Sinners

Summer Strum Songs 2026

Sinners
Summer Strum Songs

Saturday 18th July 2026

	SONG	PAGE
1.	Jolene	3
2.	Another Saturday Night	4
3.	Mama Don't 'low	5
4.	Never Let It Slip Away	6
5.	The Locomotion	7
6.	Knock Three Times	8
7.	Love Really Hurts Without You	9
8.	Keep on Running	10

Jolene – Dolly Parton (1973)

(*Intro*) **[Am] [C] [G] [Am]** (*x2*)

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

[Am] Your beauty is be**[C]**yond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em7]** eyes of emerald **[Am]** green
[Am] Your smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And **[G]** I cannot com-**[Em7]**pete with Jo-**[Am]**lene.

[Am] He talks about you **[C]** in his sleep
And there's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em7]** calls your name Jo-**[Am]**lene
[Am] And I can easily **[C]** understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know what he **[Em7]** means to me Jo-**[Am]**lene.

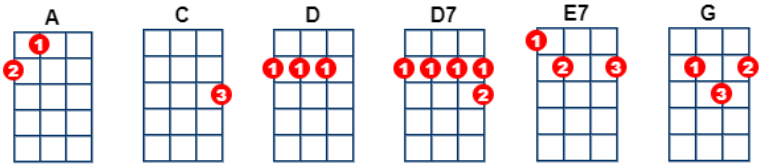
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

(*One stroke chords*) **[Am]** You can have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
[G] He's the only **[Em7]** one for me Jo-**[Am]**lene
[Am] I had to have this **[C]** talk with you
My **[G]** happiness de**[Am]**pends on you
And what-**[G]**ever you de-**[Em7]**cide to do Jo-**[Am]**lene.

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can.

Jo-**[Am]**lene, Jolene,
[G] Please don't take him **[Em7]** just because you **[Am]** can. **[Am]**

Another Saturday Night – Sam Cooke/Cat Stevens (1963)



*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
__[G]__ I got some money cos I __[D]__ just got paid.
__[G]__ How I wish I had __[C]__ someone to talk to.
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[D7]__

[G] I got in town a **[D]** month ago. I've **[G]** seen a lot of girls since **[C]** then.
If I can **[G]** meet 'em, I can get 'em,
But as **[C]** yet I haven't met 'em.
That's **[G]** why I'm in the **[D7]** shape I'm **[G]** in **[D7]**

*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
__[G]__ I got some money cos I __[D]__ just got paid.
__[G]__ How I wish I had __[C]__ someone to talk to.
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[D7]__

[G] Another feller **[D]** told me, he had a **[G]** sister who looked just **[C]** fine.
Instead of **[G]** being my deliverance,
She **[C]** had a strange resemblance,
To a **[G]** cat named **[D7]** Franken**[G]**stein. **[D7]**

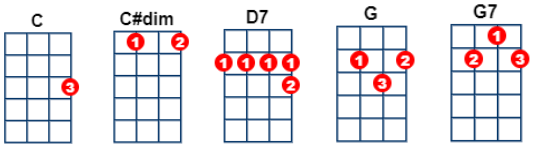
*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
__[G]__ I got some money cos I __[D]__ just got paid.
__[G]__ How I wish I had __[C]__ someone to talk to.
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[D7]__

[G] It's hard on a **[D]** feller when he **[G]** don't know his way a**[C]**round.
If I don't **[G]** find me a honey,
To **[C]** help me spend my money,
I'm **[G]** gonna have to **[D7]** blow this **[G]** town. **[D7]**

*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
__[G]__ I got some money cos I __[D]__ just got paid.
__[G]__ How I wish I had __[C]__ someone to talk to.
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[D7]__

*Another **[G]** Saturday night and I **[C]** ain't got nobody.*
__[G]__ I got some money cos I __[D]__ just got paid.
__[G]__ How I wish I had __[C]__ someone to talk to.
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[D7]__
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[D7]__
__[G]__ I'm in an __[D7]__ awful __[G]__ way. __[G]__

Mama Don’t ‘llow – Riley Puckett (1928)/ Gene Autry



[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.

[G] Mama don't ‘llow no bass thumpin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no bass thumpin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my bass [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] bass thumpin' round [G] here

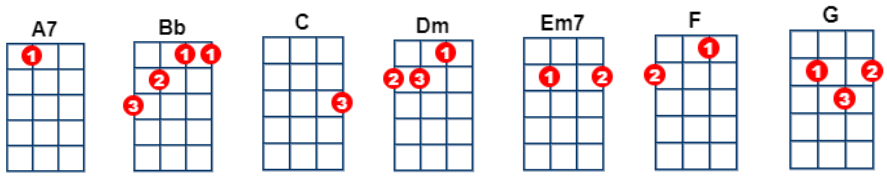
[G] Mama don't ‘llow no kazoo playin' round here (Oh! No, she don’t)
[G] Mama don't ‘llow no kazoo playin' round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna play my kazoo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] kazoo playin' round [G] here

