



Quay Notes

THE
QUAY NOTES

UKELELE
BAND

Quay Notes

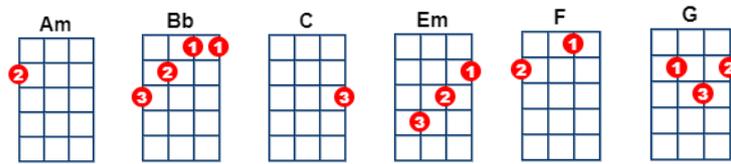
Sp'Uke'tacular Gig

In aid of the Summer Strum to be held in 2024

1. I Think We're Alone Now.
2. Build Me Up Buttercup Baby.
3. The Time Warp.
4. I Don't Look Good Naked Anymore.
5. Spooky!!
6. I Like It!
7. Living Next Door To Alice.
8. I Wanna Dance With Somebody.
9. Dance The Night Away
10. Da Doo Ron Ron.
11. Red Light Spells Danger.
12. Monster Mash



I Think We're Alone Now – Tommy James & The Shondells



(Intro:-) [C] [G] [C] [C]

[C] Children [Em] behave,

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play, [Am] they don't under[G]stand, and so we're...

[Em] Runnin' just as fast as we [C] can.

[Em] Holdin' on to one another's [C] hand.

[Bb] Tryin' to get away into the night,

And then you [G] put your arms around me and we tumble to the ground,

And then you [C] say,

[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound. **(Beats on Uke)**

[C] Look at the [Em] way,

[Am] We gotta hide [G] what we're doing.

[C] 'Cos what would they [Em] say, [Am] If they ever [G] knew, and so we're...

[Em] Runnin' just as fast as we [C] can.

[Em] Holdin' on to one another's [C] hand.

[Bb] Tryin' to get away into the night,

And then you [G] put your arms around me and we tumble to the ground,

And then you [C] say,

[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound.

[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound. **(Beats on Uke)**

[Em] Runnin' just as fast as we [C] can.

[Em] Holdin' on to one another's [C] hand.

[Bb] Tryin' to get away into the night,

And then you [G] put your arms around me and we tumble to the ground,

And then you [C] say,

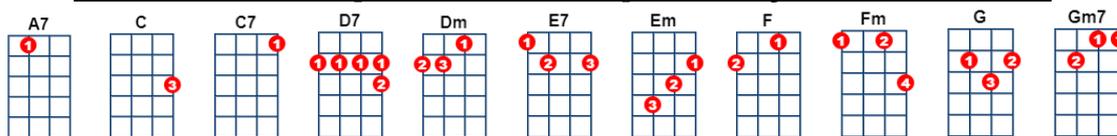
[C] I think we're [G] alone now.

There [F] doesn't seem to be any[C]one around.

[C] I think we're [G] alone now.

The [F] beating of our hearts is the [C] only sound. **(Beats on Uke)**

Build Me Up Buttercup Baby – The Foundations



[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I'll be **[C]** over at **[G]** ten you told me **[Gm7]** time and **[F]** again.
 But you're **[C]** late. I'm waiting **[F]** round and then,
 I **[C]** run to the **[G]** door, I can't **[Gm7]** take any **[F]** more.
 It's not **[C]** you. You let me **[F]** down again.

[F] Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,
[G] Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.
[Dm] I'll be home. I'll be be**[D7]**side the phone waiting for **[G]** you.
[G] You-oo-oo! Ooh-oo-oo!

[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

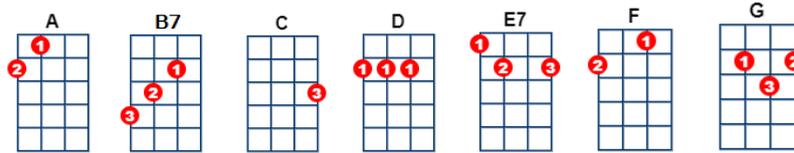
To **[C]** you I'm a **[G]** toy. But I **[Gm7]** could be the **[F]** boy,
 You **[C]** adore, if you'd just **[F]** let me know.
 Al**[C]** though you're un**[G]**true I'm **[Gm7]** attracted to **[F]** you,
 All the **[C]** more. Why do you **[F]** treat me so?

