



2024 Summer Strum

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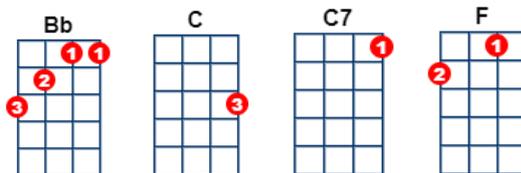
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The Queen of 1964 – Neil Sedaka

Intro & Solo: Mal



(Intro as first 3 lines)

[F] [Bb], [C7], [C] [F]

[F] Anyone who's played on a record date, will remember Stage Door [Bb] Jenny.

[C7] Well, I saw her last night,

[C] And man, she looked like she wasn't gettin' [F] any. (Arrrrrh!)

[F] Rock and roll kinda took its toll when she shed her inhi[Bb]bitons.

[C7] Too many scenes in limousines [C] and dressing room inter[F]missions

[F] She was the [Bb] queen of 19[F]64.

[F] But the [C] truth of the matter is, [Bb] nobody wants her any[F]more.

[F] There was a [Bb] time she could've [F] shown them how.

[F] But nobody wants an [Bb] over-age [C7] groupie [F] now.

[F] When it came to, a superstar, Jenny was a [Bb] bragger.

[C7] She spread it all around, to everyone in town,

[C] That she once had Mick [F] Jagger. (Oooooo!)

[F] There's no doubt, when the truth comes out, true love will over [Bb] conquer.

[C7] She didn't get Mick, but she got a kick, [C] and a black eye from [F] Bianca.

[F] She was the [Bb] queen of 19[F]64.

[C7] What a pity she became, a [Bb] shadow of the girl she was [F] before

[F] She passed [Bb] her prime, it seems a [F] shame somehow.

[F] But nobody wants an [Bb] over-age [C7] groupie [F] now.

[F] De-da-da Da-da De-da-da De-da-da-da-[Bb]da

[C] De-da-da Da-da De-da-da De-da-da-da-[F]da

[F] I'm afraid that, the Morning's trade, had a sad obit[Bb]uary.

[C7] There'll be no more Jenny at the door.

[C] They took her to the [F] cemetery (Arrrrrh!)

[F] Just an autograph book and a stereo. There was no one she was [Bb] close ter.

[C7] She was found with, her arms around, [C] an Elvis Presley pos[F]ter.

[F] She was the [Bb] queen of 19[F]64.

[C] Tonight there'll be a moment, of silence, at the [F] Troubadour.

[F] There was a [Bb] time she could've [F] shown them how.

[F] But nobody wants an [Bb] over-age [C7] groupie [F] now.

[F] But nobody wants an [Bb] over-age [C7] groupie [F] now.

(Outro)

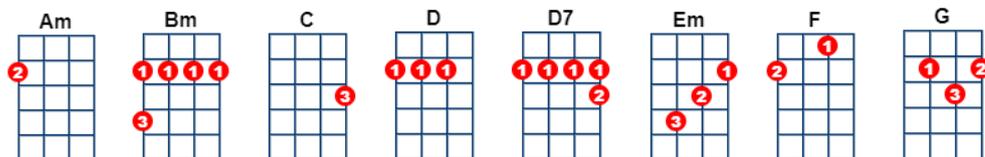
[F] De-da-da Da-da De-da-da De-da-da-da-[Bb]da

[C] De-da-da Da-da De-da-da De-da-da-da-[F]da

[C] [F]

A Picture Of You – Joe Brown & The Bruvvers

Intro & Solo:
Alan A



(Intro) [F] [G]

[G] In the night, there are [F] sights to be [D7] seen.
[G] Stars like jewels, on the [F] crown of a [D7] Queen.
[C] But the only sight I want to [D] view, (STOP)
Is that [G] wonderful [C] picture of [G] you. [D]

[G] On a streetcar, or [F] in the ca-[D7]fé.
[G] All of the evening, and [F] most of the [D7] day.
My [C] mind is in a maze, what can I [D] do? (STOP)
I [G] still see that [C] picture of [G] you.

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love.
[Bm] my heart [Am] told me what [Bm] to do. [D]
[G] I saw you there on the [Em] crest of a hill,
And I [C] took a little picture of [D] you.

