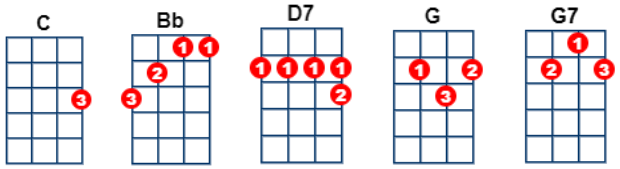
Sinners

Songbook No.3

Sinners Songs

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1.	Bye Bye Love	3
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Bye, Bye Love (key of G) – Everley Brothers (1957)



(*Intro*) **[G]** *////* **[Bb]** */* **[C]** */* **(x2)** **[G]**

[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *happiness*
[C] *Hello,* ***[G]*** *loneliness, I think I'm* ***[D7]*** *gonna* ***[G]*** *cry*
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *sweet caress*
[C] *Hello,* ***[G]*** *emptiness, I feel like* ***[D7]*** *I could* ***[G]*** *die*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*

[G] **[N.C.]** There goes my **[D7]** baby with someone **[G]** new
[G] She sure looks **[D7]** happy, I sure am **[G]** blue **[G7]**
[G7] She was my **[C]** baby, till he stepped **[D7]** in
[D7] Goodbye to romance that might have **[G]** been. **[G7]**

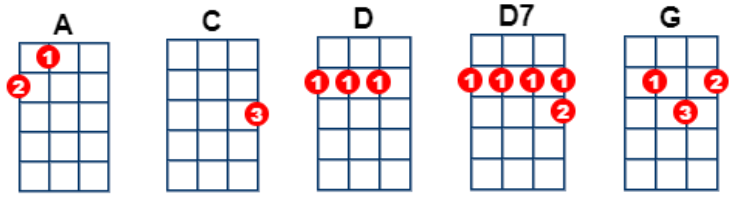
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *happiness*
[C] *Hello,* ***[G]*** *loneliness, I think I'm* ***[D7]*** *gonna* ***[G]*** *cry*
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *sweet caress*
[C] *Hello,* ***[G]*** *emptiness, I feel like* ***[D7]*** *I could* ***[G]*** *die*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*

[G] I'm through with **[D7]** romance, I'm through with **[G]** love
[G7] I'm through with **[D7]** counting the stars **[G]** above **[G7]**
[G] And here's the **[C]** reason that I'm so **[D7]** free
[D7] My loving baby is through with **[G]** me. **[G7]**

[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *happiness*
[C] *Hello,* ***[G]*** *loneliness, I think I'm* ***[D7]*** *gonna* ***[G]*** *cry*
[C] *Bye, bye,* ***[G]*** *love,*
[C] *bye bye,* ***[G]*** *sweet caress*
[C] *Hello,* ***[G]*** *emptiness, I feel like* ***[D7]*** *I could* ***[G]*** *die*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*
[G] *Bye bye, my* ***[D7]*** *love, good-****[G]****bye.*

(*Intro*) **[G]** *////* **[Bb]** */* **[C]** */* **(x2)** **[G]**

Act Naturally - Buck Owens & the Buckaroos/Ringo Starr (1965)



(*Intro*) **[G]**

[G] They're gonna put me in the **[C]** movies.
[G] They're gonna make a big star out of **[D7]** me.
[G] We'll make the film about a man that's sad and **[C]** lonely,
And **[D7]** all I gotta do is act natur**[G]**ally.

*Well, I'll **[D7]** bet you I'm a gonna be a big **[G]** star.*
*Might **[D7]** win an Oscar, you can never **[G]** tell.*
*The **[D7]** movies gonna make me a **[G]** big star.*
*'Cos **[A]** I can play the part so **[D7]** well.*

[G] Well, I hope you come and see me in the **[C]** movie.
[G] Then I'll know that you will plainly **[D7]** see.
[G] Biggest fool that's ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natur**[G]**ally.

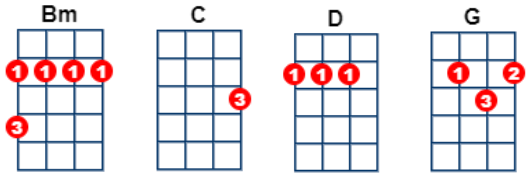
(*Refrain*) **[G]** /// **[C]**, **[G]** /// **[D7]**
[G] /// **[C]**, **[D7]** /// **[G]**

[G] We'll make the scene about a man that's sad and **[C]** lonely,
[G] And begging down upon his bended **[D7]** knee.
[G] I'll play the part, but I won't need re**[C]**hearsing,
And **[D7]** all I have to do is act natur**[G]**ally.

