Singers

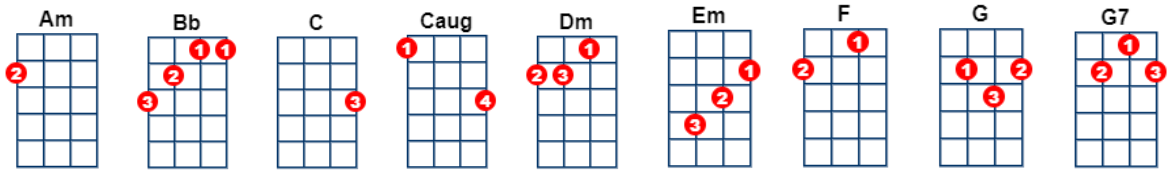
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No.2

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Mama Mia – ABBA (1975)



(*Intro*) **[C] [Caug], [C] [Caug]**

[C] I've been **[G]** cheated by **[C]** you since I **[G]** don't know **[F]** when.
[C] So, I **[G]** made up my **[C]** mind, it must **[G]** come to an **[F]** end.
[C] Look at me now, **[Caug]** will I ever learn?
[C] I don't know how **[Caug]** but I suddenly **[F]** lose control.
There's a fire with**[G7]**in my soul.
[F] Just **[C]** one **[G]** look and I can hear a bell ring.
[F] One **[C]** more **[G]** look and I forget everything, Ooo-oh!!

[C] Mamma mia, here I go again. [Bb] My [F] my, how can I re-[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you.
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted.
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go. [C] [Caug], [C] [Caug]

[C] I've been **[G]** angry and **[C]** sad about the **[G]** things that you **[F]** do.
[C] I can't **[G]** count all the **[C]** times that I've **[G]** told you we're **[F]** through.
[C] And when you go, **[Caug]** when you slam the door,
[C] I think you know **[Caug]** that you won't be a**[F]**way too long.
You know that I'm **[G7]** not that strong.
[F] Just **[C]** one **[G]** look and I can hear a bell ring.
[F] One **[C]** more **[G]** look and I forget everything, Ooo-oh!!

[C] Mamma mia, here I go again. [Bb] My [F] my, how can I re-[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much, I've [C] missed you.
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted.
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] even if I say,
[Bb] Bye [F] bye, [Dm] leave me now or [G] never.
[C] Mamma mia, [Am] it's a game we play.
[Bb] Bye [F] bye [Dm] doesn't mean for[G]ever.

[C] Mamma mia, here I go again. [Bb] My [F] my, how can I re-[C]sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you.
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted.
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?
[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go. [C] [Caug], [C] [Caug], [C]

MAGGIE MAY

« Back to the Index »

Intro: C / / / Dm / / / F / / / C / / / x2

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused, but I [F]feel I"m being [G]used
Oh [Dm] Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my heart and [G]that's what really [C]hurts

The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes, my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home just to [Dm]save you from being [G]alone
You [Dm]stole my soul and that's a [G]pain I can do [C]without

[G]All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you wore [C]me out
[F]All you did was wreck my [C]bed and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]tried any [Dm]more
You [Dm]led me away from [G]home 'cause you [Dm]didn't want to be [G]alone
You [Dm]stole my heart I couldn't [G]leave you if I [C]tried

Instrumental: Dm / / / G / / / C / / / F / / / Dm / / / F / G / C / / / /

I [G]suppose I could coll[F]ect my books and get on [C]back to school
Or [G]steal my daddy's cue and [F] make a living out of [C]playing pool
Or [F]find myself a Rock and Roll [C]band that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm]first class fool out of [G]me, but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart but I [G]love you any[C]way

Outro:
[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C]I'll get back [Dm]home one [F]of these [C]days

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[SINGLE STRUMS]
[C]I'll get back [Dm]home one [F]of these [C]days [BIG WEMBLEY FINISH]

Dance Away (by Roxy Music)

Intro : [G] / / / | [G] / / / | [Em7] / / / | <D> / / [D]

[C] Yesterday … well, it [Am] seemed so cool,
When I [F] walked you home, [G] kissed goodnight,
[F] I said, "It's love", you [G] said, "Alright"
It's [C] funny how ... I could [Am] never cry,
Un-[F]-til tonight, when [G] you passed by,
[F] Hand in hand with a-[G]-nother guy,
[F] You're dressed to kill, and [G] guess who's dying?

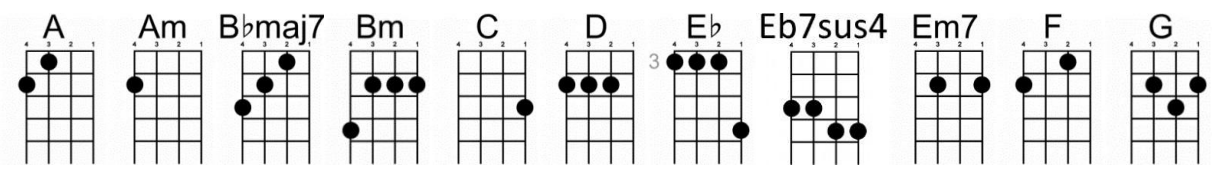
[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away the [Bm] heartache, [G] dance away the [A] tears, [G] Dance away [G]

[C] Loneliness ... is a [Am] crowded room,
Full of [F] open hearts, [G] turned to stone,
[F] All together, [G] all alone,
[C] All at once ... my whole [Am] world had changed,
Now I'm [F] in the dark, [G] off the wall, [F] let the stobe light [G] up them all, [F] I close my eyes, and [G] dance till dawn!

[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away, [Bbmaj7] [D] Dance away, [Bbmaj7]
[Eb] Dance away [Eb7sus4] / / / | / / / / | / / / / | / / / / |

[C] Now I know ... I must [Am] walk the line,
Un-[F]-til I find an [G] open door,
[F] Off the street, on-[G]-to the floor,
[C] There was I ... many [Am] times a fool,
I [F] hope and pray, but [G] not too much, [F] Out of reach is [G] out of touch, [F] All the way is [G] far enough!

[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away the [Bm] heartache, [G] dance away the [A] tears,
[D] Dance away, [Bbmaj7] [D] Dance away, [Bbmaj7]
[Eb] Dance away [Eb7sus4] / / / | / / / / | <Eb7sus4>



Don’t Bring Me Down (by Electric Light Orchestra)

Intro : [A] [A] [A] [A] *(x4)*

[A] You got me runnin' goin' out of my mind,
You got me thinkin' that I'm wastin' my time,
Don't bring me [D] down, no, no, no, no, [A] no, ooo-woo-hoo
I'll [C] tell you once more before I [G] get off the [D] floor, Don't bring me [A] down

[A] You wanna stay out with your fancy friends
I'm tellin' you it's got to be the end,
Don't bring me [D] down, no, no, no, no, [A] no, ooo-woo-hoo
I'll [C] tell you once more before I [G] get off the [D] floor, Don't bring me [A] down

Don't bring me [F#m] down, [A] Grroosss, Don't bring me [F#m] dow-ow-own, [A] Grroosss
Don't bring me [F#m] down, [A] Grroosss, Don't bring me [E] down-ow-ow-own

[A] What happened to the girl I used to know,
You let your mind out somewhere down the road,
Don't bring me [D] down, no, no, no, no, [A] no, ooo-woo-hoo
I'll [C] tell you once more before I [G] get off the [D] floor, Don't bring me [A] down

[A] You're always talkin' 'bout your crazy nights,
One of these days you're gonna get it right,
Don't bring me [D] down, no, no, no, no, [A] no, ooo-woo-hoo
I'll [C] tell you once more before I [G] get off the [D] floor, Don't bring me [A] down

Don't bring me [F#m] down, [A] Grroosss, Don't bring me [F#m] dow-ow-own, [A] Grroosss
Don't bring me [F#m] down, [A] Grroosss, Don't bring me [E] down-ow-ow-own

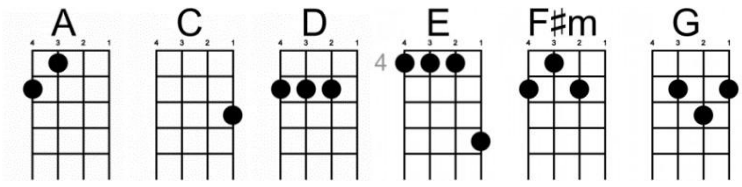
[A] You're lookin' good just like a snake in the grass,
One of these days you're gonna break your glass
Don't bring me [D] down, no-no, no-no, no-no, no-no, [A] no, ooo-woo-hoo
I'll [C] tell you once more before I [G] get off the [D] floor, Don't bring me [A] down

[F#m] [A] [F#m] [A] [F#m] [A] [E] [E]

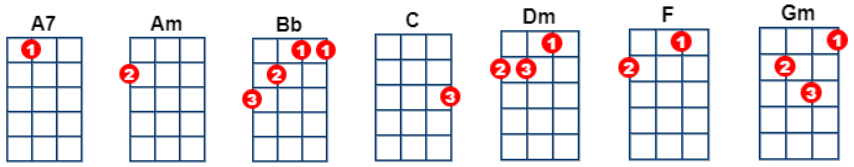
[A] You got me shakin' got me runnin' away
You get me crawlin' up to you everyday,
Don't bring me [D] down, no, no, no, no, [A] no, ooo-woo-hoo
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, Down, down, down, down, down

[A] [A] [A] [A] [D] [D] [A] [A]

I'll [C] tell you once more before I [G] get off the [D] floor, Don't bring me <A> down



Gimme, Gimme, Gimme – ABBA (1979)



(*Intro as chorus*) **[Am] [F] [G] [Am], [F] [Am] [G] [Am] (X2)**

[N.C.] Half past twelve and I'm **[Dm]** watching the late show in my flat all alone.
How I hate to spend the evening on my **[Am]** own.
[N.C.] Autumn winds blowing **[Dm]** outside the window as I look around the room,
And it makes me so depressed to see the **[Am]** gloom.
[F] There's not a soul out there. **[Dm]** No one to hear my **[Am]** prayer. **[E7]**

[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Won't somebody [Am] help me chase these [G] shadows [Am] away?
[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Take me through the [Am] darkness to the [G] break of the [Am] day.

(*Refrain*) **[Am], [Am][C], [Em], [Am] (x2) [Am]**

[N.C.] Movie stars find the **[Dm]** end of the rainbow, with that fortune to win.
It's so different from the world I'm living **[Am]** in.
[N.C.] Tired of T.V. I **[Dm]** open the window and I gaze into the night.
But there's nothing there to see, no one in **[Am]** sight.
[F] There's not a soul out there. **[Dm]** No one to hear my **[Am]** prayer. **[E7]**

[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Won't somebody [Am] help me chase these [G] shadows [Am] away?
[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Take me through the [Am] darkness to the [G] break of the [Am] day.
[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight. [F] [Am] [G] [Am]
[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight. [F] [Am] [G] [Am]

[F] There's not a soul out there. **[Dm]** No one to hear my **[Am]** prayer. **[E7]**

[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Won't somebody [Am] help me chase these [G] shadows [Am] away?
[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Take me through the [Am] darkness to the [G] break of the [Am] day.

[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Won't somebody [Am] help me chase these [G] shadows [Am] away?
[Am] Gimme, gimme, [F] gimme a [G] man after [Am] midnight.
[F] Take me through the [Am] darkness to the [G] break of the [Am] day.

(*Outro*) **[Am], [Am][C], [Em], [Am] (x2)**

Hot Stuff/Another Brick In The Wall MIX

Intro : [Am] ***(x4)***

[Am] We don't need no education. [Am] We don't need no thought control.
[Am] No dark sarcasm in the classroom. [Am] Teacher leave them kids alone. [D]
[D] Hey teacher leave them kids [Am] alone.
[C] All in all it's just a-[G]nother brick in the [Am] wall.
[C] All in all you're just a-[G]nother brick in the [Am] wall.

[Am] [Am] [G] [Am] ***(x4)***

[Am] Sittin' here eatin' my heart out waiting, [G] Waitin' for some lover to [Am] call
[Am] Dialed about a thousand numbers lately, [G] Almost rang the phone off the [Am] wall
Lookin' for some [Dm] hot stuff, [E7] baby, this [Am] evening
I need some [Dm] hot stuff, [E7] baby, to-[Am]-night
I want some [Dm] hot stuff, [E7] baby, this [Am] evening
[Dm] Gotta have some hot stuff, [E7] gotta have some lovin' tonight [Am] / / [C]-[Dm] [E7]
I need [Am] hot stuff [C]-[Dm] [E7]
I want [Am] hot stuff [C]-[Dm] [E7]
I need some [Am] hot stuff [C]-[Dm] [E7]
[Am] [Am] [G] [Am] [Am] [Am] [G] [Am]

[Am] We don't need no education. [Am] We don't need no thought control.
[Am] No dark sarcasm in the classroom. [Am] Teachers leave them kids alone. [D]
[D] Hey teacher leave those kids [Am] alone.
[C] All in all you're just a-[G]nother brick in the [Am] wall.
[C] All in all you're just a-[G]nother brick in the [Am] wall.

[Am] Lookin' for a lover who needs another, Don't [G] want another night on my [Am] own
[Am] Want to share my love with a warm blooded lover, [G] Want to bring a wild man back [Am] home
Gotta have some [Dm] hot stuff, [E7] baby, this [Am] evening
I need some [Dm] hot stuff, [E7] baby, to-[Am]-night
I want some [Dm] hot stuff, [E7] baby, this [Am] evening
[Dm] Gotta have some lovin', [E7] gotta have a love tonight [Am] / / [C]-[Dm] [E7]
I need [Am] hot stuff [C]-[Dm] [E7]
[Am] Hot love [C]-[Dm] [E7]
Looking for [Am] hot love [C]-[Dm] [E7]

[Am] [Am] [Dm] [Dm] [Dm] [Dm] [Am] [Am] ***(x2)***

[Am] Hot, hot, hot, hot .. stu-ff, [G] hot, hot, hot [Am]
[Am] Hot, hot, hot, hot .. stu-ff, [G] hot, hot, hot [Am]

How's about some [Dm] hot stuff, [E7] baby, this [Am] evening
I need some [Dm] hot stuff, [E7] baby, to-[Am]-night
Looking for the [Dm] hot stuff, [E7] baby, this [Am] evening
I need [Dm] hot stuff, [E7] baby, to-[Am]-night
I want some [Dm] hot stuff, [E7] baby, this [Am] evening
I want some [Dm] hot stuff, [E7] baby, to-[Am]-night
[Dm] Hot stuff, [E7] baby, this [Am] evening
[Dm] Gotta have some lovin', [E7] gotta have a love tonight [Am] / / [C]-[Dm] [E7] [Am] / / [C]-[Dm] [E7] [Am] / / [C]-[Dm] [E7] <Gm>

Tears Of A Clown (by The Beat)

Intro: [A] [D] [G] Say [D] Oh! Yeah! [A] Baby, [D] baby [G]

Now [D] if there's a [A] smile [D] on my [G] face,
[D] It's only [A] there trying to [D] fool the [G] public
[D] But when it [A] comes down to [D] fooling [G] you,
Well [D] now honey [A] that's quite a [D] different [G] subject [D]

So don't [A] let my [D] glad ex-[G]-pression [D] give [A] you the [D] wrong im-[G]-pression
[D] 'Cos really I'm [A] sad, [D] [G] Oh! I'm [D] sadder than [A] sad [D]
Well, I'm [G] hurt and I [D] want you so [A] bad [D]
Like a [G] clown I a-[D]-ppear to be [A] glad [D], [G] Ooh [D] yeah

> Now there's some [E] sad things known to [C#] man
> But ain't [F#m] too much sadder [D] than the tears of a [A] clown [D] [G]
> When there's [D] no one a-[A]-round [D] [G]
> Say [D] oh yeah [A] baby [D] baby [G] baby, [D] Oh! Yeah! [A] baby [D] baby [G] baby

[D] If I a[A]-ppear to [D] be care[G]-free
[D] It's only to [A] camou-[D]-flage my [G] sadness
And [D] honey to [A] shield my [D] pride I [G] try
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]

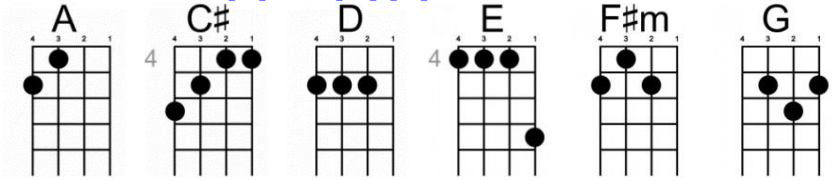
So don't [A] let my [D] show con-[G]-vince you [D]
That [A] I've been [D] happy [G] since you [D] decided to [A] go, [D] [G] oh I [D] need you [A] so
[D] Look I'm [G] hurt and I [D] want you to [A] know, [D]
Just for [G] others I [D] put on a [A] show [D] [G] Ooh! [D] Yeah!