[G] Then you were gone, like a [F] dream in the [D7] night.
[G] With you went my heart, my [F] love and my [D7] light.
I [C] didn't know your name, what could I [D] do? (STOP)
I've [G] only a [C] picture [G] of [D] you.

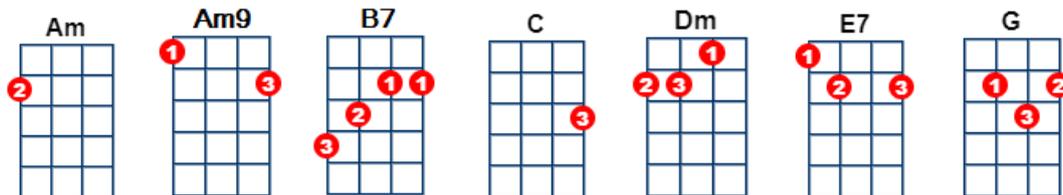
(Refrain as first 2 lines of verse) [G] [F] [D7], [G] [F] [D7]

[G] Then you were gone, like a [F] dream in the [D7] night.
[G] With you went my heart, my [F] love and my [D7] light.
I [C] didn't know your name, what could I [D] do? (STOP)
I've [G] only a [C] picture [G] of you, Oh! [C] Yeah!
That [G] wonderful [C] picture of [G] you. (STOP)

I'm [G] left with a [C] picture of [G] you, Oh! [C] Yeah!
That [G] wonderful [C] picture of [G] you.

One Way Ticket To The Blues – Neil Sedaka

Intro & Solo:
Alan Q



(Intro) [Am] [Am9]

[Am] Choo, choo train a-chuggin' down the track.

[Dm] Gotta travel on, never comin' back.

Oh! [E7] Oh! Got a one-way ticket to the [Am] blues.

[Am] Bye, bye love, my baby's leavin' me.

[Dm] Now lonely teardrops are all that I can see.

Oh! [E7] Oh! Got a one-way ticket to the [Am] blues.

I'm [G] gonna take a trip to [C] lonesome town.

[E7] Gonna stay at heartbreak [Am] hotel.

A [E7] fool such as I there [Am] never was.

I [B7] cried a tear so [E7] well. (Alan Q - Riff)

[Am] Choo, choo train a-chuggin' down the track.

[Dm] Gotta travel on, never comin' back.

Oh! [E7] Oh! Got a one-way ticket to the [Am] blues.

[Am] Choo, choo train a-chuggin' down the track. (NOT SUNG)

[Dm] Gotta travel on, never comin' back. (NOT SUNG)

Oh! [E7] Oh! Got a one-way ticket to the [Am] blues.

I'm [G] gonna take a trip to [C] lonesome town.

[E7] Gonna stay at heartbreak [Am] hotel.

A [E7] fool such as I there [Am] never was.

I [B7] cried a tear so [E7] well. (Alan Q - Riff)

[Am] Choo, choo train a-chuggin' down the track.

[Dm] Gotta travel on, never comin' back.

Oh! [E7] Oh! Got a one-way ticket to the [Am] blues. [Dm]

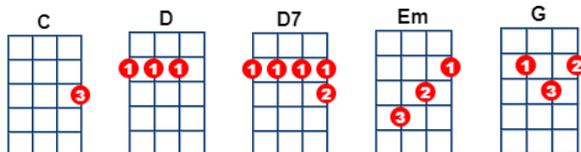
Oh! [E7] Oh! Got a one-way ticket to the [Am] blues. [Dm]

Oh! [E7] Oh! Got a one-way ticket to the [Am] blues.

(Alan Q - Riff)

When – The Kalin Twins/Showaddywaddy

Intro: Mal
Solo: Gordon



(Intro as first 2 lines) [G] (When!) [Em] (When!) [C] (When!) [D] (When!) [D7]

[G] When, (When!) when you smile, [Em] when you smile at me,

[C] Well, well I know our [D] love will always [D7] be.

[G] When, (When!) when you kiss, [Em] when you kiss me right,

[C] I, I don't want to [D] ever say good [D7] night.

[C] I need you.

[G] I want you near me.

[C] I love you.

[D] Yes, I do and I [D7] hope you hear me.

[G] When, (When!) when I say, [Em] when I say, "Be mine",

[C] If, if you will, I [D] know all will be [D7] fine.

[G] When [C] will you be [G] mine?

[C] I need you.

