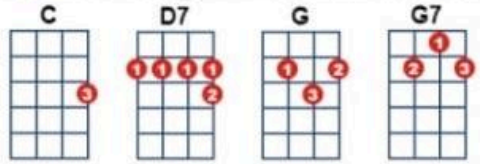


1. Bad Moon Rising
2. Living Doll
3. This Ole House
4. Keep On Running
5. Dancing in the Dark
6. I Think We're Alone Now
7. Love Really Hurts Without You
8. Close the Door
9. The Deadwood Stage
10. Crazy for You
11. Addams Family Theme
12. Rebel Yell
13. End of the Line

Bad Moon Rising – Creedance Clearwater Revival



(*Intro as first 2 lines of verse*) **[G] [D7] [C] [G], [G] [D7] [C] [G]**

[G] I see the **[D7]** bad **[C]** moon a**[G]**rising.
[G] I see **[D7]** trouble **[C]** on the **[G]** way.
[G] I see **[D7]** earth**[C]**quakes and **[G]** lightnin'.
[G] I see **[D7]** bad **[C]** times to**[G]**day. **[G7]**

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

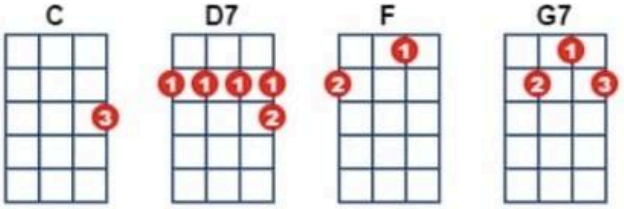
[G] I hear **[D7]** hurri**[C]**canes a **[G]** blowing.
[G] I know the **[D7]** end is **[C]** coming **[G]** soon.
[G] I fear the **[D7]** rivers **[C]** over**[G]**flowing.
[G] I hear the **[D7]** voice of **[C]** rage and **[G]** ruin. **[G7]**

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you **[D7]** got your **[C]** things to**[G]**gether.
[G] Hope you are **[D7]** quite pre**[C]**pared to **[G]** die.
[G] Looks like we're **[D7]** in for **[C]** nasty **[G]** weather.
[G] One eye is **[D7]** taken **[C]** for an **[G]** eye. **[G7]**

[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise. [C] [G]

Livin' Doll – Cliff Richards



[G7] Got myself a **[C]** cryin', talkin', sleepin', walkin', livin' doll.
[C] Got to do the best to please her just cos she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis-**[A7]**fies my soul.
Got the one and **[C]** only walkin', **[G7]** talkin', livin' **[C]** doll.

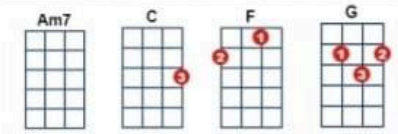
[C] Take a look at her [F] hair it's real.
[F] If you don't believe what I say just [C] feel.
[C] Gonna' lock her [F] up in a trunk so no big hunk can,
[D7] steal her away from [G7] me.

[G7] Got myself a **[C]** cryin', talkin', sleepin', walkin', livin' doll
Got to do the best to please her just cos she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis-**[A7]**fies my soul
Got the one and **[C]** only walkin', **[G7]** talkin', livin' **[C]** doll

[C] Take a look at her [F] hair it's real.
[F] If you don't believe what I say just [C] feel.
[C] Gonna' lock her [F] up in a trunk so no big hunk can,
[D7] steal her away from [G7] me.

[G7] Got myself a **[C]** cryin', talkin', sleepin', walkin' livin' doll
Got to do the best to please her just cos she's a **[G7]** living doll
Got a rovin' **[C]** eye and that is why she satis-**[A7]**fies my soul
Got the one and **[C]** only walkin', **[G7]** talkin', livin' **[C]** doll

This Ole House – Shakin' Stevens



This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks [C] about.

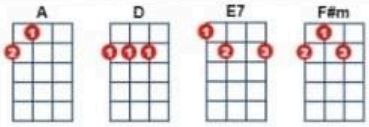
Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cos I [G] see an angel peekin' through
A broken window [C] pane.

(Repeat CHORUS)

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

Keep on Runnin' – The Spencer Davis Group



(*Intro*) **[A] [D], [A] [D], [A] [D], [E7]**

Keep on **[A]** runnin', keep on **[E7]** hidin'.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man. **[E7]**

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.

