am] Although your [Dm] minds opaque,  
[Bb] Try thinking [C] more, if just for [G7] your own sake.  
[Am] The future [Dm] still looks good,  
[Bb] And you've got [C] time to recti-[G7]fy all the things [Am] that  
you should.

[C7] Do what you want to do, and [G7] go where you're going to.  
[Bb] Think for yourself,  
Cos [D7] I won't be there with [C7] you. [G7]

[C7] Do what you want to do, and [G7] go where you're going to.  
[Bb] Think for yourself,  
Cos I [D7] won't be there with [C7] you. [G7]  
[Bb] Think for yourself,  
Cos I [D7] won't be there with [C7] you. [G7]

# The Word



Say the **[D7]** word and you'll be free, say the word and be like me.

Say the **[G7]** word I'm thinking of, have you **[D7]** heard? The word is love.

**[D7]** It's **[Aus4]** so **[A]** fine.

It's **[Gsus4]** sun-**[G]**shine.

It's the **[D7]** word love.

**[D]** In the beginning I **[Cadd9]** misunderstood, **[F]** but now I got it the **[G]** word is good.

Spread the **[D7]** word and you'll be free, spread the word and be like me'

Spread the **[G7]** word I'm thinking of, have you **[D7]** heard? The word is love.

**[D7]** It's **[Aus4]** so **[A]** fine.

It's **[Gsus4]** sun-**[G]**shine.

It's the **[D7]** word love.

**[D]** Everywhere I go I **[Cadd9]** hear it said, **[F]** in the good and bad books that **[G]** I have read.

Say the **[D7]** word and you'll be free, say the word and be like me.

Say the **[G7]** word I'm thinking of, have you **[D7]** heard? The word is love.

**[D7]** It's **[Aus4]** so **[A]** fine.

It's **[Gsus4]** sun-**[G]**shine.

It's the **[D7]** word love.

**[D]** Now that I know what I **[Cadd9]** feel must be right, **[F]** I'm here to show every-  
**[G]**body the light

Give the **[D7]** word a chance to say, that the word is just the way

It's the **[G7]** word I'm thinking of, and the **[D7]** only word is love

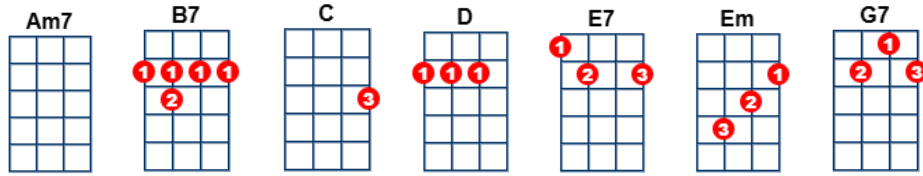
**[D7]** It's **[Aus4]** so **[A]** fine. It's **[Gsus4]** sun-**[G]**shine. It's the **[D7]** word love.

**(Refrain)** **[D]** **[Cadd9]** **[F]** **[G]**

**(Outro)** Say the **[D7]** word love  
Say the **[G7]** word love  
Say the **[D7]** word love  
**[D7]** Say the **[Aus4]** word **[A]**, **[Gsus4]** **[G]**, **[D7]** love

**[D]** **[Cadd9]** **[F]** **[G]**

# Michelle



[E7] Michelle, [Am7] ma [C] belle.  
 [D] These are words that [C] go together [B7] well,  
 [C] My Mi-[B7]chelle.

[E7] Michelle, [Am7] ma [C] belle.  
 [D] Sont les mots qui [C] vont très bien en-[B7]semble,  
 [C] Très bien en-[B7]semble.

I [Em] love you. I love you. I love you.  
 [G7] That's all I want to [C] say.  
 [B7] Until I find a [Em] way  
 [Em] I will say the [B7] only [Em] words I [E7] know that [C] you'll under-[B7]stand.

[E7] Michelle, [Am7] ma [C] belle.  
 [D] Sont les mots qui [C] vont très bien en-[B7]semble,  
 [C] Très bien en-[B7]semble.

I [Em] need to, I need to, I need to.  
 [G7] I need to make you [C] see,  
 [B7] Oh! What you mean to [Em] me.  
 [Em] Until I [B7] do, I'm [Em] hoping [E7] you will [C] know what I [B7] mean.