[G] I want you near me.

[C] I love you.

[D] Yes, I do and I [D7] hope you hear me.

(Refrain) [G][Em], [C][D][D7], [G] When [C] will you be [G] mine?

[G] When, (When!) when you smile, [Em] when you smile at me,

[C] Well, well I know our [D] love will always [D7] be.

[G] When, (When!) when you kiss, [Em] when you kiss me right,

[C] I, I don't want to [D] ever say good [D7] night.

[G] When [C] will you be [G] mine?

[C] I need you.

[G] I want you near me.

[C] I love you.

[D] Yes, I do and I [D7] hope you hear me.

[G] When, (When!) when I say, [Em] when I say, "Be mine",

[C] If, if you will, I [D] know all will be [D7] fine.

[G] When [C] will you be [G] mine?

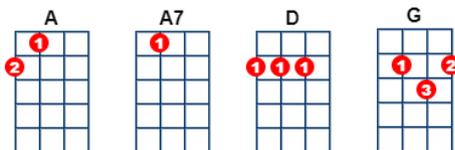
(Outro) [G][Em], [C][D][D7]

[G] When [C] will you be [G] mine?

(Slowing) [G] When [C] will you be [G] mine?

Hey! Mickey – Toni Basil

Solo: Amber



(Intro - N.C. with drum beat only)

Oh! Mickey, you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

Oh! Mickey, you're so fine, you're so fine, you blow my mind.

Hey! Mickey! Hey! Mickey!

[A] Oh! Mickey you're so fine, [G] you're so fine,

[G] You blow my mind. Hey [A] Mickey! [A7]

(Refrain as chorus) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

[A] Hey! Mickey! [G]

You've [A] been around all night and [G] that's a little long.

You [A] think you've got the right, but I [G] think you've got it wrong.

Why [A] can't you say goodnight so, [G] you can take me home,

Mickey? [A] [A7]

[A] Cos when you say you will, it [G] always means you won't.

You're [A] givin' me the chills, baby. [G] Please baby don't!

[A] Every night you still [G] leave me all alone, Mickey. [A] [A7]

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.

[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey.

Oh! What you [A] do Mickey, do Mickey, don't break my heart,
Mickey.

[A] Hey! Mickey! [G]

Now, when you [A] take me by the Ooh! (who's [G] ever gonna know)
And [A] every time you move, I let a [G] little more show.

There's [A] something you can use. So [G] don't say no, Mickey. [A]

[A7] [A] So come on and give it to me [G] anyway you can,

[A] Anyway you want to do it, I'll [G] take it like a man,

But [A] please, baby, please,

Don't [G] leave me in this jam, Mickey. [A] [A7]

(Cont...)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey,
[A] Don't break my heart, Mickey.

(Refrain as chorus) **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**, **[D]** **[G]** **[D]** **[A]**, **[G]** **[A]**

(N.C. with drum beat only)

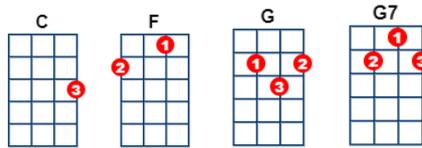
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey.
[A] Don't break my heart, Mickey.

(Outro as chorus)

[D] Oh! Mickey, **[G]** what a pity **[D]** you don't under**[A]**stand,
You **[G]** take me by the heart when you **[A]** take me by the hand.
[D] Oh! Mickey, **[G]** you're so pretty **[D]** can't you under**[A]**stand.
(Slow) It's **[G]** guys like you, Mickey.
Oh! What you **[A]** do Mickey, do Mickey.
[A] Don't break my heart, Mickey. **[A]** **[A7]** **[D]**

Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(Intro 4 beats repetitive) [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Bridge) I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
Some [C]body told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

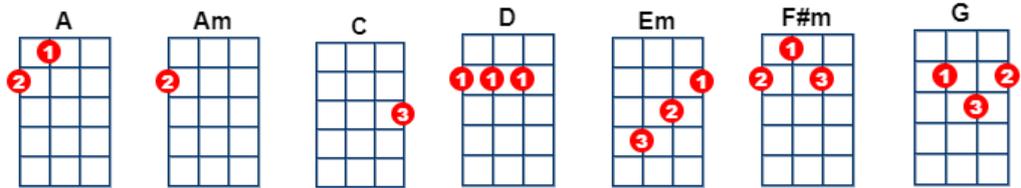
He [C] picked me up at seven, [F] and he looked so fine
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
[C] Someday soon I'm gonna [F] make him mine
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, da [C] doo ron-ron
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron
(Outro 4 beats repetitive) [C]

Love Really Hurts Without You – Billy Ocean

Intro &
Solo: Pat



(Intro) [G]

[G] You run around town like a fool, and you think that it's [D] groovy.