*Well, I'll **[D7]** bet you I'm a gonna be a big **[G]** star.*
*Might **[D7]** win an Oscar, you can never **[G]** tell.*
*The **[D7]** movies gonna make me a **[G]** big star.*
*'Cos **[A]** I can play the part so **[D7]** well.*

[G] Well, I hope you come and see me in the **[C]** movie.
[G] Then I'll know that you will plainly **[D7]** see.
[G] Biggest fool that's ever hit the big **[C]** time,
And **[D7]** all I gotta do is act natur**[G]**ally,
And **[D7]** all I gotta do is act natur**[G]**ally. **[C]** **[G]**

Sit Down – (key of G) James (1989)



(*Intro as chorus*) **[G] [C] [D]** **[G] [C] [D]**

I **[G]** sing myself to **[Bm]** sleep. A **[C]** song from the **[D]** darkest hour.
[G] Secrets I can't **[Bm]** keep, in-**[C]**side of the **[D]** day.
[G] Swing from high to **[Bm]** deep, ex-**[C]**tremes of **[D]** sweet and sour.
[G] Hope that God ex-**[Bm]**ists, I **[C]** hope, I **[D]** pray
[G] Drawn by the **[Bm]** undertow, my **[C]** life is outta' con-**[D]**troll.
[G] I believe this **[Bm]** wave will bear my **[C]** weight, so, let it **[D]** flow.

*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*

(*Refrain as chorus*) **[G] [C] [D], [G] [C] [D]**

Now **[G]** I'm relieved to **[Bm]** hear, that you've **[C]** been to some **[D]** far out places.
It's **[G]** hard to carry **[Bm]** on, when you **[C]** feel, all a-**[D]**lone.
[G] Now I've swung back down again, and it's **[C]** worse than it was be-**[D]**fore.
If I **[G]** hadn't seen such riches, I could **[C]** live with being **[D]** poor.

*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*

(*Refrain*) **[G]** (*for 4 bars*)

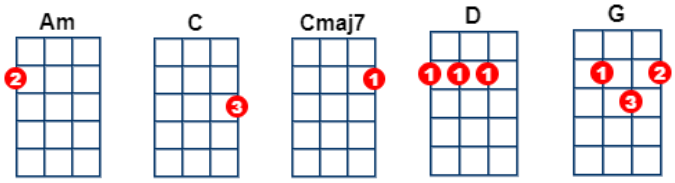
[G] Those who feel a breath of sadness, **[C]** sit down next to **[D]** me.
[G] Those who find they're touched by madness, **[C]** sit down next to **[D]** me.
[G] Those who find themselves ridiculous, **[C]** sit down next to **[D]** me.
In **[G]** love, in fear, in hate, in tears, in **[C]** love, in fear, in **[D]** hate in tears.
In **[G]** love, in fear, in hate, in tears, in **[C]** love, in fear, in **[D]** hate in tears.

(*Outro as chorus*) **[G]** Down! **[C]** Down! **[D]** Down! **[G]** Down! **[C]** Down! **[D]** Down!

*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*
*Oh! Sit **[G]** down! Oh! Sit down! Oh! Sit down! **[C]** Sit down next to **[D]** me.*
*Sit **[G]** down! Down! Down! Down! Down! **[C]** In sympa-**[D]**thy.*

***[G]** Down!*

Sloop John B – Beach Boys



(*Intro*) **[G]** (*x4*)

We **[G]** come on the sloop **[C]** John **[G]** B,
my grandfather **[C]** and **[G]** me.
Around Nassau town, we did **[D]** roam.
Drinking all **[G]** night, got into a **[C]** fi-**[Cmaj7]**ght. **[Am]**
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.

So **[G]** hoist up the John **[C]** B's **[G]** sail.
See how the main **[C]** sail **[G]** sets.
Call for the Captain, ashore and let me go **[D]** home.
I wanna go **[G]** home, I wanna go **[C]** ho-**[Cmaj7]**me. **[Am]**
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.

