

WELCOME TO THE UKULELE LENDING LIBRARY

LAUNCH EVENT AT CROSBY LIBRARY



The poster features a pink and purple abstract background. At the top left is a circular icon with a ukulele, musical notes, and stars. The main title 'Ukulele Loan Scheme' is written in large, stylized pink letters, with 'CROSBY LIBRARY' in black block letters underneath. A white rounded rectangle contains text about the donation and the launch event. Logos for 'UKULELE PROJECT' and 'Your Library Sefton' are shown. A QR code and social media handles are listed. At the bottom, a black silhouette of a ukulele is visible.

**Ukulele Loan
CROSBY
LIBRARY
Scheme**

Thanks to a kind donation from **The North West Ukulele Project** in collaboration with **Ukulele Buddies** you can now borrow a Ukulele from Crosby library just as you would a book!

Come along on **8th February 2025 at 11am** to learn how and listen to performances from **local bands** and **Nic from the North West Ukulele Project!**

UKULELE PROJECT
combating loneliness together

Your Library Sefton

 [http:// www.ukuleleproject.co.uk](http://www.ukuleleproject.co.uk)

 @northwestukuleleproject
@ukulele.buddies
@kari.uke

UKULELE SONGBOOK

Set 1 Ukulele Buddies

Eight days a week – The Beatles (1964)

Intro: [G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]

[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

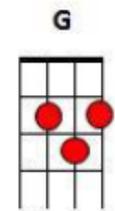
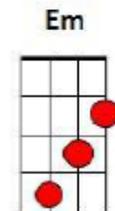
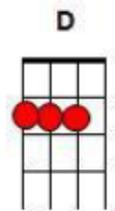
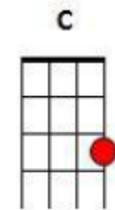
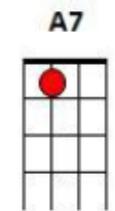
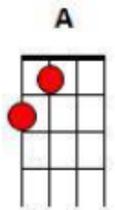
[G] Ooh I need your [A7] love babe [C] Guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] Just like I need [G] you
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe [C] Eight days a [G] week

[D] Eight days a week I [Em] love you
[A7] Eight days a week Is [C] not enough to [D] show I care

[G] Love you every [A7] day girl [C] Always on my [G] mind
[G] One thing I can [A7] say girl [C] Love you all the [G] time
[Em!] Hold me, [C!] love me, [Em!] hold me, [A7!] love me
[G] Ain't got nothing but [A] love babe

[C] Eight days a [G] week
[C] Eight days a [G] week
[C] Eight days a [G] week

[G] (D U D U) [A7] (D U D U) [C] (D U D U) [G!]



I'm A Believer – The Monkees (1966)

Intro: [G] [G] [G] [G]

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [GGGC] [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

Chorus:

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F]leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [GGGC] [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse)

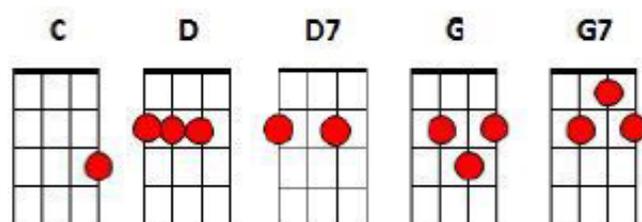
[G] [D] [G] [G] [G] [D] [G] Ooooh [G7]

[C] Love was out to [G] get me [GGGC] [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

(No chord) Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F]leave her if I [D7] tried

Final Chorus:

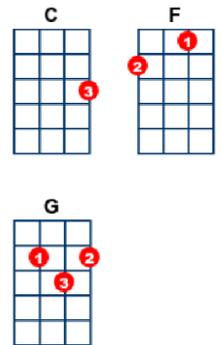
(No chord) Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F]leave her if I [D7] tri[D7] ed



Set 2 Kari-Uke and the Pine Tones

Leaving on a jet plane

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [Dm] up to say good-[G]bye [G7]
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al-[C]ready I'm so [Dm] lonesome I could [G] cry [G7]



Chorus

So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G] go [G7]
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G] go [G7]

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [Dm] they don't mean a [G] thing [G7]
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G] ring [G7]

Chorus

Now the [C] time has come for [F] me to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G] way [G7]
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G] say [G7]

Chorus

I hate to [C] go

The Lion Sleeps Tonight

Intro: [C] [F] [C] [G]

a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away
a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away

[C] In the jungle, the [F] mighty jungle,
The [C] lion sleeps to-[G]night.

[C] In the jungle, the [F] quiet jungle,
The [C] lion sleeps to-[G]night.

a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away
a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away

[C] Near the village the [F] peaceful village
The [C] lion sleeps to-[G]night.

