Singers

Songbook No.1

Sinners Songs

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Jolene – Dolly Parton (1973)

(*Intro*) **[Am] [C] [G] [Am]** (*x2*)

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

[Am] Your beauty is be**[C]**yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com-**[Em7]**pete with Jo-**[Am]**lene.

[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo-**[Am]**lene
[Am] And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo-**[Am]**lene.

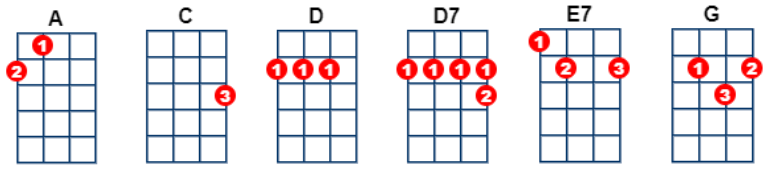
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

(*One stroke chords*) **[Am]** You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo-**[Am]**lene
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de**[Am]**pends on you
And what-**[G]**ever you de-**[Em7]**cide to do Jo-**[Am]**lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

Jo-**[Am]**lene, Jolene,
[G] Please don't take him **[Em7]** just because you **[Am]** can. **[Am]**

Another Saturday Night – Sam Cooke/Cat Stevens (1963)



*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
*__[G]__ I got some money cos I **[D]** just got paid.*
*__[G]__ How I wish I had **[C]** someone to talk to.*
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[D7]***

[G] I got in town a **[D]** month ago. I've **[G]** seen a lot of girls since **[C]** then.
If I can **[G]** meet 'em, I can get 'em,
But as **[C]** yet I haven't met 'em.
That's **[G]** why I'm in the **[D7]** shape I'm **[G]** in **[D7]**

*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
*__[G]__ I got some money cos I **[D]** just got paid.*
*__[G]__ How I wish I had **[C]** someone to talk to.*
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[D7]***

[G] Another feller **[D]** told me, he had a **[G]** sister who looked just **[C]** fine.
Instead of **[G]** being my deliverance,
She **[C]** had a strange resemblance,
To a **[G]** cat named **[D7]** Franken**[G]**stein. **[D7]**

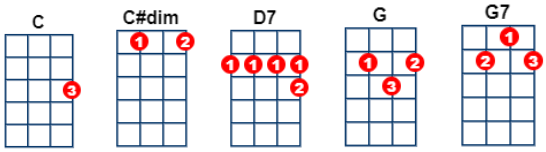
*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
*__[G]__ I got some money cos I **[D]** just got paid.*
*__[G]__ How I wish I had **[C]** someone to talk to.*
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[D7]***

[G] It's hard on a **[D]** feller when he **[G]** don't know his way a**[C]**round.
If I don't **[G]** find me a honey,
To **[C]** help me spend my money,
I'm **[G]** gonna have to **[D7]** blow this **[G]** town. **[D7]**

*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
*__[G]__ I got some money cos I **[D]** just got paid.*
*__[G]__ How I wish I had **[C]** someone to talk to.*
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[D7]***

*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
*__[G]__ I got some money cos I **[D]** just got paid.*
*__[G]__ How I wish I had **[C]** someone to talk to.*
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[D7]***
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[D7]***
*__[G]__ I'm in an **[D7]** awful __[G]__ way. **[G]***

Mama Don’t ‘llow – Riley Puckett (1928)/ Gene Autry



[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

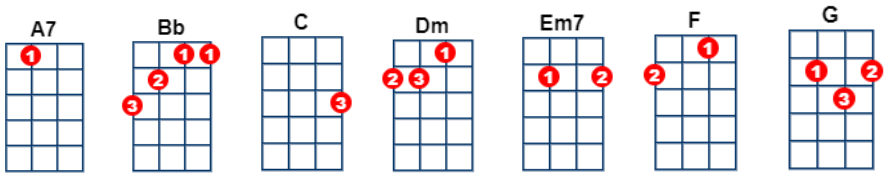
[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here. [G]

Never Let Her Slip Away – The Bloomfields/Andrew Gold (1978)



(*Intro as first 2 lines*) **[C] [F], [C] [F], [G]**

[C] I talked to my baby on the telephone, **[F]** long distance.
[C] I never would've guessed, I could miss someone so **[F]** bad. Yeah!
[Dm] I really only met him 'bout a **[G]** week ago.
But it **[Em7]** doesn't seem to matter to my **[A7]** heart. I know that I **[Bb]** love him.
I'm **[Dm]** hoping that I **[G]** never re-**[C]**cover, cos he's **[Bb]** good for me,
And **[A7]** it would really make me **[Dm]** happy, to **[G]** never let him slip **[C]** away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

[C] I feel like a kid with a teenage crush, **[F]** on a school date. (on a school date)
[C] I feel like the lead in "Romeo & Jul-**[F]**iet".

I'm a **[Dm]** little bit dizzy, I'm a **[G]** little bit scared.
I guess **[Em7]** I never felt this **[A7]** much aware, that I'd **[Bb]** love him.
I'm **[Dm]** hoping that I'll **[G]** never re-**[C]**cover, cos he's **[Bb]** good for me,
And **[A7]** it would really make me **[Dm]** happy, to **[G]** never let him slip **[C]** away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

(*Refrain as verse*) **[C] [F], [C] [F]**

[Dm] I really only met him 'bout a **[G]** week ago.
But it **[Em7]** doesn't seem to matter to my **[A7]** heart. I know that I **[Bb]** love him.
I'm **[Dm]** hoping that I **[G]** never re-**[C]**cover, cos he's **[Bb]** good for me,
And **[A7]** it would really make me **[Dm]** happy, to **[G]** never let him slip **[C]** away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

Locomotion - Little Eva/Kylie Minogue

(*Intro as first 2 lines of verse*) [C] [Am/C], [C] [Am/C],

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am/C] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So, [C] come on, come on and [G7] do the Locomotion with [C] me

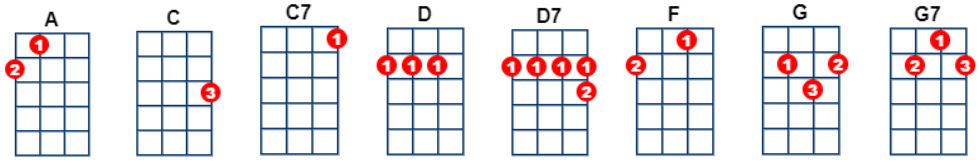
[C] You gotta swing your hips, now [F] Come on, baby.
[F] Jump [C] up Jump back Well, I [G7] think you've got the knack.
[C] Now that you can do it, let's [Am/C] make a chain, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] A chug-a chug-a motion like a [Am/C] railroad train, now.
[C] (Come on baby, [Am/C] do the Locomotion)
[F] Do it nice and easy, now, don't [Dm] lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So, [C] come on, come on and [G7] do the Locomotion with [C] **me.**
(*Pause*)

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am/C] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now. [F] Come on, baby.
[F] Jump [C] up Jump back. Well, now, I [G7] think you've got the knack.
[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips [F] now. [F] [F] [F]
[F] That's [C] right. [C] [C] [C]
[C] You're doin' [F] fine. [F] [F] [F]
[F] Come on [C] baby. [C] [C] [C]
[C] Jump up Jump [F] back. [F] [F] [F]
[F] You're looking [C] good. [C] [C] [C], [F] [C]

Knock Three Times – Tony Orlando (1970)



(*Intro*) **[C]** //// **[G7]**

[C] Hey, boy, whatcha doin' down there?
[C] Dancin' alone every night, **[C]** while I live right **[G]** above you,
[G] I can hear your music playing, I can feel your body swayin.
[G] One floor below me. You don't even know me.
I **[C]** love you. **[C7]** Oh, my darling,