[D] You're given it to [Am] some other guy, who gives you the eye.

You [Em] don't give nothin' to [D] me.

[G] You painted a smile, and you dress all the while to [D] excite me.

[D] But don't you know, you're [Am] turning me on. I know that it's wrong.

But [Em] I can't stop this [D] pain inside me.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts without [Am] you,

And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts, through and [Am] through,

And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] You walk like a dream, and you make like you're queen, of the [D] action.

[D] You're using every [Am] trick in the book, the way that you look.

You're [Em] really something to [D] see.

[G] You cheat, and you lie, to impress any guy that you [D] fancy.

[D] But don't you know, I'm [Am] out of my mind, so give me a sign,

And [Em] help to ease the [D] pain inside me.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts without [Am] you,

And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts, through and [Am] through,

And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts without [Am] you,

And it's [C] breaking my heart, but [Em] what can I [D] do.

[G] Baby, love really hurts without [D] you.

[D] Love really hurts, through and [Am] through,

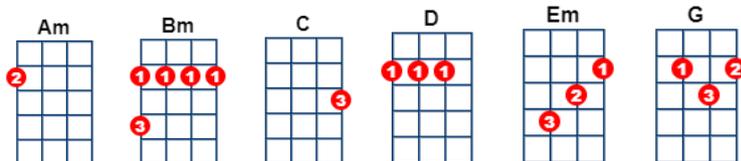
And it's [C] breaking my heart,

But [Em] what can I [D] do, without [G] you.

(Pause) (Slowly) But [Em] what can I [D] do, without [G] you.

Believe – Cher (key of G)

Intro &
Solo: Jaq



(Intro) **[G] [D] after love [Am] [C] after love (x2)**

(Single strokes) **[G]** No matter how hard I try, **[D]** you keep pushing me aside,

(Single strokes) And I **[C]** can't break through. There's no **[D]** talking to you.

It's so **[G]** sad that you're leavin', it takes **[Bm]** time to believe it.

[C] But after all is said and done, **[D]** you're gonna be the lonely one. Oh!

[G] Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

[Am] I can **[G]** feel something **[D]** inside me say,
I **[Am]** really don't think you're **[C]** strong enough. No!

[G] Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

[Am] I can **[G]** feel something **[D]** inside me say,
I **[Am]** really don't think you're **[C]** strong enough. No!

[G] What am I supposed to do? **[D]** Sit around and wait for you,

Well, I **[C]** can't do that, and there's **[D]** no turnin' back.

I need **[G]** time to move on, I need **[Bm]** love to feel strong,

[C] Cos I've had time to think it through, **[D]** and maybe I'm too good for you, Oh!

[G] Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

[Am] I can **[G]** feel something **[D]** inside me say,
I **[Am]** really don't think you're **[C]** strong enough. No!

[G] Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

[Am] I can **[G]** feel something **[D]** inside me say,
I **[Am]** really don't think you're **[C]** strong enough. No!

[Em] Well, I know that I'll get **[D]** through this. **[Em]** Cos, I know that I am **[D]** strong,

(Getting louder) And I don't **[C]** need you anymore. I don't **[D]** need you anymore.

(Getting louder) I don't **[C]** need you anymore. No, I don't **[D]** need you anymore.

(Single strokes) **[G]** Do you **[D]** believe in life after **[Am]** love? (after love, (x3))

(Single strokes) **[Am]** I can **[G]** feel something **[D]** inside me say,

(Single strokes) I **[Am]** really don't think you're **[C]** strong enough. No!

[G] Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

[Am] I can **[G]** feel something **[D]** inside me say,
I **[Am]** really don't think you're **[C]** strong enough. No!