[E7] Hey! Hey! [F#m] Hey! Everyone's talkin' 'bout me,
[E7] Makes me feel so bad.
[E7] Hey! Hey! [F#m] Hey! Everyone's laughin' at me,
[E7] Makes me feel so sad.

(*Refrain*) So keep on **[A]** runnin'! **[D], [A] [D], [A] [D], [E7]**

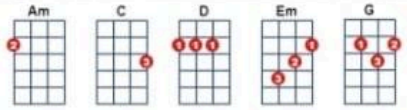
Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man.

[E7] Hey! Hey! [F#m] Hey! Everyone's talkin' 'bout me,
[E7] Makes me feel so bad.
[E7] Hey! Hey! [F#m] Hey! Everyone's laughin' at me,
[E7] Makes me feel so sad.

Keep on **[A]** runnin', runnin' **[E7]** from my arms.
One fine **[F#m]** day I'm gonna be the **[D]** one to make you under-**[A]**stand,
Oh! **[D]** Yeah! I'm gonna be your **[A]** man. **[E7]**

(*Outro*) I'm gonna be your **[A]** man **[D]**
Hey! Hey! **[A]** Hey! **[D]**
I'm gonna be your **[A]** man **[D]**
[A] [D], [A] [D], [E7] [A]

Dancing in the Dark – Bruce Springsteen (1984)



(*Intro*) **[G] [Em] [G] [Em]**

[G] I get up in the **[Em]** evening, and I **[G]** ain't got **[Em]** nothing to **[G]** say.
I come home in the **[Em]** morning, **[G]** I go to bed **[Em]** feeling the same **[C]** way.
I ain't nothing but **[Am]** tired,
[C] Man I'm just **[Am]** tired and bored with my-**[G]**self.
Hey! There **[Em]** baby, **[G]** I could **[Em]** use just a little **[D]** help.

[D] You can't start a fire. You can't start a fire without a [C] spark.
This gun's for [Am] hire,
[C] Even if we're just [Am] dancing in the [G] dark [Em], [G] [Em]

[G] Messages keep getting **[Em]** clearer,
[G] Radio's on and I'm **[Em]** moving around the **[G]** place.
I check my look in the **[Em]** mirror,
[G] Wanna change my **[Em]** clothes my hair my **[C]** face.
Man, I ain't getting **[Am]** nowhere, **[C]** I'm just **[Am]** living in a dump like **[G]** this.
There's something happening **[Em]** somewhere, **[G]** baby.
[Em] I just know that there **[D]** is.

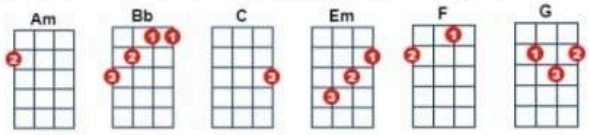
[D] You can't start a fire. You can't start a fire without a [C] spark.
This gun's for [Am] hire,
[C] Even if we're just [Am] dancing in the [G] dark [Em], [G] [Em]

[Em] You sit around getting **[G]** older,
[C] There's a joke here **[D]** somewhere and it's on **[Em]** me.
I'll shake the world off my **[G]** shoulders. **[C]** Come on baby the **[D]** laughs on me.

[G] Stay on the streets of **[Em]** this town,
[G] And they'll be **[Em]** carving you up al-**[G]**right.
They say you gotta stay **[Em]** hungry,
[G] Hey! Baby, I'm **[Em]** just about starving to **[C]** night. I'm dying for **[Am]** action,
[C] Sick of sitting round **[Am]** here trying to write this **[G]** book.
I need a love re**[Em]**action,
[G] Come on **[Em]** baby give me just one **[D]** look.

(*Outro*) *[D] You can't start a fire, sitting round crying on a broken [C] heart.*
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark.
[D] You can't start a fire, worrying about your little world falling a [C] part.
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark.[Em]
[D] [G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]
[G] Even if we're just [Em] dancing in the [G] dark [Em]

I Think We're Alone Now – Tommy James & The Shondells



(AMBER & JAQ *Intro:-*) count 1,2,3,4 then [C] [C]

[C] Children [Em] behave
[Am] That's what they [G] say when we're together
[C] And watch how you [Em] play. [Am] They don't under[G]stand and so we're