[F] Knock [F] three [F] times on the ceiling if you [C] want me.
Mmm, hmm, [G] twice on the pipe, [G] [G] if the answer is [C] no.
[C7] Oh! my sweetness, [F] [F] [F] means you'll meet me in the [C] hallway.
Ohh! Ohh! [G] twice on the pipe, [G] [G] means you ain't [C] gonna show. [F]

If **[C]** you look out your window tonight,
[C] Pulling the string with the note, **[C]** that's attached to my **[G]** heart.
[G] Read how many times I saw you, **[G]** How in my silence, I adore you,
[G] And only in my dreams did that wall, **[G]** between us,
come **[C]** apart. **[C7]** Oh! my darling,

[F] Knock [F] three [F] times on the ceiling if you [C] want me.
Mmm, hmm, [G] twice on the pipe, [G] [G] if the answer is [C] no.
[C7] Oh! my sweetness, [F] [F] [F] means you'll meet me in the [C] hallway.
Ohh! Ohh! [G] twice on the pipe, [G] [G] means you ain't [C] gonna show. [F]

(*Instrumental - Change of Key*) **[D] [A]**

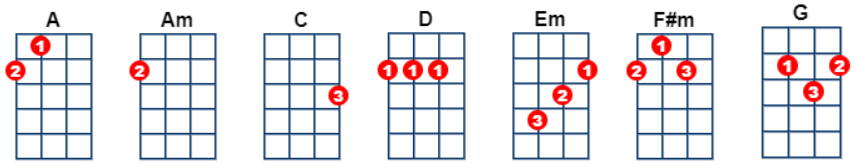
[A] Whoa, I can hear the music playing,
[A] I can feel your body swaying.
[A] One floor above me,
[A] You don't even know me.
I **[D]** love you. **[D7]** Oh, my darling,

[G] Knock [G] three [G] times on the ceiling if you [D] want me.
Ohh! Ohh! [A] Twice on the pipe, [A] [A] if the answer is [D] no.
(I love you! I love you! I love you!)
[D7] Oh, my sweetness, [G] [G] [G] means you'll meet me in the [D] hallway.
Mmm, hmm, [A] Twice on the pipe, [A] [A] means you ain't gonna [D] show. [G]

Ohh! [A] Twice on the pipe, [A] [A] means you ain't gonna [D] show.[D]

Love Really Hurts Without You – Billy Ocean

Intro & Solo: Pat



(*Intro*) [G]

[G] You run around town like a fool, and you think that it's **[D]** groovy.
[D] You're given it to **[Am]** some other guy, who gives you the eye.
You **[Em]** don't give nothin' to **[D]** me.
[G] You painted a smile, and you dress all the while to **[D]** excite me.
[D] But don't you know, you're **[Am]** turning me on. I know that it's wrong.
But **[Em]** I can't stop this **[D]** pain inside me.

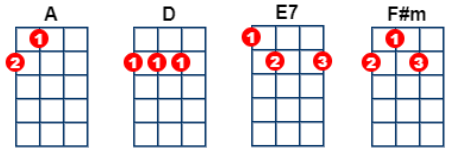
[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] You walk like a dream, and you make like you're queen, of the **[D]** action.
[D] You're using every **[Am]** trick in the book, the way that you look.
You're **[Em]** really something to **[D]** see.
[G] You cheat, and you lie, to impress any guy that you **[D]** fancy.
[D] But don't you know, I'm **[Am]** out of my mind, so give me a sign,
And **[Em]** help to ease the **[D]** pain inside me.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart,
But [Em] what can I [D] do, without [G] you.
(Pause)
(Slowly) *But [Em] what can I [D] do, without [G] you.*

Keep on Runnin' – The Spencer Davis Group



(*Intro*) **[A] [D], [A] [D], [A] [D], [E7]**

Keep on **[A]** runnin', keep on **[E7]** hidin'.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man. **[E7]**

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.

[E7] Hey! Hey! [F#m] Hey! Everyone is talkin' 'bout me,
[E7] Makes me feel so bad.
[E7] Hey! Hey! [F#m] Hey! Everyone is laughin' at me,
[E7] Makes me feel so sad.

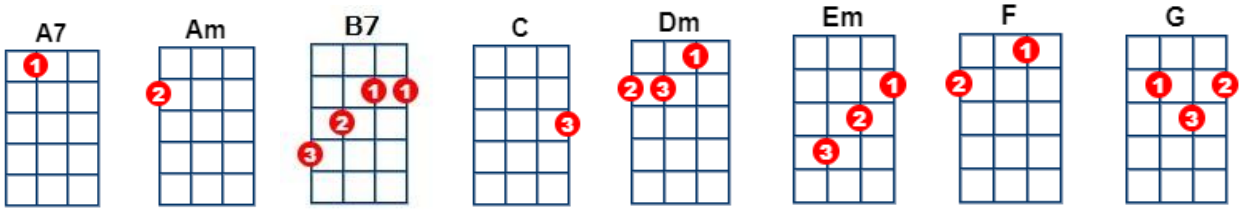
(*Refrain*) So keep on **[A]** runnin'! **[D], [A] [D], [A] [D], [E7]**

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.

[E7] Hey! Hey! [F#m] Hey! Everyone is talkin' 'bout me,
[E7] Makes me feel so bad.
[E7] Hey! Hey! [F#m] Hey! Everyone is laughin' at me,
[E7] Makes me feel so sad.

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.
(*Outro*) **[E7]** I'm gonna be your **[A]** man
[D] Hey! Hey! **[A]** Hey!
[D] I'm gonna be your **[A]** man **[D]**,
[A] [D], [A] [D], [E7] [A]

Can't Help Falling In Love With You – Elvis Presley (1961)



[C] Wise **[Em]** men **[Am]** say only **[F]** fools **[C]** rush **[G]** in.
But **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

[C] Shall **[Em]** I **[Am]** stay. Would it **[F]** be **[C]** a **[G]** sin?
If **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

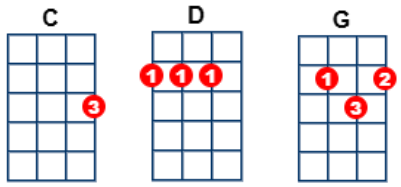
[Em] Like a river [B7] flows [Em] surely to the [B7] sea.
[Em] Darling so it [B7] goes.
[Em] Some things [A7] are meant to [Dm] be. [G]

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too.
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

[Em] Like a river [B7] flows [Em] surely to the [B7] sea.
[Em] Darling so it [B7] goes.
[Em] Some things [A7] are meant to [Dm] be. [G]

[C] Take **[Em]** my **[Am]** hand, take my **[F]** whole **[C]** life **[G]** too.
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.
For **[F]** I **[G]** can't **[Am]** help **[F]** falling in **[C]** love **[G]** with **[C]** you.