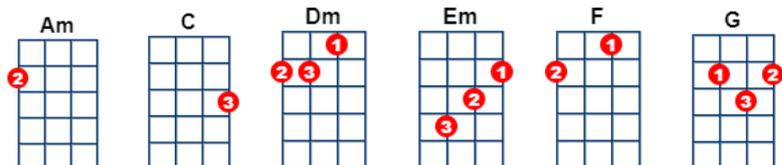
[G] Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

[Am] I can **[G]** feel something **[D]** inside me say,
I **[Am]** really don't think you're **[C]** strong enough. No!

(Outro) **[G]** Do you **[D]** believe in life after **[Am]** love? (after love, after love, after love)

EXTRA SONGS

Video Killed the Radio Star – The Buggles



[C] I heard you [Dm] on my wireless [F] back in fifty [G] two,
 [C] Lying [Dm] awake intent on [F] tuning in on [G] you.
 [Em] If I was [F] young it didn't [G] stop you coming through,
 [Em] Oh! Ah!-[F] Oh! [G]

[C] They took the [Dm] credit for your [F] second sym-[G]phony,
 [C] Rewritten [Dm] by machine on [F] new technolo-[G]gy,
 [Em] And now I [F] understand the [G] problems that you see.
 [Em] Oh! Ah!-[F] Oh! [G] I met your children.
 [Em] Oh! Ah!-[F] Oh! [G] What did you tell them?

[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
 [C] Pictures [G] came and [Am] broke your heart.
 [G] Oh! Ah!-Oh!-Oh! [Am] Oh!

[C] And now we [Dm] meet in an [F] abandoned stud-[G]io,
 [C] you hear the [Dm] playback and it [F] seems so long [G] ago,
 [Em] And you re-[F]member, the [G] jingles used to go.
 [Em] Oh! Ah!-[F] Oh! [G] You were the first one.
 [Em] Oh! Ah!-[F] Oh! [G] You were the last one.

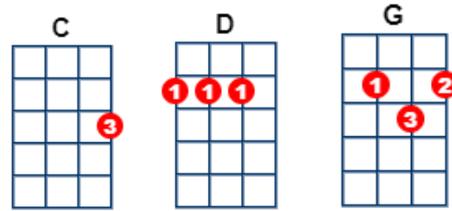
[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
 [C] In my [G] mind and [Am] in my car,
 [Am] We [C] can't [G] rewind we've [Am] gone too far.
 [G] Oh! Ah!-Oh!-Oh! [Am] Oh!
 [G] Oh! Ah!-Oh!-Oh! [Am] Oh!

(Refrain) [Dm] [G] [C] [F], [Dm] [G] [C] [F], [Dm] [G] [Em] [Am]
 [Dm] [C] [Dm] [G], [Am] [F], [Am] [F] [G]

[C] Video killed the [F] radio star. [C] Video killed the [F] radio star.
 [C] In my [G] mind and [Am] in my car,
 we [C] can't re-[G]wind we've [Am] gone too far
 [C] Pictures [G] came, and [Am] broke your heart,
 so [C] put all the [G] blame on [F] VCR

(Outro) [C] You are the [F] radio [C] star. (x2)
 [C] Video killed the [F] radio star. (x3)
 [C] Video killed the [F] radio star. ([C] You are the [F] radio [C] star.) (x4)
 [C] You are the [F] radio [higher C] star.
 [Am] [F], [Am] [F] [G]

Old Time Rock and Roll – Bob Seger



Just take those old records **[G]** off the shelf.
I'll sit and listen to them **[C]** by myself.
Today's music ain't **[D]** got the same soul.
I like that old time **[G]** rock and roll.

[G] Don't try to take me to a disco.
You'll never even get me **[C]** out on the floor.
In ten minutes, I'll be **[D]** late for the door.
I like that old time **[G]** rock and roll. **[D]**

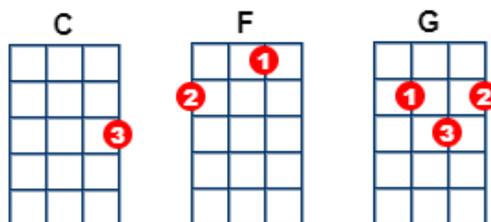
*Still like that old time **[G]** rock and roll.
That kind of music just **[C]** soothes the soul.
I reminisce about the **[D]** days of old.
With that old time **[G]** rock and roll.*

[G] Won't go to hear 'em play a tango.
I'd rather hear some blues or **[C]** funky old soul.
There's only one sure way to **[D]** get me to go.
Start playin' old time **[G]** rock and roll.

