

# Songs for Shrewsbury House GiG

25<sup>th</sup> June 2022

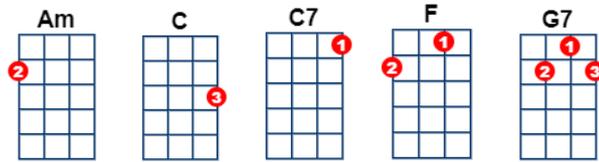
## SONGS in page & playing order :-

1. You are my Sunshine
2. Da Do Ron Ron
3. Waterloo
4. Jolene
5. Folsom Prison Blues
6. Build Me Up Buttercup
7. Things We Said Today/The Letter
8. Red Light Spells Danger

## EXTRA SONGS

9. Valerie
10. Hello Mary Lou
11. Bad Moon Rising
12. Sweet Caroline

# You Are My Sunshine – Jimmy Wakely & the Sunshine Girls



( **MAL** - *Intro as last line of chorus*)      **[Am]**Please don't **[C]**take my **[G7]**sunshine **[C]**away **[G7]**

The other **[C]** night dear, as I lay **[C7]** sleeping  
I dreamed I **[F]** held you in my **[C]** arms **[C7]**  
When I a-**[F]**woke, dear, I was mis-**[C]**ta-**[Am]**ken  
So I **[C]** hung my **[G7]** head and **[C]** cried. **[G7]**

**[NC]** You are my **[C]** sunshine, my only **[C7]** sunshine  
You make me **[F]** happy when skies are **[C]** grey **[C7]**  
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you  
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way. **[G7]**

I'll always **[C]** love you and make you **[C7]** happy  
If you will **[F]** only say the **[C]** same **[C7]**  
But if you **[F]** leave me and love **[C]** a-**[Am]**nother  
You'll re-**[C]**gret it **[G7]** all some **[C]** day. **[G7]**

**[NC]** You are my **[C]** sunshine, my only **[C7]** sunshine  
You make me **[F]** happy when skies are **[C]** grey **[C7]**  
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you  
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way. **[G7]**

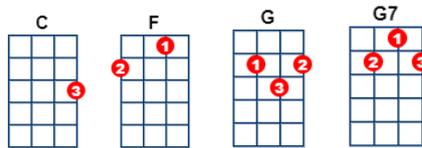
You told me **[C]** once, dear, you really **[C7]** loved me  
And no one **[F]** else could come be-**[C]**tween **[C7]**  
But now you've **[F]** left me to love a-**[C]**nother **[Am]**  
You have **[C]** shattered **[G7]** all of my **[C]** dreams.

**[NC]** You are my **[C]** sunshine, my only **[C7]** sunshine  
You make me **[F]** happy when skies are **[C]** grey **[C7]**  
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you  
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way. **[G7]**

In all my **[C]** dreams, dear, you seem to **[C7]** leave me  
When I a-**[F]**wake my poor heart **[C]** pains **[C7]**  
So when you **[F]** come back and make me **[C]** ha-**[Am]**ppy  
I promise **[C]** I will **[G7]** take all the **[C]** blame. **[G7]**

**[NC]** You are my **[C]** sunshine, my only **[C7]** sunshine  
You make me **[F]** happy when skies are **[C]** grey **[C7]**  
You'll never **[F]** know dear, how much I **[C]** love **[Am]** you  
Please don't **[C]** take my **[G7]** sunshine a-**[C]**way.

# Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(ALAN - Intro) [C] (GIRLS MAIN SINGERS – **EVERYONE in yellow**)

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
Some[C]body told me that his [F] name was Bill  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill  
[C] And when he [F] walked me home  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
He [C] looked so quiet but [F] my oh my  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, oh [G7] my, oh my  
[C] And when he [F] walked me home  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

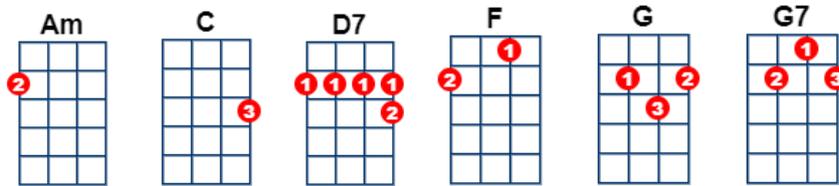
(Bridge) I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
Some [C]body told me that his [F] name was Bill  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] picked me up at seven, [F] and he looked so fine  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
[C] Someday soon I'm gonna [F] make him mine  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine  
[C] And when he [F] walked me home  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron  
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron

# Waterloo - ABBA



(ALAN - Intro) [C] (x4)

[C] My, my, at [D7] Waterloo Na[G]poleon [F] did su[G]rrender  
Oh [C] yeah, and [D7] I have met my [G] desti[F]ny  
in [C] quite a [G] similar [Am] way  
The [Am] history book on the shelf  
Is [D7] always repeating it [G]-self. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo.

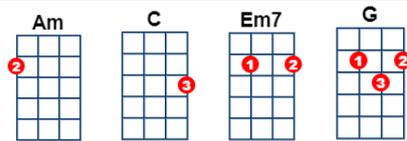
[C] My, my, I [D7] tried to hold you [G] back but  
[F] you were [G] stronger  
Oh [C] yeah, and [D7] now it seems my [G] only [F] chance is  
[C] giving [G] up the [Am] fight  
And [Am] how could I ever refuse  
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more. [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo.

And [Am] how could I ever refuse  
I [D7] feel like I win when I [G] lose. [F] [C] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo,  
[G] Waterloo - Knowing my fate is to [C] be with you, [C] wo, wo, wo, wo  
[G] Waterloo - Finally facing my [C] Waterloo

# Jolene – Dolly Parton



( **ALAN - Intro** )

( **GIRLS MAIN SINGERS – EVERYONE in yellow** )

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can.

[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com-[Em7]pete with Jo-[Am]lene.

[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo-[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo-[Am]lene.

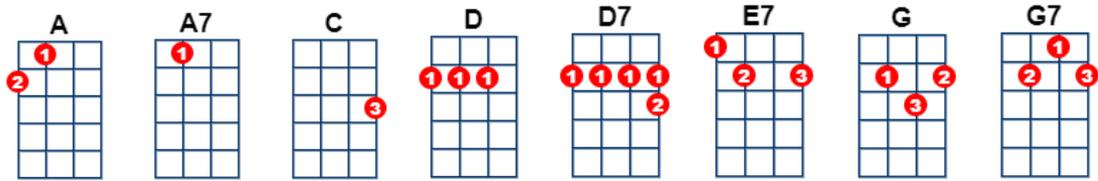
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can.

( *One stroke chords* ) [Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo-[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene, Jolene, [G] Please don't take him [Em7] just because you [Am] can.

# Folsom Prison Blues - Johnny Cash (keys G & A)



(MAL - Intro)

[G] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me. Son  
Always be a good boy, don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing, I hang my head and [G]  
cry

..... [G] ///

..... [E7] /// (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [A7] smoking big cigars  
Well I [D] know I had it coming, I know I can't be [A] free  
But those [E7] people keep a movin',  
and that's what tortures [A] me

Well [A] if they'd free me from this prison,  
if that railroad train was mine

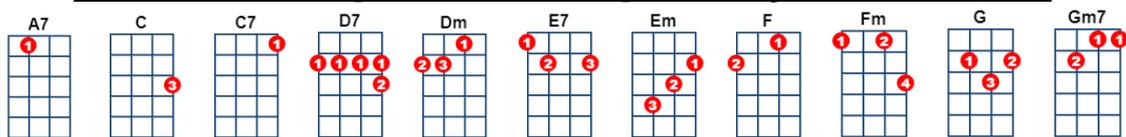
I bet I'd move on over a little [A7] further down the line  
[D] Far from Folsom prison, that's where I want to [A] stay  
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [A7] I don't know when  
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on  
But that [E7] train keeps a rollin' on down to San An-[A]ton