All Shook Up – Elvis Presley



[G] A well a bless my soul what's wrong with me?
[G] I'm itching like a man on a fuzzy tree.
[G] My friends say I'm actin' As queer as a bug I'm in love!
[G]* uh, **[G]** I'm All Shook Up.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

[G] My hands are shaky and my knees are weak
[G] I can't seem to stand on my own two feet
[G] Who do you thank when you have such luck?
I'm in love! **[G]*** uh, **[G]** I'm All Shook Up.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

[C] Please don't ask what's on my mind I'm a
[G] little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My **[D]*** heart **[D]*** beats **[D]*** so it **[D]** scares me to death

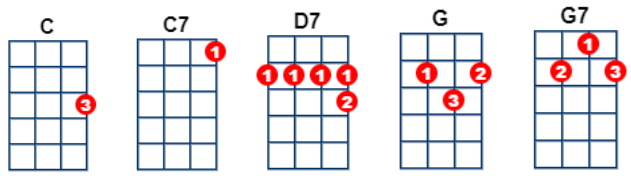
[G] She touched my hand, what a chill I got,
[G] Her kisses are like a volcano that's hot
[G] I'm proud to say that she's my buttercup,
I'm in love! **[G]*** uh, **[G]** I'm All Shook Up.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

[C] Please don't ask what's on my mind
I'm a **[G]** little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My **[D]*** heart **[D]*** beats **[D]*** so it **[D]** scares me to death

[G] She touched my hand, what a chill I got,
[G] Her kisses are like a volcano that's hot
[G] I'm proud to say that she's my buttercup,
I'm in love! **[G]*** uh, **[G]** I'm All Shook Up.
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah.

[C] My tongue gets tied when I try to speak,
My **[G]** insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to **[D]*** have **[D]*** the **[D]*** girl **[D]** that I love so fine
Uh uh huh, **[C]** mmm **[D]** mmm, **[G]** yeah, yeah, **[G]** I'm All Shook Up!

Blue Suede Shoes - Elvis Presley (1956)



([G]* *means strike G once*)

Well, it's a [G]* one for the money, [G]* two for the show
[G]* Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

Well you can [G]* knock me down, [G]* step in my face
[G]* Slander my name all [G]* over the place
And [G]* do anything that you [G]* want to do
But [G] ah ah honey lay [G7] off of my shoes
And [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

(*Refrain*) [G] [G] [G] [G7] [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

Well you can [G]* burn my house, [G]* steal my car
[G]* Drink my liquor from an [G]* old fruit jar
And [G]* do anything that you [G]* want to do
But [G] ah ah honey lay [G7] off of my shoes
And [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

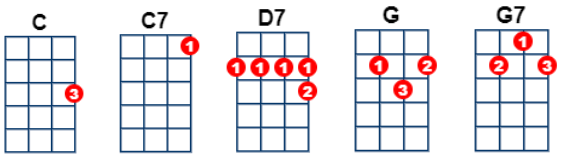
(*Refrain*) [G] [G] [G] [G7] [C7] [C7] [G] [G] [D7] [C7] [G] [D7]

Well it's a [G]* one for the money, [G]* two for the show
[G]* Three to get ready, now [G7] go cat go
But [C7] don't you step on my blue suede [G] shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [D7]

(*Quiet start and build to full on last line*)

[G] Blue blue, blue suede shoes
[G] Blue blue, blue suede [G7] shoes
[C7] Blue blue, blue suede shoes
[G] Blue blue, blue suede shoes
You can [D7] do anything but lay [C7] off of my blue suede [G] shoes [G]

Hound Dog – Elvis Presley



[D7] You ain't nothin' but a **[G]** hound dog, cryin' all the time,
You ain't nothin' but a **[C7]** hound dog, cryin' all the **[G]** time,
Well, you ain't **[D7]** never caught a rabbit,
And you **[C7]** ain't no friend of **[G]** mine.

[D7] *Well, they said you was* ***[G]*** *high-classed. Well, that was just a lie,*
Yeah! They said you was ***[C7]*** *high-classed. Well, that was just a* ***[G]*** *lie,*
Well, you ain't ***[D7]*** *never caught a rabbit,*
And you ***[C7]*** *ain't no friend of* ***[G]*** *mine.*

[D7] You ain't nothin' but a **[G]** hound dog, barking all over town,
You ain't nothin' but a **[C7]** hound dog, barking all over **[G]** town,
Well, you ain't **[D7]** never caught a rabbit,
And you **[C7]** ain't no friend of **[G]** mine **[D7]**

(***Refrain as verse***) **[G]**/// /// /// **[G7]**///, **[C7]**/// /// **[G]**/// ///, **[D7]**/// **[C7]**/// **[G]**///

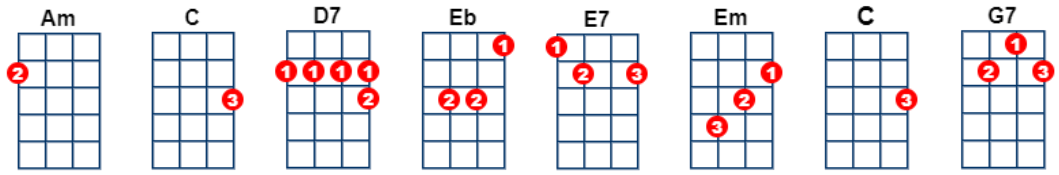
[D7] *Well, they said you was* ***[G]*** *high-classed. Well, I can see through that.*
Yeah! they said you was ***[C7]*** *high-classed. Well, I can see through* ***[G]*** *that.*
Well, you ain't ***[D7]*** *never caught a rabbit,*
And you ***[C7]*** *ain't no real cool* ***[G]*** *cat.* ***[D7]***

(***Refrain as verse***) **[G]**/// /// /// **[G7]**///, **[C7]**/// /// **[G]**/// ///, **[D7]**/// **[C7]**/// **[G]**///

[D7] *Well, they said you was* ***[G]*** *high-classed. Well, that was just a lie,*
Yeah! They said you was ***[C7]*** *high-classed. Well, that was just a* ***[G]*** *lie.*
Well, you ain't ***[D7]*** *never caught a rabbit,*
And you ***[C7]*** *ain't no friend of* ***[G]*** *mine.*

[D7] You ain't nothin' but a **[G]** hound dog, cryin' all the time,
You ain't nothin' but a **[C7]** hound dog, cryin' all the **[G]** time.
Well, barking all over you ain't **[D7]** never caught a rabbit,
And you **[C7]** ain't no friend of **[G]** mine. **[C]** **[G]**

The Wonder of You – Elvis Presley



(Intro) **[G] [Em] [Am] [D]**

[G] When no one else can under-**[Em]**stand me,
[Am] When everything I do is **[D7]** wrong,
[G] You give me hope and conso-**[Em]**lation
[Am] You give me strength to carry **[D7]** on.

And you're **[G]** always there, to **[G7]** lend a hand,
In **[C]** every-**[D7]**thing I **[G]** do,
[E7] That's the **[Am]** wonder, **[D7]** the wonder of **[G]** you. **[Am]** **[D7]**

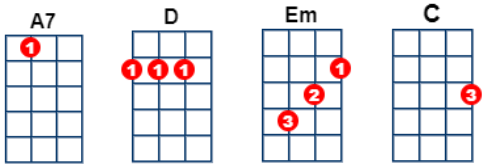
[G] And when you smile the world is **[Em]** brighter, (Oh! Oh! Oh! Oh!)
[Am] You touch my hand and I'm a **[D7]** king, (Oh! Oh! Oh! Oh!)
[G] Your kiss to me is worth a **[Em]** fortune (Oh! Oh! Oh! Oh!)
[Am] Your love for me is every-**[D7]**thing.

I guess I'll **[G]** never know, the **[G7]** reason why,
You **[C]** love me **[D7]** like you **[G]** do,
[E7] That's the **[Am]** wonder,
[D7] The wonder of **[G]** you. **[Am]** **[D7]**

[G] **[Em]** (Oh! Oh! Oh! Oh!) **[Am]** **[D]** (Oh! Oh! Oh! Oh!)
[G] **[Em]** (Oh! Oh! Oh! Oh!) **[Am]** **[D]**

I guess I'll **[G]** never know, the **[G7]** reason why,
You **[C]** love me **[D7]** like you **[G]** do,
[E7] That's the **[Am]** wonder,
[D7] The wonder of **[G]** yoo-**[C]**-oo-**[Eb]**-oou! **[G]**

Wooden Heart – Elvis Presley



Can't you **[D]** see I love **[A7]** you,
Please don't **[D]** break my heart in two,
[D] That's not hard to do,
[D] Cos I **[Em]** don't have a **[A7]** wooden **[D]** heart.