> Now there's some [E] sad things known to [C#] man
> But ain't [F#m] too much sadder [D] than the tears of a [A] clown [D] [G]
> When there's [D] no one a-[A]-round [D] [G] [D]

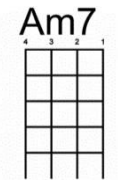
[A] Just [D] like Pagli-[G]-acci [D] did, [A] I'm gonna [D] keep my [G] surface [D] hid
[A] Hiding in my [D] room I [G] try [D], But in this [A] lonely [D] room I [G] cry
The [D] tears of a [A] clown [D] [G]
When there's [D] no one a-[A]-round [D] [G] [D]

(Refrain) [A] [D] [G] [D] [A] [D] [G] [D], [A] [D] [G] [D] [A] [D] [G]

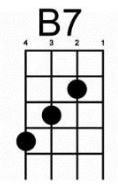
Now [D] if there's a [A] smile [D] on my [G] face [D]
Don't [A] let my [D] glad ex-[G]-pression [D]
Give [A] you the [D] wrong im-[G]-pression [D]
Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
The [D] tears of a [A] clown *(the tears of a* [D] *clown)* [G]
The [D] tears of a [A] clown *(the tears of a* [D] *clown)* [G]
The [D] tears of a [A] clown *(I'm going down de* [D] *town)* [G]
The [D] tears of a [A] clown *(I'm going down-*[D]*-town)* [G] [D] <A>



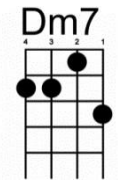
Boogie Nights *(by Heatwave)* *{1977}*



Intro : [Em] / / / | / / / / | [Dm7] / / / | / / / / | [Em] / / / | / / / / | [Dm7] / / / | / / / / |
[Em] Boo--gie nights, oh-oh-[Dm7]-oh / / / | / / / / |
[Em] Boo--gie nights, oh-oh-[Dm7]-oh / / / | / / / / |

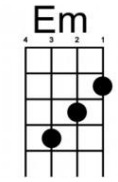


[Em] Boogie nights / / | / / / / | [Em] Boogie nights / / | / / / / |
[Em] Boogie nights, ain't no doubt, we are here to party
[Em] Boogie nights, come on now, got to get it started
[Am7] Dance with the boogie get down [G] *(dance with the boogie get down)*
'Cause [F#m] boogie nights are [B7] always the best in town

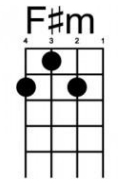


[Em] Got to keep on dancing, keep on dancing
[Em] Got to keep on dancing, keep on dancing

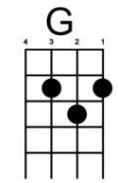
[Em] Boogie nights, get that groove, let it take you higher
[Em] Boogie nights, make it move, set this place on fire
[Am7] Dance with the boogie get down [G] *(dance with the boogie get down)*
'Cause [F#m] boogie nights are [B7] always the best in town



[Em] Got to keep on dancing, keep on dancing
[Em] Got to keep on dancing, keep on dancing



[Am7] *(Par-ty* [Em] *night)* Can you show that you know how to do it
[Am7] *(Boo-gie* [Em] *nights)* Do it, do it
[Am7] *(Par-ty* [Em] *night)* Get on down with the sound of the music
[Am7] *(Boo-gie* [Em] *nights)* Music, music



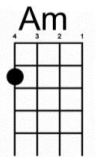
[Em] Boogie nights, feels so right, when you got the feeling
[Em] Boogie nights, hold it tight, got to keep on dealing
[Am7] Dance with the boogie get down [G] *(dance with the boogie get down)*
'Cause [F#m] boogie nights are [B7] always the best in town

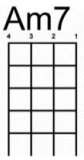
[Em] Got to keep on dancing, keep on dancing
[Em] Got to keep on dancing, keep on dancing
[Em] Boogie nights // | //// | [Em] Got to keep on dancing, keep on dancing
[Em] Boogie nights // | //// | [Em] Got to keep on dancing, keep on dancing
[Am7] Dance with the boogie get down [G] *(dance with the boogie get down)*
'Cause [F#m] boogie nights are [B7] always the best in town

[Em] Got to keep on dancing, keep on dancing
[Em] Got to keep on dancing, keep on dancing
[Em] Got to keep on dancing, keep on dancing *(Boo-gie nights… woah-oh-*
[Am7] Got to keep on dancing, keep on dancing *(…-oh)*
[Em] Got to keep on dancing, keep on dancing *(Boo-gie nights… woah-oh-*
[Am7] Got to keep on dancing, keep on dancing *(…-oh)*
[Em] If you wanna boogie …, boogie …, boogie, boogie [Am7] nights / / / | / / / / |
[Em] If you wanna boogie …, boogie …, boogie, boogie [Am7] nights / / / | / / / / |
[Em] If you wanna boogie …, boogie …, boogie, boogie [Am7] nights / / / | / / / / |
[Em] If you wanna boogie …, boogie …, boogie, boogie [Am7] nights / / / | / / / / | <Em>

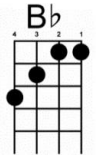
Grease *(by Franki Valli)* {1978}

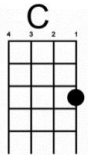
Intro : [Am] / / / | / / / / | / / / / | / / / / | [F] / / / | / / / [G]



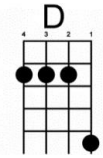


[Am] .. I solve my problems and I'll [D] see the [Am] light
We got a [D] .. lovin' [Am] thing, we gotta [Em7] feed it right
[Dm] .. There ain't no [C] danger we can [Bb] go too [Am] far
We start be-[D]-lievin' [Am] now that we can [Em7] be who we are
Grease is the [F] word / / / | / / / [G]

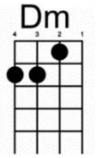


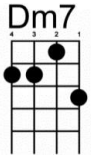


[Am] .. They think our love is just a [D] growin' [Am] pain
Why don't they [D] .. under-[Am]-stand? It's just a [Em7] cryin' shame
[Dm] .. Their lips are [C] lyin', only [Bb] real is [Am] real
We stop the [D] fight right [Am] now, we got to [Em7] be what we feel



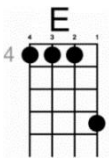
Grease is the [Am7] word *(Grease is the word, is the word that you heard)*
It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
[Am7] Grease is the time, is the place, is the motion
Now [Dm7] Grease is the way we are [F] feeling / / / | / / / [G]



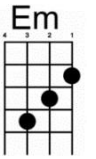


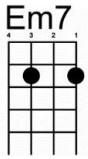
[Am] .. We take the pressure and we [D] throw a-[Am]-way
Convention-[D]-ali-[Am]-ty belongs to [Em] yesterday
[Dm] .. There is a [C] chance that we can [Bb] make it so far [Am] We
start be-[D]-lievin' [Am] now that we can [Em] be who we are

Grease is the [Am7] word *(Grease is the word, is the word that you heard)*
It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
[Am7] Grease is the time, is the place, is the motion
Now [Dm7] Grease is the way we are [F] feeling / [G] /



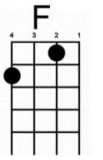
[Dm] .. This is a life of illu-[Em7]-sion, wrapped up in trou-[F]-bles, Laced in confu-[E]-sion,
what are we doin' [Am] here? [G] [Em] [Dm] [C]

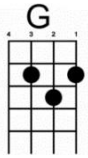




[Am] .. We take the pressure and we [D] throw a-[Am]-way
Convention-[D]-ali-[Am]-ty belongs to [Em] yesterday
[Dm] .. There is a [C] chance that we can [Bb] make it so far [Am]
We start be-[D]-lievin' [Am] now that we can [Em] be who we are *(be who we are)*

Grease is the [Am7] word *(Grease is the word, is the word that you heard)*
It's got [Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
[Am7] Grease is the time, is the place, is the motion
Now [Dm7] Grease is the way we are [F] feeling / / [G]
[Am] / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / [G]





[Am7] *(Grease is the word, is the word that you heard)* It's got
[Dm7] groove, it's got meaning [Am7] [G] [Em] [Dm] [C]
[Am7] Grease is the time, is the place, is the motion
Now [Dm7] Grease is the way we are [F] feeling / / / | / / [G] / |
<Am> *Grease is the word, is the word, is the word ...* *(repeat and fade)*

Please Mr Postman *(by The Marvelettes)* *{ 1961 }*

{written by Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland and Robert Bateman}

[D] *(Wait!)* Woah yes, wait a minute Mr. Postman
[Bm] (Wait!) Wai-ai-ai-ait, Mr. Postman
[D] Please Mr. Postman, look and see *(woah, yeah)*
[Bm] Is there a letter in your bag for me? *(Please, please, Mr. Postman)*
[G] 'Cause it's been a very long time *(woah, yeah)* [A] Since I heard from this boyfriend of mine.

[D] There must be some word today
[Bm] From my boyfriend so far away
[G] Please Mr. Postman, look and see [A] Is there a letter, a letter for me?

[D] I've been standing here waiting Mr. Postman
[Bm] So-oo, so patiently
[G] For just a card … or just a letter
[A] Saying he's returning home to me,

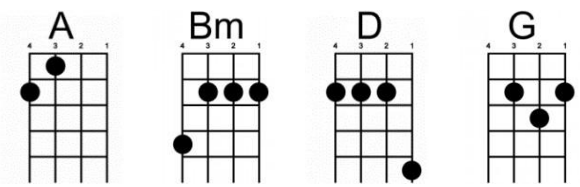
[D] Please Mr. Postman, look and see *(woah, yeah)*
[Bm] Is there a letter in your bag for me? *(Please, please, Mr. Postman)*
[G] 'Cause it's been a mighty long time *(woah, yeah)* [A] Since I heard from this boyfriend of mine.

[D] So many days, you pass me by,
[Bm] You saw the tear standing in my eye. [G] You wouldn't stop .. to make me feel better, [A] By leaving me .. a card or a letter.

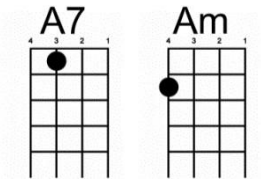
[D] Please Mr. Postman, look and see,
Is there a [Bm] letter, oh yeah, in your bag for me?
You know it's [G] been so long,
Yes, since I [A] heard from this boyfriend .. of mine

You better [D] wait a minute, wait a minute *(Wait, wait a minute, Mr. Postman)*
Oh, you better [Bm] wait a minute *(Wait, wait a minute, Mr. Postman)*
Please, please Mr. [G] Postman *(Wait, wait a minute, Mr. Postman)*
Please <A> check and see, just one more <A> time for me

You gotta [D] wait a minute, wait a minute *(Wait, wait a minute, Mr. Postman)*
Oh, you better [Bm] wait a minute, wait a minute *(Wait, wait a minute, Mr. Postman)*
Please Mr. [G] Po-ost-man *(Wait, wait a minute, Mr. Postman)*
Don't <A> pass me by, you see the <A> tears in my eye … <D>



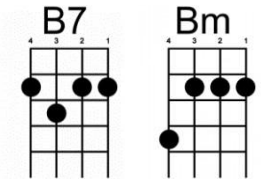
My Guy *(by Mary Wells) { 1964 }*



{written by Smokey Robinson} *{Capo 3 - original in Bb}*

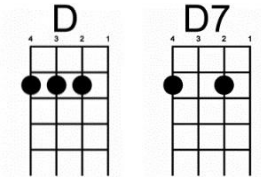
Intro : [G] / / / | / / / / | / / / / | / [Am] [Bm] / |

[G] Nothing you can [G6] say can [Gmaj7] tear me a-[G6]-way
From [Gmaj7] my guy [G6] / [Gmaj7] / [G6] /
[G] Nothing you could [G6] do, 'cos I'm [Gmaj7] stuck like [G6] glue,
To my [Bm] guy / / / | [B7] / / / |

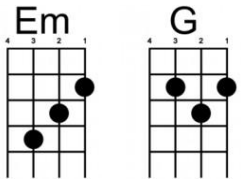


I'm [Am] sticking to my [D] guy, like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather, we <Am> .. stick together
I can [G] tell you from the [Gmaj7] start,
I [A7] can't be torn a-[D7]-part from [G] my guy / / / | / [Am] [Bm] / |

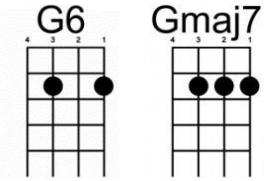
[G] Nothing you could [G6] do could [Gmaj7] make me un-[G6]-true
To [Gmaj7] my guy [G6] / [Gmaj7] / [G6] /
[G] Nothing you could [G6] buy could [Gmaj7] make me tell a [G6] lie
To my [Bm] guy / / / | [B7] / / / |



I [Am] gave my [D] guy my [Am] .. word of [D] honour
[Am] To be [D] faithful, <Am> .. and I'm gonna
You would [G] best be be-[Gmaj7]-lieving
I [A7] won't be de-[D7]-ceiving [G] my guy / / / | / [Am] [Bm] / |



As a [Am] matter of o-[D]-pinion, I [Am] think he's [D] tops
[Am] My opinion [D] is, he's the [G] cream of the [Gmaj7] crop
As a [Em] matter of [Bm] taste, to [Em] be ex-[Bm]-act
[A7] He's my ideal, as a [D7] matter of fact



No [G] muscle bound [G6] man could [Gmaj7] take my [G6] hand
From [Gmaj7] my guy [G6] / [Gmaj7] / [G6] /
No [G] handsome [G6] face could ever [Gmaj7] take the [G6] place
Of my [Bm] guy / / / | [B7] / / / |

He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy, <Am> .. we are
There's not a [G] man to-[Gmaj7]-day who can [A7] take me a-[D7]-way
From [G] my guy / / / | / [Am] [Bm] / | [G] / / / | / / / / | / / / / | / [Am] [Bm] / |

No [G] muscle bound [G6] man could [Gmaj7] take my [G6] hand
From [Gmaj7] my guy [G6] / [Gmaj7] / [G6] /
No [G] handsome [G6] face could ever [Gmaj7] take the [G6] place
Of my [Bm] guy / / / | [B7] / / / |

He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy, <Am> .. we are
There's not a [G] man to-[Gmaj7]-day who can [A7] take me a-[D7]-way
From [G] my guy / / / | / [Am] *(What'cha* [Bm] *say?)*
There's not a [G] man to-[Gmaj7]-day who can [A7] take me a-[D7]-way
From [G] my guy / / / | / [Am] *(Tell me* [Bm] *more!)*
There's not a [G] man to-[Gmaj7]-day who can [A7] take me a-[D7]-way From [G] my guy / / / | / [Am] <Bm>

Love Cats - The Cure [Dukes] v1.5

```
A:          7-8-7   10-8-7         7          7-8-7   10-8-7
E:   -7-8-10     -8       8-10-8-10    -7-8-10     -8       10-8-7
C:  9                                 9                            9-7
G:
```

Intro **[Am]** **[F]** **[Am]** **[F]**

We **[Am]** move like Cajun tigers, Oh we **[F]** couldn't get closer than this
The **[Am]** way we walk, The way we talk, The **[F]** way we stalk, The way we kiss
We **[Am]** slip through the streets, While everyone sleeps
Getting **[F]** bigger and sleeker, And wider and brighter
We **[Am]** bite and scratch and scream all night
Let's **[F]** go and throw, All the songs we know

[C]Into the sea, You and me, All the **[Dm]** years and no one heard
I'll **[C]** show you in spring, It's a treacherous thing
We **[Dm]** miss you hissed the **[Am]** lovecats - ba ba ah ba ba ba Ah..
We **[F]** miss you hissed the **[Am]** lovecats - ba ba ah ba ba ba Ah...
We **[F]** miss you hissed

[F]We're so **[Am]** wonderfully wonderfully wonderfully, Wonderfully **[F]** pretty!
OH you **[Am]** know that I'd do anything for **[F]** you,
We should **[Am]** have each other for tea.... huh?
We should **[F]** have each other with cream
Then **[Am]** curl up in the fire, And sleep for awhile
It's the **[F]** grooviest thing, It's the perfect dream

[C] Into the sea, You and me, All the **[Dm]** years and no one heard
I'll **[C]** show you in spring, It's a treacherous thing
We **[Dm]**/ miss you hissed the **[Am]** lovecats
We **[F]** miss you hissed the **[Am]** lovecats - baa ba ah ba ba ba ba ah
We **[F]** miss you hissed the **[Am]** lovecats **[F]**

We're so **[Am]** wonderfully wonderfully wonderfully, Wonderfully **[F]** pretty!
you **[Am]** know that I'd do anything for **[F]** you,
We should **[Am]** have each other for dinner?
We should **[F]** have each other with cream
Then **[Am]** curl up in the fire, get up for a while
It's the **[F]** grooviest thing, It's the perfect dream

[Em]Hand in hand it's the only way to land, and **[F]** always the right way round,
Not **[Em]** broken in pieces like hated little Meeces,
[F] HOW COULD WE MISS SOMEONE AS DUMB AS, [Am] THISSSSS.
Ba ba.....

We **[F]** missed you hissed the **[Am]** lovecats. Ba ba.....
We **[F]** missed you hissed the **[Am]** lovecats
We **[F]** missed you hissed the **[Am]** lovecats. Ba ba.....
We **[F]** missed you hissed the **[Am]**/ lovecats

Love Cats/You're The One That I Want MIX

(*Intro*) **[Am], [Am] [G] [F], [F] [G] [Am] (*x4*)**

We **[Am]** move like cagey tigers. Oh! **[G]** We **[F]** couldn't get closer than this.
[G] The **[Am]** way we walk. The way we talk.
[G] The **[F]** way we stalk. The way we kiss.
[G] We **[Am]** slip through the streets, while everyone sleeps,
[G] Getting **[F]** bigger and sleeker and wider and brighter.
[G] We **[Am]** bite and scratch and scream all night.
[G] Let's **[F]** go and throw all the songs we know.

[C] Into the sea, you and me. All these [Dm] years and no one heard.
I'll [C] show you in spring, it's a treacherous thing.
We [Dm] miss you, hissed the [Am] Lovecats. Bah bah ah bah bah bah Ah!
We [F] miss you, hissed the [Am] Lovecats. Bah bah ah bah bah bah Ah!
We [F] miss you, hissed.

We're so **[Am]** wonderfully, wonderfully, wonderfully, wonderfully **[F]** pretty.
Oh! You **[Am]** know that I'd do anything for **[F]** you.
We **[G]** should **[Am]** have each other to tea, huh?
We **[G]** should **[F]** have each other with cream,
[G] Then **[Am]** curl up in the fire, and sleep for a while.
It's **[G]** the **[F]** grooviest thing, it's the perfect dream

[C] Into the sea, you and me. All these [Dm] years and no one heard.
I'll [C] show you in spring, it's a treacherous thing.
We [Dm] miss you, hissed the [Am] Lovecats.
We [F] miss you, hissed the [Am] Lovecats. Bah bah ah bah bah bah Ah!
We [F] miss you, hissed the [Am] Lovecats.

I got **[Am]** chills, they're multiplyin', and I'm **[F]** losin' con-**[C]**troll,
Cos the **[E7]** power you're **[Am]** supplyin', it's electrifyin'.
[Am] You better shape **[C]** up, cos I **[G]** need a man,
[Am] And my heart is set on **[F]** you.
You better shape **[C]** up, you better **[G]** understand,
[Am] To my heart I must be **[F]** true,
[F] Nothing left, nothing left for me to do.

You're the [C] one that I want. Ooh! Ooh! [F] ooh! Honey!
The [C] one that I want. Ooh! Ooh! [F] Ooh! Honey!
The [C] one that I want. You Ooh! [F] Ooh! are
[F] The one I [G] need (the one I need). Oh! Yes, indeed.

(*Cont…*)

[Am] If you're filled with affection, you're too **[F]** shy to con-**[C]**vey,
Medi-**[E7]**tate my di-**[Am]**rection. **[Am]** Feel your way.

I better shape **[C]** up, cause you **[G]** need a man I need a man,
[Am] Who can keep me satis-**[F]**fied.
I better shape **[C]** up, if I'm **[G]** gonna prove.
You better prove **[Am]** that my faith is justi-**[F]**fied.