[Em] Runnin' just as fast as we [C] can
[Em] Holdin' on to one another's [C] hand
[Bb] Tryin' to get away into the night
And then you [G] put your arms around me and we tumble to the ground
And then you [C] say
[C] I think we're [G] alone now
There [F] doesn't seem to be any[C]one around
[C] I think we're [G] alone now
The [F] beating of our hearts is the [C] only sound (*acapello:* Dum du-dum (x2)

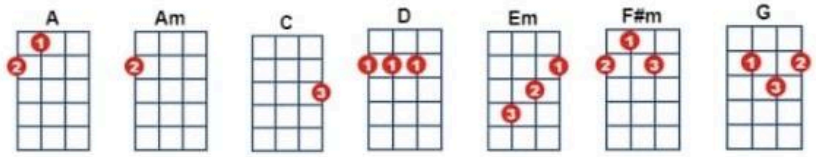
[C] Look at the [Em] way
[Am] We gotta hide [G] what we're doing
[C] 'Cos what would they [Em] say [Am] if they ever [G] knew and so we're

[Em] Runnin' just as fast as we [C] can
[Em] Holdin' on to one another's [C] hand
[Bb] Tryin' to get away into the night
And then you [G] put your arms around me and we tumble to the ground
And then you [C] say
[C] I think we're [G] alone now
There [F] doesn't seem to be any[C]one around
[C] I think we're [G] alone now
The [F] beating of our hearts is the [C] only sound

[C] I think we're [G] alone now
There [F] doesn't seem to be any[C]one around
[C] I think we're [G] alone now
The [F] beating of our hearts is the [C] only sound (*acapello:* Dum du-dum (x2)

[Em] Runnin' just as fast as we [C] can
[Em] Holdin' on to one another's [C] hand
[Bb] Tryin' to get away into the night
And then you [G] put your arms around me and we tumble to the ground
And then you [C] say
[C] I think we're [G] alone now
There [F] doesn't seem to be any[C]one around
[C] I think we're [G] alone now
The [F] beating of our hearts is the [C] only sound (*acapello:* Dum du-dum (x3)

Love Really Hurts Without You – Billy Ocean (1976)



(*Intro*) **[G]**

[G] You run around town like a fool, and you think that it's **[D]** groovy.
[D] You're given it to **[Am]** some other guy, who gives you the eye.
You **[Em]** don't give nothin' to **[D]** me.
[G] You painted a smile, and you dress all the while to **[D]** excite me.
[D] But don't you know, you're **[Am]** turning me on. I know that it's wrong. But
[Em] I can't stop this **[D]** pain inside me.

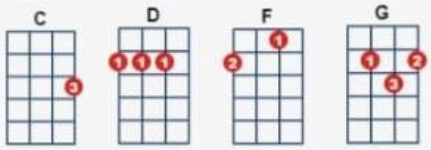
[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] You walk like a dream, and you make like you're Queen, of the **[D]** action.
[D] You're using every **[Am]** trick in the book, the way that you look.
You're **[Em]** really something to **[D]** see.
[G] You cheat, and you lie, to impress any guy that you **[D]** fancy. **[D]**
But don't you know, I'm **[Am]** out of my mind, so give me a sign, And
[Em] help to ease the **[D]** pain inside me.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart, but [Em] what can I [D] do without [G] you.

[G] Baby, love really hurts without [D] you.
[D] Love really hurts without [Am] you,
And it's [C] breaking my heart, but [Em] what can I [D] do.
[G] Baby, love really hurts without [D] you.
[D] Love really hurts, through and [Am] through,
And it's [C] breaking my heart,
But [Em] what can I [D] do, without [G] you.
But [Em] what can I [D] do, without [G] you. [G]

Close The Door! – Jim Lowe (1955)



(*Intro*) %%%%%, %%%%%

*[C] Close the [F] door, (**BANG**) they're comin' in the [C] window.*
*[C] Close the [F] door, (**BANG**) they're runnin' up the [C] stairs,*
*[C] Close the [F] door, (**BANG**) they're hangin' from the [C] ceiling.*
[C] Those %%%%% [G] are every-[C]where.

[C] I was watering the flowers [F] on the windowsill,
And [D] then I saw them coming [G] over yonder hill,
[C] Why, there must've been a million of [F] every shape and size,
And [D] so, I yelled to everyone, [G] "YOU'D BETTER GET INSIDE!!"