[C] Near the village the [F] quiet village
The [C] lion sleeps to-[G]night.

a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away
a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to-[G]night.

[C] Hush my darling don't [F] fear my darling
The [C] lion sleeps to-[G]night.

a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away
a [C] weem away, aweem away, a [F] weem away, aweem away,
a [C] weem away, aweem away, a [G] weem away, aweem away

Dirty Old Town

Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All: [C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All: [C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old ca-[C]nal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

[NC] = No chord

Set 3 Nic from The Ukulele Project

It's A Heartache [C]

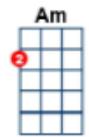
artist:Bonnie Tyler writer:Ronnie Scott, Steve Wolfe

Ronnie Scott and Steve Wolfe, Bonnie Tyler -

https://www.youtube.com/watch?v=JAqChB5_P8M

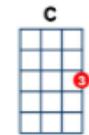
It's a [C] heartache nothing but a [Em] heartache

Hits you when it's [F] too late hits you when you're [C] down [G]



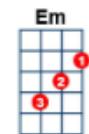
It's a [C] fool's game nothing but a [Em] fool's game

Standing in the [F] cold rain feeling like a [C] clown [G]



It's a [C] heartache nothing but a [Em] heartache

Love him till your [F] arms break then he lets you [C] down [G]

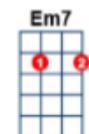


It ain't [F] right with love to [G] share

When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]

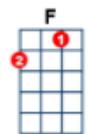
It ain't [F] wise to need some[G]one

As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]



It's a [C] heartache nothing but a [Em] heartache

Hits you when it's [F] too late hits you when you're [C] down [G]

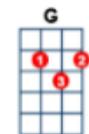


It's a [C] fool's game nothing but a [Em] fool's game

Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache

Love him till your [F] arms break then he lets you [C] down [G]

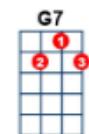


It ain't [F] right with love to [G] share

When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G7]

It ain't [F] wise to need some[G]one

As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G7]



Oh it's a [C] heartache nothing but a [Em] heartache

Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game

Standing in the [F] cold rain feeling like a [C] clown [G] [C]

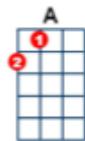
From: Richard G's Ukulele Songbook www.scorpexuke.com – with slight modification

Sit Down

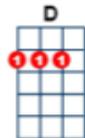
artist:James , writer:Jim Glennie, Larry Gott, Tim Booth

James: <https://www.youtube.com/watch?v=bRD51qEJ8t4> capo 2

Intro: [D] [G] [A] [D] [G] [A]

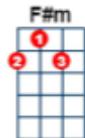


I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in-[G]side of the [A] day



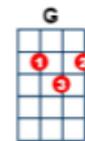
[D] Swing from high to [F#m] deep... ex-[G]tremes... of [A] sweet and sour
[D] Hope that God ex-[F#m]ists... I [G] hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con-[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow



Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [G] [A] [D] [G] [A]



Now [D] I'm relieved to [F#m] hear...
that you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a-[A]lone

[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] for 4 bars

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

[D] Down (2 bars) [G] [A] [D] Down (2 bars) [G] [A]

Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down [G] in sympa-[A]thy
Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down [G] in sympa-[A]thy
[D]*

Set 4 Blues

SWEET CAROLINE (Neil Diamond)

Intro: KAZOO RIFF OVER

F / / / / / / / / / / / / / / / / F / A m / E m / G 7 /

[C] [C] Where it began, [F] [F] I can't begin to know when
[C] [C] But then I know it's growing [G] strong
[C] [C] Oh, was in the spring, [F] [F] And spring became the summer
[C] [C] Who'd believed you'd come al[G]ong.....

[C] Hands, [Am] touching hands,
[G]reaching out [F] Touching me, touching [G7]you... [G7 F G7]

[C] Sweet Carol[F]ine [F Am F]
[F] Good times never seem so [G7]good.... [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F] To believe it never [G]would, [F]but [Em] now [Dm] I

[C] [C] I look at the night, \ \ [F] [F] And it don't seem so lonely
[C] [C] We fill it up with only [G] two,
[C] [C] And when I hurt \ \ [F] [F] Hurting runs off my shoulder
[C] [C] How can I hurt when holding [G] you

[C] One, [Am] touching one,
[G]reaching out [F] Touching me, touching [G7] you.... [G7 F G7]

[C] Sweet Carol[F]ine [F Am F]
[F] Good times never seem so [G7]good.... [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F] To believe it never [G]would, [F]oh [Em] no [Dm] no