The **[G]** first mate he **[C]** got **[G]** drunk and broke in the Cap**[C]**tain's **[G]** trunk.
The constable had to come and take him **[D]** away
Sheriff John **[G]** Stone why don't you leave me **[C]** al-**[Cmaj7]**one. **[Am]**
Well, I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.

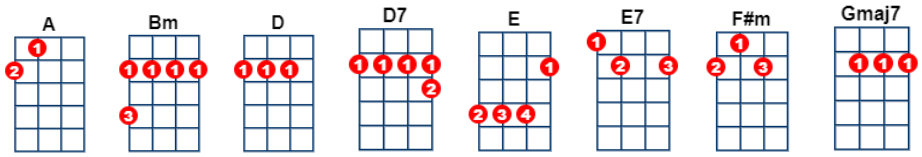
So **[G]** hoist up the John **[C]** B's **[G]** sail.
See how the main **[C]** sail **[G]** sets.
Call for the Captain, ashore and let me go **[D]** home.
I wanna go **[G]** home, I wanna go **[C]** ho-**[Cmaj7]**me. **[Am]**
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.

The **[G]** poor cook he caught **[C]** the **[G]** fits, and threw away all **[C]** my **[G]** grits
And then he took, and he ate up all of my **[D]** corn
Let me go **[G]** home. Why don't they let me go **[C]** ho-**[Cmaj7]**me? **[Am]**
This **[G]** is the worst trip **[D]** I've ever been **[G]** on.

So **[G]** hoist up the John **[C]** B's **[G]** sail.
See how the main **[C]** sail **[G]** sets.
Call for the Captain, ashore and let me go **[D]** home.
I wanna go **[G]** home, I wanna go **[C]** ho-**[Cmaj7]**me. **[Am]**
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.

I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home.
I **[G]** feel so broke up! **[D]** I wanna go **[G]** home!

Ticket to Ride - The Beatles (key of A)



(*Intro*)
```
E|-----------|-----------|-----------|-----------|
A|---------0-|---------0-|---------0-|---------0-|
C|---1---2---|---1---2---|---1---2---|---1---2---|
G|-2---2-----|-2---2-----|-2---2-----|-2---2-----|
```

I **[A]** think I'm gonna be sad I think it's today, Yeah!
[A] The girl that's driving me mad is going a-**[Bm]**way. **[E]**

__[F#m]__ She's got a ticket to __[D7]__ ride.
__[F#m]__ She's got a ticket to __[Gmaj7]__ ride.
__[F#m]__ She's got a ticket to __[E]__ ride and she don't __[A]__ care.

[A] She said that living with me is bringing her down, Yeah!
[A] She would never be free when I was a-**[Bm]**round. **[E]**

__[F#m]__ She's got a ticket to __[D7]__ ride.
__[F#m]__ She's got a ticket to __[Gmaj7]__ ride.
__[F#m]__ She's got a ticket to __[E]__ ride and she don't __[A]__ care.

I **[D7]** don't know why she's riding so high.
[D7] She ought to think twice she ought to do right by **[E]** me. **[E7]**
Be**[D7]**fore she gets to saying goodbye,
[D7] She ought to think twice she ought to do right by **[E]** me.

I **[A]** think I'm gonna be sad I think it's today, Yeah!
[A] The girl that's driving me mad is going a-**[Bm]**way, **[E]** Yeah!

__[F#m]__ She's got a ticket to __[D7]__ ride.
__[F#m]__ She's got a ticket to __[Gmaj7]__ ride.
__[F#m]__ She's got a ticket to __[E]__ ride and she don't __[A]__ care.

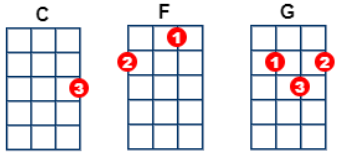
I **[D7]** don't know why she's riding so high.
[D7] She ought to think twice she ought to do right by **[E]** me. **[E7]**
Be**[D7]**fore she gets to saying goodbye,
[D7] She ought to think twice she ought to do right by **[E]** me.

[A] She said that living with me Is bringing her down, Yeah!
[A] She would never be free when I was a-**[Bm]**round. **[E]**

__[F#m]__ She's got a ticket to __[D7]__ ride.
__[F#m]__ She's got a ticket to __[Gmaj7]__ ride.
__[F#m]__ She's got a ticket to __[E]__ ride and she don't __[A]__ care.