*[C] Close the [F] door, (**BANG**) they're comin' in the [C] window.*
*[C] Close the [F] door, (**BANG**) they're runnin' up the [C] stairs,*
*[C] Close the [F] door, (**BANG**) they're hangin' from the [C] ceiling.*
[C] Those %%%%% [G] are every-[C]where.

[C] I ran into the playroom, [F] grabbed a baseball bat,
And [D] every time I met one, [G] I gave him this and that,
[C] It nearly drove me crazy. [F] It had me mystified,
The [D] more, the more I knocked them down, [G] the more they multiplied.

*[C] Close the [F] door, (**BANG**) they're comin' in the [C] window.*
*[C] Close the [F] door, (**BANG**) they're runnin' up the [C] stairs,*
*[C] Close the [F] door, (**BANG**) they're hangin' from the [C] ceiling.*
[C] Those %%%%% [G] are every-[C]where.

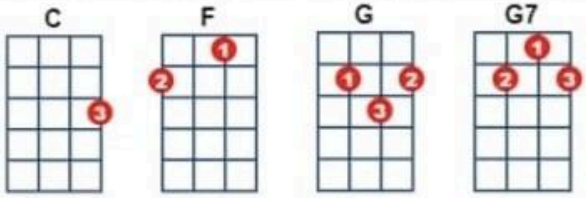
[C] Oh! They got into the kitchen, [F] they got into the sink,
They [D] went into the cellar & [G] poured themselves a drink.
[C] They got on the piano & [F] ran up and down the keys,
And [D] soon I was a-standing in 'em, [G] right up to my knees.

(*Chorus*)

[C] Now that all the fuss is over, [F] and I sink into my chair,
The [D] house is all a-shambles, [G] but really, I don't care,
[C] I'm gonna take it easy. [F] Try not to think of them,
%%%%% Oh! No! [G] Here they come [C] again.

*[C] Close the [F] door, (**BANG**) they're comin' in the [C] window.*
*[C] Close the [F] door, (**BANG**) they're runnin' up the [C] stairs,*
*[C] Close the [F] door, (**BANG**) they're hangin' from the [C] ceiling.*
[C] Those %%%%% %%%%%
[G] are every-[C]where. %%%%%

The Deadwood Stage – Doris Day (1953)



[C] Oh! The Deadwood Stage is a-rollin' on over the plains,
[C] With the curtains flappin' and the driver slappin' the [G] reins.
[G] Beautiful [G7] sky, a [C] wonderful day.
So, [G] / whip crack away, [G] / whip crack away, [G] / whip crack-a[C]way!

Oh! the [C] Deadwood Stage is a-headin' on over the hills,
[C] Where the Injun arrows are thicker than porcupine [G] quills.
[G] Dangerous [G7] land, no [C] time to delay.
So, [G] / whip crack away, [G] / whip crack away, [G] / whip crack-a-[C]way!

We're headin' [F] straight for town, [C] loaded down,
[G] with a fancy [C] cargo,
[G] Care of Wells and [F] Fargo, Illi[G]nois. [G7] Boy!

Oh the [C] Deadwood Stage is a-comin' on over the crest,
[C] Like a homing pigeon that's a-hankerin' after its [G] nest.
[G] Twenty, three [G7] miles we've [C] covered today.
So, [G] / whip crack away, [G] / whip crack away, [G] / whip crack-a[C]way!

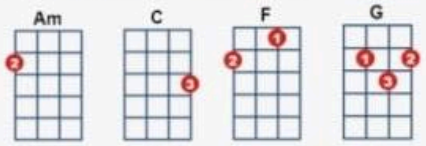
The wheels go [F] turnin' round, [C] homeward bound,
[G] Can't you hear 'em [C] humming,
[G] Happy times are [F] coming for to [G] stay [G7] hey.

We'll be [C] home tonight by the light of the silvery moon,
[C] And our hearts are thumpin' like a mandolin a-plunking a [G] tune.
[G] When I get [G7] home, I'm [C] fixing to stay.
So, [G] / whip crack away, [G] / whip crack away, [G] / whip crack-a[C]way!

[G] / Whip crack away, [G] / whip crack away, [G] / whip crack-a[C]way!

[G] YEE [C] HAAAA!!!