(Slowing:- )

But that [E7] train keeps a rollin' on down to San An-[A]ton

# Build Me Up Buttercup Baby – The Foundations



[NC] Why do you [C] build me up (build me up) [E7] Buttercup baby  
 Just to [F] let me down (let me down) and [Dm] mess me [G] around  
 And then [C] worst of all (worst of all) you [E7] never call, baby  
 When you [F] say you will (say you will) but [Dm] I love you [G] still  
 I need [C] you (I need you) more than [C7] anyone darling  
 You [F] know that I have from the [Fm] start  
 So [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again  
 But you're [C] late... I'm waiting [F] round and then (bah dah dah)  
 I [C] run to the [G] door, I can't [Gm7] take any [F] more  
 It's not [C] you... you let me [F] down again  
 [F] Hey, hey [Dm] hey, [Dm] Baby, baby, try to find  
 [G] Hey, hey, [Em] hey, A little time, and [A7] I'll make you happy  
 [Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...  
 [G] You-oo-oo... ooh-oo-oo

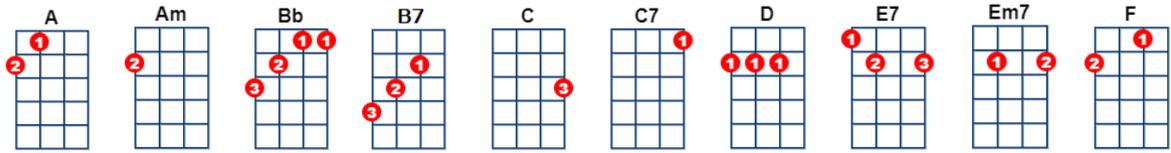
[NC] Why do you [C] build me up (build me up) [E7] Buttercup baby  
 Just to [F] let me down (let me down) and [Dm] mess me [G] around  
 And then [C] worst of all (worst of all) you [E7] never call, baby  
 When you [F] say you will (say you will) but [Dm] I love you [G] still  
 I need [C] you (I need you) more than [C7] anyone darling  
 You [F] know that I have from the [Fm] start  
 So [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy  
 You [C] adore... if you'd just [F] let me know (bah dah dah)  
 Al[C] though you're un[G]true I'm at [Gm7] tracted to [F] you  
 All the [C] more... why do you [F] treat me so?  
 [F] Hey, hey [Dm] hey, [Dm] Baby, baby, try to find  
 [G] Hey, hey, [Em] hey, A little time, and [A7] I'll make you happy  
 [Dm] I'll be home, I'll be be [D7] side the phone waiting for [G] you...  
 [G] You-oo-oo... ooh-oo-oo

[NC] Why do you [C] build me up (build me up) [E7] Buttercup baby  
 Just to [F] let me down (let me down) and [Dm] mess me [G] around  
 And then [C] worst of all (worst of all) you [E7] never call, baby  
 When you [F] say you will (say you will) but [Dm] I love you [G] still  
 I need [C] you (I need you) more than [C7] anyone darling  
 You [F] know that I have from the [Fm] start  
 So [C] build me up (build me up) [G] Buttercup, don't break my [F] heart [C]

I need [C] you more than [C7] anyone, darling,  
 You [F] know that I have from the [Fm] start  
 So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

# Things We Said Today / The Letter Medley



(MAL - Intro on [Am] x2 as in 'deddle der')

[Am] You say [Em7] you will [Am] love [Em7] me  
[Am] If I [Em7] have to [Am] go [Em7]  
[Am] You'll be [Em7] thinking [Am] of [Em7] me  
[Am] Somehow [Em7] I will [Am] know

[C] Some day when I'm [C7] lonely  
[F] Wishing you weren't so [Bb] far away  
[Am] Then I [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to [Am] day