(*Outro*) My baby don't **[A]** care.
My baby don't **[A]** care.
My baby don't **[A]** care.

Big Yellow Taxi – Joni Mitchell (1970)



[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone.
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

They [F] paved paradise and put up a parking [C] lot
With a [F] pink hotel, a [G] boutique and a [C] swinging hot spot

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone.
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

They [F] took all the trees and put them in a tree [C] museum
And they [F] charged the people a [G] dollar and a half just to [C] see 'em

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone.
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

Hey [F] farmer farmer put away that D.D.T. [C] now
Give me [F] spots on my apples, but [G] leave me the birds and the [C] bees, Please!

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone.
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

[F] Late last night I heard the screen door [C] slam
And a [F] big yellow taxi [G] took away my old [C] man

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone.
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone.
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

Love Cats - The Cure [Dukes] v1.5

```
A:          7-8-7   10-8-7          7          7-8-7   10-8-7
E:   -7-8-10     -8        8-10-8-10    -7-8-10     -8        10-8-7
C:  9                                 9                              9-7
G:
```

Intro **[Am]** **[F]** **[Am]** **[F]**

We **[Am]** move like Cajun tigers, Oh we **[F]** couldn't get closer than this
The **[Am]** way we walk, The way we talk, The **[F]** way we stalk, The way we kiss
We **[Am]** slip through the streets, While everyone sleeps
Getting **[F]** bigger and sleeker, And wider and brighter
We **[Am]** bite and scratch and scream all night
Let's **[F]** go and throw, All the songs we know

[C]Into the sea, You and me, All the **[Dm]** years and no one heard
I'll **[C]** show you in spring, It's a treacherous thing
We **[Dm]** miss you hissed the **[Am]** lovecats - ba ba ah ba ba ba Ah..
We **[F]** miss you hissed the **[Am]** lovecats - ba ba ah ba ba ba Ah...
We **[F]** miss you hissed

[F]We're so **[Am]** wonderfully wonderfully wonderfully, Wonderfully **[F]** pretty!
OH you **[Am]** know that I'd do anything for **[F]** you,
We should **[Am]** have each other for tea.... huh?
We should **[F]** have each other with cream
Then **[Am]** curl up in the fire, And sleep for awhile
It's the **[F]** grooviest thing, It's the perfect dream

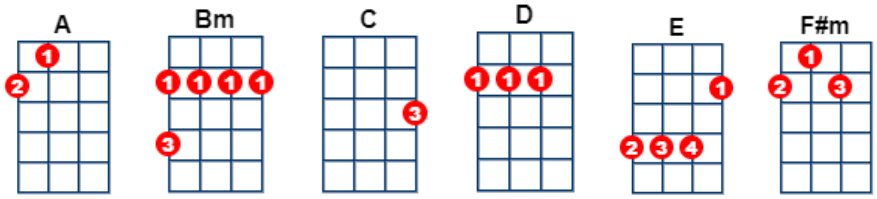
[C] Into the sea, You and me, All the **[Dm]** years and no one heard
I'll **[C]** show you in spring, It's a treacherous thing
We **[Dm]**/ miss you hissed the **[Am]** lovecats
We **[F]** miss you hissed the **[Am]** lovecats - baa ba ah ba ba ba ba ah
We **[F]** miss you hissed the **[Am]** lovecats **[F]**

We're so **[Am]** wonderfully wonderfully wonderfully, Wonderfully **[F]** pretty!
you **[Am]** know that I'd do anything for **[F]** you,
We should **[Am]** have each other for dinner?
We should **[F]** have each other with cream
Then **[Am]** curl up in the fire, get up for a while
It's the **[F]** grooviest thing, It's the perfect dream

[Em]Hand in hand it's the only way to land, and **[F]** always the right way round,
Not **[Em]** broken in pieces like hated little Meeces,
[F] HOW COULD WE MISS SOMEONE AS DUMB AS, [Am] THISSSSS.
Ba ba.....