[E7] I love you. [D]  
 (Refrain as chorus) [E7] [Am7] [C], [D] [C] [B7], [C] [B7]

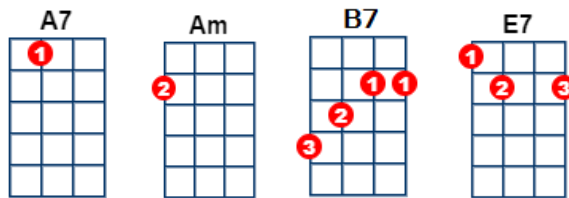
I [Em] want you. I want you. I want you.  
 [G7] I think you know by [C] now.  
 [B7] I'll get to you some [Em] how.  
 [Em] Until I [B7] do I'm [Em] telling [E7] you so [C] you'll under[B7]stand.

[E7] Michelle, [Am7] ma [C] belle.  
 [D] Sont les mots qui [C] vont très bien en-[B7]semble,  
 [C] Très bien en-[B7]semble.

I will [Em] say the [B7] only [Em] words,  
 I [E7] know that [C] you'll under[B7]stand, my Mi-[E7]chelle.

(Outro as chorus) [E7] [Am7] [C], [D] [C] [B7], [C] [B7]

# What Goes On...



*(Intro)*

**[E7]**

What goes **[E7]** on... in your heart?

**[E7]** What goes on... in your **[A7]** mind?

You are **[E7]** tearing me apart

**[E7]** When you treat me so un-**[A7]**kind

**[A7]** What goes **[B7]** on... in your **[E7]** mind?

The **[E7]** other day I saw you, as I **[Am]** walked along the road.  
But **[E7]** when I saw him with you, I could **[Am]** feel my future fold.  
**[Am]** It's so easy for a **[B7]** girl like you to **[E7]** lie.  
Tell me **[B7]** why?

What goes **[E7]** on... in your heart?

**[E7]** What goes on... in your **[A7]** mind?

You are **[E7]** tearing me apart

**[E7]** When you treat me so un-**[A7]**kind

**[A7]** What goes **[B7]** on... in your **[E7]** mind?

I **[E7]** met you in the morning, waiting **[Am]** for the tides of time.  
But **[E7]** now the tide is turning I can **[Am]** see that I was blind.  
**[Am]** It's so easy for a **[B7]** girl like you to **[E7]** lie.  
Tell me **[B7]** why?

What goes **[E7]** on... in your heart?

*(Refrain as last 4 lines of chorus)*

**[E7]** **[A7]**, **[E7]** **[E7]**,

**[E7]** **[A7]**, **[A7]** **[B7]** **[E7]**

I **[E7]** used to think of no one else, but **[Am]** you were just the same.  
You **[E7]** didn't even think of me, as **[Am]** someone with a name.  
**[Am]** Did you mean to break my **[B7]** heart and watch me **[E7]** die?  
Tell me **[B7]** why?

What goes **[E7]** on... in your heart?

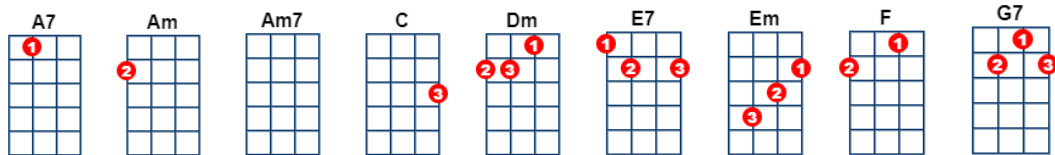
**[E7]** What goes on... in your **[A7]** mind?

You are **[E7]** tearing me apart

**[E7]** When you treat me so un-**[A7]**kind

**[A7]** What goes **[B7]** on... in your **[E7]** mind? **[E7]**

# Girl



Is there [Am] anybody [E7] going to listen [Am] to my [Am7] story  
 [Dm] All about the girl who came to [C] stay [E7]  
 She's the [Am] kind of girl you [E7] want so much, it [Am] makes you [Am7] sorry  
 [Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7]  
 Ah [C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times I've tried so [Am] hard to [Am7] leave her  
 [Dm] She will turn to me and start to [C] cry [E7]  
 And she [Am] promises the [E7] earth to me and [Am] I be[Am7]lieve her  
 [Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7]  
 Ah [C] gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down when friends are there.  
 You feel a [Dm] fool [A7]  
 [Dm] When you say she's looking good, she [A7] acts as if it's understood  
 She's [Dm] cool ooh [F] ooh ooh