Crazy For You – Madonna



(*Intro*) **[C] [G], [Am] [F]**

[C] Swaying room as the **[G]** music starts,
[Am] Strangers making the **[F]** most of the dark.
[C] Two by two their **[G]** bodies become **[Am]** one. **[F]**
[C] I see you through the **[G]** smokey air.
[Am] Can't you feel the **[F]** weight of my stare.
[C] You're so close but **[G]** still a world **[Am]** away,
[Am] What I'm **[F]** dying to say is that,

[C] I'm crazy for you.
[G] Touch me once and you'll [Am] know it's true.
[F] I never wanted any-[C]one like this.
It's [G] all brand new you'll [Am] feel it in my [F] kiss.
[F] I'm crazy for you. [C] [G], [Am] Crazy for you. [F]

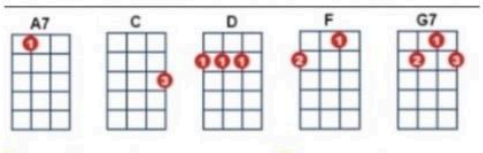
[C] Trying hard to **[G]** control my heart,
[Am] I walk over to **[F]** where you are.
[C] Eye to eye we **[G]** need, no words at **[Am]** all. **[F]**
[C] Slowly now we **[G]** begin to move.
[Am] Every breath I'm deeper **[F]** into you.
[C] Soon we two are **[G]** standing still in **[Am]** time.
[Am] If you **[F]** read my mind, you'll see,

[C] I'm crazy for you.
[G] Touch me once and you'll [Am] know it's true.
[F] I never wanted any[C]one like this.
It's [G] all brand new, you'll [Am] feel it in my [F] kiss.
You'll [F] feel it in my kiss, because,

[C] I'm crazy, crazy for you.
[G] Touch me once and you'll [Am] know it's true.
[F] I never wanted any[C]one like this.
It's [G] all brand new, you'll [Am] feel it in my [F] kiss.
[F] I'm crazy for [C] you,

(*Outro*) *[G] crazy for [C] you.*
[G] crazy for [C] you.
[G] crazy for [C] you.

The Ukecan Family Theme - *Adapted*



(**XX** = click fingers. * = single strum)

(Intro).

[G7] * [C] *. XX
[A7] * [D]*. XX
[A7] * [D] * [A7] * [D] * [G7] * [C] * XX
[G7] * [C] * XX
[A7] * [D] * XX
[A7] * [D] * [A7] * [D] * [G7] * [C]* XX [G7]

We're **[C]** creepy and we're **[F]** kooky,
Mys**[G7]**terious and [C] spooky.
We're **[C]** altogether **[F]** ooky,
The **[G7]** Ukecan fami**[C]**ly.

[C] Our house is a mu**[F]**seum,
When **[G7]** people come to **[C]** see 'um.
We **[C]** really are a **[F]** scre-am,
The **[G7]** Ukecan fami**[C]**ly.

[G7] * [C]* XX Neat!
[A7] * [D]* XX Sweet!
[A7] * [D] * [A7] * [D] * [G7] * [C]* XX Petite. ! **[G7]**

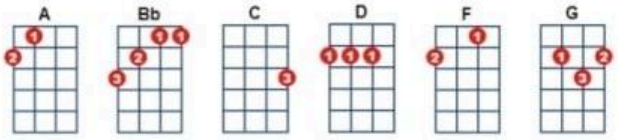
So **[C]** get a witch's **[F]** shawl on,
A **[G7]** broomstick you can **[C]** crawl on.
You're **[C]** gonna pay a **[F]** call on,
The **[G7]** Ukecan fami**[C]**ly.

(REPEAT song from the top)

(Outro - SLOWER)

The **[G7]** Ukecan…
Ukecan...
Ukecan fami**[C]**ly. **XX**

Rebel Yell – Billy Idol (1983)



[D] Last night a little dancer came dancin' to my door.
[C] Last night a little angel came **[Bb]** pumpin cross my **[G]** floor.**[F]** **[C]**
[D] She said "Come on baby I got a licence for love,
[C] And if it expires pray **[Bb]** help from **[G]** above." **[F]** **[C]**

[D] In the midnight hour she cried- "More! More! More!"
[C] With a rebel yell she cried- "[Bb] More! More! [G] More!"[F] [C]
[D] In the midnight hour babe- "More! More! More!"
[C] With a rebel yell- "[Bb] More! More! [G] More!" [F] More! [C] More! [D] More!