We **[F]** missed you hissed the **[Am]** lovecats. Ba ba.....
We **[F]** missed you hissed the **[Am]** lovecats
We **[F]** missed you hissed the **[Am]** lovecats. Ba ba.....
We **[F]** missed you hissed the **[Am]**/ lovecats

So Macho – Sinitta (1986)



[A] I don't want no seven stone weakling or a **[Bm]** boy who thinks he's a girl
[A] I'm after a hunk of a guy an ex-**[Bm]**perienced man of the world
[D] There ain't no way that I'll make do, **[E]** with anything less than I'm used to
[D] If I have a man tonight, he's gotta be **[E]** right, right, right

[A] So Ma-[D]cho, He's got to be, [E] So Ma-[A]cho,
[A] He's got to be [F#m] big and [E] strong [F#m] enough to [E] turn me on.
He's got to have, [A] big blue [D] eyes. Be able to [E] satis-[A]fy,
He's got to be [F#m] big and [E] strong [F#m] enough to [E] turn me on.

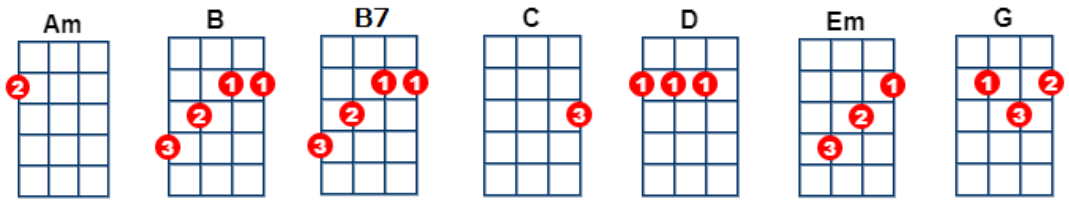
[A] I'm tired of taking the lead I want a **[Bm]** man who will dominate me
[A] Someone who will love and protect me and **[Bm]** take care of my every need
[D] Now I don't mean to be personal, **[E]** But a guy like that's more preferable.
[D] In my humble point of view, **[E]** than any of you

[A] So Ma-[D]cho, He's got to be, [E] So Ma-[A]cho,
[A] He's got to be [F#m] big and [E] strong [F#m] enough to [E] turn me on.
He's got to have, [A] big blue [D] eyes. Be able to [E] satis-[A]fy,
He's got to be [F#m] big and [E] strong [F#m] enough to [E] turn me on.

[E] And on and on and on, **[A]** Ooh I'm in need of a (man)
[C] Ooh! I'm in need of a **[E]** man, a man, a man, a man...He's gotta be

(*Outro*)
[A] So Ma-[D]cho, [E] So Ma-[A]cho,
[F#m] big and [E] strong [F#m] enough to [E] turn me on.
Ooh! Ooh! Ooh! Ooh! Ooh! Ooh! Ooh!
[A] So Ma-[D]cho, He's got to be, [E] So Ma-[A]cho,
[F#m] big and [E] strong [F#m] enough to [E] turn me on.
He's got to have, [A] big blue [D] eyes. Be able to [E] satis-[A]fy,
[F#m] big and [E] strong [F#m] enough to [E] turn me on.

It's Raining Men – The Weather Girls (1983)



(Intro) **[Em] [G] [C] [B] [Em]**

[Em] Humidity is rising - barometer's getting low
According to our sources, the **[B7]** street's the place to go
Cos to-**[Em]**night for the first time, **[Am]** just about half-past ten
For the **[B]** first time in history, it's **[B7]** gonna start raining men.

*It's Raining **[C]** Men! Halle-**[D]**lujah! - It's Raining **[B]** Men! A-**[Em]**men!*
*I'm gonna **[C]** go out to run and **[Am]** let myself get*
***[B]** Absolutely soaking **[B7]** wet!*
*It's Raining **[C]** Men! Halle-**[D]**lujah!*
*It's Raining **[B]** Men! Every **[Em]** Specimen!*
***[C]** Tall, blonde, **[Am]** dark and lean*
***[B]** Rough and tough and **[B7]** strong and mean.*

[C] God bless Mother **[D]** Nature, **[B7]** she's a single **[Em]** woman too.
[C] She took from the **[D]** heavens and **[B7]** she did what she **[Em]** had to do.
[C] She taught every **[D]** angel to **[B7]** rearrange the **[Em]** sky.
So that **[C]** each and every woman could **[B7]** find her perfect guy.