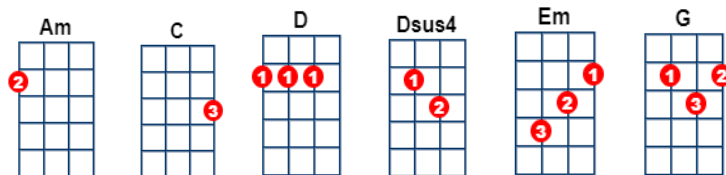
Ah [C] gi[Em]rl [Dm] [G7]  
 Ah [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young that pain would [Am] lead to  
 [Am7] pleasure  
 [Dm] Did she understand it when they [C] said [E7]  
 That a [Am] man must break his [E7] back to earn his [Am] day of [Am7] leisure  
 [Dm] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [Dm] [G7]  
 Ah [C] gi[Em]rl [Dm] [G7]

Ah [C] gi[Em]rl [Dm] [G7]  
 Ah [C] gi[Em]rl [Dm] [G7] [Am]

# I'm Looking Through You



*(Intro)* [G] [C], [G] [C], [G] [C], [D]

[G] I'm [C] looking [Am] through you [Em] where did you [D] go?

[G] I [C] thought I [Am] knew you [Em] what did I [D] know?

[Em] You don't look [D] diffe[C]rent but [G] you [C] have [D] changed.

[G] I'm [C] looking [Am] through you.

[C] You're not the [G] same.

*(Refrain)* [C] [G], [C] [G], [C] [G]

[G] Your [C] lips are [Am] moving [Em] I cannot [D] hear.

[G] Your [C] voice is [Am] soothing [Em] but the words aren't [D] clear.

[Em] You don't sound [D] diffe[C]rent I've [G] learned [C] the [D] game.

[G] I'm [C] looking [Am] through you.

[C] You're not the [G] same.

*(Refrain)* [C] [G], [C] [G], [C] [G]

[C] Why tell me, why did you not [G] treat me right?

[C] Love has a nasty habit of [Dsus4] disappearing [D] overnight.

[G] You're [C] thinking [Am] of me [Em] the same old [D] way.

[G] You [C] were a[Am]bove me [Em] but not to[D]day.

[Em] The only [D] diffe[C]rence is [G] you're [C] down [D] there.

[G] I'm [C] looking [Am] through you.

[C] Any other [G] way.

*(Refrain)* [C] [G], [C] [G], [C] [G]

[C] Why tell me, why did you not [G] treat me right?

[C] Love has a nasty habit of [Dsus4] disappearing [D] overnight.

[G] I'm [C] looking [Am] through you [Em] where did you [D] go?

[G] I [C] thought I [Am] knew you [Em] what did I [D] know?

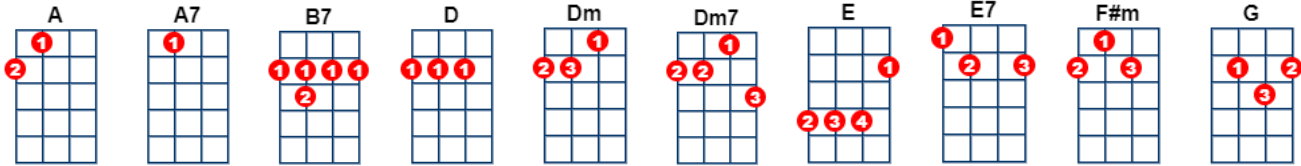
[Em] You don't look [D] diffe[C]rent but [G] you [C] have [D] changed.

[G] I'm [C] looking [Am] through you.

[C] You're not the [G] same.

*(Outro)* [C] [G], [C] [G], [C] [G]

# In My Life



(Intro)

[A] [E], [A] [E] [E7]

There are [A] places [E] I re[F#m]member,  
 [A7] All my [D] life, [Dm] though [A] some have changed.  
 Some for[A]ever, [E] not for [F#m] better.  
 [A7] Some have [D] gone, [Dm] and [A] some remain.