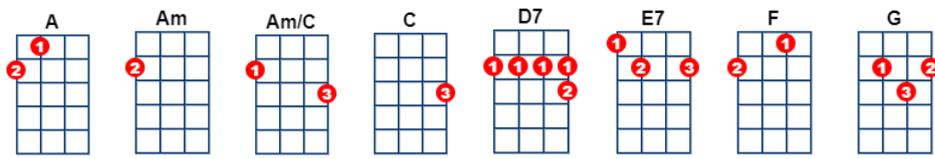
[Am] You say [Em7] you'll be [Am] mine [Em7] girl  
[Am] Till the [Em7] end of [Am] time [Em7]  
[Am] These days [Em7] such a [Am] kind [Em7] girl  
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming  
[F] Deep in love not a [Bb] lot to say  
[Am] Then we [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to [A] day

[A] Me I'm just the [D] lucky kind  
[B7] Love to hear you [E7] say that love is [A] love  
[A] And though we [D] may be blind  
[B7] Love is here to [Bb] stay and that's

[Am] Enough to [Em7] make you [Am] mine [Em7] girl  
[Am] Be the [Em7] only [Am] one [Em7]  
[Am] Love me [Em7] all the [Am] time [Em7] girl  
[Am] We'll go [Em7] on and [Am] on

[C] Someday when we're [C7] dreaming  
[F] Deep in love not a [Bb] lot to say  
[Am] Then we [Em7] will re[Am]mem[Em7]ber  
[Am] Things we [Em7] said to [A] day



[Am] Gimme a ticket for an [F] aeroplane  
 [Am/C] Ain't got time to take a [D7] fast train  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend  
 [Am/C] Got to get back to my [D7] baby again  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter

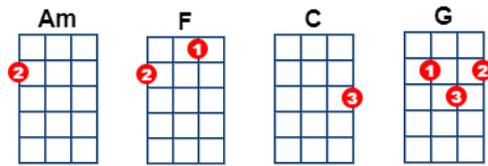
Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with [G] out me no more  
 [C] Listen mister [G] can't you see I [F] got to get [C] back  
 To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane  
 [Am/C] Ain't got time to take a [D7] fast train  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter

Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with [G] out me no more  
 [C] Listen mister [G] can't you see I [F] got to get [C] back  
 To my [G] baby once more [E7] anyway...

[Am] Gimme a ticket for an [F] aeroplane  
 [Am/C] Ain't got time to take a [D7] fast train  
 [Am] Lonely days are gone [F] I'm a-goin' home  
 My [E7] baby just wrote me a [Am] letter  
 My [E7] baby just wrote me a [Am] letter  
 My [E7] baby just wrote me a [Am] letter

# Red Light Spells Danger – Billy Ocean



( **BRIAN - Intro** )      [Am] [F] [C] [G]

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No, no, no...)

[Am] You took my heart and turned me on  
[F] And now the danger sign is on  
[C] I never thought the day would come  
[G] When I would feel alone without you  
[Am] And now I'm like a child again,  
[F] Calling out his mama's name,  
[C] You got me on a ball and chain,  
[G] Doin' things that I don't want to.

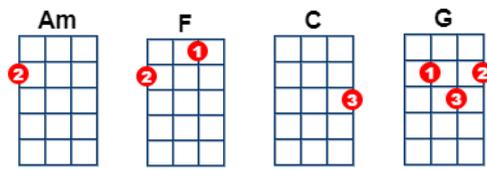
( *Bridge:-* )

[F] Can't stop running to ya,  
[G] Feel the love coming through ya,  
[F] Girl with you beside me,  
[G] Hold on, heaven guide me...