[G] Mama don't ‘llow no banjo pickin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no banjo pickin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna pick my banjo [C#dim] anyhow,
[G] Mama don't ‘llow no [D7] banjo pickin’ round [G] here

[G] Mama don't ‘llow no music round here (Oh! No, she don’t)
[G] Mama don't ‘llow no music round [D7] her (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow
[C] Gonna go play my music [C#dim] anyhow
[G] Mama don't ‘llow no [D7] music round [G] here

[G] Mama don't ‘llow no ukulele strumin’ round here (Oh! No, she don’t)
[G] Mama don't ‘llow no ukulele strumin’ round [D7] here (Oh! No, she don’t)
[G] I don't care what [G7] Mama don't ‘llow,
[C] Gonna strum my ukulele [C#dim] anyhow
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here.
[G] Mama don't 'llow no [D7] ukulele strumin’ round [G] here. [G]

Never Let Her Slip Away – The Bloomfields/Andrew Gold (1978)



(*Intro as first 2 lines*) **[C] [F], [C] [F], [G]**

[C] I talked to my baby on the telephone, **[F]** long distance.
[C] I never would've guessed, I could miss someone so **[F]** bad. Yeah!
[Dm] I really only met him 'bout a **[G]** week ago.
But it **[Em7]** doesn't seem to matter to my **[A7]** heart. I know that I **[Bb]** love him.
I'm **[Dm]** hoping that I **[G]** never re-**[C]**cover, cos he's **[Bb]** good for me,
And **[A7]** it would really make me **[Dm]** happy, to **[G]** never let him slip **[C]** away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

[C] I feel like a kid with a teenage crush, **[F]** on a school date. (on a school date)
[C] I feel like the lead in "Romeo & Jul-**[F]**iet".

I'm a **[Dm]** little bit dizzy, I'm a **[G]** little bit scared.
I guess **[Em7]** I never felt this **[A7]** much aware, that I'd **[Bb]** love him.
I'm **[Dm]** hoping that I'll **[G]** never re-**[C]**cover, cos he's **[Bb]** good for me,
And **[A7]** it would really make me **[Dm]** happy, to **[G]** never let him slip **[C]** away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

(*Refrain as verse*) **[C] [F], [C] [F]**

[Dm] I really only met him 'bout a **[G]** week ago.
But it **[Em7]** doesn't seem to matter to my **[A7]** heart. I know that I **[Bb]** love him.
I'm **[Dm]** hoping that I **[G]** never re-**[C]**cover, cos he's **[Bb]** good for me,
And **[A7]** it would really make me **[Dm]** happy, to **[G]** never let him slip **[C]** away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.
[C] Never, never, Never let her slip away.
[F] Never, never, Never let him slip away.

Locomotion - Little Eva/Kylie Minogue

(*Intro as first 2 lines of verse*) [C] [Am/C], [C] [Am/C],

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am/C] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So, [C] come on, come on and [G7] do the Locomotion with [C] me

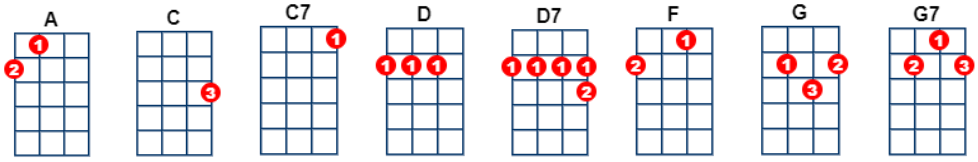
[C] You gotta swing your hips, now [F] Come on, baby.
[F] Jump [C] up Jump back Well, I [G7] think you've got the knack.
[C] Now that you can do it, let's [Am/C] make a chain, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] A chug-a chug-a motion like a [Am/C] railroad train, now.
[C] (Come on baby, [Am/C] do the Locomotion)
[F] Do it nice and easy, now, don't [Dm] lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So, [C] come on, come on and [G7] do the Locomotion with [C] **me.**
(***Pause***)

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am/C] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now. [F] Come on, baby.
[F] Jump [C] up Jump back. Well, now, I [G7] think you've got the knack.
[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips [F] now. [F] [F] [F]
[F] That's [C] right. [C] [C] [C]
[C] You're doin' [F] fine. [F] [F] [F]
[F] Come on [C] baby. [C] [C] [C]
[C] Jump up Jump [F] back. [F] [F] [F]
[F] You're looking [C] good. [C] [C] [C], [F] [C]

Knock Three Times – Tony Orlando (1970)



(*Intro*) **[C]** //// **[G7]**

[C] Hey, boy, whatcha doin' down there?
[C] Dancin' alone every night, **[C]** while I live right **[G]** above you,
[G] I can hear your music playing, I can feel your body swayin.
[G] One floor below me. You don't even know me.
I **[C]** love you. **[C7]** Oh, my darling,