And if you say good**[A7]**bye,
Then I **[D]** know that I would cry,
[D] Maybe I would die,
[D] Cos I **[Em]** don't have a **[A7]** wooden **[D]** heart.

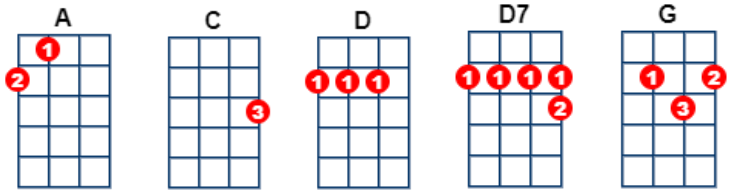
*There's no **[A7]** strings upon this **[D]** love of mine,*
*It was **[G]** always you from the **[D]** start.*
***[A7]** Treat me **[D]** nice, treat me **[A7]** good,*
*Treat me **[D]** like you really should,*
***[D]** Cos I'm not made of wood,*
*And I **[Em]** don't have a **[A7]** wooden **[D]** heart.*

Muss i **[D]** denn, muss i **[A7]** denn
Zum **[D]** Stadtele hinaus
[D] Stadtele hinaus
Und **[Em]** du, mein **[A7]** schat, bleibst **[D]** hier?

Muss i **[D]** denn, muss i **[A7]** denn
Zum **[D]** Stadtele hinaus
[D] Stadtele hinaus
Und **[Em]** du, mein **[A7]** schat, bleibst **[D]** hier?

*There's no **[A7]** strings upon this **[D]** love of mine,*
*It was **[G]** always you from the **[D]** start.*
***[A7]** Sei mir **[D]** gut*
*Sei mir **[A7]** gut*
*Sei mir **[D]** wie du wirklich sollst*
***[D]** Wie du wirklich sollst*
*And I **[Em]** don't have a **[A7]** wooden **[D]** heart. **[A7]** **[D]***

Wild Side of Life – Status Quo/Waylon Jennings



(*Intro*) **[C] [D] [G]**

Well, you **[G]** wouldn't read my letters if I **[C]** wrote you,
You **[D]** asked me not to **[D7]** call you on the **[G]** phone.
Well, there's something I've been waiting for to **[C]** tell you,
So, I **[D]** wrote it in the **[D7]** words of a **[G]** song.

Now the **[G]** glamour of that gay, wild, life has **[C]** lured you
To the **[D]** places where the **[D7]** wine and liquor **[G]** flow.
Well, you went to be somebody else's **[C]** baby,
And for-**[D]**get the truest **[D7]** love you'll ever **[G]** know.

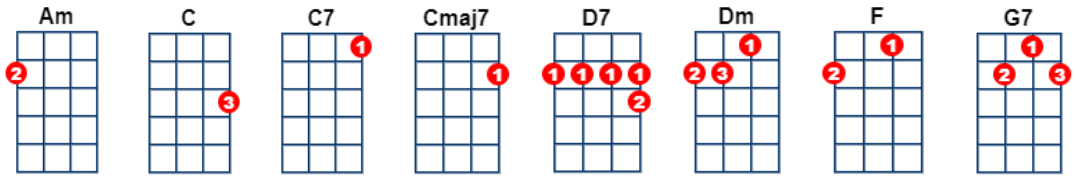
*I never **[G]** knew there were honky-tonk **[C]** angels,*
*Oh! I **[D]** might have known you'd **[D7]** never make a **[G]** wife.*
*You gave up the only one that ever **[C]** loved you,*
***[A]** And went **[D]** back to that **[D7]** wild side of **[G]** life.*

Now the **[G]** glamour of that gay, wild, life has **[C]** lured you
To the **[D]** places where the **[D7]** wine and liquor **[G]** flow.
Well, you went to be somebody else's **[C]** baby,
And for-**[D]**get the truest **[D7]** love you'll ever **[G]** know.

*I never **[G]** knew there were honky-tonk **[C]** angels,*
*Oh! I **[D]** might have known you'd **[D7]** never make a **[G]** wife.*
*You gave up the only one that ever **[C]** loved you,*
***[A]** And went **[D]** back to that **[D7]** wild side of **[G]** life.*

*I never **[G]** knew there were honky-tonk **[C]** angels,*
*Oh! I **[D]** might have known you'd **[D7]** never make a **[G]** wife.*
*You gave up the only one that ever **[C]** loved you,*
***[A]** And went **[D]** back to that **[D7]** wild side of **[G]** life.*

Your Cheating Heart – Hank Williams



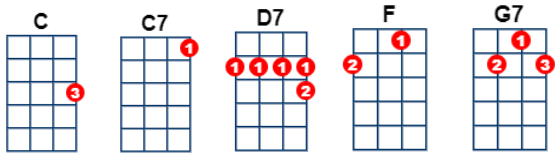
[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will make you **[F]** weep, **[Am]** **[Dm]**
[Dm] You'll cry and **[G7]** cry, **[F]**
[G7] And try to **[C]** sleep, **[G7]**
[G7] But sleep won't **[C]** come, **[Cmaj7]**
[C7] The whole night **[F]** through, **[Am]** **[Dm]**
[Dm] Your cheatin **[G7]** heart, **[F]**
[G7] Will tell on **[C]** you. **[C7]**

[C7] When tears come [F] down, like falling [C] rain,
You'll toss [D7] around and call my [G7] name, [F] [G7]
[G7] You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
[Dm] Your cheatin' [G7] heart, [F]
[G7] Will tell on [C] you. [F] [C]

[G7] Your cheatin' **[C]** heart, **[Cmaj7]**
[C7] Will pine some **[F]** day, **[Am]** **[Dm]**
[Dm] And rue the **[G7]** love, **[F]** **[G7]**
[G7] You threw a**[C]**way, **[G7]**
[G7] The time will **[C]** come, **[Cmaj7]**
[C7] When you'll be **[F]** blue, **[Am]** **[Dm]**
[Dm] Your cheatin' **[G7]** heart, **[F]**
[G7] Will tell on **[C]** you **[C7]**

[C7] When tears come [F] down, like falling [C] rain,
You'll toss [D7] around and call my [G7] name, [F] [G7]
[G7] You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
[Dm] Your cheatin' [G7] heart, [F]
[G7] Will tell on [C] you. [F] [C], [G7] [C]

Hey Good Lookin – Hank Williams



(*Intro*) **[D7] [G7] [C]**

*Hey! **[C]** Hey! Good Lookin' whatcha got cookin',*
__[D7]__ How's about cookin' __[G7]__ somethin' up with __[C]__ me? __[G7]__
__[C]__ Hey! Sweet baby, don't you think maybe,
__[D7]__ We could find us a __[G7]__ brand new reci-__[C]__pe? __[C7]__

I got a **[F]** hot-rod Ford and a **[C]** two-dollar bill,
And **[F]** I know a spot right **[C]** over the hill.
[F] There's soda pop and the **[C]** dancin's free.
So, if you **[D7]** wanna have fun come a-**[G7]**long with me.

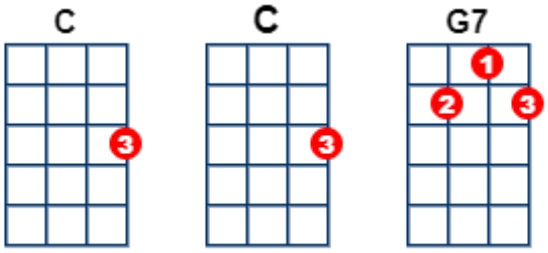
*Hey! **[C]** Hey! Good Lookin', whatcha got cookin',*
__[D7]__ How's about cookin' __[G7]__ somethin' up with __[C]__ me?