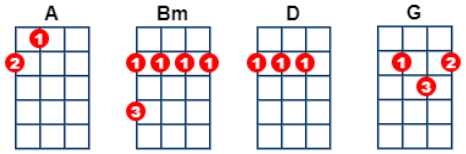
*It's Raining **[C]** Men! Halle-**[D]**lujah! - It's Raining **[B]** Men! A-**[Em]**men!*
*It's Raining **[C]** Men! Halle-**[D]**lujah! - It's Raining **[B]** Men! A-**[Em]**men!*
***[Em]** I feel stormy **[G]** weather moving **[C]** in. About to be-**[B]** gin*
***[Em]** Hear the **[G]** thunder. Don't you lose your **[C]** HEAD!*
[B]** Rip off the roof and stay in bed **[B7] [B]

[C] God bless Mother **[D]** Nature, **[B7]** she's a single **[Em]** woman too.
[C] She took from the **[D]** heavens and **[B7]** she did what she **[Em]** had to do.
[C] She taught every **[D]** angel to **[B7]** rearrange the **[Em]** sky.
So that **[C]** each and every woman could **[B7]** find her perfect guy.

(Repeat all, then end with)

It's Raining **[C]** Men! Halle-**[D]**lujah! - It's Raining **[B]** Men! A-**[Em]**men!
It's Raining **[C]** Men! Halle-**[D]**lujah! - It's Raining **[B]** Men! A-**[Em]**men!

Right Back Where We Started From – Maxine Nightingale/Sinitta



(*Intro as chorus*) **[A] [G] [A] [G]**

*Ooo-hoo! and it's **[A]** alright and it's coming 'long.*
*We got to **[G]** get right back to where we started from.*
__[A]__ Love is good, love can be strong.
*We got to **[G]** get right back to where we started from.*
(*Refrain*) *__[D]__ Ooo hoo ooo hoo!*

[D] Do you remember that **[A]** day, (That sunny **[Bm]** day),
When you first **[G]** came my way.
[D] I said no **[A]** one could take your **[G]** place,
[D] And if you get **[A]** hurt, (If you get **[Bm]** hurt), by the little **[G]** things I say,
[D] I can put that **[A]** smile back on your **[G]** face.

*Ooo-hoo! and it's **[A]** alright and it's coming 'long.*
*We got to **[G]** get right back to where we started from.*
__[A]__ Love is good, love can be strong.
*We got to **[G]** get right back to where we started from.*
(*Refrain*) *__[D]__ Ooo hoo ooo hoo!*

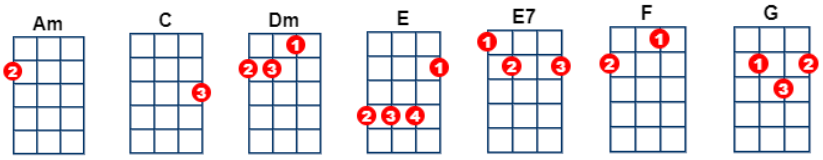
[D] A love like **[A]** ours, (A love like **[Bm]** ours) can never **[G]** fade away.
[D] You know it's **[A]** only just be**[G]**gun.
[D] You give me your **[A]** love, (Give me your **[Bm]** love), I just can't **[G]** stay away.
[D] I know that **[A]** you're the only **[G]** one.

*Ooo-hoo! and it's **[A]** alright and it's coming 'long.*
*We got to **[G]** get right back to where we started from.*
__[A]__ Love is good, love can be strong.
*We got to **[G]** get right back to where we started from.*
(*Refrain*) *__[D]__ Ooo hoo ooo hoo!*

(*Refrain as verse*) **[D] [A] [Bm] [G], [D] [A] [G]**
[D] You give me your **[A]** love, (Give me your **[Bm]** love), I just can't **[G]** stay away.
[D] I know that **[A]** you're the only **[G]** one.

(*Outro – Repeat 3 times - then the Refrain*)
*Ooo-hoo! and it's **[A]** alright and it's coming 'long.*
*We got to **[G]** get right back to where we started from.*
__[A]__ Love is good, love can be strong.
*We got to **[G]** get right back to where we started from.*
__[D]__ Ooo hoo ooo hoo!

I Will Survive – Gloria Gaynor (1978)



[Am] First, I was afraid, I was **[Dm]** petrified.
Kept thinking **[G]** I could never live without you **[C]** by my side.
But then I **[F]** spent so many nights thinking **[Dm]** how you did me wrong,
And I grew **[E]** strong and I learned **[E7]** how to get along.