[D] She don't like slavery. She won't sit and beg.
[C] But when I'm tired and lonely she **[Bb]** sees me to **[G]** bed.**[F]** **[C]**
[D] What set you free and brought you to be me babe?
[C] What set you free I need you **[Bb]** hear by **[G]** me?

[F] Be[C]cause, [D] in the midnight hour she cried- "More! More! More!"
[C] With a rebel yell she cried- "[Bb] More! More! [G] More!"[F] [C]
[D] In the midnight hour babe- "More! More! More!"
[C] With a rebel yell- "[Bb] More! More! [G] More!" [G]

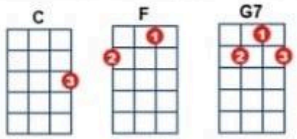
[Bb] [A], [G] He lives in his own heaven.
[Bb] [A], [G] Collects it to go from the seven-eleven.
[Bb] [A], [G] Well, he's out all night to collect a fare.
[Bb] [A], [G] Just so long, just so long it don't mess up his hair.

[D] I walked the ward with you, babe. **[C]** A thousand miles with **[Bb]** you. **[G]** **[F]** **[C]**
[D] I dried your tears of pain, babe. **[C]** A million times for **[Bb]** you. **[G]** **[F]** **[C]**
[D] I'd sell my soul for you babe. **[C]** For money to burn with **[Bb]** you. **[G]** **[F]** **[C]**
[D] I'd give you all, and have none, babe.
[C] Just, just, justa, justa to have you **[Bb]** here by **[G]** me.

[F] Be**[C]**cause, *[D] in the midnight hour she cried- "More! More! More!"*
[C] With a rebel yell she cried- "[Bb] More! More! [G] More!"[F] [C]
[D] In the midnight hour babe- "More! More! More!"
[C] With a rebel yell- "[Bb] More! More! [G] More!" [F] More! [C] More! [D] More!

[D] Oh! Yeah! Little **[C]** baby, she wants **[Bb]** more.
[G] More, more, **[C]** more, **[F]** more, **[D]** more.
[D] Oh! Yeah! Little **[C]** baby, she wants **[Bb]** more.
[G] More, more, **[F]** more, **[C]** more, **[D]** more. **[D]**

End Of The Line – Travelling Wilburys



(*Intro as chorus*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**

[C] Well, it's all right riding a-[G7]round in the [F] breeze.
Well, it's [C] all right if you live the [G7] life you [C] please.
[C] Well, it's all right doing the [G7] best you [F] can.
Well, it's [C] all right as long as you [G7] lend a [C] hand.

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to-**[C]**morrow will bring (at the end of the line)
Maybe a **[G7]** diamond ring

Well, it's [C] all right even if they [G7] say you're [F] wrong.
Well, it's [C] all right sometimes you [G7] gotta be [C] strong.
[C] Well, it's all right as long as you got [G7] somewhere to [F] lay.
Well, it's [C] all right, every day is [G7] judgment [C] day.

[F] Maybe somewhere down the road a-**[C]**ways (at the end of the line)
[F] You'll think of me wonder where I am these **[C]** days (at the end of the line)
[F] Maybe somewhere down the road when some-**[C]**body plays (at the end of the line)
[G7] Purple haze.

Well, it's [C] all right even when [G7] push comes to [F] shove.
Well, it's [C] all right if you got [G7] someone to [C] love.
[C] Well, it's all right everything'll [G7] work out [F] fine.
Well, it's [C] all right we're going to the [G7] end of the [C] line.

[F] Don't have to be ashamed of the car I **[C]** drive (at the end of the line)
[F] I'm glad to be here happy to be a-**[C]**live (at the end of the line)
[F] It don't matter if you're by my **[C]** side (at the end of the line)
I'm **[G7]** satisfied.

Well, it's [C] all right even if you're [G7] old and [F] gray.
Well, it's [C] all right you still got [G7] something to [C] say.
[C] Well, it's all right, remember to [G7] live and let [F] live.
Well, it's [C] all right the best you can [G7] do is for[C]give.

[C] Well, it's all right riding a-[G7]round in the [F] breeze.
Well, it's [C] all right if you live the [G7] life you [C] please.
[C] Well, it's all right even if the [G7] sun don't [F] shine.
Well, it's [C] all right we're going to the [G7] end of the [C] line

(*Outro*) **[F] [C], [F] [G7] [C], [F] [G7] [C], [G7] [C]**