[G] Call me a relic, call me what you will.
Say I'm old fashioned, say I'm **[C]** over the hill.
Today's music ain't **[D]** got the same soul.
I like that old time **[G]** rock and roll. **[D]**

*Still like that old time **[G]** rock and roll.
That kind of music just **[C]** soothes the soul.
I reminisce about the **[D]** days of old.
With that old time **[G]** rock and roll.*

Sweets for my Sweet – The Searchers



[C] Sweets for my **[F]** sweet, **[G]** sugar for my **[F]** honey.

[C] Your first sweet **[F]** kiss **[G]** thrilled me **[F]** so.

[C] Sweets for my **[F]** sweet, **[G]** sugar for my **[F]** honey.

[C] I'll never ever **[F]** let **[G]** you **[F]** go.

[C] **[F]** **[G]** **[F]** (x2)

If you **[C]** wanted that **[F]** star that shines so **[G]** brightly, **[F]**

[C] To match the **[F]** stardust in your **[G]** eye, **[F]**

[C] I would **[F]** chase that bright star **[G]** nightly, **[F]**

[C] And try to **[F]** steal it from the **[G]** sky, **[F]** and I would bring.

[C] Sweets for my **[F]** sweet **[G]** sugar for my **[F]** honey.

[C] Your first sweet **[F]** kiss **[G]** thrilled me **[F]** so.

[C] Sweets for my **[F]** sweet **[G]** sugar for my **[F]** honey.

[C] I'll never ever **[F]** let **[G]** you **[F]** go.

[C] **[F]** **[G]** **[F]** (x2)

If you **[C]** wanted a **[F]** dream to keep **[G]** you, smiling, **[F]**

[C] I'd tell the **[F]** sandman you were **[G]** blue, **[F]**

And I'd **[C]** ask him **[F]** to keep that sand **[G]** a-piling, **[F]**

[C] Until your **[F]** dreams are all come **[G]** true, **[F]** and I would bring.

[C] Sweets for my **[F]** sweet **[G]** sugar for my **[F]** honey.

[C] Your first sweet **[F]** kiss **[G]** thrilled me **[F]** so.

[C] Sweets for my **[F]** sweet **[G]** sugar for my **[F]** honey.

[C] I'll never ever **[F]** let **[G]** you **[F]** go.

[C] **[F]** **[G]** **[F]** (x2)

And if you **[C]** wanted our **[F]** love to last **[G]** forever, **[F]**

[C] I would **[F]** send my love your **[G]** way, **[F]**

And my **[C]** love not **[F]** only lasts **[G]** forever. **[F]**

[C] But **[F]** forever and a **[G]** day, **[F]** and I would bring.

[C] Sweets for my **[F]** sweet **[G]** sugar for my **[F]** honey.

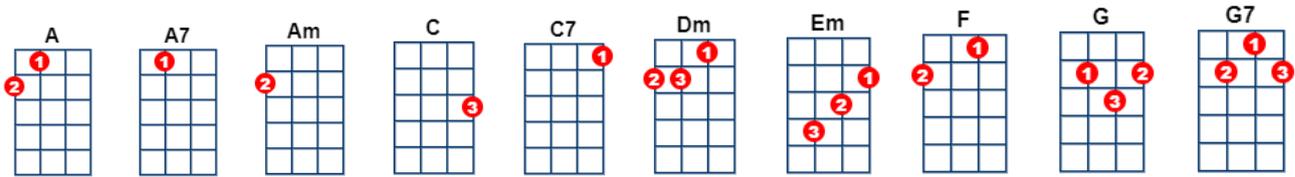
[C] Your first sweet **[F]** kiss **[G]** thrilled me **[F]** so.

[C] Sweets for my **[F]** sweet **[G]** sugar for my **[F]** honey.

[C] I'll never ever **[F]** let **[G]** you **[F]** go.

[C] **[F]** **[G]** **[F]** (x2)

Walk Right Back -Everley Brothers



(Intro) [C] [Am] [Em] [Am], [C] [Am] [Em] [Am]

[C] I want you to [Am] tell me why you [C] walked out on me.

[C] I'm so lonesome [G] ev'ry [G7] day.

[G7] I want you to [G] know that since you [G7] walked out on [G] me.