[F] Are you sure?
Yes, I'm **[F]** sure down deep inside

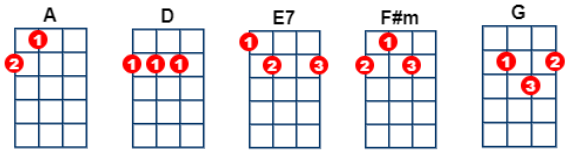
*You're the **[C]** one that I want (you are the one I want).*
*Ooh! ooh! **[F]** ooh! Honey!*
*The **[C]** one that I want (you are the one I want).*
*Ooh! ooh! **[F]** Ooh! Honey!*
*The **[C]** one that I want (you are the one I want).*
*You Ooh! **[F]** Ooh! are **[F]** The one I **[G]** need (the one I need).*
Oh! Yes, indeed. (Yes indeed)

We're so **[Am]** wonderfully, wonderfully, wonderfully, wonderfully **[F]** pretty.
You **[Am]** know that I'd do anything for **[F]** you
We **[G]** should **[Am]** have each other to dinner
We **[G]** should **[F]** have each other with cream
[G] Then **[Am]** curl up in the fire, get up for a while
It's **[G]** the **[F]** grooviest thing, it's the perfect dream

[Em] Hand in hand is the only way to land, and **[F]** always the right way round.
Not **[Em]** broken in pieces like hated little Meeces
[F] How could we miss someone as dumb as **[Am]** Thisssssss?
Bah bah ah bah bah bah Ah!
We **[F]** missed you, hissed the **[Am]** Lovecats. *Bah bah ah bah bah bah Ah!*

(*Outro*)
[G] We **[F]** missed you, hissed the **[Am]** Lovecats.
Bah bah ah bah bah bah Ah!
[G] We **[F]** missed you, hissed the **[Am]** Lovecats.
[G] We **[F]** missed you, hissed the **[Am]** Lovecats.
Bah bah ah bah bah bah Ah!
[G] We **[F]** missed you, hissed the **[Am]** Lovecats.

Take Me Home, Country Roads – John Denver



(*Intro as first 2 lines*) **[A] [F#m] [E7] [D] [A]**

[A] Almost heaven… **[F#m]** West Virginia.
[E7] Blue Ridge Mountains **[D]** Shenandoah **[A]** River.
[A] Life is old there, **[F#m]** older than the trees.
[E7] Younger than the mountains,
[D] Blowing like a **[A]** breeze.

*Country **[A]** roads… take me **[E7]** home,*
*To the **[F#m]** place… I be**[D]**long,*
*West **[A]** Virginia… Mountain **[E7]** Mama,*
*Take me **[D]** home… country **[A]** roads.*

[A] All my memories **[F#m]** gather round her.
[E7] Miner's lady, **[D]** stranger to blue **[A]** water.
[A] Dark and dusky, **[F#m]** painted on the sky.
[E7] Misty taste of moonshine, **[D]** teardrops in my **[A]** eye.

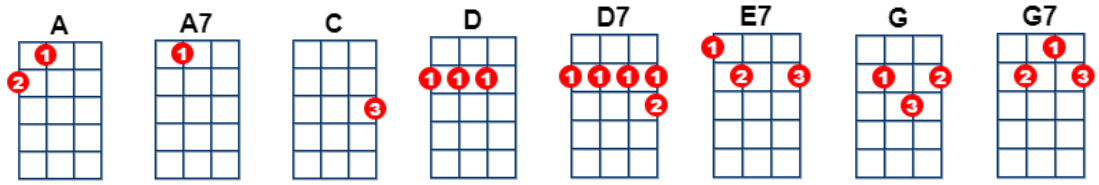
*Country **[A]** roads… take me **[E7]** home,*
*To the **[F#m]** place… I be**[D]**long,*
*West **[A]** Virginia… Mountain **[E7]** Mama,*
*Take me **[D]** home… country **[A]** roads.*

[F#m] I hear the **[E7]** voice in the **[A]** morning when she calls me.
[D] Radio re**[A]**minds me of my **[E7]** home, far away,
[F#m] Driving down the **[G]** road I get a **[D]** feeling
That I **[A]** should have been home **[E7]** yesterday. Yesterday!

*Country **[A]** roads… take me **[E7]** home,*
*To the **[F#m]** place… I be**[D]**long,*
*West **[A]** Virginia… Mountain **[E7]** Mama,*
*Take me **[D]** home… country **[A]** roads.*

(*Outro*) Take me **[E7]** home… down country **[A]** roads
(*single strums*) Take me **[E7]** / home… down country **[A]** / roads. **[A]** /

Folsom Prison Blues - Johnny Cash (key G & A) (1957)



[G] I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since **[G7]** I don't know when.
I'm **[C]** stuck in Folsom prison, and time keeps draggin' **[G]** on.
But that **[D7]** train keeps a rollin', on down to San An-**[G]**ton.

When **[G]** I was just a baby my mama told me, "Son
Always be a good boy, don't **[G7]** ever play with guns."
But I **[C]** shot a man in Reno just to watch him **[G]** die.
When I **[D7]** hear that whistle blowing,
I hang my head and **[G]** cry.

….. **[E7]** (***INTO KEY CHANGE***)

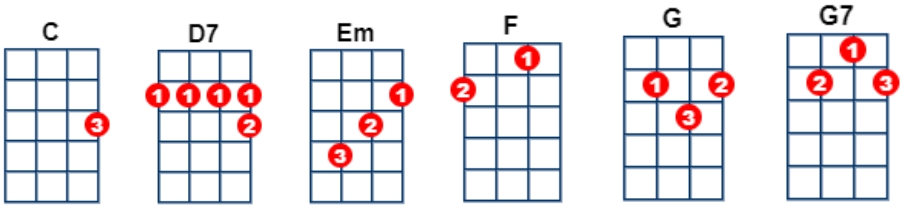
I **[A]** bet there's rich folks eating in a fancy dining car.
They're probably drinkin' coffee and **[A7]** smoking big cigars.
Well, I **[D]** know I had it coming, I know I can't be **[A]** free.
But those **[E7]** people keep a movin, and that's what tortures **[A]** me.

Well, **[A]** if they'd free me from this prison,
If that railroad train was mine,
I bet I'd move on over a little **[A7]** further down the line.
[D] Far from Folsom prison, that's where I want to **[A]** stay,
And I'd **[E7]** let that lonesome whistle blow my blues a**[A]**way.

[A] I hear the train a comin', it's rolling round the bend,
And I ain't seen the sunshine since **[A7]** I don't know when.
I'm **[D]** stuck in Folsom prison, and time keeps draggin' **[A]** on.
But that **[E7]** train keeps a rollin', on down to San An-**[A]**ton.

But that **[E7]** train keeps a rollin', on down to San An-**[A]**ton.

Penny Arcade – Roy Orbison (1970)



(*Intro*) **[G] [C], [G] [C]**

[C] A light shown in the night some way **[F]** ahead
[D7] Blue turned into green, then it was **[G]** red.
And **[C]** stirring the night, love music **[F]** played
The **[D7]** light I saw in the night was a penny ar-**[G]**-**[F]**-**[Em]** -**[G]**cade.

*Hey! **[C]** "Step up and play", each machine seemed to say,*
*As I walked round and round the penny ar-**[G]**cade.*
__[G7]__ "Just ring the bell on the big bagatelle,
*And you'll make all the coloured lights cas-**[C]**cade".*
*And music **[F]** played in the penny ar-**[C]**cade.*
*Yes, it **[F]** played and it played, **[G]** played all the time.*
__[C]__ "Roll up and __[F]__ spend your last __[C]__ dime!"

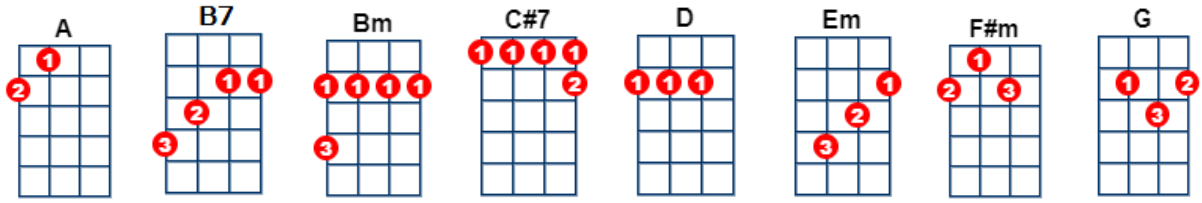
At first, I thought it a dream that I was **[F]** in,
Lost, **[D7]** lost in a sea of glass and **[G]** tin.
But no, **[C]** so dipping my hand in the back of my **[F]** jeans,
I **[D7]** grabbed a handful of coins to feed the **[G]** mach-**[F]**i-**[Em]** **[G]**nes.

*Hey! **[C]** "Step up and play", each machine seemed to say,*
*As I walked round and round the penny ar-**[G]**cade.*
__[G7]__ "Just ring the bell on the big bagatelle,
*And you'll make all the coloured lights cas-**[C]**cade".*
*And music **[F]** played in the penny ar-**[C]**cade.*
*Yes, it **[F]** played and it played, **[G]** played all the time.*
__[C]__ "Roll up and __[F]__ spend your last __[C]__ dime!"

*Oh! **[C]** "Step up and play", each machine seemed to say,*
*As I walked round and round the penny ar-**[G]**cade.*
__[G7]__ "Just ring the bell on the big bagatelle,
*And you'll make all the coloured lights cas-**[C]**cade".*
*And music **[F]** played in the penny ar-**[C]**cade.*
*Yes, it **[F]** played and it played, **[G]** played all the time.*
__[C]__ "Roll up and __[F]__ spend your last __[C]__ dime!"

[C] Roll up and **[F]** spend your last,
[C] Roll up and **[F]** spend your last,
[C] Roll up and **[F]** spend your last **[C]** dime!"

Can't Help Falling In Love With You – Elvis Presley (1961)



[D] Wise **[F#m]** men **[Bm]** say only **[G]** fools **[D]** rush **[A]** in.
But, **[G]** I **[A]** can't **[Bm]** help **[G]** falling in **[D]** love **[A]** with **[D]** you.

[D] Shall **[F#m]** I **[Bm]** stay? Would it **[G]** be **[D]** a **[A]** sin?
If **[G]** I **[A]** can't **[Bm]** help **[G]** falling in **[D]** love **[A]** with **[D]** you.

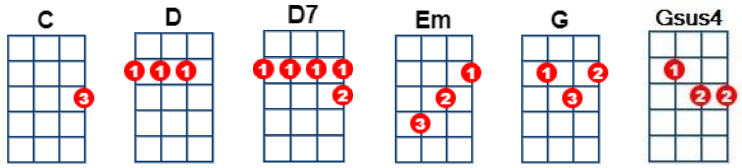
__[F#m]__ Like a river __[C#7]__ flows __[F#m]__ surely to the __[C#7]__ sea.
__[F#m]__ Darling, so it __[C#7]__ goes,
__[F#m]__ Some things __[B7]__ are meant to __[Em]__ be. __[A]__

[D] Take **[F#m]** my **[Bm]** hand. Take my **[G]** whole **[D]** life **[A]** too.
For **[G]** I **[A]** can't **[Bm]** help **[G]** falling in **[D]** love **[A]** with **[D]** you.

__[F#m]__ Like a river __[C#7]__ flows __[F#m]__ surely to the __[C#7]__ sea.
__[F#m]__ Darling, so it __[C#7]__ goes,
__[F#m]__ Some things __[B7]__ are meant to __[Em]__ be. __[A]__

[D] Take **[F#m]** my **[Bm]** hand. Take my **[G]** whole **[D]** life **[A]** too.
For **[G]** I **[A]** can't **[Bm]** help **[G]** falling in **[D]** love **[A]** with **[D]** you.
No **[G]** I **[A]** can't **[Bm]** help **[G]** falling in **[D]** love **[A]** with **[D]** you.

Brown Eyed Girl – Van Morrison (1967)



(*Intro (x2)*)

UKE 1:

```
A-|---------------|---3--5--7--5--3|----------------|------------
E-|--3--5--7--5--3|----------------|---3--5--7--5--3|--2--------2-
C-|---------------|----------------|----------------|-----2--4----
G-|---------------|----------------|----------------|------------
```

UKE 2:

```
A-|--2--3--5--3--2|---7--8--10-8--7|---2--3--5--3--2|--0----------
E-|---------------|----------------|----------------|-----2--3--5-
C-|---------------|----------------|----------------|------------
G-|---------------|----------------|----------------|------------
```

[G] Hey! Where did **[C]** we go, **[G]** the days when the **[D7]** rains came?
[G] Down in the **[C]** hollow, **[G]** playing a **[D7]** new game.
[G] Laughing, and a **[C]** running. Hey! Hey! **[G]** Skipping and a **[D7]** jumping.
[G] In the misty **[C]** morning fog, **[G]** with our hearts a **[D7]** thumpin' and,
[C] You, **[D]** my brown eyed **[G]** girl. **[Em]**, **[C]** You, **[D]** my brown eyed **[G]** girl. **[D7]**

[G] Whatever **[C]** happened to **[G]**Tuesday and **[D7]** so slow?
[G] Going down to the **[C]** old mine with a **[G]** transistor **[D7]** radio.
[G] Standing in the **[C]** sunlight laughing, **[G]** hidin' behind a **[D7]** rainbow's wall.
[G] Slipping and a **[C]** sliding, Hey! Hey! **[G]** All along the **[D7]** waterfall with,
[C] You, **[D7]** my brown eyed **[G]** girl. **[Em]**, **[C]** You, **[D7]** my brown-eyed **[G]** girl.

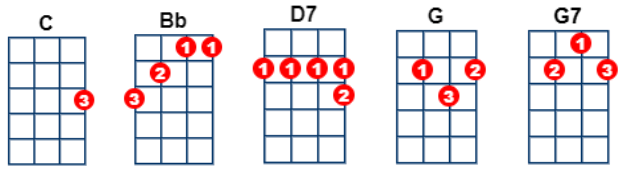
[D7] Do you remember when we used to [G] sing,
Sha la la la [C] la la la la [G] la la la la te [D] da, (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da. [Gsus4]

[G] So hard to **[C]** find my way, **[G]** now that I'm **[D7]** on my own.
[G] I saw you just the **[C]** other day. **[G]** My! How **[D7]** you have grown.
[G] Cast my memory **[C]** back there, Lord.
[G] Sometimes I'm **[D7]** overcome thinkin' 'bout it.
[G] Makin' love in the **[C]** green grass, **[G]** behind the **[D7]** stadium with,
[C] You, **[D]** my brown eyed **[G]** girl. **[Em]** **[C]** You **[D]** my brown eyed **[G]** girl.

[D7] Do you remember when we used to [G] sing,
Sha la la la [C] la la la la [G] la la la la te [D] da,
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da.

[G] Sha la la la [C] la la la la [G] la la la la te [D] da, (Just like that)
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da. [G]

Bye, Bye Love (key of G) – Everley Brothers (1957)



(*Intro*) **[G]** *////* **[Bb]** */* **[C]** */* **(x2)** **[G]**

[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *happiness*
[C] *Hello,* ***[G]*** *loneliness, I think I'm* ***[D7]*** *gonna* ***[G]*** *cry*
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *sweet caress*
[C] *Hello,* ***[G]*** *emptiness, I feel like* ***[D7]*** *I could* ***[G]*** *die*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*

[G] **[N.C.]** There goes my **[D7]** baby with someone **[G]** new
[G] She sure looks **[D7]** happy, I sure am **[G]** blue **[G7]**
[G7] She was my **[C]** baby, till he stepped **[D7]** in
[D7] Goodbye to romance that might have **[G]** been. **[G7]**

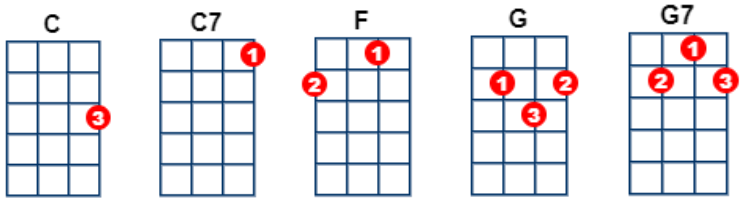
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *happiness*
[C] *Hello,* ***[G]*** *loneliness, I think I'm* ***[D7]*** *gonna* ***[G]*** *cry*
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *sweet caress*
[C] *Hello,* ***[G]*** *emptiness, I feel like* ***[D7]*** *I could* ***[G]*** *die*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*

[G] I'm through with **[D7]** romance, I'm through with **[G]** love
[G7] I'm through with **[D7]** counting the stars **[G]** above **[G7]**
[G] And here's the **[C]** reason that I'm so **[D7]** free
[D7] My loving baby is through with **[G]** me. **[G7]**

[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *happiness*
[C] *Hello,* ***[G]*** *loneliness, I think I'm* ***[D7]*** *gonna* ***[G]*** *cry*
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *sweet caress*
[C] *Hello,* ***[G]*** *emptiness, I feel like* ***[D7]*** *I could* ***[G]*** *die*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*

(*Intro*) **[G]** *////* **[Bb]** */* **[C]** */* **(x2)** **[G]**

‘The Drifters’ Medley – The Drifters



(*Intro – Slow*) **[C]** Little girl, you look so **[F]** lonely,
I can **[C]** see you are feeling **[G]** blue,
[C] Ain’t no use in **[F]** staying at home,
I **[D]** know what you should **[G]** do,

[C] Come on over to **[F]** my place. **[C]** Hey, girl, we're **[G]** having a party.
[C] We'll be swinging, **[F]** dancing and singing. Baby **[C]** come on **[G]** over to**[C]**night.

[C] You don't need the **[F]** address to **[C]** find out where we'll **[G]** be,
Cos **[C]** you can't help **[F]** hearing the music **[C]** halfway **[G]** down the **[C]** street.
So, baby,
[C] Come on over to **[F]** my place, **[C]** hey, girl, we're **[G]** having a party.
[C] We'll be swinging, **[F]** dancing and singing, baby **[C]** come on **[G]** over to**[C]**night.

[C] When we get tired of **[F]** dancing and **[C]** things start getting **[G]** slow,
[C] That’s the real best **[F]** part of the evening,
When we **[C]** turn the **[G]** lights down **[C]** low.
So, baby, baby ,
[C] Come on over to **[F]** my place. **[C]** Hey, girl, we're **[G]** having a party.
[C] We'll be swinging, **[F]** dancing and singing, baby **[C]** come on **[G]** over to**[C]**night.

(***HOLD ON [C] & CHANGE STRUM***)
You can **[C]** dance, every dance with the guy who gives you the eye,
Let him **[G]** hold you tight.
You can **[G7]** smile, every smile for the man who held your hand 'neath the **[C]** pale moonlight.
But don’t for **[F]** get who’s taking you home and in who’s arms you're **[C]** gonna be.
So, **[G]** darling save the **[F]** last dance for **[C]** me.