[C] Red light (feel the red light)  
Spells [F] danger (oh a danger warning)  
Can't [C] hold out (can't hold out)  
much [G] longer (no no baby)  
'Cos [C] red light (feel the red light)  
means [F] warning (oh it's a danger warning),  
Can't [C] hold out (can't hold out)  
I'm [G] burning (woah-oh oh oh)

( *Intro Repeat:-* )      [Am] [F] [C] [G]

[Am] Red Light, Spells [F] danger,  
Can't [C] hold out, much [G] longer  
'Cos [Am] red light means [F] warning,  
Can't [C] hold out, I'm [G] burning (No no no)



**[Am]** I had my fun and played around,  
**[F]** without a love to tie me down,  
**[C]** I always used to kiss and run,  
**[G]** I never wanted love to catch me.  
**[Am]** I thought I had a heart of stone,  
**[F]** But now I'm in the danger zone,  
**[C]** I can feel the heat is on,  
**[G]** Soon the flames are gonna catch me.

**(Bridge:-)**

**[F]** Can't stop running to ya,  
**[G]** Feel the love coming through ya,  
**[F]** Girl with you beside me,  
**[G]** Hold on, heaven guide me...

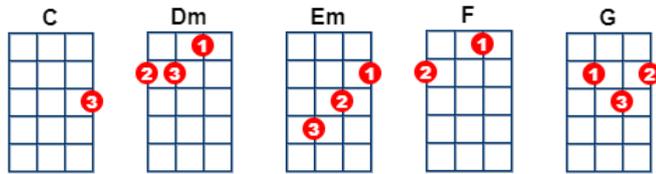
**[C]** Red light (feel the red light)  
 spells **[F]** danger (oh it's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer (no no no)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning (No no no)

**[C]** Red light (it's a red light, baby)  
 spells **[F]** danger (oh that's a danger warning)  
 Can't **[C]** hold out (can't hold out)  
 much **[G]** longer (No you gotta help me baby)  
 'Cos **[C]** red light (feel the red light)  
 means **[F]** warning (oh it's a danger warning),  
 Can't **[C]** hold out (can't hold out)  
 I'm **[G]** burning (No no no)

**END ON [C]**

**EXTRA SONGS**

## Valerie – The Zutons/Amy Winehouse



**(MAL Intro as first line) [C] [Dm]**

Well, some [C] times I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Vale[C]rie?  
Vale[Dm]rie. Vale[C]rie. Vale[Dm]rie.

Did you [C] have to go to jail, put your house on up for sale?  
Did you get a good [Dm] lawyer?  
I hope you [C] didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm] for you.  
Are you [C] shopping anywhere, changed the colour of your hair,  
Are you still [Dm] busy?  
And did you [C] have to pay the fine you were dodging all the time  
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Vale[C]rie?  
Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

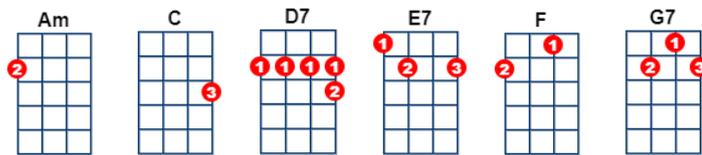
**(No chords – tap on Instrument)**

Well, sometimes I go out by myself and I look across the water,  
And I think of all the things, what you're doing,  
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Vale[C]rie?  
Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

**(Slow & Spoken)** Why won't you come on over Vale[C]rie?

# Hello Mary Lou - Ricky Nelson



**(GORDON** *Intro as last line of 1st verse)* **[D7] [G7] [C] [F] [C]**

**[C]** Hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

**[C]** You passed me by one sunny day,  
**[F]** Flashed those big brown eyes my way,  
and, **[C]** oh, I wanted you forever **[G7]** more.  
Now **[C]** I'm not one that gets around,  
I **[F]** swear my feet stuck to the ground,  
And **[C]** though I never **[G7]** did meet you be**[C]**fore. **[F] [C]**

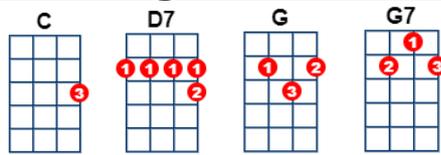
**[C]** I said, hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part.  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

I **[C]** saw your lips I heard your voice,  
be**[F]**lieve me I just had no choice  
Wild **[C]** horses couldn't make me stay a**[G7]**way.  
I **[C]** thought about a moonlit night,  
my **[F]** arms about you good and tight.  
That's **[C]** all I had to **[G7]** see for me to **[C]** say. **[F] [C]**

**[C]** I said, hello Mary Lou, **[F]** goodbye heart,  
Sweet **[C]** Mary Lou I'm so in love with **[G7]** you.  
I **[C]** knew Mary Lou, **[E7]** we'd never **[Am]** part,  
So, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.