[F] Knock [F] three [F] times on the ceiling if you [C] want me.
Mmm, hmm, [G] twice on the pipe, [G] [G] if the answer is [C] no.
[C7] Oh! my sweetness, [F] [F] [F] means you'll meet me in the [C] hallway.
Ohh! Ohh! [G] twice on the pipe, [G] [G] means you ain't [C] gonna show. [F]

If **[C]** you look out your window tonight,
[C] Pulling the string with the note, **[C]** that's attached to my **[G]** heart.
[G] Read how many times I saw you, **[G]** How in my silence, I adore you,
[G] And only in my dreams did that wall, **[G]** between us,
come **[C]** apart. **[C7]** Oh! my darling,

[F] Knock [F] three [F] times on the ceiling if you [C] want me.
Mmm, hmm, [G] twice on the pipe, [G] [G] if the answer is [C] no.
[C7] Oh! my sweetness, [F] [F] [F] means you'll meet me in the [C] hallway.
Ohh! Ohh! [G] twice on the pipe, [G] [G] means you ain't [C] gonna show. [F]

(*Instrumental - Change of Key*) **[D] [A]**

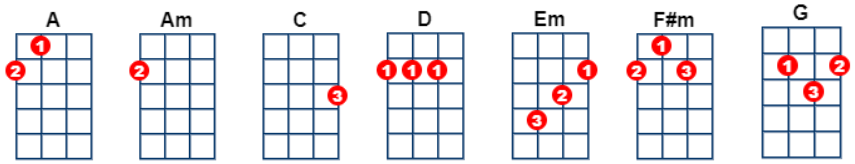
[A] Whoa, I can hear the music playing,
[A] I can feel your body swaying.
[A] One floor above me,
[A] You don't even know me.
I **[D]** love you. **[D7]** Oh, my darling,

[G] Knock [G] three [G] times on the ceiling if you [D] want me.
Ohh! Ohh! [A] Twice on the pipe, [A] [A] if the answer is [D] no.
(I love you! I love you! I love you!)
[D7] Oh, my sweetness, [G] [G] [G] means you'll meet me in the [D] hallway.
Mmm, hmm, [A] Twice on the pipe, [A] [A] means you ain't gonna [D] show. [G]

Ohh! [A] Twice on the pipe, [A] [A] means you ain't gonna [D] show.[D]

Love Really Hurts Without You – Billy Ocean

Intro & Solo: **Pat**



(*Intro*) **[G]**

[G] You run around town like a fool, and you think that it's **[D]** groovy.
[D] You're given it to **[Am]** some other guy, who gives you the eye.
You **[Em]** don't give nothin' to **[D]** me.
[G] You painted a smile, and you dress all the while to **[D]** excite me.
[D] But don't you know, you're **[Am]** turning me on. I know that it's wrong.
But **[Em]** I can't stop this **[D]** pain inside me.

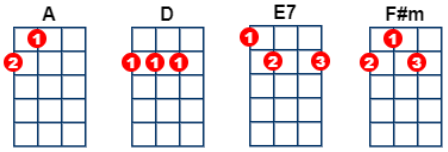
[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] You walk like a dream, and you make like you're queen, of the **[D]** action.
[D] You're using every **[Am]** trick in the book, the way that you look.
You're **[Em]** really something to **[D]** see.
[G] You cheat, and you lie, to impress any guy that you **[D]** fancy.
[D] But don't you know, I'm **[Am]** out of my mind, so give me a sign,
And **[Em]** help to ease the **[D]** pain inside me.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart,
But [Em] what can I [D] do, without [G] you.
(Pause)
(Slowly) *But [Em] what can I [D] do, without [G] you.*

Keep on Runnin' – The Spencer Davis Group



(*Intro*) **[A] [D], [A] [D], [A] [D], [E7]**

Keep on **[A]** runnin', keep on **[E7]** hidin'.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man. **[E7]**

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.

[E7] Hey! Hey! [F#m] Hey! Everyone is talkin' 'bout me,
[E7] Makes me feel so bad.
[E7] Hey! Hey! [F#m] Hey! Everyone is laughin' at me,
[E7] Makes me feel so sad.

(*Refrain*) So keep on **[A]** runnin'! **[D], [A] [D], [A] [D], [E7]**

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.

[E7] Hey! Hey! [F#m] Hey! Everyone is talkin' 'bout me,
[E7] Makes me feel so bad.
[E7] Hey! Hey! [F#m] Hey! Everyone is laughin' at me,
[E7] Makes me feel so sad.

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.
(*Outro*) **[E7]** I'm gonna be your **[A]** man
[D] Hey! Hey! **[A]** Hey!
[D] I'm gonna be your **[A]** man **[D]**,
[A] [D], [A] [D], [E7] [A]