*All these [F#m] places had their [B7] moments.  
 With [G] lovers and friends I [A] still can recall.  
 Some are [F#m] dead and some are [B7] living.  
 In [Dm7] my life, I've [A] loved them all. [A] [E]*

But of [A] all these [E] friends and [F#m] lovers,  
 [A7] There is [D] no [Dm] one com[A]pares with you.  
 And these [A] memories [E] lose their [F#m] meaning  
 [A7] When I [D] think of [Dm] love as [A] something new.

*Though I [F#m] know I'll never lose [B7] affection.  
 For [G] people and things that [A] went before.  
 I [F#m] know I'll often stop and think [B7] about them.  
 In [Dm7] my life I'll [A] love you more.*

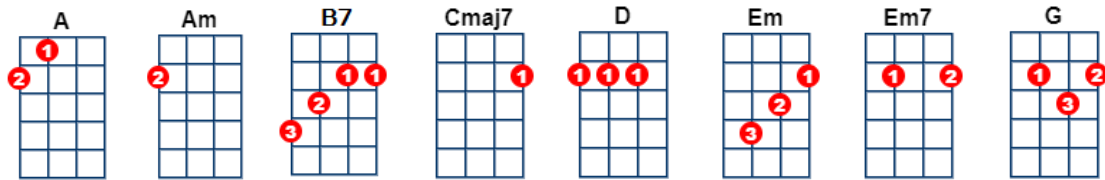
(Refrain as verse)

[A] [E] [F#m], [A7] [D] [Dm] [A],  
 [A] [E] [F#m], [A7] [D] [Dm] [A]

*Though I [F#m] know I'll never lose [B7] affection.  
 For [G] people and things that [A] went before.  
 I [F#m] know I'll often stop and think [B7] about them.  
 In [Dm7] my life I'll [A] love you more. [A] [E]*

*In [Dm7] my life [N.C.] I'll love you [A] more. [E] [A]*

# Wait



(Intro) [Em] ///, [Em] [Am], [Am] [Em], [B7] [Em]

It's been a [Em] long [Am] time, [Am] now [Em] I'm [B7] coming back [Em] home  
I've been [Em] away [Am] now. [Am] Oh! [Em] how [B7] I've been [Em] alone

[Em7] Wait [Cmaj7] till I [Em7] come back [Cmaj7] to your [Em7] side. [Cmaj7]  
We'll for-[Em7]get the [B7] tears we [Em] cried.

But if your [Em] heart [Am] breaks, [Am] don't [Em] wait, [B7] turn me [Em] away  
And if your [Em] heart's [Am] strong, [Am] hold [Em] on, [B7] I won't [Em] delay

[Em7] Wait [Cmaj7] till I [Em7] come back [Cmaj7] to your [Em7] side. [Cmaj7]  
We'll for-[Em7]get the [B7] tears we [Em] cried.

[Em] I feel as [A] though you ought to [D] know that I've been [G] good,  
[G] As good as I can [Em] be,  
And if you [Am] do, I'll trust in [D] you  
And know that [G] you will wait for [Em] me. [B7]

It's been a [Em] long [Am] time, [Am] now [Em] I'm [B7] coming back [Em] home  
I've been [Em] away [Am] now. [Am] Oh! [Em] how [B7] I've been [Em] alone

[Em7] Wait [Cmaj7] till I [Em7] come back [Cmaj7] to your [Em7] side. [Cmaj7]  
We'll for-[Em7]get the [B7] tears we [Em] cried.

[Em] I feel as [A] though you ought to [D] know that I've been [G] good,  
[G] As good as I can [Em] be,  
And if you [Am] do, I'll trust in [D] you  
And know that [G] you will wait for [Em] me. [B7]

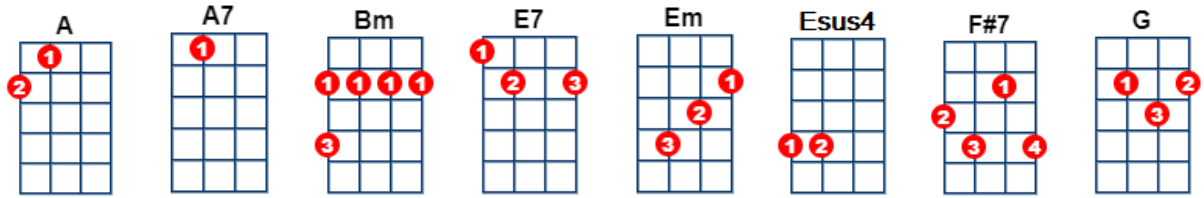
But if your [Em] heart [Am] breaks, [Am] don't [Em] wait, [B7] turn me [Em] away,  
And if your [Em] heart's [Am] strong, [Am] hold [Em] on, [B7] I won't [Em] delay.