And so, you're back **[Am]** back from outer **[Dm]** space,
I just walked **[G]** in to find you here with that sad **[C]** look upon your face.
I should have **[F]** changed that stupid lock,
I should have **[Dm]** made you leave your key.
If I had **[E]** known for just second you'd be **[E7]** back to bother me.

*Go on now **[Am]** go, walk out the **[Dm]** door.*
*Just turn **[G]** around now, cos you're not **[C]** welcome anymore.*
*__[F]__ Weren't you the one who tried to **[Dm]** hurt me with goodbyes?*
*Did you think I'd **[E]** crumble? Did you think I'd **[E7]** lay down and die?*
*Oh! No! Not **[Am]** I, I will **[Dm]** survive.*
*For as **[G]** long as I know how to love I **[C]** know I'll stay alive.*
*I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,*
*And I'll **[E]** survive, I will **[E7]** survive. Hey! Hey!*

(*Instrumental as chorus*) **[Am] [Dm] [G] [C] [F] [Dm] [E] [E7]**

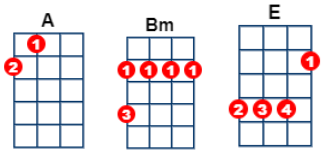
It took **[Am]** all the strength I had not to **[Dm]** fall apart,
Kept trying **[G]** hard to mend the pieces of my **[C]** broken heart,
And I spent **[F]** oh so many nights just feeling **[Dm]** sorry for myself.
I used to **[E]** cry, but now I **[E7]** hold my head up high.

And you see **[Am]** me, somebody **[Dm]** new
I'm not that **[G]** chained up little person still in **[C]** love with you
And so you **[F]** felt like dropping in, and just **[Dm]** expect me to be free
And now I'm **[E]** savin' all my lovin' for **[E7]** someone who's lovin' me

*Go on now **[Am]** go, walk out the **[Dm]** door.*
*Just turn **[G]** around now, cause you're not **[C]** welcome anymore.*
*__[F]__ Weren't you the one who tried to **[Dm]** hurt me with goodbyes?*
*Did you think I'd **[E]** crumble? Did you think I'd **[E7]** lay down and die?*
*Oh! No! Not **[Am]** I, I will **[Dm]** survive.*
*For as **[G]** long as I know how to love I **[C]** know I'll stay alive.*
*I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,*
*And I'll **[E]** survive, I will **[E7]** survive. Hey! Hey!*

(*Outro as verse*) **[Am] [Dm], [G] [C], [F] [Dm], [E] [E7], [Am]**

Push The Button – Sugababes (2005)



(*Intro as verse*) *"Push The Button"* ***(x4),*** **[A], [A], [Bm], [E]**

I'm **[A]** busy throwing hints that he keeps missing.
Don't **[A]** have to think about it. I wanna kiss him,
And **[Bm]** everything around it but he's too distant.
I **[E]** wanna feel his body I can't resist it.

I **[A]** know my hidden looks can be deceiving.
But **[A]** how obvious should a girl be?
I was **[Bm]** taken by the early conversation piece,
And I **[E]** really like the way, that he respect me.

[A] I've been waiting patiently for him to come and get it.
I [A] wonder if he knows that he can say it and I'm with it.
I [Bm] knew I had my mind made up from the very beginning.
[E] Catch this opportunity so you and me could feel it cos…
[A] If you're ready for me, boy, You'd better push the button and let me know
Before I [Bm] get the wrong idea and go. You're gonna [E] miss the freak that I control

I'm **[A]** busy showing him what he's been missing.
I'm **[A]** kind of showing off for his full attention.
My **[Bm]** sexy ass has got him in the new dimension.
I'm **[E]** ready to do something to relieve this mission.

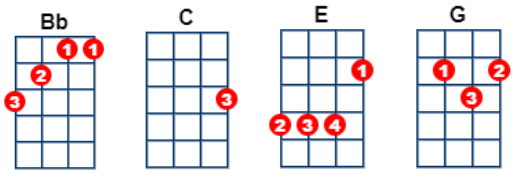
[A] After waiting patiently for him to come and get it
He [A] came over asked me if I wanted to get with him
I [Bm] knew I had my mind made up from the very beginning
Won't [E] miss this opportunity so you and me could feel it cos…
[A] If you're ready for me, boy, You'd better push the button and let me know.
Before I [Bm] get the wrong idea and go, You're gonna [E] miss the freak that I control

[A] If you're ready for me, boy, You'd better [A] push the button and let me know.
Before I [Bm] get the wrong idea and go, You're gonna [E] miss the freak that I control.