[C] Oh! I know that the music's fine, like sparkling wine, go and have your **[G]** fun.
Laugh and **[G7]** sing, but while where apart don’t give your heart to **[C]** anyone.
But don’t for **[F]** get who’s taking you home and in who’s arms you're **[C]** gonna be.
So, **[G]** darling save the **[F]** last dance for **[C]** me.

Baby don’t you know I **[G]** love you so, can't you feel it when we **[C]** touch.
I will never ever **[G]** let you go, I love you, Oh! So **[C]** much.

You can **[C]** dance, go and carry on 'til the night has gone and its **[G]** time to go.
If he **[G7]** asks if you’re all alone, can he walk you home, you must **[C]** tell him no.
But don’t for-**[F]**get who’s taking you home and in who’s arms you're **[C]** gonna be.
So **[G]** darling save the **[F]** last dance for **[C]** me.

(*Cont…*)

(*HOLD ON [C] & CHANGE STRUM*)

Well **[C]** Saturday night at 8 o'clock I know where I'm gonna go.
[G] I'm gonna pick my baby up and take her to the picture **[C]** show.
Every**[C]**body in the **[C7]** neighbourhood is dressing up to be there **[F]** too.
We're gonna **[C]** have a ball just **[G]** like we always **[C]** do.

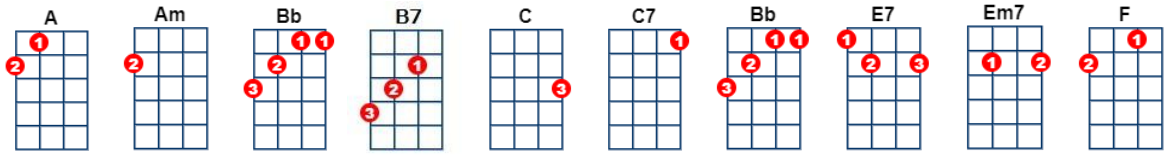
Saturday **[F]** night at the movies who cares what **[C]** picture you see,
When you're hugging with your baby in **[G]** last row in the bal**[C]**cony.

Well, there's **[C]** technicolour and cinemascope just out of Hollywood,
And the **[G]** popcorn from the candy stand makes it all seem twice as **[C]** good.
There's **[C]** always lots of **[C7]** pretty girls with figures they don't try to **[F]** hide.
But they never **[C]** can compare to the **[G]** girl sittin' by my **[C]** side.

Saturday **[F]** night at the movies who cares what **[C]** picture you see,
When you're hugging with your baby in **[G]** last row in the bal**[C]**cony. Oh! Oh! Oh!

Saturday **[F]** night at the movies who cares what **[C]** picture you see,
When you're hugging with your baby in **[G]** last row in the bal**[C]**cony. **[F]** **[C]**

Things We Said Today/The Letter – Beatles/Box Tops (1964 & 1967)



(Intro on [Am] x2 as in 'dIddle der')

[Am] You say **[Em7]** you will **[Am]** love **[Em7]** me,
[Am] If I **[Em7]** have to **[Am]** go. **[Em7]**
[Am] You'll be **[Em7]** thinking **[Am]** of **[Em7]** me.
[Am] Somehow **[Em7]** I will **[Am]** know.

[C] Some day when I'm **[C7]** lonely,
[F] Wishing you weren't so **[Bb]** far away. **[Am]**
Then I **[Em7]** will re**[Am]**mem**[Em7]**ber, **[Am]**
Things we **[Em7]** said to**[Am]**day.

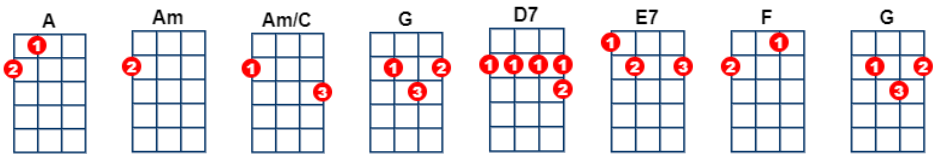
[Am] You say **[Em7]** you'll be **[Am]** mine **[Em7]** girl,
[Am] Till the **[Em7]** end of **[Am]** time. **[Em7]**
[Am] These days **[Em7]** such a **[Am]** kind **[Em7]** girl, **[Am]**
Seems so **[Em7]** hard to **[Am]** find.

[C] Someday when we're **[C7]** dreaming, **[F]**
Deep in love not a **[Bb]** lot to say.
[Am] Then we **[Em7]** will re**[Am]**mem**[Em7]**ber, **[Am]**
Things we **[Em7]** said to**[A]**day.

[A] Me I'm just the **[D]** lucky kind.
[B7] Love to hear you **[E7]** say that love is **[A]** love,
And though we **[D]** may be blind,
[B7] Love is here to **[Bb]** stay and that's,

[Am] Enough to **[Em7]** make you **[Am]** mine **[Em7]** girl.
[Am] Be the **[Em7]** only **[Am]** one. **[Em7]**
[Am] Love me **[Em7]** all the **[Am]** time **[Em7]** girl.
[Am] We'll go **[Em7]** on and **[Am]** on.

[C] Someday when we're **[C7]** dreaming, **[F]**
Deep in love not a **[Bb]** lot to say.
[Am] Then we **[Em7]** will re**[Am]**mem**[Em7]**ber,
[Am] Things we **[Em7]** said to-**[A]**day.



[Am] Gimme a ticket for an **[F]** aeroplane.
[Am/C] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter.

[Am] I don't care how much money I **[F]** gotta spend.
[Am/C] Got to get back to my **[D7]** baby again.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter.

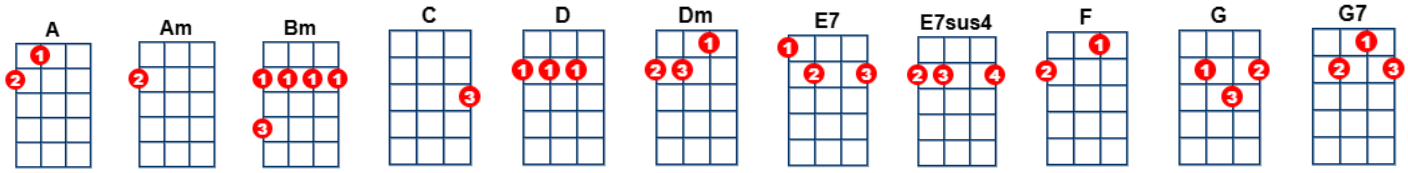
Well, she **[C]** wrote me a **[G]** letter,
Said she **[F]** couldn't **[C]** live with-**[G]**out me no more.
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,
To my **[G]** baby once more, **[E7]** anyway,

[Am] Gimme a ticket for an **[F]** aeroplane.
[Am/C] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter.

Well, she **[C]** wrote me a **[G]** letter,
Said she **[F]** couldn't **[C]** live with-**[G]**out me no more.
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back,
To my **[G]** baby once more, **[E7]** anyway,

[Am] Gimme a ticket for an **[F]** aeroplane.
[Am/C] Ain't got time to take a **[D7]** fast train.
[Am] Lonely days are gone **[F]** I'm a-goin' home.
My **[E7]** baby just wrote me a **[Am]** letter,
My **[E7]** baby just wrote me a **[Am]** letter,
My **[E7]** baby just wrote me a **[Am]** letter.

Lady Madonna – The Beatles



(*Intro – first 2 lines*) **[A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/**

[A] Lady Ma-**[D]**donna, **[A]** children at your **[D]** feet,
[A] Wonder how you **[D]** manage to **[F]** make **[G]** ends **[A]** meet?
[A] Who finds the **[D]** money **[A]** when you pay the **[D]** rent
[A] Did you think that **[D]** money was **[F]** hea-**[G]**ven **[A]** sent.

[Dm] Friday night arrives without a **[G]** suitcase
[C] Sunday morning creeps in like a **[Am]** nun
[Dm] Monday's child has learned to tie his **[G7]** bootlace
[C] See **[Bm]** how they **[E7sus4]** =>**[E7]** run.

[A] Lady Ma-[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest
(Refrain as first 2 lines) [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

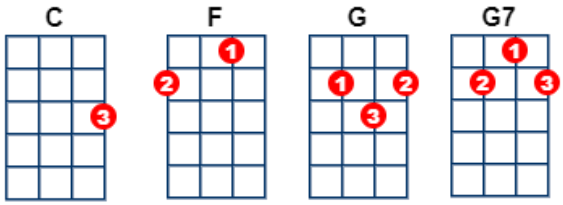
[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba **[Am]** baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba **[G]** bah ba-bah ba-bah
[C] See **[Bm]** how they **[E7sus4]** => **[E7]** run

[A] Lady Ma-[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest
(Refrain as first 2 lines) [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

[Dm] Tuesday afternoon is never **[G]** ending
[C] Wednesday morning papers didn't **[Am]** come
[Dm] Thursday night your stockings needed **[G7]** mending
[C] See **[Bm]** how they **[E7sus4]** => **[E7]** run

[A] Lady Ma-[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
(Outro as first 2 lines) [A] [D] [A] [D], [A] [D] [F]/ [G]/ [A]/

Da Doo Ron Ron - The Chiffons/The Crystals (1963)



(*Intro 4repetitive beats*) [C]

I [C] met him on a Monday, and my [F] heart stood still.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
Some[C]body told me that his [F] name was Bill.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! My [F] heart stood still. [C] Yes! His [G7] name was Bill,
[C] And when he [F] walked me home,
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

I [C] knew what he was doing, [F] when he caught my eye.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
He [C] looked so quiet, but [F] My Oh! My!
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

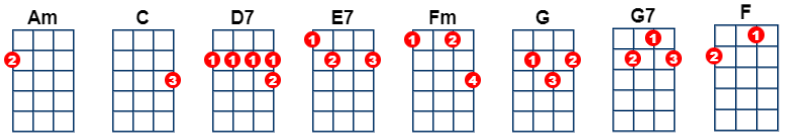
[C] Yeah! He [F] caught my eye. [C] Yes! Oh! [G7] My! Oh! My!
[C] And when he [F] walked me home.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

(*Bridge*) *I* [C] *met him on a Monday, and my* [F] *heart stood still.*
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
Some-[C]*body told me that his* [F] *name was Bill.*
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

He [C] picked me up at seven, [F] and he looked so fine.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
[C] Someday soon I'm gonna [F] make him mine.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.

[C] Yeah! He [F] looked so fine. [C] Yes! I'll [G7] make him mine,
[C] And when he [F] walked me home.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
(*Slowing*) Da [G7] doo ron-ron-ron, da [C] doo ron-ron.
(*Outro 4 beats repetitive*) [C]

Half The World Away – Oasis



(*Intro*) **[C] [F], [C] [F]**

[C] I would like to **[F]** leave this city.
[C] This old town don't **[F]** smell too pretty, and,
[C] I can **[G]** feel the **[Am]** warning signs,
[D7] running around my **[F]** mind,
[C] And when I **[F]** leave this island,
I'll **[C]** book myself into a **[F]** soul asylum.
[C] Cos, I can **[G]** feel the **[Am]** warning signs,
[D7] running around my **[F]** mind.

[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole.
My [F] body feels young but my [D7] mind is very [G] old. [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway.
I'm [F] half the world away. [Fm] Half the world away.
[C] Half the [G] world a[Am]way,
I've been [D7] lost I've been found but I [F] don't feel down,

[C] [F], [C] [F]

[C] And when I **[F]** leave this planet,
You **[C]** know I'd stay but I **[F]** just can't stand it, and,
[C] I can **[G]** feel the **[Am]** warning signs,
[D7] running around my **[F]** mind,
[C] And if I could **[F]** leave this spirit.
I'd **[C]** find me a hole and I'd **[F]** live in it, and,
[C] I can **[G]** feel the **[Am]** warning signs,
[D7] running around my **[F]** mind.

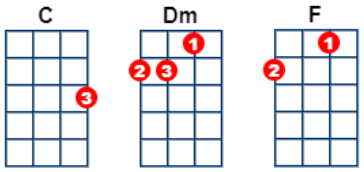
[Am] So here I [C] go I'm still [E7] scratching around the in [Am] same old hole.
My [F] body feels young but my [D7] mind is very [G] old. [G7]
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway.
I'm [F] half the world away. [Fm] Half the world away.
[C] Half the [G]world a[Am]way.
I've been [D7] lost I've been found but I [F] don't feel down

[C] No, I **[F]** don't feel down, **[C]** No, I **[F]** don't feel down.

[C] [F], [C] [F]

[F] Don't feel **[C]** down, **[F]** Don't feel **[C]** down.
[F] Don't feel **[C]** down. **[F]** Don't feel **[C]** down. **[F] [C]**

Marry You – Bruno Mars (2010)



[C] It's a beautiful night. We're looking for something [Dm] dumb to do.
Hey! [F] Baby, I think I wanna marry [C] you.
[C] Is it the look in your eyes or is it this [Dm] dancing juice?
Who [F] cares baby, I think I wanna marry [C] you.

[C] Well, I know this little chapel on the boulevard we can **[Dm]** go Oh! Oh! Oh!
No one will **[F]** know. Oh! Oh! Oh! Come **[C]** on girl!
[C] Who cares if we're trashed, got a pocket full of cash,
We can **[Dm]** blow Oh! Oh! Oh! Shots of pat**[F]**ron Oh! Oh! Oh!, and it's **[C]** on girl.

[C] Don't say no! No! No! No! No!
Just say [Dm] Yeah! Yeah! Yeah! Yeah! Yeah!
And we'll [F] go! Go! Go! Go! Go! If you're [C] ready, like I'm ready.

[C] It's a beautiful night. We're looking for something [Dm] dumb to do.
Hey! [F] Baby, I think I wanna marry [C] you.
[C] Is it the look in your eyes or is it this [Dm] dancing juice?
Who [F] cares baby, I think I wanna marry [C] you.

[C] I'll go get a ring, let the choir bells sing like **[Dm]** Oh! Oh! Oh!
So, wotcha wanna **[F]** do, Oh! Oh! Oh! Let's just **[C]** run girl.
If we wake up and you wanna break up, that's **[Dm]** cool Oh Oh! Oh!
No, I won't blame **[F]** you, Oh! Oh! Oh! It was **[C]** fun girl.

[C] Don't say no! No! No! No! No!
Just say [Dm] Yeah! Yeah! Yeah! Yeah! Yeah!
And we'll [F] go! Go! Go! Go! Go! If you're [C] ready, like I'm ready.

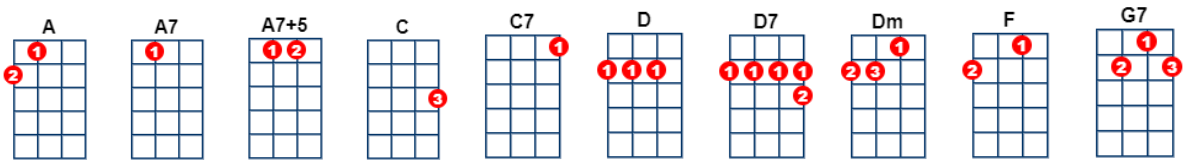
[C] It's a beautiful night. We're looking for something [Dm] dumb to do.
Hey! [F] Baby, I think I wanna marry [C] you.
[C] Is it the look in your eyes or is it this [Dm] dancing juice?
Who [F] cares baby, I think I wanna marry [C] you.

[C] Just say I do-**[Dm]**oo tell me right **[F]** now baby
Tell me right **[C]** now baby baby. Just say I do-**[Dm]**oo
Tell me right **[F]** now baby. Tell me right **[C]** now baby baby. Oh!

(Outro - single strum)

[C] It's a beautiful night.
We're looking for something [Dm] dumb to do.
Hey! [F] Baby, I think I wanna marry [C] you.
[C] Is it the look in your eyes or is it this [Dm] dancing juice?
Who [F] cares baby, I think I wanna marry [C] you.

Sunny Afternoon – The Kinks



(*Intro*) **[Dm] [Dm], [A7] [A7], [Dm] [Dm], [A7] [A7]**

The **[Dm]** taxman's taken **[C]** all my dough,
And **[F]** left me in my **[C]** stately home.
[A] Lazin' **[A7]** on a **[A7+5]** sunny **[A7]** after-**[Dm]**noon,
And I can't **[C]** sail my yacht.
He's **[F]** taken every **[C]** thing I've got.
[A] All I've **[A7]** got's this **[A7+5]** sunny **[A7]** after-**[Dm]**noon. **[D]**

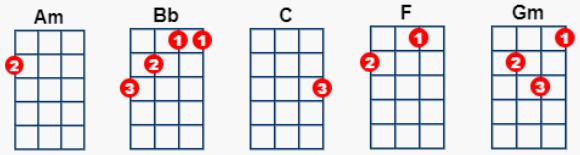
[D7] Save me, save me, save me from this [G7] squeeze.
I got a [C7] big fat mama tryin' to break [F] me, [A7]
[A7] And I [Dm] love to live so [G7] pleasantly.
[Dm] Live this life of [G7] luxury.
[F] Lazin' on a [A7] sunny after-[Dm]no-[A7]on,
[A7] In the [Dm] summertime, [A7] in the [Dm] summertime,
[A7] In the [Dm] summertime. [A7]

My **[Dm]** girlfriend's run off **[C]** with my car,
And **[F]** gone back to her **[C]** ma and pa,
[A] Tellin' **[A7]** tales of **[A7+5]** drunken-**[A7]**ness and **[Dm]** cruelty.
Now I'm **[C]** sittin' here, **[F]** sippin' at my **[C]** ice-cold beer.
[A] All I've **[A7]** got's this **[A7+5]** sunny **[A7]** after-**[Dm]**noon. **[D]**

[D7] Help me, help me, help me sail a[G7] way.
Or give me [C7] two good reasons why I oughta [F] stay. [A7]
[A7] Cos I [Dm] love to live so [G7] pleasantly.
[Dm] Live this life of [G7] luxury.
[F] Lazin' on a [A7] sunny after-[Dm]no-[A7]on,
[A7] In the [Dm] summertime, [A7] in the [Dm] summertime,
[A7] In the [Dm] summertime. [A7]

[D7] Save me, save me, save me from this [G7] squeeze.
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me, [A7]
[A7] And I [Dm] love to live so [G7] pleasantly.
[Dm] Live this life of [G7] luxury.
[F] Lazin' on a [A7] sunny after-[Dm]no-[A7]on.
[A7] In the [Dm] summertime, [A7] in the [Dm] summertime,
[A7] In the [Dm] summertime, [A7] in the [Dm] summertime,
[A7] In the [Dm] summertime, [A7] [A7+5] [A7] [Dm]

Whistle For The Choir – The Fratellis (2006)



(Intro) **[F] [Am] [Gm] [C7]**

Well, it's a **[F]** big, big city and it's always the same
Can never **[Am]** be too pretty tell me your name. Is it
[Gm] out of line, if I were so bold to say "Would **[C7]** you, be mine"?