[Em7] Wait [Cmaj7] till I [Em7] come back [Cmaj7] to your [Em7] side. [Cmaj7]  
We'll for-[Em7]get the [B7] tears we [Em] cried.

It's been a [Em] long [Am] time, [Am] now [Em] I'm [B7] coming back [Em] home.  
I've been [Em] away [Am] now. [Am] Oh! [Em] how [B7] I've been [Em] alone.

(Outro) [Em] ///, [Em] [Am], [Am] [Em], [B7] [Em]

# If I Needed Someone



*(Intro)* [A7] ///

[A] If I needed someone to love,  
[A] You're the one that I'd be thinking [G] of.  
If I needed [A7] someone.

[A] If I had some more time to spend,  
[A] Then I guess I'd be with you... my [G] friend.  
If I needed [A7] someone.

[Em] Had you come some [F#7] other day,  
Then [F#7] it might not have [Bm] been like this.  
[Em] But, you see, now [F#7] I'm too much in [Bm] love.  
[E7sus4] [E7]

[A] Carve your number on my wall,  
[A] And maybe you will get a call from [G] me.  
If I needed [A7] someone.

*(Refrain as verse)* [A], [A] [G], [G] [A]

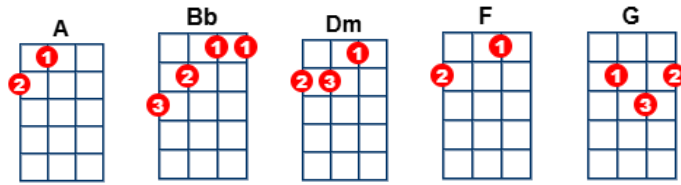
[A] If I had some more time to spend,  
[A] Then I guess I'd be with you... my [G] friend.  
If I needed [A7] someone.

[Em] Had you come some [F#7] other day,  
Then [F#7] it might not have [Bm] been like this.  
[Em] But, you see, now [F#7] I'm too much in [Bm] love.  
[E7sus4] [E7]

[A] Carve your number on my wall,  
And [A] maybe you will get a call from [G] me.  
If I needed [A7] someone.

*(Outro)* [A7] Arrhhh.... Arrhhh. [A]

# Run For Your Life



Well, I'd **[F]** rather see you dead, little girl,  
Than to **[Dm]** be with another man.  
You **[F]** better keep your head, little girl,  
Or you **[Dm]** won't know where I am.

*You better **[Dm]** run for your life if you **[G]** can, little girl.  
**[Dm]** Hide your head in the **[G]** sand, little girl.  
**[Dm]** Catch you with another **[Bb]** man,  
**[A]** That's the **[Dm]** end, little girl.*

Well, you **[F]** know that I'm a wicked guy,  
And I was **[Dm]** born with a jealous mind,  
And **[F]** I can't spend my whole life,  
Tryin' just to **[Dm]** make you tow the line.

*You better **[Dm]** run for your life if you **[G]** can, little girl.  
**[Dm]** Hide your head in the **[G]** sand, little girl.  
**[Dm]** Catch you with another **[Bb]** man,  
**[A]** That's the **[Dm]** end, little girl.*

**[F]** Let this be a sermon  
I mean **[Dm]** everything I said  
**[F]** Baby, I'm determined  
That I'd **[Dm]** rather see you dead

*You better **[Dm]** run for your life if you **[G]** can, little girl.  
**[Dm]** Hide your head in the **[G]** sand, little girl.  
**[Dm]** Catch you with another **[Bb]** man,  
**[A]** That's the **[Dm]** end, little girl.*

I'd **[F]** rather see you dead, little girl  
Than to **[Dm]** be with another man  
You **[F]** better keep your head, little girl  
Or you **[Dm]** won't know where I am

*You better **[Dm]** run for your life if you **[G]** can, little girl.  
**[Dm]** Hide your head in the **[G]** sand, little girl.  
**[Dm]** Catch you with another **[Bb]** man,  
**[A]** That's the **[Dm]** end, little girl.  
No! No! No!*