I'm **[C]** free and ready so we can go steady.
[D7] How's about savin' **[G7]** all your time for **[C]** me? **[G7]**
[C] No more lookin'. I know I've been tooken.
[D7] How's about keepin' **[G7]** steady com-**[C]**pany. **[C7]**

I'm **[F]** gonna throw my date book **[C]** over the fence,
And **[F]** find me one for **[C]** five or ten cents.
I'll **[F]** keep it 'til it's **[C]** covered with age,
Cos I'm **[D7]** writin' your name down on **[G7]** ev'ry page.

*Say **[C]** Hey! Good Lookin', whatcha got cookin',*
__[D7]__ How's about cookin' __[G7]__ somethin' up with,
__[D7]__ How's about cookin' __[G7]__ somethin' up,
__[D7]__ How's about cookin' __[G7]__ somethin' up with __[C]__ me? __[G7]__ __[C]__

Jambalaya – Hank Williams (1952)



(*Intro as last line of verse*) **[G] [G7] [C]**

[N.C.] Good-bye **[C]** Joe, me gotta go. Me oh! **[G]** My oh!
Me gotta go pole the **[G7]** pi-rogue down the **[C]** bayou.
My Yvonne, the sweetest one. Me oh! **[G]** My oh!
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo.
Cos tonight I'm gonna see my ma cher [C] amio.
Pick guitar, fill fruit jar and be [G] gay-o.
Son of a gun, we'll have big [G7] fun on the [C] bayou.

[N.C.] Thibo-**[C]**daux, Fontainaux, the place is **[G]** buzzin',
Kinfolk come to see **[G7]** Yvonne by the **[C]** dozen.
Dress in style and go hog wild, Me oh! **[G]** My oh!
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

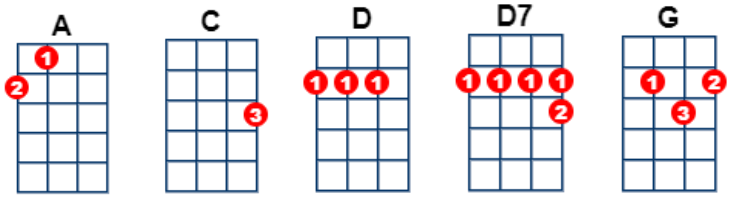
[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo.
Cos tonight I'm gonna see my ma cher [C] amio.
Pick guitar, fill fruit jar and be [G] gay-o.
Son of a gun, we'll have big [G7] fun on the [C] bayou.

[N.C.] Settle **[C]** down, far from town, get me a **[G]** pirogue,
And I'll catch all the **[G7]** fish in the **[C]** bayou.
Swap my mon to buy Yvonne what she **[G]** need-o.
Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

[N.C.] Jamba-[C]laya and a crawfish pie and filet [G] gumbo
Cos tonight I'm gonna see my ma cher [C] amio.
Pick guitar, fill fruit jar and be [G] gay-o.
Son of a gun, we'll have big [G7] fun on the [C] bayou.

(*Outro - slower and sing higher on last bayou*)
[G] Son of a gun, we'll have big **[G7]** fun on the **[C]** bayou.

Act Naturally - Buck Owens & the Buckaroos/Ringo Starr (1965)



(*Intro*) **[G]**

[G] They're gonna put me in the **[C]** movies.
[G] They're gonna make a big star out of **[D7]** me.
[G] We'll make the film about a man that's sad and **[C]** lonely,
And **[D7]** all I gotta do is act natur**[G]**ally.

*Well, I'll **[D7]** bet you I'm a gonna be a big **[G]** star.*
*Might **[D7]** win an Oscar, you can never **[G]** tell.*
*The **[D7]** movies gonna make me a **[G]** big star.*
*'Cos **[A]** I can play the part so **[D7]** well.*

[G] Well, I hope you come and see me in the **[C]** movie.
[G] Then I'll know that you will plainly **[D7]** see.
[G] Biggest fool that's ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natur**[G]**ally.

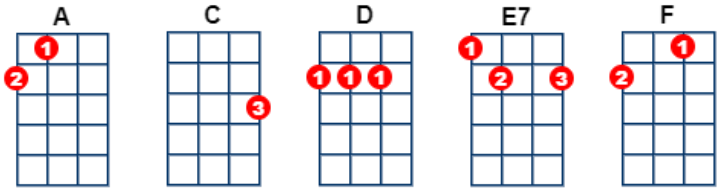
(*Refrain*) **[G]** /// **[C]**, **[G]** /// **[D7]**
[G] /// **[C]**, **[D7]** /// **[G]**

[G] We'll make the scene about a man that's sad and **[C]** lonely,
[G] And begging down upon his bended **[D7]** knee.
[G] I'll play the part, but I won't need re**[C]**hearsing,
And **[D7]** all I have to do is act natur**[G]**ally.

*Well, I'll **[D7]** bet you I'm a gonna be a big **[G]** star.*
*Might **[D7]** win an Oscar, you can never **[G]** tell.*
*The **[D7]** movies gonna make me a **[G]** big star.*
*'Cos **[A]** I can play the part so **[D7]** well.*

[G] Well, I hope you come and see me in the **[C]** movie.
[G] Then I'll know that you will plainly **[D7]** see.
[G] Biggest fool that's ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natur**[G]**ally,
And **[D7]** all I gotta do is act natur**[G]**ally. **[C]** **[G]**

(Is This The Way To) Amarillo – Tony Christie/Neil Sedaka (1971)



(*Intro*) *[A] Sha la la la [D] la la la la ([D] boom [A] boom)*
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is **[D]** dawning **[A]** on a Texas **[E7]** Sunday morning.
[A] How I long to **[D]** be there. With **[A]** Marie who's **[E7]** waiting for me there.
[F] Every lonely **[C]** city **[F]** where I hang my **[C]** hat,
[F] Ain't as half as **[C]** pretty as **[E7]** where my baby's at.

[A] Is this the way to [D] Amarillo.
[A] Every night I've been [E7] huggin' my pillow,
[A] Dreaming dreams of [D] Amarillo,
[A] And sweet Ma[E7]rie who [A] waits for me.
[A] Show me the way to [D] Amarillo.
[A] I've been weepin' [E7] like a willow.
[A] Crying over [D] Amarillo,
[A] And sweet Ma[E7]rie who [A] waits for me.

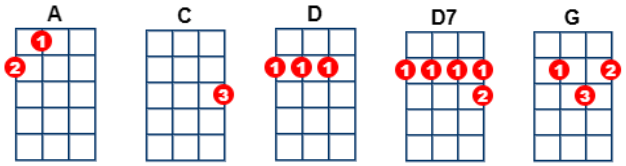
[A] Sha la la la **[D]** la la la la. **[D]** **[A]**, **[A]** sha la la la **[E7]** la la la la. **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me.

[A] There's a church-bell **[D]** ringing.
[A] Hear the song of **[E7]** joy that it's singing,
[A] For the sweet Ma**[D]**ria **[A]** and the guy who's **[E7]** coming to see her
[F] Just beyond the **[C]** highway **[F]** there's an open **[C]** plain,
[F] And it keeps me **[C]** going **[E7]** through the wind and rain.

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me.