Because I **[F]** may be a beggar and you may be the queen
I know I **[Am]** maybe on a downer I'm still ready to dream, though it's
[Gm] 3 o'clock, the time is just the time it takes for **[C7]** you to talk.

*So, if you're **[F]** lonely why'd you say you're not **[Am]** lonely*
__[Am]__ Oh! You're a silly __[Gm]__ girl, I know I heard it so
It's __[C7]__ just like you to come and go
you __[F]__ know me, no, you don't even __[Am]__ know me
__[Am]__ You're so sweet to __[Gm]__ try, oh my, you caught my eye
A __[C7]__ girl like you's just irresistible

(Refrain) **[F] [Am] [Gm] [C7]**

Well, it's a **[F]** big, big city and the lights are all out
But it's **[Am]** much as I can do you know to figure you out
[Am] And I **[Gm]** must confess, my hearts in broken pieces
And my **[C7]** heads a mess

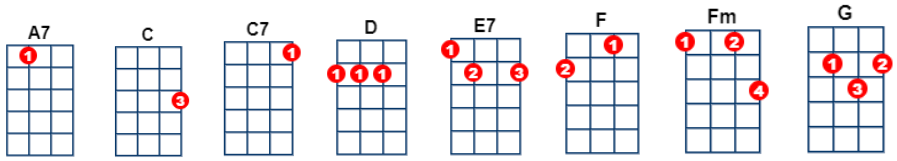
And it's **[F]** 4 in the morning, and I'm walking along
Beside the **[Am]** ghost of every drinker here who has ever done wrong
[Am] And it's **[Gm]** you, woo hoo
That's got me going crazy for the **[C7]** things you do

*So, if your **[F]** crazy I don't care you **[Am]** amaze me*
__[Am]__ Oh! You're a stupid __[Gm]__ girl. Oh! Me! Oh! My! You talk
I __[C7]__ die, you smile, you laugh, I cry
And __[F]__ only, a girl like you could be __[Am]__ lonely
__[Am]__ And it's a crying __[Gm]__ shame, if you would think the same
A __[C7]__ boy like me's just irresistible

(Whistle only) **[F] [Am] [Gm] [C7]**
(Refrain - Ukes) **[F] [Am] [Gm], [C7] / [Bb] / [Am] / [Gm] /**

__[Am]__ So, if you're __[F]__ lonely, why'd you say you're not __[Am]__ lonely
__[Am]__ Oh! You're a silly __[Gm]__ girl, I know I heard it so
It's __[C7]__ just like you to come and go
And __[F]__ know me, no you don't even __[Am]__ know me
__[Am]__ You're so sweet to __[Gm]__ try oh my, you caught my eye
A __[C7]__ girl like you's just irresistible.

When I'm 64 - The Beatles



(*Intro*) **[F] [Fm] [C] [A7], [D] [G] [C]** (*i.e. last 2 lines*)

[C] When I get older losing my hair, many years from **[G]** now,
[G7] Will you still be sending me a valentine
[G] Birthday greetings **[C]** bottle of wine?
If I'd been out till quarter to three, **[C7]** would you lock the **[F]** door?
[F] Will you still **[Fm]** need me?
[C] Will you still **[A7]** feed me, **[D]** when I'm **[G]** sixty-**[C]**four?

[Am] La la la la la… **[G]** La la la… **[Am]** La. You'll be older **[E7]** too,
[Am] Aah ah ah ah ah! And if you **[Dm]** say the word,
[F] I could **[G]** stay with **[C]** you. **[G7]**

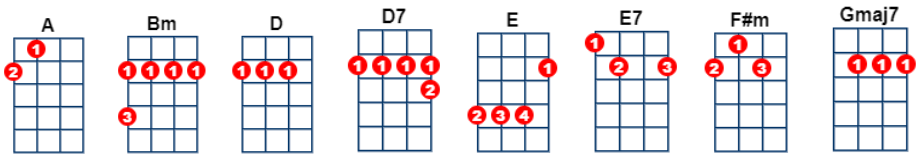
[C] I could be handy mending a fuse, when your lights have **[G]** gone.
[G7] You can knit a sweater by the fireside
[G] Sunday mornings **[C]** go for a ride.
Doing the garden, digging the weeds.
[C7] Who could ask for **[F]** more?
[F] Will you still **[Fm]** need me?
[C] Will you still **[A7]** feed me, **[D]** when I'm **[G]** sixty-**[C]**four?

[Am] Every summer we can rent a cottage, in the Isle of **[G]** Wight,
If it's not too **[Am]** dear. We shall scrimp and **[E7]** save
[Am] Ah! Ah! ..Grandchildren **[Dm]** on your knee **[F]** Vera, **[G]** Chuck,
and **[C]** Dave. **[G7]**

[C] Send me a postcard, drop me a line, stating point of **[G]** view.
[G7] Indicate precisely what you mean to say
[G] Yours sincerely, **[C]** wasting Away.
Give me your answer, fill in a form. **[C7]** Mine for ever**[F]**more

[F] Will you still **[Fm]** need me?
[C] Will you still **[A7]** feed me, **[D]** when I'm **[G]** sixty-**[C]**four?
[F] Will you still **[Fm]** need me?
[C] Will you still **[A7]** feed me, (*Slow down*) **[D]** when I'm **[G]** sixty-**[C]**four?

Ticket to Ride - The Beatles (key of A)



(Intro)

```
E|-----------|-----------|-----------|-----------|
A|---------0-|---------0-|---------0-|---------0-|
C|---1---2---|---1---2---|---1---2---|---1---2---|
G|-2---2-----|-2---2-----|-2---2-----|-2---2-----|
```

I **[A]** think I'm gonna be sad I think it's today, Yeah!
[A] The girl that's driving me mad is going a-**[Bm]**way. **[E]**

[F#m] She's got a ticket to [D7] ride.
[F#m] She's got a ticket to [Gmaj7] ride.
[F#m] She's got a ticket to [E] ride and she don't [A] care.

[A] She said that living with me is bringing her down, Yeah!
[A] She would never be free when I was a-**[Bm]**round. **[E]**

[F#m] She's got a ticket to [D7] ride.
[F#m] She's got a ticket to [Gmaj7] ride.
[F#m] She's got a ticket to [E] ride and she don't [A] care.

I **[D7]** don't know why she's riding so high.
[D7] She ought to think twice she ought to do right by **[E]** me. **[E7]**
Be**[D7]**fore she gets to saying goodbye,
[D7] She ought to think twice she ought to do right by **[E]** me.

I **[A]** think I'm gonna be sad I think it's today, Yeah!
[A] The girl that's driving me mad is going a-**[Bm]**way, **[E]** Yeah!

[F#m] She's got a ticket to [D7] ride.
[F#m] She's got a ticket to [Gmaj7] ride.
[F#m] She's got a ticket to [E] ride and she don't [A] care.

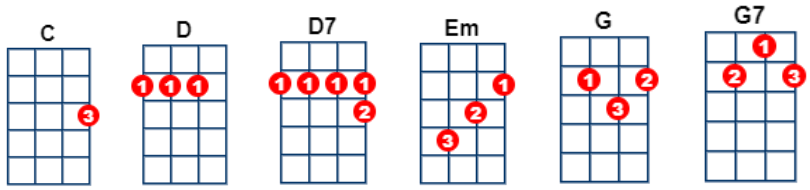
I **[D7]** don't know why she's riding so high.
[D7] She ought to think twice she ought to do right by **[E]** me. **[E7]**
Be**[D7]**fore she gets to saying goodbye,
[D7] She ought to think twice she ought to do right by **[E]** me.

[A] She said that living with me Is bringing her down, Yeah!
[A] She would never be free when I was a-**[Bm]**round. **[E]**

[F#m] She's got a ticket to [D7] ride.
[F#m] She's got a ticket to [Gmaj7] ride.
[F#m] She's got a ticket to [E] ride and she don't [A] care.

(Outro)
My baby don't **[A]** care.
My baby don't **[A]** care.
My baby don't **[A]** care.

Under the Boardwalk – The Drifters



(*Intro as last line of verse*) **[G] [D] [G]**

[G] Oh! When the sun beats down,
And burns the tar up on the **[D]** roof,
And your **[D7]** shoes get so hot,
You wish your tired feet were fire **[G]** proof. **[G7]**
Under the **[C]** boardwalk down by the **[G]** sea. Yeah!
On a **[G]** blanket with my baby **[D]** is where I'll **[G]** be. (***STOP***)

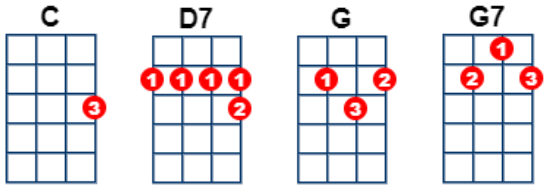
*Under the **[Em]** boardwalk - (out of the sun).*
*Under the **[D]** boardwalk - (we'll be havin some fun).*
*Under the **[Em]** boardwalk - (people walking above).*
*Under the **[D]** boardwalk - (we'll be falling in love).*
*Under the **[Em]** boardwalk. Boardwalk!*

[N.C.] From the **[G]** park nearby,
Happy sound of a carou**[D]**sel.
You can **[D7]** almost taste the hotdogs,
And french fries they **[G]** sell **[G7]**
Under the **[C]** boardwalk down by the **[G]** sea, yeah!
On a **[G]** blanket with my baby **[D]** is where I'll **[G]** be. (***STOP***)

(*Refrain as 1st 2 lines of verse*) **[G] [D], [D7] [G] [G7],**
Under the **[C]** boardwalk down by the **[G]** sea. Yeah!
On a **[G]** blanket with my baby **[D]** is where I'll **[G]** be (***STOP***)

*Under the **[Em]** boardwalk - (out of the sun).*
*Under the **[D]** boardwalk - (we'll be havin some fun).*
*Under the **[Em]** boardwalk - (people walking above).*
*Under the **[D]** boardwalk - (we'll be falling in love).*
*Under the **[Em]** boardwalk. Boardwalk! **[Em]***

Bad Moon Rising – Creedance Clearwater Revival



(*Intro as first 2 lines of verse*) **[G] [D7] [C] [G], [G] [D7] [C] [G]**

[G] I see the **[D7]** bad **[C]** moon a-**[G]**rising.
[G] I see **[D7]** trouble **[C]** on the **[G]** way.
[G] I see **[D7]** earth-**[C]**quakes and **[G]** lightnin'.
[G] I see **[D7]** bad **[C]** times to-**[G]**day. **[G7]**

[C] Don't go around tonight. Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

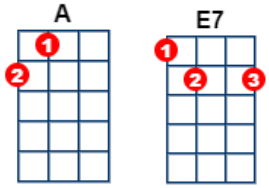
[G] I hear **[D7]** hurri-**[C]**canes a **[G]** blowing.
[G] I know the **[D7]** end is **[C]** coming **[G]** soon.
[G] I fear the **[D7]** rivers **[C]** over-**[G]**flowing.
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

[C] Don't go around tonight. Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you **[D7]** got your **[C]** things to-**[G]**gether.
[G] Hope you are **[D7]** quite pre-**[C]**pared to **[G]** die.
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

[C] Don't go around tonight. Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, it's [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise. [C] [G]

Achy Breaky Heart – Ray Cyrus (1991)



(*Intro*) **[A] [A] [A] [E7]**

[A] Well you can tell the world, you never was my girl.
[A] You can burn my clothes when I am **[E7]** gone.
[E7] Or you can tell your friends just what a fool I've been,
[E7] And laugh and joke about me on the **[A]** phone.
[A] You can tell my arms go back'n to the farm,
[A] Or you can tell my feet to hit the **[E7]** floor.
[E7] Or you can tell my lips to tell my fingertips,
[E7] They won't be reaching out for you no **[A]** more.

[A] Don't tell my heart my achy breaky heart,
[A] I just don't think he'd under-[E7]stand,
[E7] And if you tell my heart my achy breaky heart,
[E7] He might blow up and kill this [A] man [A] oooo [A] ooooo.

(*Refrain as first verse*) **[A] [E7] [E7] [A]**

[A] You can tell your ma I moved to Arkansas,
[A] Or you can tell your dog to bite my **[E7]** leg.
[E7] Or tell your brother Cliff whose fist can tell my lip.
[E7] He never really liked me any**[A]**way.
[A] Or tell your aunt Louise tell anything you please.
[A] Myself already knows I'm **[E7]** not Okay.
[E7] Or you can tell my eye to watch out for my mind.
[E7] It might be walkin' out on me to**[A]**day.

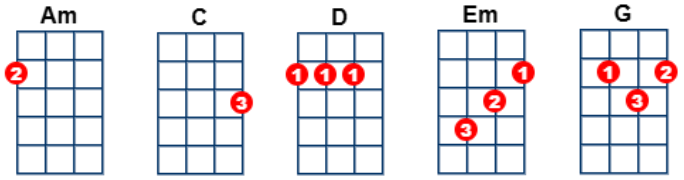
[A] Don't tell my heart my achy breaky heart,
[A] I just don't think he'd under-[E7]stand,
[E7] And if you tell my heart my achy breaky heart,
[E7] He might blow up and kill this [A] man [A] oooo [A] ooooo.

[A] Don't tell my heart my achy breaky heart,
[A] I just don't think he'd under-[E7]stand,
[E7] And if you tell my heart my achy breaky heart,
[E7] He might blow up and kill this [A] man [A] oooo [A] ooooo.

(***N.C.***) *[A] Don't tell my heart my achy breaky heart,*
[A] I just don't think he'd understand.
[E7] And if you tell my heart my achy, breaky heart,
[E7] He might blow up and kill this [A] man [A] oooo [A] ooooo.

(*Outro*) **[A] [A] [A] [E7], [E7] [E7] [E7] [A]**

Take It Easy – The Eagles



[G] Well I'm a-**[G]**runnin' down the road try'n to loosen my load.
I've got seven women **[D]** on my **[C]** mind.
[G] Four that wanna own me, **[D]** two that wanna stone me,
[C] One says she's a friend of **[G]** mine.

*Take it **[Em]** eaaa-**[D]**sy, take it **[C]** eaaa-**[G]**sy.*
*Don't let the **[Am]** sound of your own **[C]** wheels drive you **[Em]** cra-**[D]**zy.*
*Lighten **[C]** up while you still **[G]** can.*
*Don't even **[C]** try to under**[G]**stand.*
*Just find a **[Am]** place to make your **[C]** stand and take it **[G]** easy.*

Well, I'm a-**[G]**standing on a corner in Winslow, Arizona,
Such a fine **[D]** sight to **[C]** see.
It's a **[G]** girl, my Lord in a **[D]** flat-bed Ford,
Slowin' **[C]** down to take a look at **[G]** me.

*Come on **[Em]** ba-**[G]**by, don't say **[C]** may-**[G]**be.*
*I gotta **[Am]** know if your sweet **[C]** love is gonna **[Em]** save **[D]** me.*
*We may **[C]** lose and we may **[G]** win,*
*Though we may **[C]** never be here a-**[G]**gain.*
*So open **[Am]** up, I'm climbin' **[C]** in, so take it ea-**[G]**sy.*

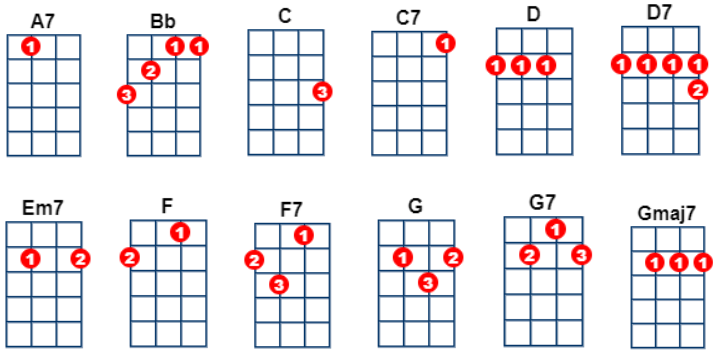
Well, I'm a **[G]** runnin' down the road tryin' to loosen my load.
Got a world of trouble **[D]** on my **[C]** mind.
[G] Lookin' for a lover who **[D]** won't blow my cover.
[C] She's so hard to **[G]** find.

*Take it **[Em]** eaaa-**[D]**sy, take it **[C]** eaaa-**[G]**sy.*
*Don't let the **[Am]** sound of your own **[C]** wheels drive you **[Em]** cra-**[D]**zy.*
*Come on **[C]** ba-**[G]**by. Don't say **[C]** may-**[G]**be.*
*I gotta **[Am]** know if your sweet **[C]** love is gonna **[G]** save me.*

(Outro) **[C]** Ooh! ooh! ooh! Ooh! ooh! ooh! **[G]** Ooh! ooh! ooh! Ooh! ooh! ooh!
[C] Ooh! ooh! ooh! Ooh! ooh! ooh! **[G]** Ooh! ooh! ooh! Ooh! ooh! ooh!
[C] Ooh! ooh! ooh! Ooh! ooh! ooh!

Oh! We got it **[G]** ea-**[G7]**aa**[C]**asy
We oughta take it **[G]** ea-**[G7]**aa**[C]**asy. **[Em]**

Blanket on the Ground – Billy Jo Spears (1975)



(*Intro*) **[F]** /// **[F]** /// **[F]** /

[F] Come and look out through the window, that big old moon is shinin' **[G7]** down.
Tell me now don't it re-**[C]**mind you, of the blanket on the **[F]** ground? **[F]** /// **[F]** /// **[F]**

[N.C.] Remember back when love first **[F]** found us, we'd go walkin' out of **[G7]** town,
And we'd make love 'neath the **[C]** moonlight, on that blanket on the **[F]** ground. **[F7]**

[F7] I'll get the blanket from the [Bb] bedroom,
[Bb] And we'll go walkin' once [F] again,
[F] To that spot down by the [C] river,
[C] Where our sweet love first be-[F]gan.
[F7] Just because we are [Bb] married,
[Bb] Don't mean we can't still go [F] round,
[F] So, let's walk out through the [C] moonlight, [C7]
[C7] And lay the blanket on the [F] ground. **[F]** /// **[F]** /// **[F]** (*STOP*)

(*Key Change to G*) **[G]** /// **[G]** /// **[G]** /

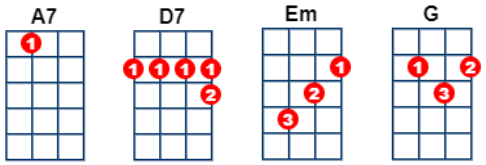
[G] Oh! Remember how ex-**[G]**cited, we used to get when love was **[A7]** young,
That old moon was our best **[D]** buddy.
We couldn't wait for night to **[G]** come.
Now you know you still ex-**[G]**cite me. **[G]** /// **[Em7]** ///
[Gmaj7] I know you **[Em7]** love me like I **[A7]** am,
Just once more I wished you'd **[D]** love me, on the blanket on the **[G]** ground. **[G7]**

[G7] I'll get the blanket from the [C] bedroom,
[C] And we'll go walkin' once a-[G]gain,
[G] To that spot down by the [D] river
[D] Where our sweet love first be-[G]gan
[G7] Just because we are [C] married,
[C] Don't mean we can't slip a-[G]round,

(*Outro*) *[G] So, let's walk out through the [D] moonlight,*
[D7] And lay the blanket on the [G] ground.
[G] So, let's walk out through the [D] moonlight,
[D7] And lay the blanket on the [G] ground.
[G] So, let's walk out through the [D] moonlight,
[D7] And lay the blanket on the [G] ground.