REPEAT INTRO KAZOO RIFF OVER:

F / / / / / / / / / / / / / / / / F / A m / E m / G 7 /

[C] Sweet Carol[F]ine [F Am F]
[F] Good times never seem so [G7]good.... [G7 F G7]
[C] Sweet Caro[F]line [F Am F]
[F] I believe they never [G]could [G7 F G7]

[C] Sweet Carol[F]ine [F Am F]
[F] Good times never seem so [G7]good [G7 F G7]
[C] I've been incl[F]ined [F Am F]
[F] To believe it never [G]would..... [F] [Em] [Dm] [C] STOP

Whiskey In The Jar

Intro – C – F – C – G – C (Last Two Lines Of Chorus)

[C] As I was going over the far [Am] famed Kerry Mountains
I [F] met with Captain Farrell and his [C] money he was counting
[C] I first produced my pistol and [Am] then produced my rapier
Saying [F] "Stand and deliver! For I [C] am the bold deceiver!"

Chorus

Mursha-[G] ring-a-ma-doo-a-ma-dah (Clap clap clap clap)
[C] Whack fol the daddy - o, (Clap clap) [F] whack fo the daddy – o
There's [C] whiskey [G] in the [C] jar.

[C] He counted out his money and it [Am] paid a pretty penny
I [F] put it in my pocket and I [C] took it home to Molly
She [C] sighed and she swore that she [Am] Never would deceive me
But [F] the Devil take the women for you [C] never can be easy

Chorus

Mursha-[G] ring-a-ma-doo-a-ma-dah (Clap clap clap clap)
[C] Whack fol the daddy - o, (Clap clap) [F] whack fo the daddy – o
There's [C] whiskey [G] in the [C] jar.

[C] I went into my chamber [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Molly took my charges and she [Am] illed them up with water
And [F] sent for Captain Farrell to be [C] ready for the slaughter.

Chorus

Mursha-[G] ring-a-ma-doo-a-ma-dah (Clap clap clap clap)
[C] Whack fol the daddy - o, (Clap clap) [F] whack fo the daddy – o
There's [C] whiskey [G] in the [C] jar.

'Twas [C] early in the morning [Am] before I rose to travel
Up [F] come a band of foot men and then [C] likewise Captain Farrell
I [C] first produced my pistol for she [Am] stole away my rapier
But I [F] couldn't shoot the water so a [C] prisoner I was taken.

Chorus x 2

Mursha-[G] ring-a-ma-doo-a-ma-dah (Clap clap clap clap)
[C] Whack fol the daddy - o, (Clap clap) [F] whack fo the daddy – o
There's [C] whiskey [G] in the [C] jar.

Lily the Pink

Refrain:

We'll (C) drink a drink a drink
to Lily the (G) Pink, the Pink, the Pink
the saviour of (G7) the human (C) race
for she invented medicinal (G) compound
most effi-(G7)-cacious in every (C) case.

Mr. (C)Frears had sticky-out (G) ears
and it (G7) made him awful (C) shy
and so they gave him medicinal (G) compound
and now he's (G7) learning how to (C) fly.

Brother(C) Tony was notably (G) bony
he would (G7) never eat his (C) meals
and so they gave him medicinal (G) compound
now they (G7) move him round in[C] wheels.

Refrain:

We'll (C) drink a drink a drink
to Lily the (G) Pink, the Pink, the Pink
the saviour of (G7) the human (C) race
for she invented medicinal (G) compound
most effi-(G7)-cacious in every (C) case.

Lily the (C) Pink, she - turned to (G) drink, she
filled up with (G7) paraffin in--(C)side
and despite her medicinal (G) compound
sadly (G7) Picca-Lily (C) died.

SLOWLY...

Up to (C) heaven her soul (G)ascended
all the (G7) church bells they did (C) ring
she took with her medicinal (G) compound
hark the (G7) herald angels (C) sing.

Oooooooooooooo Weeeeeeeeeeeeeeee'll (C) drink a drink a drink
to Lily the (G) Pink, the Pink, the Pink
the saviour of (G7) the human (C) race
for she invented medicinal (G) compound
most effi-(G7)-cacious in every (C) case.

For further information

Crosby Library <https://www.sefton.gov.uk/childrens-services/schools-and-learning/libraries/your-local-library/crosby-library/>

Socials @Seftonlibraries

<https://ukuleleproject.co.uk/> **Socials @northwestukuleleproject**

<https://www.ukulelebuddies.co.uk> **Socials @ukulelebuddies**

www.secretukuleleband.co.uk/subsongs.htm **Blues**

Ukulele lending libraries are also available at Southport and Formby library.