[A] Sha la la la **[D]** la la la la **[D]** **[A]** **[A]** sha la la la **[E7]** la la la la. **[E7]** **[D]**
[D] Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me.
[A] Sha la la la **[D]** la la la la **[D]** **[A]** **[A]** sha la la la **[E7]** la la la la. **[E7]** **[D]**
(*Slower*) **[D]** Sha la la la **[A]** la la la la **[E7]** and Marie who **[A]** waits for me.

What Made Milwaukee Famous/Little Ole Wine Drinker – Redbird/Dean Martin



(*Intro*) [G]
[G] It's late and she is waiting, and I know I soon go [C] home
[C] But every time I start [G] to leave, [A] they play another [D] song
Then [G] someone buys another round and whatever drinks are [C] free
[C] What made Milwaukee [G] famous has made a [D] fool out of [G] me

[D] Baby's begged me not to go, [A] so many times be-[D]fore
[D] She said love and happiness can't [A] live behind those [D] swingin' doors
[G] Now she's gone and I'm to blame, too late I [C] finally see
[C] What made Milwaukee [G] famous has made a [D] loser out of [G] me

[D] Baby's begged me not to go, [A] so many times be-[D]fore
[D] She said love and happiness can't [A] live behind those [D] swingin' doors
[G] Now she's gone and I'm to blame, too late I finally [C] see
[C] What made Milwaukee [G] famous has made a [D] loser out of [G] me
What [C] made Milwaukee [G] famous has made a [D] loser out of [G] me.

(*Refrain*) [G] [C] (*x2*)
I'm [G] praying for [C] rain in Cali-[G]fornia
So, the grapes will grow and they can make more [D] wine
[D7] And I'm [G] sitting in a [C] honky-tonk in Chi-[G]cago
With a broken heart and a [D7] woman on my [G] mind [C] [G]

I ask the [D] man behind the bar for the [G] jukebox
And the music takes me back to Tennes-[D]see
[D7] When they [G] ask who's the [C] fool in the [G] corner [C] crying
I say [G]/ [G]/ little old [D] wine [D7] drinker [G] me [D7]

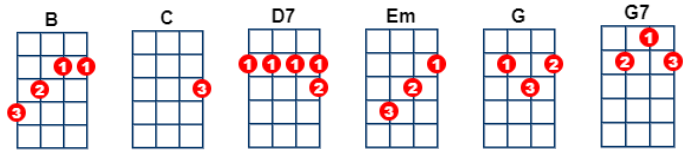
I [G] got here last [C] week from down in [G] Nashville
'Cos my baby left for Florida on a [D] train
[D7] I [G] said I'd get a [C] job and just for-[G]get her
But in Chicago a broken [D7] heart is just the [G] same [C] [G]

I ask the [D] man behind the bar for the [G] jukebox
And the music takes me back to Tennes-[D]see
[D7] When they [G] ask who's the [C] fool in the [G] corner [C] crying
I say [G]/ [G]/ little old [D] wine [D7] drinker [G] me [D7]

(*Refrain as verse*) [G] [C], [G] [D], [D7] [G] [C] [G], [D7] [G], [C] [G]

I ask the [D] man behind the bar for the [G] jukebox
And the music takes me back to Tennes-[D]see
[D7] When they [G] ask who's the [C] fool in the [G] corner [C] crying
I say [G]/ [G]/ little old [D] wine [D7] drinker [G] me [D7]
I say [G]/ [G]/ little old [D] wine [D7] drinker [G] me [D7]
I say [G]/ [G]/ little old [D] wine [D7] drinker [G] me [C] [G]

Sea of Heartbreak – Don Gibson



(*Intro*) **[G]** Mmm **[G]** **[D7]** Mmm **[D7]**

The **[G]** lights in the **[Em]** harbour **[C]** don't shine for **[D7]** me
[G] I'm like a **[Em]** lost ship **[C]** adrift on the **[D7]** sea **(Stop)**

Sea of **[G]** heartbreak, lost love and **[D7]** loneliness
Memories of **[G]** your caress **[G7]** so divine
[C] How I wish you were mine a-**[G]**gain my dear
I'm on the **[D7]** sea of tears (Stop)
Sea of **[G]** heartbreak, sea of **[C]** heartbreak. Ah! **[D7]** Ha!

[G] How did I **[Em]** lose you, **[C]** oh where did I **[D7]** fail?
[G] Why did you **[Em]** leave me, **[C]** always to **[D7]** sail **(Stop)**

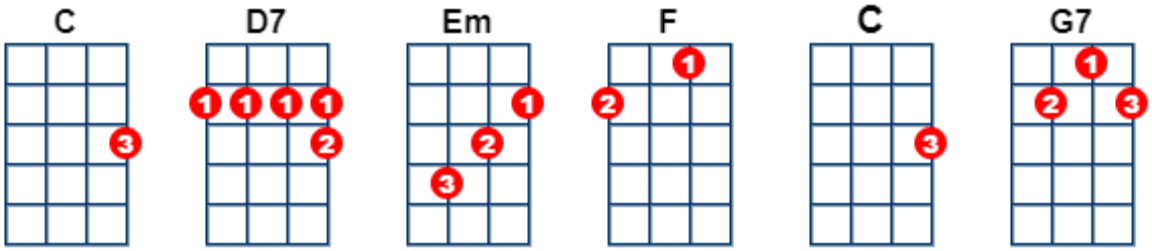
This sea **[G]** heartbreak, lost love and **[D7]** loneliness
Memories of **[G]** your caress **[G7]** so divine
[C] How I wish you were mine a-**[G]**gain my dear
I'm on the **[D7]** sea of tears **(Stop)**
Sea of **[G]** heartbreak **[G7]**

[C] Oh what I'd give to **[G]** sail back to **[Em]** shore
[C] Back to your arms once **[B]** more **[D7]**
[G] Come to my **[Em]** rescue, **[C]** come here to **[D7]** me
[G] Take me and **[Em]** keep me **[C]** away from the **[D7]** sea **(Stop)**

Sea of **[G]** heartbreak, lost love and **[D7]** loneliness
Memories of **[G]** your caress **[G7]** so divine
[C] How I wish you were mine a-**[G]**gain my dear
I'm on the **[D7]** sea of tears

Sea of **[G]** heartbreak, sea of **[C]** heartbreak. Ah! **[D7]** Ha!
Sea of **[G]** heartbreak, sea of **[C]** heartbreak. Ah! **[D7]** Ha!
Sea of **[G]** heartbreak

Penny Arcade – Roy Orbison (1970)



(*Intro*) **[G] [C], [G] [C]**

[C] A light shown in the night some way **[F]** ahead
[D7] Blue turned into green, then it was **[G]** red.
And **[C]** stirring the night, love music **[F]** played
The **[D7]** light I saw in the night was a penny ar-**[G]**-**[F]**-**[Em]** -**[G]**cade.

*Hey! **[C]** "Step up and play", each machine seemed to say,*
*As I walked round and round the penny ar-**[G]**cade.*
***[G7]** "Just ring the bell on the big bagatelle,*
*And you'll make all the coloured lights cas-**[C]**cade".*
*And music **[F]** played in the penny ar-**[C]**cade.*
*Yes, it **[F]** played and it played, **[G]** played all the time.*
***[C]** "Roll up and **[F]** spend your last **[C]** dime!"*

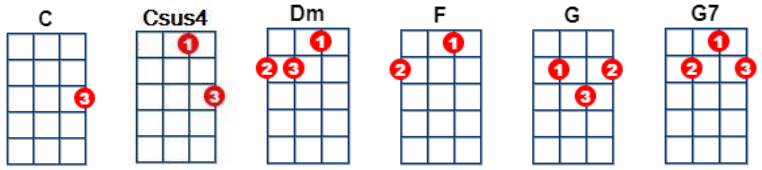
At first, I thought it a dream that I was **[F]** in,
Lost, **[D7]** lost in a sea of glass and **[G]** tin.
But no, **[C]** so dipping my hand in the back of my **[F]** jeans,
I **[D7]** grabbed a handful of coins to feed the **[G]** mach-**[F]**i-**[Em]** **[G]**nes.