[G] /// *[C]* /// *[D]* / *[D7]* / *[G]*

(I Guess) It Doesn't Matter Anymore - Buddy Holly



(*Intro*) **[A]** (*x4*)

[A] There you go and baby, here am I.
Well, **[E7]** you left me here so I could sit and cry.
Well, **[A]** golly gee, what have you done to me?
I **[E7]** guess it doesn't matter any **[A]** more.

[A] Do you remember baby, last September.
How you **[E7]** held me tight, each and every night.
Well, **[A]** oops-a-daisy, how you drove me crazy, but,
I **[E7]** guess it doesn't matter any **[A]** more.

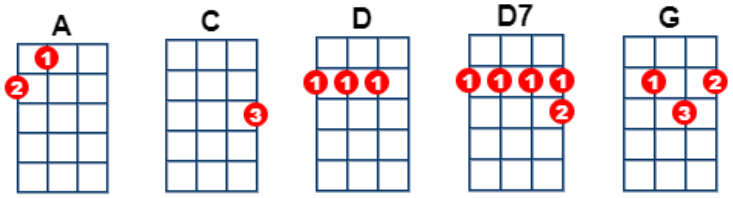
[F#m] There's no use in me a-cryin'.
I've [A] done everything and I'm sick of tryin'.
I've [B7] thrown away my nights,
Wasted all my days over [E7] you.

[A] Now you go your way and I'll go mine.
[E7] Now and forever till the end of time.
I'll find **[A]** somebody new and baby, we'll say we're through
And **[E7]** you won't matter any **[A]** more

[F#m] There's no use in me a-cryin'.
I've [A] done everything and I'm sick of tryin'.
I've [B7] thrown away my nights,
Wasted all my days over [E7] you.

[A] Now you go your way and I'll go mine.
[E7] Now and forever till the end of time.
I'll find **[A]** somebody new and baby, we'll say we're through
And **[E7]** you won't matter any **[A]** more,
And **[E7]** you won't matter any **[A]** more.

Act Naturally - Buck Owens & the Buckaroos/Ringo Starr (1965)



(*Intro as first 2 lines of verse*) **[G] [C] [G] [D7] [G]**

[G] They're gonna put me in the **[C]** movies.
[G] They're gonna make a big star out of **[D7]** me.
[G] We'll make the film about a man that's sad and **[C]** lonely,
And **[D7]** all I gotta do is act natur**[G]**ally.

*Well, I'll **[D7]** bet you I'm a gonna be a big **[G]** star.*
*Might **[D7]** win an Oscar, you can never **[G]** tell.*
*The **[D7]** movies gonna make me a **[G]** big star.*
*'Cos **[A]** I can play the part so **[D7]** well.*

[G] Well, I hope you come and see me in the **[C]** movie.
[G] Then I'll know that you will plainly **[D7]** see.
[G] Biggest fool that's ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natur**[G]**ally.

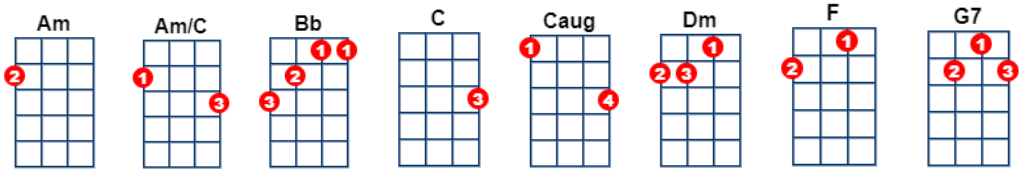
(*Refrain*) **[G] /// [C], [G] /// [D7]**
[G] /// [C], [D7] /// [G]

[G] We'll make the scene about a man that's sad and **[C]** lonely,
[G] And begging down upon his bended **[D7]** knee.
[G] I'll play the part, but I won't need re**[C]**hearsing,
And **[D7]** all I have to do is act natur**[G]**ally.

*Well, I'll **[D7]** bet you I'm a gonna be a big **[G]** star.*
*Might **[D7]** win an Oscar, you can never **[G]** tell.*
*The **[D7]** movies gonna make me a **[G]** big star.*
*'Cos **[A]** I can play the part so **[D7]** well.*

[G] Well, I hope you come and see me in the **[C]** movie.
[G] Then I'll know that you will plainly **[D7]** see.
[G] Biggest fool that's ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natur**[G]**ally,
And **[D7]** all I gotta do is act natur**[G]**ally. **[C] [G]**

All My Loving - The Beatles (1963)



(*Intro 5 beats of repetitive*) **[Dm]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To-**[C]**morrow I'll **[Am]** miss you,
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away,
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you…

I'll pre-**[Dm]**tend that I'm **[G7]** kissing the **[C]** lips I am **[Am]** missing
and **[F]** hope that my **[Dm]** dreams will come **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

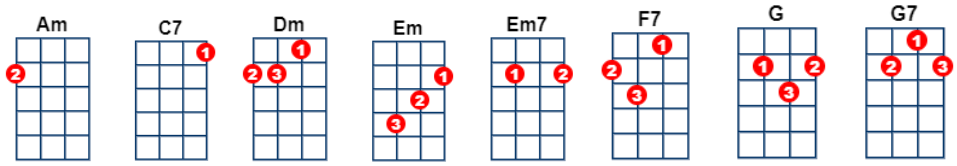
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*

(*Refrain*) **[F] [F] [C] [C] [Dm] [G7] [C] [C]**

Close your **[Dm]** eyes and I'll **[G7]** kiss you.
To-**[C]**morrow I'll **[Am]** miss you.
Re-**[F]**member I'll **[Dm]** always be **[Bb]** true. **[G7]**
And then **[Dm]** while I'm **[G7]** away
I'll write **[C]** home every **[Am]** day,
and I'll **[F]** send all my **[G7]** loving to **[C]** you.

*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*
*All my **[Am/C]** loving, **[Caug]** darling I'll be **[C]** true.*
*All my **[Am/C]** loving, **[Caug]** All my **[C]** loving. oo-Ooh*
*All my **[Am/C]** loving, **[Caug]** I will send to **[C]** you.*

Can't Buy Me Love – The Beatles (1964)



(*Intro*) *Can't buy me* ***[Em7]*** *love,* ***[Am],*** ***[Em7]*** *love,*
[Am] *Can't buy me* ***[Dm]*** *love.* ***[G]***

I'll **[C7]** buy you a diamond ring my friend, if it makes you feel alright.
I'll **[F7]** get you anything my friend, if it **[C7]** makes you feel alright,
Cos **[G7]** I don't care too **[F7]** much for money,
[F7] Money can't buy me **[C7]** love. **[C7]**

I'll **[C7]** give you all I've got to give, if you say you want me too.
I **[F7]** may not have a lot to give, but what I **[C7]** got I'll give to you.
Cos **[G7]** I don't care too **[F7]** much for money,
[F7] Money can't buy me **[C7]** love.

Can't buy me ***[Em]*** *love,* ***[Am],*** ***[C7]*** *everybody tells me so*
Can't buy me ***[Em]*** *love,* ***[Am],*** ***[Dm]*** *No! No! No!* ***[G]*** *NO!*

[C7] Say you don't need no diamond ring and I'll be satisfied.
[F7] Tell me that you want the kind of things,
That **[C7]** money just can't buy.
[G7] I don't care too **[F7]** much for money,
[F7] Money can't buy me **[C7]** love.

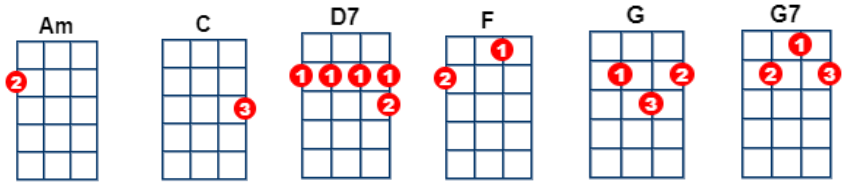
(*Refrain as verse*) **[C7], [F7] [C7], [G7] [F7], [F7] [C7]**

Can't buy me ***[Em]*** *love,* ***[Am],*** ***[C7]*** *everybody tells me so*
Can't buy me ***[Em]*** *love,* ***[Am],*** ***[Dm]*** *No! No! No!* ***[G]*** *NO!*

[C7] Say you don't need no diamond ring and I'll be satisfied.
[F7] Tell me that you want the kind of things,
That **[C7]** money just can't buy.
[G7] I don't care too **[F7]** much for money,
[F7] Money can't buy me **[C7]** love.

Can't buy me ***[Em7]*** *love,* ***[Am],*** ***[Em7]*** *love,* ***[Am],***
Can't buy me ***[Dm]*** *love.* ***[G],*** ***[C7]*** *Oh!*

Eight Days A Week - The Beatles (1964)



(*Intro*) **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you.
[Am] Hold me, **[F]** love me. **[Am]** Hold me, **[D7]** love me.
[C] Ain't got nothin' but **[D7]** love Babe, **[F]** eight days a **[C]** week.

[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time.
[Am] Hold me, **[F]** love me. **[Am]** Hold me, **[D7]** love me.
[C] Ain't got nothin' but **[D7]** love Babe, **[F]** eight days a **[C]** week.

[G] Eight days a week [Am] I love you.
[D7] Eight days a week is [F] not enough to [G7] show I care.

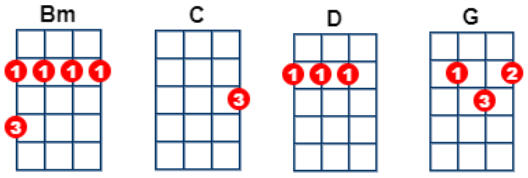
[C] Ooh I need your **[D7]** love babe, **[F]** guess you know it's **[C]** true.
[C] Hope you need my **[D7]** love babe, **[F]** just like I need **[C]** you.
[Am] Hold me, **[F]** love me. **[Am]** Hold me, **[D7]** love me.
[C] Ain't got nothin' but **[D7]** love Babe, **[F]** eight days a **[C]** week.

[G] Eight days a week [Am] I love you.
[D7] Eight days a week is [F] not enough to [G7] show I care.

[C] Love you every **[D7]** day girl, **[F]** always on my **[C]** mind.
[C] One thing I can **[D7]** say girl, **[F]** love you all the **[C]** time.
[Am] Hold me, **[F]** love me. **[Am]** Hold me, **[D7]** love me.
[C] Ain't got nothin' but **[D7]** love Babe,
[F] Eight days a **[C]** week.
[F] Eight days a **[C]** week
[F] Eight days a **[C]** week

(*Outro*) **[C] [D7] [F] [C]**

Sit Down – (key of G) James (1989)



(*Intro as chorus*) **[G] [C] [D] [G] [C] [D]**

I **[G]** sing myself to **[Bm]** sleep. A **[C]** song from the **[D]** darkest hour.
[G] Secrets I can't **[Bm]** keep, in-**[C]**side of the **[D]** day.
[G] Swing from high to **[Bm]** deep, ex-**[C]**tremes of **[D]** sweet and sour.
[G] Hope that God ex-**[Bm]**ists, I **[C]** hope, I **[D]** pray
[G] Drawn by the **[Bm]** undertow, my **[C]** life is outta' con-**[D]**troll.
[G] I believe this **[Bm]** wave will bear my **[C]** weight, so, let it **[D]** flow.

*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*

(*Refrain as chorus*) **[G] [C] [D], [G] [C] [D]**

Now **[G]** I'm relieved to **[Bm]** hear, that you've **[C]** been to some **[D]** far out places.
It's **[G]** hard to carry **[Bm]** on, when you **[C]** feel, all a-**[D]**lone.
[G] Now I've swung back down again, and it's **[C]** worse than it was be-**[D]**fore.
If I **[G]** hadn't seen such riches, I could **[C]** live with being **[D]** poor.

*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*

(*Refrain*) **[G]** (*for 4 bars*)

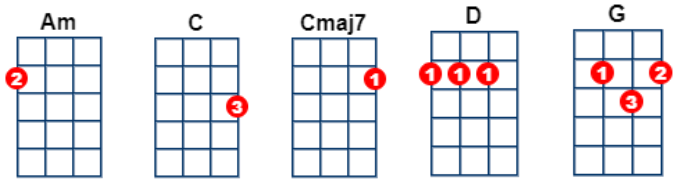
[G] Those who feel a breath of sadness, **[C]** sit down next to **[D]** me.
[G] Those who find they're touched by madness, **[C]** sit down next to **[D]** me.
[G] Those who find themselves ridiculous, **[C]** sit down next to **[D]** me.
In **[G]** love, in fear, in hate, in tears, in **[C]** love, in fear, in **[D]** hate in tears.
In **[G]** love, in fear, in hate, in tears, in **[C]** love, in fear, in **[D]** hate in tears.

(*Outro as chorus*) **[G]** Down! **[C]** Down! **[D]** Down! **[G]** Down! **[C]** Down! **[D]** Down!

*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*
*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*

***[G]** Down!*

Sloop John B – Beach Boys



(*Intro*) [G] (*x4*)

We [G] come on the sloop [C] John [G] B,
my grandfather [C] and [G] me.
Around Nassau town, we did [D] roam.
Drinking all [G] night, got into a [C] fi-[Cmaj7]ght. [Am]
I [G] feel so broke up! [D] I wanna go [G] home.

So [G] hoist up the John [C] B's [G] sail.
See how the main [C] sail [G] sets.
Call for the Captain, ashore and let me go [D] home.
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me. [Am]
I [G] feel so broke up! [D] I wanna go [G] home.

The [G] first mate he [C] got [G] drunk and broke in the Cap[C]tain's [G] trunk.
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al-[Cmaj7]one. [Am]
Well, I [G] feel so broke up! [D] I wanna go [G] home.

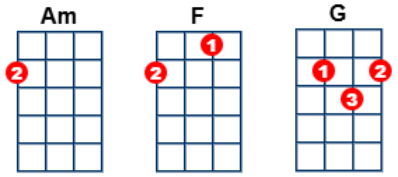
So [G] hoist up the John [C] B's [G] sail.
See how the main [C] sail [G] sets.
Call for the Captain, ashore and let me go [D] home.
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me. [Am]
I [G] feel so broke up! [D] I wanna go [G] home.

The [G] poor cook he caught [C] the [G] fits, and threw away all [C] my [G] grits
And then he took, and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] ho-[Cmaj7]me? [Am]
This [G] is the worst trip [D] I've ever been [G] on.

So [G] hoist up the John [C] B's [G] sail.
See how the main [C] sail [G] sets.
Call for the Captain, ashore and let me go [D] home.
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]me. [Am]
I [G] feel so broke up! [D] I wanna go [G] home.

I [G] feel so broke up! [D] I wanna go [G] home.
I [G] feel so broke up! [D] I wanna go [G] home.
I [G] feel so broke up! [D] I wanna go [G] home!

Dreams – Fleetwood Mac



(*Intro*) **[F] [G]** (*x2*)

[F] Now here you **[G]** go again, you say **[F]** you want your free-**[G]**dom.
[F] Well, who am **[G]** I to keep you down. **[F] [G]**
[F] It's only ri-**[G]**ight that you should **[F]** play the way you **[G]** feel it,
But **[F]** listen careful-**[G]**ly to the sound, **[F]** of your lone-**[G]**liness,
[F] like a heartbeat drives you mad, **[G]** in the still-**[F]**ness of remem-**[G]**bering,
What you had, **[F] [G]** and what you lost, **[F] [G]**
And what you had, **[F] [G]** and what you lost. **[F] [G]**

*Oh! **[Am]** Thunder only ha-**[G]**ppens when it's rain-**[F]**ing **[G]***
*__[Am]__ Players only love **[G]** you, when they're play-**[F]**ing. **[G]***
*Say, **[Am]** women they will **[G]** come, and they will **[F]** go. **[G]***
*__[Am]__ When the rain wa-**[G]**shes you clean, you'll **[F]** know,*
*__[G]__ You'll **[Am]** know. **[G]***

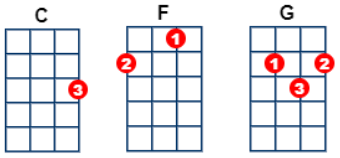
(*Refrain*) **[F] [G]** (*x3*)

[F] Now here I **[G]** go again, I see **[F]** the crystal vi-**[G]**sions.
[F] I keep my vi-**[G]**sions to my self. **[F] [G]**
[F] It's only me **[G]** who wants to **[F]** wrap around your dreams, **[G]**
And **[F]** have you any dreams **[G]** you'd like to sell? **[F]** Dreams of lone-**[G]**lines.
Like a **[F]** heartbeat drives you mad, **[G]** in the still-**[F]**ness of remem-**[G]**bering,
What you had, **[F] [G]** and what you lost, **[F] [G]**
And what you had, **[F] [G]** and what you lost. **[F] [G]**

*Oh! **[Am]** Thunder only ha-**[G]**ppens when it's rain-**[F]**ing **[G]***
*__[Am]__ players only love **[G]** you when they're play-**[F]**ing. **[G]***
*Say, **[Am]** women they will **[G]** come and they will **[F]** go, **[G]***
*__[Am]__ When the rain wa-**[G]**shes you clean, you'll **[F]** know,*
*__[G]__ You'll **[Am]** know. **[G]***

*Oh! **[Am]** Thunder only ha-**[G]**ppens when it's rain-**[F]**ing **[G]***
*__[Am]__ players only love **[G]** you when they're play-**[F]**ing. **[G]***
*Say, **[Am]** women they will **[G]** come and they will **[F]** go, **[G]***
*__[Am]__ when the rain wa-**[G]**shes you clean, you'll **[F]** know,*
*__[G]__ You'll **[Am]** know. **[G]** You will **[F]** know, **[G]** you will **[F]** know,*
*__[G]__ whoa-o-oa, You'll **[Am]** know.*

Big Yellow Taxi – Joni Mitchell (1970)



[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

They **[F]** paved paradise and put up a parking **[C]** lot
With a **[F]** pink hotel, a **[G]** boutique and a **[C]** swinging hot spot

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

They **[F]** took all the trees and put them in a tree **[C]** museum
And they **[F]** charged the people a **[G]** dollar and a half just to **[C]** see 'em

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

Hey **[F]** farmer farmer put away that D.D.T. **[C]** now
Give me **[F]** spots on my apples, but **[G]** leave me the birds and the **[C]** bees, Please!