[G7] Nothin' seems to [G] be the same old [C] way. [Am] [Em] [Am]

[C] Think about the [Am] love that burns with [C] in my heart for you.

The good [C7] times we had [C] before you went a [F] way, [A7] Oh! [Dm] Me.

[Dm] Walk right back to me this minute.

[C] Bring your love to me, don't [G7] send it.

[G] I'm so lonesome [G7] ev'-ry [C] day. [C] [Am] [Em] [Am]

[C] I want you to [Am] tell me why you [C] walked out on me.

[C] I'm so lonesome [G] ev'ry [G7] day.

[G7] I want you to [G] know that since you [G7] walked out on [G] me.

[G7] Nothin' seems to [G] be the same old [C] way. [Am] [Em] [Am]

[C] Think about the [Am] love that burns with [C] in my heart for you.

The good [C7] times we had [C] before you went a [F] way, [A7] Oh! [Dm] Me.

[Dm] Walk right back to me this minute.

[C] Bring your love to me, don't [G7] send it.

[G] I'm so lonesome [G7] ev'-ry [C] day. [C] [Am] [Em] [Am]

[C] These eyes of mine that gave you loving glances once before,

[C] Changed to shades of [Am] cloudy [G] gray.

[G] I want so very much to see you, just like be-[G7]fore.

[G7] I've gotta know you're comin' [Bdim] back to [C] stay.

(Outro)

[C] Please believe me [Am] when I say it's [C] great to hear from you.

But there's [C7] a lot of things a [C] letter just can't [F] say, [A7] Oh! [Dm] Me.

[Dm] Walk right back to me this minute.

[C] Bring your love to me, don't [G7] send it.

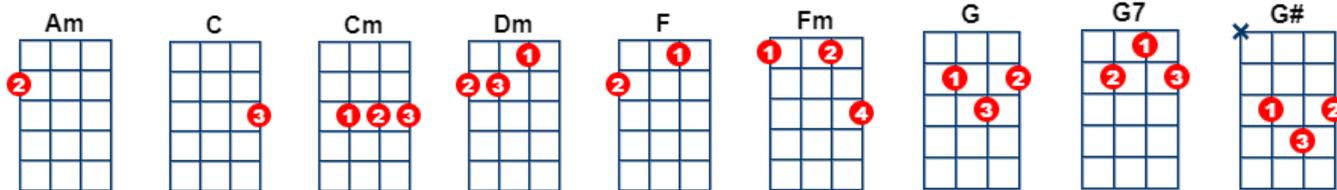
[G] I'm so lonesome [G7] ev'-ry [C] day.

[G] I'm so lonesome [G7] ev'-ry [C] day.

[G] I'm so lonesome [G7] ev'-ry [C] day.

[C] [Am] [Em] [Am], [C] [Am] [Em] [Am], [C]

I Love to Love – Tina Charles



(Intro) [C] [Am], [C] [Am], [C] [Am], [C] [Am]

Oh! [Dm] I love to love. [G7] But my baby just [C] loves to dance,
 [C] He wants to dance, he [Am] loves to dance, he's got to dance.
 Oh! [Dm] I love to love. [G7] But my baby just [C] loves to dance.
 Oh! [F] I love to love.
 But there's no [Dm] time for our ro-[Am]mance.
 No! No! [F] No! [G7] Oh!
 Oh! [Dm] I love to love, [G7] but my baby just [C] loves to dance.

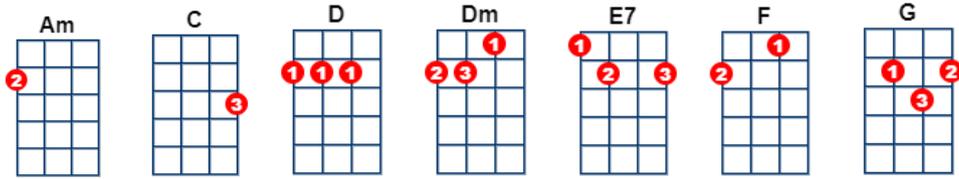
*The [Cm] minute the band begins to [G#] swing it.
 [G#] He's on his feet to [Fm] dig it,
 [Fm] And dance the night [G] away.
 [Cm] Stop! I'm spinning like a [G#] top.
 [G#] We'll dance until we [Fm] drop,
 [Fm] But if I have my [G7] way.*

Oh! [Dm] I love to love. [G7] But my baby just [C] loves to dance,
 [C] He wants to dance, he [Am] loves to dance, he's got to dance.
 Oh! [Dm] I love to love. [G7] But my baby just [C] loves to dance.
 Oh! [F] I love to love.
 But he won't [Dm] give our love a [Am] chance,
 No! No! [F] No! [G7] Oh!
 Oh! [Dm] I love to love, [G7] but my baby just [C] loves to dance.