*Hey! **[C]** "Step up and play", each machine seemed to say,*
*As I walked round and round the penny ar-**[G]**cade.*
***[G7]** "Just ring the bell on the big bagatelle,*
*And you'll make all the coloured lights cas-**[C]**cade".*
*And music **[F]** played in the penny ar-**[C]**cade.*
*Yes, it **[F]** played and it played, **[G]** played all the time.*
***[C]** "Roll up and **[F]** spend your last **[C]** dime!"*

*Oh! **[C]** "Step up and play", each machine seemed to say,*
*As I walked round and round the penny ar-**[G]**cade.*
***[G7]** "Just ring the bell on the big bagatelle,*
*And you'll make all the coloured lights cas-**[C]**cade".*
*And music **[F]** played in the penny ar-**[C]**cade.*
*Yes, it **[F]** played and it played, **[G]** played all the time.*
***[C]** "Roll up and **[F]** spend your last **[C]** dime!"*

[C] Roll up and **[F]** spend your last,
[C] Roll up and **[F]** spend your last,
[C] Roll up and **[F]** spend your last **[C]** dime!"

Peaceful Easy Feeling – Eagles (1972)



(*Intro*) **[C] [Csus4]** (*x4*)

[C] I like the **[F]** way your sparkling **[C]** earrings **[F]** lay,
[C] Against your **[F]** skin so **[G]** brown,
[C] And I want to **[F]** sleep with you in **[C]** the desert to-**[F]**night,
[C] With a billion **[F]** stars all **[G]** around. **[G7]**

*I got a **[F]** peaceful easy **[C]** feeling,*
[F] And I know you won't let me [G] down, [G7]
Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]

[C] And I found **[F]** out a long **[C]** time **[F]** ago,
[C] What a woman can **[F]** do to your **[G]** soul.
[C] Ah! But I can't **[F]** take you **[C]** any-**[F]**way.
[C] You don't already **[F]** know how to **[G]** go. **[G7]**

I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down, [G7]
Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]

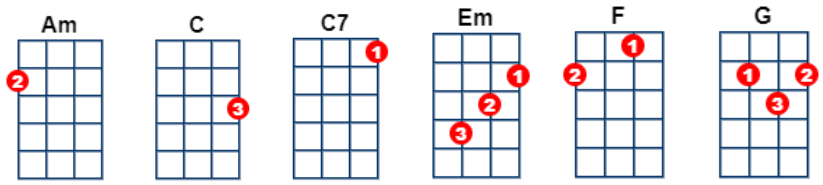
(*Refrain as verse & chorus*) **[C] [F] [C] [F], [C] [F] [G], [C] [F] [C] [F], [C] [F] [G] [G7]**
[F] [C], [F] [G] [G7], [C] [Dm] [F] [G] [C], [Csus4]

[C] I get the **[F]** feeling that I **[C]** know **[F]** you
[C] As a **[F]** lover and a **[G]** friend
[C] But this voice keeps **[F]** whispering **[C]** in my other **[F]** ear
Saying **[C]** I will never **[F]** see you **[G]** again **[G7]**

I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down, [G7]
Cos I'm [C] al-[Dm]ready [F] standing [G] on the [C] ground. [Csus4]

[C] I got a [F] peaceful easy [C] feeling,
[F] And I know you won't let me [G] down. [G7]
Cos I'm [C] al-[Dm]ready [F] standing,
[F] Yes I'm [C] al-[Dm]ready [F] standing,
[F] Said I'm [C] al-[Dm]ready [F] standing, [G] on the [C] ground. [Csus4],
[C] [Dm] [F], [C] [Dm] [F],
[C]

Have You Ever Seen the Rain – Creedence Clearwater Revival



(*Intro as last 2 lines of chorus*) **[F] [G] [C] [Em] [Am] [G], [F] [G] [C]**

[C] Someone told me long ago, there's a calm before the storm, I **[G]** know!
[G] And it's been coming **[C]** for some time.
[C] When it's over so they say, it'll rain a sunny day, I **[G]** know!
[G] Shinin' down like **[C]** water. **[C] [C7]**

***[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?*
[G]
***[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?*
[G]
***[F]** Comin' **[G]** down on a sunny **[C]** day.*

[C] Yesterday and days before, Sun is cold and rain is hard. I **[G]** know!
[G] It's been that way for **[C]** all my time.
[C] 'Til forever on it goes, through the circle fast and slow, I **[G]** know!
[G] And it can't stop. I **[C]** wonder! **[C] [C7]**

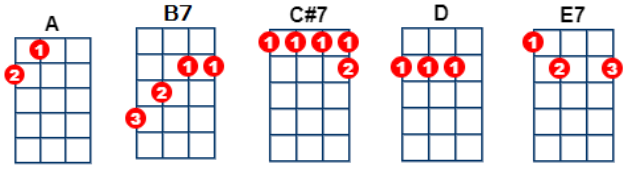
***[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?*
[G]
***[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?*
[G]
***[F]** Comin' **[G]** down on a sunny **[C]** day.*

[C] And the future's just the same. There's the sun before the rain, I **[G]** know! **[G]** The storm clouds will **[C]** pass in time.
[C] It's just a pattern, don't you see? It's an endless destiny, I **[G]** know!
[G] It's rolling on like **[C]** thunder. **[C] [C7]**

***[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?*
[G]
***[F]** I want to **[G]** know, have you **[C]** ever **[Em]** seen the **[Am]** rain?*
[G]

[F] I want to [G] know, have you [C] ever [Em] seen the [Am] rain?
[G] [F] Comin' [G] down on a sunny [C] day. [Am]
[F] Comin' [G] down on a sunny [C] day.

Have You Ever Been Lonely? – Jim Reeves/Patsy Cline (1932)



(*Intro as first 2 lines*) **[A] [D] [A], [A] [E7]**

[A] Have you ever been **[D]** lone**[A]**ly?
[A] Have you ever been **[E7]** blue?
[E7] Have you ever loved someone,
[E7] Just as I love **[A]** you?

[A] Can't you see I'm **[D]** sorry,
[D] For each mistake **[A]** I've made?
[A] Can't you see I've **[E7]** changed, **[A]** dear?
[B7] Can't you see I've **[E7]** paid?

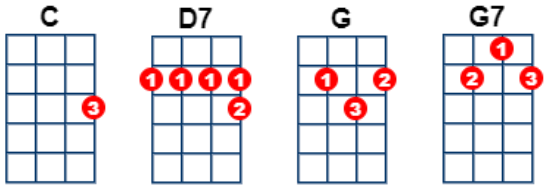
[E7] Be a little for**[A]**giving
[A] Take me back in your **[E7]** heart.
[E7] How can I go on living,
[E7] Now that we're **[C#7]** apart?

If you **[D]** knew what I've been through
Then you'd **[A]** know why I ask you
[A] Have you ever been **[E7]** lonely?
[E7] Have you ever been **[A]** blue?

(*Refrain as 3rd verse except last note*)
[E7] [A], [A] [E7], [E7], [E7] [C#7]

If you **[D]** knew what I've been through
Then you'd **[A]** know why I ask you
[A] Have you ever been **[E7]** lonely?
[E7] Have you ever been **[A]** blue?