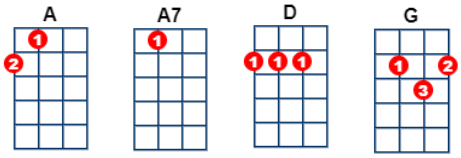
[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

[F] Late last night I heard the screen door **[C]** slam
And a **[F]** big yellow taxi **[G]** took away my old **[C]** man

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

Hey! Mickey – Toni Basil (1981)



(*Intro - N.C. with scratching*)
Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
[A] Oh! Mickey you're so fine, **[G]** you're so fine, **[A]** You blow my mind. Hey **[A]** Mickey! **[A7]**

(*Refrain as chorus*) **[D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]**

[A] Hey! Mickey! **[G]**
You've **[A]** been around all night and **[G]** that's a little long.
You **[A]** think you've got the right, but I **[G]** think you've got it wrong.
Why **[A]** can't you say goodnight, so, **[G]** you can take me home, Mickey? **[A] [A7]**
[A] Cos when you say you will, it **[G]** always means you won't.
You're **[A]** givin' me the chills, baby. **[G]** Please baby, don't!
[A] Every night you still **[G]** leave me all alone, Mickey. **[A] [A7]**

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey!!
Oh! What you [A] do Mickey, do Mickey, don't break my heart, Mickey.

[*A*] Hey! Mickey! **[*G*]**
Now, when you **[A]** take me by the Mm (who's **[G]** ever gonna know)
And **[A]** every time you move, I let a **[G]** little more show.
There's **[A]** something you can use. So, **[G]** don't say no, Mickey.
[A] [A7] [A] So come on and give it to me **[G]** anyway you can,
[A] Anyway you want to do it, I'll **[G]** take it like a man,
But **[A]** please, baby, please,
Don't **[G]** leave me in this jam, Mickey. **[A] [A7]**

(Cont…)

[D] Oh! Mickey, [G] what a pity, [D] you don't under-[A]stand,
You [G] take me by the heart, when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty, [D] can't you under-[A]stand.
It's [G] guys like you, Mickey!!
Oh! What you [A] do Mickey, do Mickey, [A]
Don't break my heart, Mickey.

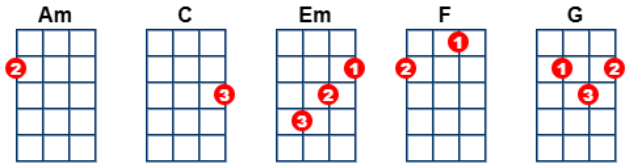
(*Refrain as chorus*) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

(*N.C. with scratching*)
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey!!
Oh! What you [A] do Mickey, do Mickey.
[A] Don't break my heart, Mickey.

(*Outro as chorus*)
[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
(Slow) *It's [G] guys like you, Mickey!!*
Oh! What you [A] do Mickey, do Mickey.
[A] Don't break my heart, Mickey. [A] [A7] [D]

Don’t Stop Believing - Journey



(*Intro*) **[C] [G] [Am] [F], [C] [G] [Em] [F]**

[C] Just a **[G]** small town girl, **[Am]** living in **[F]** a lonely world.
[C] She took the **[G]** midnight train going **[Em]** any-**[F]**where.
[C] Just a **[G]** city boy, **[Am]** born and raised **[F]** in south Detroit.
[C] He took the **[G]** midnight train going **[Em]** any-**[F]**where.

(*Refrain*) **[C] [G] [Am] [F], [C] [G] [Em] [F]**

[C] [C] [C] A singer in a **[G]** smoky room, **[Am]** a smell of wine and **[F]** cheap perfume.
[C] For a smile they can **[G]** share the night, it goes **[Em]** on and on and **[F]** on and on.

[F] Strangers waiting [C] up and down the boulevard.
[F] Their shadows searching [C] in the night.
[F] Streetlights, people, [C] living just to find emotion.
[F] Hiding, somewhere in the [G] ni-[C]ight. [G], [C] [F]

(*Refrain*) **[C] [G] [Am] [F]**

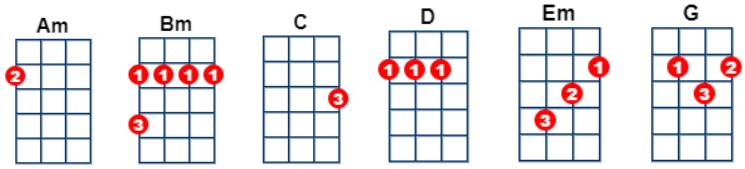
[C] Working hard to **[G]** get my fill, **[Am]** everybody **[F]** wants a thrill,
Paying **[C]** anything to **[G]** roll the dice, just **[Em]** one more **[F]** time.
[C] Some will win, **[G]** some will lose, **[Am]** some were born to **[F]** sing the blues.
[C] Oh! The movie **[G]** never ends; it goes **[Em]** on and on and **[F]** on and on.

[F] Strangers waiting [C] up and down the boulevard.
[F] Their shadows searching in the [C] night.
[F] Streetlights, people, [C] living just to find emotion.
[F] Hiding, somewhere in the [G] ni-[C]ight. [G], [C] [F]

(*Refrain*) **[C] [G] [Am] [F], [C] [G] [Em] [F]**

(*Outro*)
[C] Don't stop be-**[G]**lieving **[Am]** hold on to the **[F]** feeling.
[C] Streetlight **[G]** people. **[Em] [F]**
[C] Don't stop be-**[G]**lieving **[Am]** hold on to the **[F]** feeling.
[C] Streetlight **[G]** people. **[Em] [F]**
[C] Don't stop be-**[G]**lieving **[Am]** hold on to the **[F]** feeling.
[C] Streetlight **[G]** people. **[Em] [F]**

Believe – Cher (key of G) (1998)



(*Intro*) **[G] [D]** *after love* **[Am] [C]** *after love* (*x2*)

(*Single strokes*) **[G]** No matter how hard I try, **[D]** you keep pushing me aside,
(*Single strokes*) And I **[C]** can't break through. There's no **[D]** talking to you.

It's so **[G]** sad that you're leavin', it takes **[Bm]** time to believe it.
[C] But after all is said and done, **[D]** you're gonna be the lonely one. Oh!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!
[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] What am I supposed to do? **[D]** Sit around and wait for you,
Well, I **[C]** can't do that, and there's **[D]** no turnin' back.
I need **[G]** time to move on, I need **[Bm]** love to feel strong,
[C] Cos I've had time to think it through, **[D]** and maybe I'm too good for you, Oh!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!
[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[Em] Well, I know that I'll get **[D]** through this. **[Em]** Cos, I know that I am **[D]** strong,
(*Getting louder*) And I don't **[C]** need you anymore. I don't **[D]** need you anymore.
(*Getting louder*) I don't **[C]** need you anymore. No, I don't **[D]** need you anymore.

(*Single strokes*) *[G] Do you [D] believe in life after [Am] love? (after love, (x3))*
(*Single strokes*) *[Am] I can [G] feel something [D] inside me say,*
(*Single strokes*) *I [Am] really don't think you're [C] strong enough. No!*

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!
[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[C] [G] [Am7] [G]

Dancing In The Streets *(by Martha Reeves and the Vandellas)* *{ 1964 }*

{written by Marvin Gaye, William "Mickey" Stevenson, Ivy Jo Hunter} {Capo 4 - original in E}

Intro : [C7] / / / | / / / / | / / / / | / / / / |

[C7] Calling out around the world, are you ready for a brand new beat?
Summer's here and the time is right, for dancing in the street
They're dancing in Chicago *(dancing in the street)*
Down in New Orleans *(dancing in the street)*
In New York City *(dancing in the street)*

All we need is [F] music … sweet music … there'll be music everywhere
There'll be [C7] swinging and swaying, and records playing
Dancing in the street

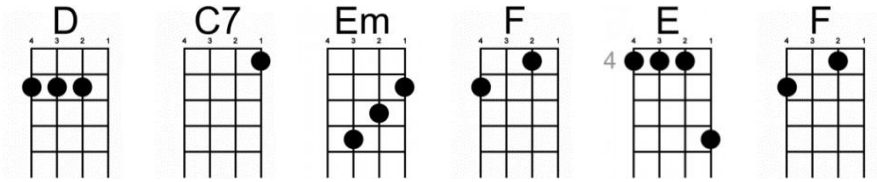
Ohhh, [E7] it doesn't matter .. what you wear
Just as [Am] long as you are there
So come on, [D7] every guy .. grab a girl
[Dm7] Everywhere .. a-[G7]-round the world
They're be [C7] dancing … they're dancing in the street

This is an [C7] invitation across the nation, a chance for folks to meet
There'll be laughing, singing, and music swinging, dancing in the street
Philadelphia, PA *(dancing in the street)*
Baltimore, and DC now *(dancing in the street)*
Can't forget the Motor City *(dancing in the street)*

All we need is [F] music … sweet music … there'll be music everywhere
There'll be [C7] swinging and swaying, and records playing
Dancing in the street

Ohhh, [E7] it doesn't matter .. what you wear
Just as [Am] long as you are there
So come on, [D7] every guy .. grab a girl
[Dm7] Everywhere .. a-[G7]-round the world
They're be [C7] dancing … they're dancing in the street

Way down in L [C7] A, every day, they're dancing in the street
Let's form a big strong line, get in time, we're dancing in the street
Across the ocean blue, me and you, we're dancing in the street
We're dancing in the street
We're dancing in the street



Baby Love *(by The Supremes)* *{ 1964 }*

{written by Holland–Dozier–Holland}

Intro : [Dm] / / / | [Bb] / / / | [G] / / / | <C> Oooo-oo-ooo

[C] Baby love, my baby love,
I [Am] need you, oh, how I [Dm] need you
[F] .. But all you do is [C] treat me bad
[F] .. Break my heart and [C] leave me sad
[F] .. Tell me what did [C] I do wrong
To [F] make you [Am] stay a-[Dm]-way so [G] long?

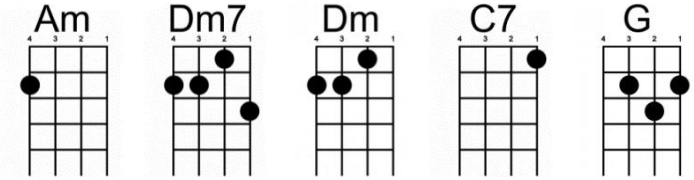
Cause [C] baby love, my baby love,
Been [Am] missing you, *(ooo-ooo)* miss [Dm] kissing you
[F] .. Instead of [C] breaking up *(don't throw our love away)*
[F] .. Let's have some kissing and [C] making up *(don't throw our love away)*
[F] .. Don't throw our [C] love away
[F] In my [Am] arms why [Dm] don't you [G] stay?

[C] Need you … need you, [Am] baby love, ooo-ooo, [Dm] baby love.
[F] / / / | [C] / / / | [F] / / / | [C] / / / | [F] / / / | [C] / / / | [F] / [Am] / | [Dm] / [G] / |

[C] Baby love, my baby love, why [Am] must .. we separ-[Dm]-ate, my love?
[F] .. All of my [C] whole life through *(don't throw our love away)* [F] .. I
never loved no [C] one but you *(don't throw our love away)* [F] .. Why d'you
do me [C] like you do?
I [F] get this [Am] need [Dm] / [G] / |

[C] Ooo-ooo / / | Ooo-ooo / / |
Need to [C] hold you … once again, my love, Feel your
[Am] war-rm em-m-[Dm]-brace, my love.
[F] .. Don't throw our [C] love away *(don't throw our love away)*
[F] .. Please don't do [C] me this way *(don't throw our love away)*
[F] .. Not happy like I [C] used to be
[F] Lone-li-[Am]-ness has [Dm] .. got the [G] best of [C] me, my love .. my baby love,
I [Am] need you, oh, how I [Dm] need you
[F] Why d'you do me [C] like you do *(don't throw our love away)*
[F] After I've been [C] true to you *(don't throw our love away)*
[F] So deep in [C] love with you,
[F] Baby, [Am] baby, [Dm] baby, [G] oooo

'Til it's [C] hurting me … til it's hurting me … [Am] ooo-ooo … [Dm] baby love...
[F] Don't throw our [C] love away,
[F] Don't throw our [C] love away
[F] Don't throw our [C] love away
[F] / [Am] / | [Dm] / [G] / | <C>



I Can’t Help Myself (Sugar Pie, Honey Bunch)

(by The Four Tops) *{ 1965 }* *{written by Holland–Dozier–Holland}*

Intro : [C] / / / | / / / / | / / / / | / / / / | / / / / | / / / / |

[C] Sugar Pie, Honey Bunch … you know that I [G] love you
I can't [Dm] help myself … I love you and [F] nobody else / [G] / / /

[C] In and out my life … you come and you [G] go
Leaving just your [Dm] picture behind … and I kissed it a [F] thousand times / [G] / / /

[C] When you snap your finger, or wink your eye, I come a-[G]-running to you I'm tied to your [Dm] apron strings … and there's nothing, that [F] I can do / [G] / / /

[C] / / / | / / / / | [G] / / / | / / / / |
Can’t [Dm] help myself … no, I can't [F] help myself / [G] / / /

[C] Sugar Pie, Honey Bunch … I'm weaker than a [G] man should be…
I can’t [Dm] help myself … I'm a fool in [F] love, you see / [G] / / /

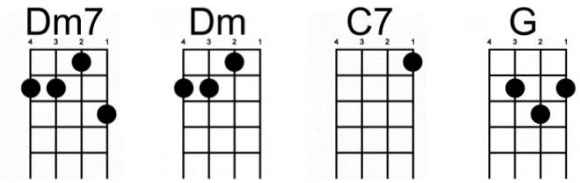
Wanna [C] tell you I don't love you, tell you that we're through … [G] and I've tried
But everytime I [Dm] see your face … I get all choked [F] up inside / [G] / / /

[C] When I call your name .. girl, it starts the flame
Burning in my heart .. tearin' it all apart
No matter how I try .. my love, I can-not hide

‘Cause [C] Sugar Pie, Honey Bunch … you know that I'm [G] weak for you
Can’t [Dm] help myself … I love you and [F] nobody else / [G] / / /

[C] Sugar Pie, Honey Bunch … do anything you [G] ask me to…
Can’t [Dm] help myself … I want you and [F] nobody else / [G] / / /

[C] Sugar Pie, Honey Bunch … you know that I [G] love you
I can't [Dm] help myself … no, I can’t [F] help myself / [G] / / / <C>



This Old Heart Of Mine *(by The Isley Brothers) { 1966 }*

{written by Holland–Dozier–Holland}

Intro : [C] / / / | [Em] / / / | [F] / [Em] / | [Dm7] / [G7] / |
[C] / / / | [Em] / / / | [F] / [Em] / | [Dm7] /

[G7] This old [C] heart of mine, been broke a [Em] thousand times
Each time you [F] break away, [Em] I fear you've [Dm7] gone to stay
[G7] .. Lonely [C] nights that come, memor-[Em]-ies that flow
Bringing you [F] back again, [Em] hurting me [Dm7] more and [G7] more

[Dm7] .. Maybe it's [G] my mistake, to show this [Em] .. love I feel in-[Am7]-side
[Dm7] .. 'Cos each day that [G] passes by
You've [Dm7] got me never [Em] knowing if I'm [F] coming or [G] going, but I

[C] .. I love you, [Em] … this [F] old heart, [Em] darling, is [Dm7] weak for [G] you
[C] .. I love you, [Em] … yes I [F] do, [Em] yes I [Dm7] do

[G7] These old [C] arms of mine, miss having [Em] you around
Make these [F] tears inside, [Em] .. start [Dm7] falling down [G7]

[Dm7] .. Always with [G] half a kiss, you re-[Em]-mind me of what I [Am7] miss
[Dm7] .. Though I try to con-[G]-trol myself
Like a [Dm7] fool I start [Em] grinning 'cos my [F] head starts [G] spinning, 'cos I

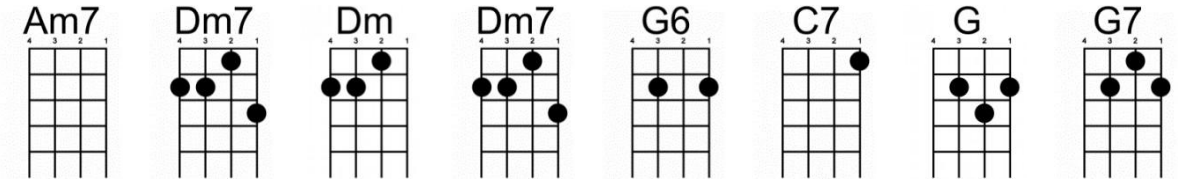
[C] .. I love you, [Em] … this [F] old heart, [Em] darling, is [Dm7] weak for [G] you
[C] .. I love you, [Em] … yes I [F] do, [Em] yes I [Dm7] do [G7]

[C] / / / | [Em] / / / | [F] / [Em] / | [Dm7] /

[G7] I try [C] hard to hide … my [Em] hurt inside
This old [F] heart of mine [Em] .. always [Dm7] keep me crying
[G7] .. The way you're [C] treating me .. leaves me [Em] incomplete You're [F] here
for the [Em] day .. [Dm7] gone for the [G7] week

[Dm7] .. But if you leave me a [G] hundred times
A [Em] hundred times I'll take you [Am7] back
[Dm7] .. I'm yours .. when-[G]-ever you want me
I'm [Dm7] not too proud to [Em] shout it .. [F] tell the world a-[G]-bout it, 'cos I

[C] .. I love you, [Em] … this [F] old heart, [Em] darling, is [Dm7] weak for [G] you
[C] .. I love you, [Em] … this [F] old heart, [Em] darling, is [Dm7] weak for [G] you
[C] .. I love you, [Em] … this [F] old heart, [Em] darling, is [Dm7] weak for [G] you
[C] .. I love you, [Em] … yes I [F] do, [Em] yes I [Dm7] do [G7] <C>