I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart.  
I said, he**[D7]**llo Mary **[G7]** Lou, goodbye **[C]** heart. **[F] [C]**

# Bad Moon Riding – Creedance Clearwater Revival



(MAL *Intro as first 2 lines*) [G] [D7] [C] [G], [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a[G]rising.  
[G] I see [D7] trouble [C] on the [G] way.  
[G] I see [D7] earth[C]quakes and [G] lightnin'.  
[G] I see [D7] bad [C] times to[G]day. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight. Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

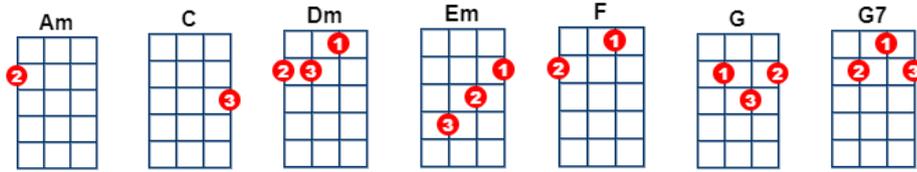
[G] I hear [D7] hurri[C]canes a [G] blowing.  
[G] I know the [D7] end is [C] coming [G] soon.  
[G] I fear the [D7] rivers [C] over[G]flowing.  
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight. Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to[G]gether.  
[G] Hope you are [D7] quite pre[C]pared to [G] die.  
[G] Looks like we're [D7] in for [C] nasty [G] weather.  
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around tonight. Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[C] Don't go around tonight. Well, its [G] bound to take your life,  
[D7] There's a [C] bad moon on the [G] rise.  
[D7] There's a [C] bad moon on the [G] rise.  
[D7] There's a [C] bad moon on the [G] rise.

# Sweet Caroline – Neil Diamond



( **ALAN - Intro** ) [F] /// /// /// [F] [Am] [Em] [G7]

[C] Where it began, [F] I can't begin to know when,  
 [C] But then I know it's growing [G] strong  
 [C] Oh, was in the Spring [F] and Spring became the Summer  
 [C] Who'd have believed you'd come a [G] long?

[C] Hands, [Am] touching hands,  
 [G7] Reaching out. [F] Touching me. [F] Touching [G7] you [G7] [F] [G7]  
 [C] Sweet Caro-[F]line, [F] [Am] [F]  
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]  
 [C] I've been in-[F]clined [F] [Am] [F]  
 [F] to believe they never [G] would, [F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely  
 [C] We fill it up with only [G] two.  
 [C] And when I hurt, [F] hurtin' runs off my shoulders  
 [C] How can I hurt when holding [G] you?

[C] One [Am] touching one.  
 [G7] Reaching out. [F] Touching me, [F] Touching [G7] you [G7] [F] [G7]  
 [C] Sweet Caro-[F]line, [F] [Am] [F]  
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]  
 [C] I've been in-[F]clined [F] [Am] [F]  
 [F] to believe they never [G] would, [F] Oh! [Em] no [Dm] no

(Repeat Intro:-) [F] /// /// /// [F] [Am] [Em] [G7]

[C] Sweet Caro-[F]line, [F] [Am] [F]  
 [F] Good times never seemed so [G7] good. [G7] [F] [G7]  
 [C] I've been in-[F]clined [F] [Am] [F]  
 [F] to believe they never [G] could, [F] [Em] [Dm] [C] (STOP)