[A] Push the button, push push the button
[A] Push the button, push push the button. [Bm] [E]

[A] After waiting patiently for him to come and get it
He [A] came over asked me if I wanted to get with him
I [Bm] knew I had my mind made up from the very beginning
Won't [E] miss this opportunity so you and me could feel it 'cause
[A] If you're ready for me, boy, You'd better [A] push the button and let me know,
Before I [Bm] get the wrong idea and go, You're gonna [E] miss the freak that I control.
[A] If you're ready for me, boy, You'd better [A] push the button and let me know,
Before I [Bm] get the wrong idea and go, You're gonna [E] miss the freak that I control.

Love Machine – Girls Aloud (2004)



(*Intro as first 2 lines*) **[A], [D] [D]**

[A] Ladies you're damn right! You can't read a man's mind
[A] We're living in two tribes and **[C]** heading for **[D]** war
[A] Nobody's perfect, We all gotta work it
[A] But fellas, we're worth it. So, **[C]** don't break the **[D]** law

Your **[A]** call's late, big mistake.
[A] You've gotta hang about in limbo, for as long as I take
[A] Next time, read my mind and **[C]** I'll be good to **[D]** you
We're **[A]** gift-wrapped kitty cats
[A] We're only turning into tigers when we gotta fight back
[A] Let's go, Eskimo, out **[C]** into the **[D]** blue

[C] Come take my hand, [D] understand that you can.
You're my [C] man and I need you to-[D]night.
[C] Come make my dreams, honey [D] hard as it seems,
Loving [C] me is as easy as [D] pie, [E] I
[A] I'm just a love machine, [A] feeding my fantasy.
[A] Give me a kiss or three. [C] [D] and I'm fine
[A] I need a squeeze a day, instead of this negligee
[A] What will the neighbours say. [C] [D] this time.

[A] I've been going crazy while you sleep, searching for a language
That the **[C]** two of us can **[D]** speak so, **[A]** Mr. prehistoric, make your wheel
And I'll breathe underwater ' cos I **[C]** like the way it **[D]** feels

Your **[A]** call's late, big mistake.
[A] You've gotta hang about in limbo, for as long as I take
[A] Next time, read my mind and **[C]** I'll be good to **[D]** you
We're **[A]** gift-wrapped kitty cats
[A] We're only turning into tigers when we gotta fight back
[A] Let's go, Eskimo, out **[C]** into the **[D]** blue

[C] Come take my hand, [D] understand that you can.
You're my [C] man and I need you to-[D]night.
[C] Come make my dreams, honey [D] hard as it seems,
Loving [C] me is as easy as [D] pie, [E] I
[A] I'm just a love machine, [A] feeding my fantasy.
[A] Give me a kiss or three. [C] [D] and I'm fine
[A] I need a squeeze a day, instead of this negligee
[A] What will the neighbours say. [C] [D] this time.

(Cont…)

[A] Oh! It's very new
[A] Can anybody tell me what to **[C]** do? **[D]**
[A] Oh! This feeling's very strange
[A] Can anybody tell me what's you're **[C]** game? **[D]**
(Oh!) **[A]** A little education
(Oh!) **[A]** To give you motivation
(Oh!) **[A]** We'll turn the situation, **[C]** Round. **[D]**
(Oh!) **[A]** Cos I don't wanna change ya
(Oh!) **[A]** Making you a stranger
(Oh1) **[A]** I'll only re-arrange ya. **[C]** for **[D]** now

(Oh!) **[A]** I'm just a Love Machine
(Oh!) **[A]** To give you motivation
(Oh!) **[A]** I'm just a Love Machine. **[C]** **[D]**
(Ooh! Ooh!)
(Oh!) **[A]** I'm just a Love Machine
(Oh!) **[A]** To give you motivation
(Oh!) **[A]** I'm just a Love Machine. **[C]** **[D]**
(Oh! Oh! Oh!)