Bad Moon Rising – Creedance Clearwater Revival



(*Intro as first 2 lines of verse*) **[G] [D7] [C] [G], [G] [D7] [C] [G]**

[G] I see the **[D7]** bad **[C]** moon a**[G]**rising.
[G] I see **[D7]** trouble **[C]** on the **[G]** way.
[G] I see **[D7]** earth**[C]**quakes and **[G]** lightnin'.
[G] I see **[D7]** bad **[C]** times to**[G]**day. **[G7]**

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

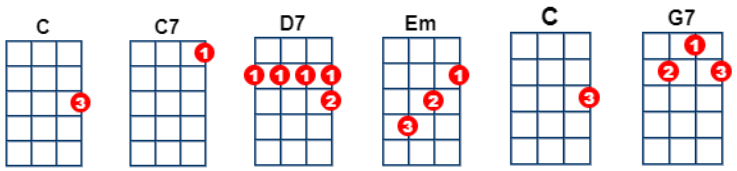
[G] I hear **[D7]** hurri**[C]**canes a **[G]** blowing.
[G] I know the **[D7]** end is **[C]** coming **[G]** soon.
[G] I fear the **[D7]** rivers **[C]** over**[G]**flowing.
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you **[D7]** got your **[C]** things to**[G]**gether.
[G] Hope you are **[D7]** quite pre**[C]**pared to **[G]** die.
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise. [C] [G]

At the Hop – Danny & the Juniors/Sha Na Na (1957)



(*Intro - SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… At the **[G]** hop!

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop.
Where the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. Let's go!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop. Let's go!*
(*Refrain as chorus*) **[G] [G7], [C7] [G], [D] [C] [G]**

Well, you **[G]** can rock it, you can roll it,
You can stomp and even stroll it, at the **[G7]** hop.
When the **[C]** record starts spinnin',
You 'Calypso' and you 'Chicken', at the **[G]** hop.
Do the **[D]** dance sensation that is **[C]** sweepin' the nation at the **[G]** hop.

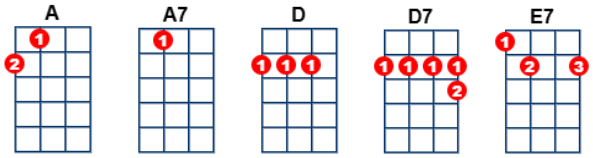
*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*

Well, you can **[G]** swing it, you can groove it,
You can really start to move it, at the **[G7]** hop.
Where the **[C]** jockey is the smoothest,
And the music is the coolest, at the **[G]** hop.
All the **[D]** cats and chicks can **[C]** get their kicks at the **[G]** hop. Let's go!

*Ah, **[G]** let's go to the hop, let's go to the hop, (oh **[G7]** baby),*
*__[C7]__ Let's go to the hop, (oh baby), **[G]** let's go to the hop.*
*__[D]__ Come __[C]__ on, **[G]** let's go to the hop.*

(*Outro – SLOW*) **[G]** Bah-bah-bah-bah, **[Em]** bah-bah-bah-bah,
[C] Bah-bah-bah-bah, **[D7]** bah-bah-bah-bah… At the **[G]** hop!

Shake, Rattle And Roll – Big Joe Turner/Bill Haley & The Comets



(*Intro*) **[E7] [D7] [A] [E7]**

[A] Get outta that bed, wash your face and hands **[A7]**
[D7] Get outta that bed, wash your face and **[A]** hands.
Well, you **[E7]** get in that kitchen, make some **[D7]** noise with the pots 'n **[A]** pans **[E7]**
[A] Get out in that kitchen and rattle those pots and pans **[A7]**
Well get **[D]** out in that kitchen and rattle those pots and **[A]** pans
Go **[E7]** roll my breakfast cos **[D]** I'm a hungry **[A]** man **[E7]**

*I will let you **[A]** shake, rattle and roll, C'mon shake, rattle and **[A7]** roll.*
__[D7]__ You're gonna shake, rattle and roll, __[A]__ You're gonna shake, rattle and roll.
Well, __[E7]__ you won't do nothin' __[D7]__ to save your doggone __[A]__ soul __[E7]__

[A] Wearing those dresses, your hair done up so nice **[A7]**
[D] Wearing those dresses, your hair done up so **[A]** nice
You **[E7]** look so warm but your **[D]** heart is cold as **[A]** ice. **[E7]**
I'm like a **[A]** one-eyed cat peepin' in a seafood store **[A7]**
I'm like a **[D7]** one-eyed cat peepin' in a seafood **[A]** store.
Well, I can **[E7]** look at you, And you **[D7]** ain't no child, no **[A]** more **[E7]**

*I will let you **[A]** shake, rattle and roll, C'mon shake, rattle and **[A7]** roll.*
__[D7]__ You're gonna shake, rattle and roll, __[A]__ You're gonna shake, rattle and roll.
Well, __[E7]__ you won't do nothin' __[D7]__ to save your doggone __[A]__ soul __[E7]__

[A] I believe you're doin' me wrong and now I know **[A7]**
I **[D]** believe you're doin' me wrong and now I **[A]** know
The **[E7]** more I work, the **[D]** faster my money **[A]** goes. **[E7]**
I **[A]** believe to the soul, you're the devil and now I know **[A7]**
I **[D7]** believe to the soul, you're the devil and now I **[A]** know
Well, **[E7]** the more I work, the **[D7]** faster my money **[A]** goes **[E7]**

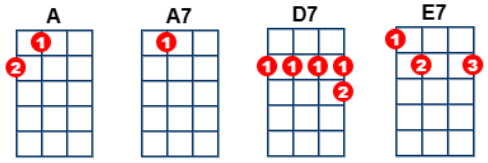
(*Refrain as verse*) **[A] [A7], [D7] [A], [E7] [D7] [A] [E7]**

*I said **[A]** shake, rattle and roll, shake, rattle and **[A7]** roll.*
__[D7]__ Shake, rattle and roll, __[A]__ shake, rattle and roll.
Well, __[E7]__ you won't do right __[D7]__ to save your doggone __[A]__ soul __[E7]__

I said, **[A]** over the hill, and way down underneath **[A7]**
I said, **[D7]** over the hill, and way down under-**[A]**neath
You make me **[E7]** roll my eyes, **[D7]** even make me grit my **[A]** teeth **[E7]**
Well, **[A]** I'll be leaving you and going to deal with the devil, and now I know. **[A7]**
[D7] Ever leaving you and going to deal with the devil, and now I **[A]** know.
When I'm all**[E7]** out of work, **[D7]** and that's the first time I **[A]** found the gold. **[E7]**

*I will let you **[A]** shake, rattle and roll, C'mon shake, rattle and **[A7]** roll.*
__[D7]__ You're gonna shake, rattle and roll, __[A]__ You're gonna shake, rattle and roll.
Well, __[E7]__ you won't do nothin' __[D7]__ to save your doggone __[A7]__ soul __[A]__

Rock Around the Clock (key of A)



* = *single Down strum*

[A]* One, two, three o'clock, four o'clock, rock **[A]****
[A]* Five, six, seven o'clock, eight o'clock, rock **[A]****
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna **[E7]** rock around the clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When the **[A]** clock strikes two, three and four,
if the band slows down we'll **[A7]** yell for more
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**ound the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** chimes ring five, six and seven,
We'll be right in **[A7]** seventh heaven.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

When it's **[A]** eight, nine, ten, eleven too,
I'll be goin' strong and **[A7]** so will you.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[E7]**

(*Refrain as verse*) **[A], [A] [A7], [A7] [D7], [D7] [A], [A] [E7] [D7] [A], [E7]**

When the **[A]** clock strikes twelve,
we'll cool off then, start a rockin' round the **[A7]** clock again.
We're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
We're gonna **[E7]** rock, gonna rock, a-**[D7]**round the clock to-**[A]**night. **[A]**