What Becomes Of The Broken Hearted

(by Jimmy Ruffin) *{ 1966 }* *{written by William Weatherspoon, Paul Riser, James Dean}*

Intro : [Bb] / / / | [Dm] / / / | [Gm] / / / | [Eb] / / / |
[Bb] / / / | [C7] / / / | [Eb] / / / | / / [F] [Cm] |

[Bb] .. As I walk this land of [Dm] broken dreams
[Gm] .. I have visions of [Eb] many things
[Bb].. But happiness is [Dm] just an illusion
[Gm] .. Filled with sadness [D7] and con-[Fm]-fusion

[C] .. What becomes of the [Cmaj7] brokenhearted
[Am] .. Who have love that's [F] now departed
[C] .. I know I've got to find [Am] some kind of peace of mind
[E7] May-be [F] / [Eb] [F] |

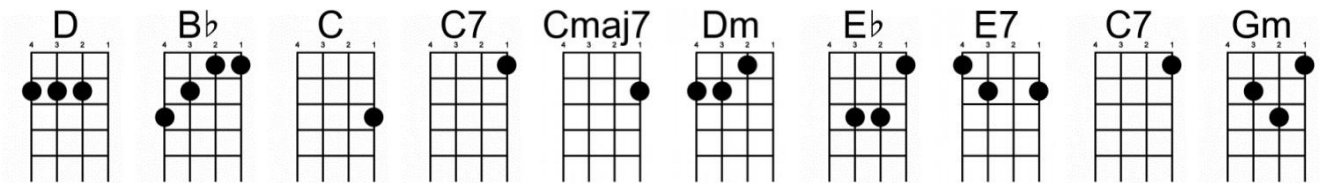
[Bb] .. The roots of love grow [Dm] all around
[Gm] .. But for me they come a-[Eb]-tumbling down
[Bb] .. Every day heartaches [C7] grow a little stronger
[Eb] .. I can't stand this pain much [F] lon-[C]-ger

[Bb] .. I walk in shadows [Dm] searching for light
[Gm] .. Cold and alone no [Eb] comfort in sight
[Bb] .. Hoping and praying for [Dm] someone who cares
[Gm] .. Always moving and [D7] going no-[Fm]-where

[C] .. What becomes of the [Cmaj7] brokenhearted
[Am] .. Who have love that's [F] now departed
[C] .. I know I've got to find [Am] some kind of peace of mind
[E7] May-be [F] / [Eb] [F] |

[Bb] .. I'm searching though .. I [Dm] don't .. succeed
[Gm] .. For someones love their's a [Eb] growing need
[Bb] .. All is lost there's no [C7] place for be-ginning
[Eb] .. All that's left is an [F] unhappy [Dm] end-[F]-ing

[Bb] .. Now, what becomes of the [Dm] brokenhearted
[Gm] .. Who has love that's [Eb] now departed
[Bb] I know I've got to find, [Dm] some kind of peace of mind
[Gm] I'll be searching everywhere, [Eb] just to find someone to care
[Bb] I'll be looking every day, I [Dm] know I'm gonna find a way
[Gm] Nothing's going to stop me now, [Eb] I will find a way somehow <Bb>



You Can’t Hurry Love *Phil Collins {1982}*

{written by Holland–Dozier–Holland}

Intro : [Bb] / / / | / / / / | / / / / | / /

I need [Bb] love, love .. to [Eb] ease my [Bb] mind
[Bb] And I need to [Dm] find time [Gm] someone to [Cm] call mine.
My [F7] Mama said,

> *“You [Bb] can't hurry love. No, you [Eb] just have to [Bb] wait.”*
> *She said, [Dm] “Love don't come [Gm7] easy. But [Cm] it's a game of [F7] give and take.*
> *You [Bb] can't hurry love. No, you [Eb] just have to [Bb] wait.*
> *Just [Dm] trust in the good [Gm] time, [Cm] no matter how [F7] long it takes.”*

[Dm] But how many heartaches must I stand,
Before I [Gm] find the love to let me live again.
Right now, the [Eb] only thing that keeps me [Cm7] hanging on,
When I [F7] feel my strength. Oh! It’s [F7] almost gone,
I re-[F]member Mama said,

> *“You [Bb] can't hurry love. No, you [Eb] just have to wait.” [Bb]*
> *She said, [Dm] “Love don't come [Gm] easy. But [Cm] it's a game of [F7] give and take*
> *How [Bb] long must I wait? How much [Eb] more can I [Bb] take,*
> *Before [Dm] loneli-[Gm]ness will [Cm] cause my heart, [F7] heart to break?”*

No, [Dm] I can't bear to live my life alone
I grow im-[Gm]patient for a love to call my own
But, when I [Eb] feel that I, I can't go on
These [F] precious words keep me [F7] hanging on,
I re-[F]member Mama said,

> *“You [Bb] can’t hurry love. No, you [Eb] just have to [Bb] wait.”*
> *She said, [Dm] “Love don't come [Gm] easy. But [Cm] it's a game of [F7] give and take.*
> *You [Bb] can't hurry love. No, you [Eb] just have to [Bb] wait.*
> *Just [Dm] trust in the good [Gm] time, [Cm] no matter how [F7] long it takes.”*

(*Refrain*) *[Bb],* / / / | / / / / | / / / / | / /

Now, [Bb] love, love don't come [Eb] easy. [Bb]
[Bb] But I [Dm] keep on [Gm] waiting, an-[Cm]tici-[F7]pating,
For that [Bb] soft voice to talk to [Eb] me at [Bb] night.
[Bb] For some [Dm] tender [Gm] arms to [Cm] hold me [F] tight,
I keep [Bb] waiting. Oh! [Eb] Until that [Bb] day,
[Bb] But it ain't [Dm] easy, [Gm] no, you know it ain't [Cm] easy.
My [F] Mama said

> *“You [Bb] can’t hurry love. No, you [Eb] just have to [Bb] wait.”*
> *She said, [Dm] “Love don't come [Gm] easy. But [Cm] it's a game of [F7] give and take.*
> *You [Bb] can't hurry love. No, you [Eb] just have to [Bb] wait”.*
> *She said, [Dm] “Love don't come [Gm] easy. But [Cm] it's a game of [F7] give and take.”*
> *[Bb]*

Reach Out, I'll Be There *(by The Four Tops)* *{ 1966 }*

{written by Holland–Dozier–Holland} *{Capo 1 - original in F#}*

Intro : [Dsus4] / [Dm] / | [Dsus4] / [Dm] / | [A] / / / | / / / / | *(x2)*

Now if you [Gm7] feel that you can't go [C] on
Because [Gm7] all of your hope is [C] gone
And your [Gm7] life is filled with much con-[C]-fusion
Until [Gm7] happiness is just an il-[C]-lusion
And your [Gm7] world around you is tumbling [C] down .. darling

[F] Reach out *(Come on, girl, reach out for me)*
[A] Reach out *(Reach out for* [Edim] *me)* / / / | / / / / |

[A] I'll … be [Dm] there … with a [Dsus4] love that will [Dm] shelter [A] you
[A] I'll … be [Dm] there … with a [Dsus4] love that will [Dm] see you [A] through / / / | / /

When you feel a-[Gm7]-lone .. and about to give [C] up
'Cause your [Gm7] best just ain't good e-[C]-nough
And you [Gm7] feel the world has grown [C] cold And you're
[Gm7] drifting out all on your [C] own
And you [Gm7] need a .. hand to [C] hold .. darling

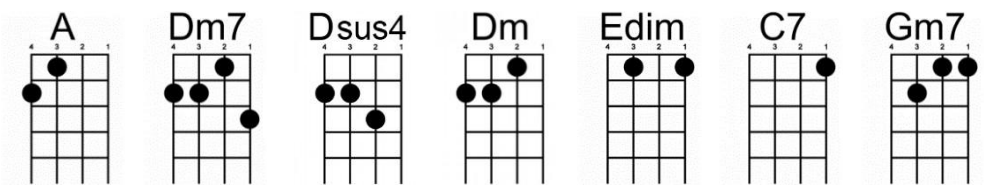
[F] Reach out *(Come on, girl, reach out for me)*
[A] Reach out *(Reach out for* [Edim] *me)* / / / | / / / / |

[A] I'll … be [Dm] there … to [Dsus4] love and [Dm] comfort [A] you
And [A] I'll … be [Dm] there … to [Dsus4] cherish and [Dm] care for [A] you / / / | / / / /
[A] I'll … be [Dm] there … to [Dsus4] always [Dm] see you [A] through
[A] I'll … be [Dm] there … to [Dsus4] love and .. [Dm] comfort [A] you / /

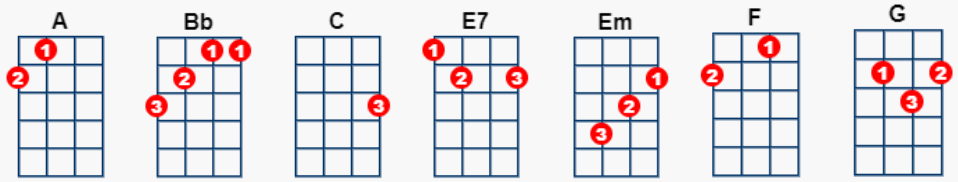
I can [Gm7] tell the way you hang your [C] head
You're without [Gm7] love now .. now you're a-[C]-fraid
And through your [Gm7] tears you look a-[C]-round
But there's no [Gm7] peace of mind to be [C] found *(I know what you're thinking)*
You're [Gm7] alone now, no love of your [C] own, but darling

[F] Reach out *(Come on, girl, reach out for me)*
[A] Reach out / / | [Edim] / / / | / / / / |

[A] I'll … be [Dm] there … to [Dsus4] give you all the [Dm] love you [A] need
[A] I'll … be [Dm] there … you can [Dsus4] always de-[Dm]-pend on [A] me / / /
[Dsus4] / [Dm] / | [Dsus4] / [Dm] / | <A>



You Keep Me Hangin' On – The Supremes (1966)



(*Intro as first 2 lines*) **[A] [Em], [G] [F]**

[A] Set me free, why [Em] don't you babe.
[G] Get out of my life, [F] why don't you babe?
[A] Cos, you don't really [Em] love me, you just [G] keep me hang[F]ing on.
[A] You don't really [Em] need me, but you [G] keep me hang[F]ing on.

[Bb] Why do you keep coming around, **[F]** playing with my **[C]** heart?
[Bb] Why don'tcha get out of my life and **[F]** let me make a new **[C]** start?
[G] Let me get over you, the **[E7]** way you've gotten over me. Hey!

[A] Set me free why [Em] don't you, babe.
[G] Let me be [F] why don't you babe?
[A] Cos, you don't really [Em] love me.
You just [G] keep me hang[F]ing on, Ooo, Ooo.
[A] Now you don't really [Em] want me. You just [G] keep me hang[F]ing on.

[Bb] You say although we broke up, you **[F]** still want to be just **[C]** friends.
[Bb] But how can we still be friends, when **[F]** seein' you only breaks my **[A]** heart again?
(***Spoken***) And there ain't nothing I can do about it.

[A] Whoa-oh-oh, set me free, why [Em] don't you babe?
[G] Whoa-oh-oh, get out of my life, why [F] don't you babe?
[A] Whoa-oh-oh, set me free, why [Em] don't you babe?
[G] Get out of my life, why [F] don't you babe?

[Bb] You claim you still care for me but your **[F]** heart and soul need to be **[C]** free.
[Bb] And now that you've got your freedom, you **[F]** want to still hold on to **[C]** me.
[G] You don't want me for yourself, so let me find somebody **[E7]** else, hey hey.

(*OUTRO*)
[A] Why don't you be a [Em] man about it [G] and set [F] me free? Ooo, Ooo.
[A] Now, you don't care a [Em] thing about me. [G] You're just us[F]ing me.
[A] Go on, get out, get [Em] out of my life [G] and let me sleep [F] at night.
[A] You don't really [Em] love me. You just [G] keep me hang[F]ing on.

[A] Whoa-oh-oh, set me free, why [Em] don't you babe?
[G] Whoa-oh-oh, get out of my life, why [F] don't you babe?
[A] Whoa-oh-oh, set me free, why [Em] don't you babe?
[G] Get out of my life, why [F] don't you babe?

It Takes Two *(by Marvin Gaye and Kim Weston)* *{ 1966 }*

{written by William Stevenson and Sylvia Moy} *{Capo 1 - original in Bb}*

Plain – Girls | *Italics – Boys* | **Bold - Together**

Intro : [A] / / / | / / / / | / / / / | / / / / |

[A] .. One can have a dream, baby [A] *Two can make that dream so real*
[A] .. One can talk about being in love [A] *Two can say how it really feels*
[A] .. One can wish upon a star [A] *Two can make that wish come true, yeah*
[A] .. One can stand alone in the dark [A] *Two can make the light shine through*

It takes [D] **two, ba-by-yy, it takes** [E] **two, ba-by-yy** <E>
Me and [A] **you … just takes two**
It takes [D] **two, ba-by-yy, it takes** [E] **two, ba-by-yy** <E>
To make a dream come [A] **true … just takes two …**

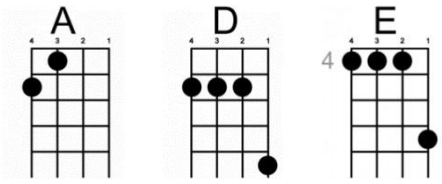
[A] .. One can have a broken heart, [A] living in misery
[A] *Two can really ease the pain, like a* [A] *perfect remedy*
[A] .. One can be alone in a bar, like an [A] island hegs all alone
[A] *Two can make a-just any place seem* [A] *just like a-being home*

It takes [D] **two, ba-by-yy, it takes** [E] **two, ba-by-yy** <E>
Me and [A] **you … just takes two**
It takes [D] **two, ba-by-yy, it takes** [E] **two, ba-by-yy** <E>
To make a dream come [A] **true … just takes two …**

[A] / / / | / / / / | / / / / | / / / / | [D] / / / | / / / / | [E] / / / | <E> /
Just takes [A] two / / / | / / just takes two / / / | / / / / |

[A] .. One can go out to a movie, [A] looking for a special treat
[A] *Two can make that single movie something* [A] *really kinda sweet*
[A] .. One can take a walk in the moonlight, [A] thinking that itgs really nice *But* [A] *two walking hand-in-hand is like* [A] *adding just a pinch of spice*

It takes [D] **two, ba-by-yy, it takes** [E] **two, ba-by-yy** <E>
Me and [A] **you … just takes two**
It takes [D] **two, ba-by-yy, it takes** [E] **two, ba-by-yy** <E> **To make a dream come** [A] **true … just takes two …** <A>



Love Cats / Dreaming Of You MIX

(*Intro*) **[Am], [Am] [G] [F], [F] [G] [Am]** (*x4*)

We **[Am]** move like cagey tigers.
Oh! **[G]** We **[F]** couldn't get closer than this.
[G] The **[Am]** way we walk. The way we talk.
[G] The **[F]** way we stalk. The way we kiss.
[G] We **[Am]** slip through the streets, while everyone sleeps,
[G] Getting **[F]** bigger and sleeker and wider and brighter.
[G] We **[Am]** bite and scratch and scream all night.
[G] Let's **[F]** go and throw all the songs we know.

[C] Into the sea, you and me. All these [Dm] years and no one heard.
I'll [C] show you in spring, it's a treacherous thing.
We [Dm] miss you, hissed the [Am] Lovecats. Bah bah ah bah bah bah Ah!
We [F] miss you, hissed the [Am] Lovecats. Bah bah ah bah bah bah Ah!
We [F] miss you, hissed.

We're so **[Am]** wonderfully, wonderfully, wonderfully, wonderfully **[F]** pretty.
Oh! You **[Am]** know that I'd do anything for **[F]** you.
We **[G]** should **[Am]** have each other to tea, huh?
We **[G]** should **[F]** have each other with cream,
[G] Then **[Am]** curl up in the fire, and sleep for a while.
It's **[G]** the **[F]** grooviest thing, it's the perfect dream

[C] Into the sea, you and me. All these [Dm] years and no one heard.
I'll [C] show you in spring, it's a treacherous thing.
We [Dm] miss you, hissed the [Am] Lovecats.
We [F] miss you, hissed the [Am] Lovecats. Bah bah ah bah bah bah Ah!
We [F] miss you, hissed the [Am] Lovecats.

[Am] It's up in my heart when it **[F]** skips a beat. (skips a beat)
[Am] Can't feel no pavement right **[F]** under my feet. (under my feet)

[C] Up in my lonely room, [G] (Wah! Oooo!)
[G] When I'm dreaming of [F] you. (Wah! Oooo!)
[F] Oh! What can I do, (Wah! Oooo!)
[Am] I still need you, but,
[F] I don't want you now. [Am], [F] [E7]

(*Cont…*)

We're so **[Am]** wonderfully, wonderfully, wonderfully, wonderfully **[F]** pretty.
You **[Am]** know that I'd do anything for **[F]** you
We **[G]** should **[Am]** have each other to dinner
We **[G]** should **[F]** have each other with cream
[G] Then **[Am]** curl up in the fire, get up for a while
It's **[G]** the **[F]** grooviest thing, it's the perfect dream

[Em] Hand in hand is the only way to land,
And **[F]** always the right way round.
Not **[Em]** broken in pieces like hated little Meeces
[F] How could we miss someone as dumb as **[Am]** Thisssssss?
Bah bah ah bah bah bah Ah!
We **[F]** missed you, hissed the **[Am]** Lovecats. *Bah bah ah bah bah bah Ah!*

[Am] When I'm down and my **[F]** hands are tied, (hands are tied)
[Am] I cannot reach a pen for **[F]** me to draw the line. (draw the line)
[Am] From this pain I just **[F]** can't disguise, (can't disguise)
[Am] Its gonna hurt but I'll **[F]** have to say goodbye. (say goodbye)

[C] Up in my lonely room, [G] (Wah! Oooo!)
[G] When I'm dreaming of [F] you. (Wah! Oooo!)
[F] Oh! What can I do. (Wah! Oooo!)
[Am] I still need you, but,
[F] I don't want you now. [Am],

(*Outro*)
We **[F]** missed you, hissed the **[Am]** Lovecats. *Bah bah ah bah bah bah Ah!*
We **[F]** missed you, hissed the **[Am]** Lovecats.
We **[F]** missed you, hissed the **[Am]** Lovecats. *Bah bah ah bah bah bah Ah!*
We **[F]** missed you, hissed the **[Am]** Lovecats.