*[Cm] Stop! I'm spinning like a [G#] top.
 [G#] We'll dance until we [Fm] drop,
 [Fm] But if I have my [G] way.
 [Cm] Sundown instead of going [G#] downtown.
 [G#] We'll stay at home and [Fm] get down,
 [Fm] To what I'm trying to [G7] say.*

(Outro)
 [Dm] I love to love [G7] but my baby just [C] loves to dance. Yeah! [Am] Yeah!
 [Dm] I love to love [G7] but my baby just [C] loves to dance. Yes, he [Am] does.
 [Dm] I love to love [G7] but my baby just [C] loves to dance. Yes, he [Am] does.
 [Dm] I love to love [G7] but my baby just [C] loves to dance. Yes, he [Am] does. [C]

It's In His Kiss (Shoop, Shoop Song) – Cher/Vonda Shepard/Betty Everett



(Intro one stroke)

[G] Does he love me? **[F]** I wanna know!
[G] How can I tell if he loves me so?

(Is it **[Dm]** in his **[G]** eyes?)
 (Is it **[Dm]** in his **[G]** eyes?)

Oh! **[F]** No! You'll be **[G]** deceived.
 Oh! **[F]** No! He'll make **[G]** believe.

If you **[C]** wanna **[Am]** know if he **[F]** loves you **[G]** so,
 It's in his **[C]** kiss. **([F] That's where it [G] is.)**

(Or is it **[Dm]** in his **[G]** face?)
 (In his **[Dm]** warm em**[G]**brace?)

Oh! **[F]** No! That's just his **[G]** charm.
 Oh! **[F]** No! That's just his **[G]** arm.

If you **[C]** wanna **[Am]** know if he **[F]** loves you **[G]** so,
 It's in his **[C]** kiss. **([F] That's where it [G] is.)** Whoa! Ooooo! Whoa!
 It's in his **[C]** kiss. **([F] That's where it [G] is.)**

[N.C.] Oh! Oh! Oh! **[E7]** Kiss him and squeeze him tight,
 And **[Am]** find out what you wanna know.

[D] If it's love, if it really is, **[G]** it's there in his kiss.

(How 'bout the **[Dm]** way he **[G]** acts?) Oh! **[F]** No! that's not the **[G]** way,
 And **[Dm]** you're not **[G]** listening to **[F]** all I **[G]** say.

If you **[C]** wanna **[Am]** know if he **[F]** loves you **[G]** so,
 It's in his **[C]** kiss. **([F] That's where it [G] is.)** Oh! Yeah!
 It's in his **[C]** kiss. **([F] That's where it [G] is.)**

(Refrain) **[G] [Dm] [G] [F] [G], [C] [C], [G] [Dm] [G] [F] [G], [C]**

[N.C.] Oh! Oh! Oh! **[E7]** Kiss him and squeeze him tight.
 And **[Am]** find out what you wanna know.

[D] If it's love, if it really is, **[G]** it's there in his kiss.

(How 'bout the **[Dm]** way he **[G]** acts?) Oh! **[F]** No! that's not the **[G]** way,
 And **[Dm]** you're not **[G]** listening to **[F]** all I **[G]** say.

If you **[C]** wanna **[Am]** know if he **[F]** loves you **[G]** so,
 It's in his **[C]** kiss. **([F] That's where it [G] is.)**

(Outro)

[G] Whoa! Ooooo! Whoa! It's in his **[C]** kiss. **([F] That's where it [G] is.)**
[G] Whoa! Ooooo! Whoa! It's in his **[C]** kiss. **([F] That's where it [G] is.)**
[G] Whoa! Ooooo! Whoa! It's in his **[C]** kiss. **([F] That's where it [G] is.)**
[G] Whoa! Ooooo! Whoa! It's in his **[C]** kiss. **([F] That's where it [G] is.)**