[F] Hey! Hey! **[Dm]** Hey! **[Dm]** Baby, baby, try to find,
[G] Hey! Hey! **[Em]** Hey! A little time, and **[A7]** I'll make you happy.
[Dm] I'll be home. I'll be be**[D7]**side the phone waiting for **[G]** you.
[G] You-oo-oo! Ooh-oo-oo!

[N.C.] Why do you **[C]** build me up **[E7]** Buttercup baby,
 Just to **[F]** let me down and **[Dm]** mess me **[G]** around,
 And then **[C]** worst of all you **[E7]** never call, baby,
 When you **[F]** say you will but **[Dm]** I love you **[G]** still.
 I need **[C]** you more than **[C7]** anyone darling.
 You **[F]** know that I have from the **[Fm]** start.
 So, **[C]** build me up **[G]** Buttercup. Don't break my **[F]** heart **[C]**

I need **[C]** you, more than **[C7]** anyone, darling,
 You **[F]** know that I have from the **[Fm]** start.
 So **[C]** build me up, **[G]** Buttercup. Don't break my **[F]** heart **[C]**

The Time Warp - ROCKY HORROR PICTURE SHOW



[A] It's astounding, time is [B7] fleeting.

[G] Madness [D] takes its [A] toll.

[A] But listen closely,

Not for very much [B7] longer,

[G] I've got to [D] keep [A] control.

[A] I remember doing the [B7] Time Warp,

[G] Drinking [D] those moments [A] when.

The [A] blackness would hit me,

And the void would be [B7] calling.

(both Amber & Jaq sing this line)

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

[N.C.] It's just a jump to the left [E7] and then a step to the [A] right.

[N.C.] With your hands on your hips [E7] you bring your knees in [A] tight.

But it's the pelvic [D] thrust that really drives you [A] insane.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

It's so [A] dreamy. Oh! fantasy [B7] free me,

So, you can't [G] see me [D] no not at [A] all.

[A] In another dimension with voyeuristic [B7] intention.

Well [G] secluded [D] I see [A] all.

[A] With a bit of a mind flip,

You're into the [B7] time slip,

And [G] nothing [D] can ever be the [A] same.

[A] You're spaced out on sensation,

Like you're under [B7] sedation.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

[A] Well I was walking down the street just a-having a think,

When a snake of a guy gave me an evil wink.

[D] He shook me up he took me by surprise.

He had a [A] pickup truck and the devil's eyes.

He [E7] stared at me and I [D] felt a change.

[A] Time meant nothing never would again.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

[N.C.] It's just a jump to the left [E7] and then a step to the [A] right.

[N.C.] With your hands on your hips [E7] you bring your knees in [A] tight.

But it's the pelvic [D] thrust that really drives you [A] insane.

[F] Let's [C] do the [G] time [D] warp [A] again.

[F] Let's [C] do the [G] time [D] warp [A] again.

Riff Raff = blue

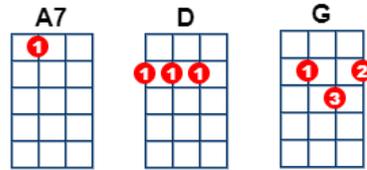
Magenta = yellow

Columbia = green

Criminologist = grey

Everybody = white

I Don't Look Good Naked Anymore – The Snake Oil Willie Band



(Intro:-) [D] [G] [A7], [D] [G] [A7]

[D] Well, my body could use a little slimmin'.

[G] I keep my shirt on when I go swimmin',

And I [D] ain't seen my feet since nineteen eighty [A7] four.

The old [D] lady wants to roll in the hay.

We turn [G] the lights down all the way,

[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.

I'm a deep-fried, double-wide version, of the man I was be[A7]fore.

If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooor.

And [D] I don't look good [A7] naked any [D] more.

[D] Well, I used to be a hell-of-a-man.

[G] I chopped wood with just one hand,

But I [D] can't do the things I've done be[A7]fore.

Well, it [D] all happened kinda slow,

But I [G] guess, I kinda let myself go.

[D] Now, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.

I'm a deep-fried, double-wide version, of the man I was be[A7]fore.

If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooor.

And [D] I don't look good [A7] naked any [D] more.

[D] With each and every passing year,

[G] Came a lot of french fries and beer,

And my [D] belly hung a little closer to the [A7] floor.

Now my [D] belly is big as a truck,

And the [G] old lady don't wanna... - (Stop and shout) - SHE DON'T WANNA!

[D] Cos, [G] I don't look good [A7] naked any [D] more.

[G] No I don't look good naked any [D] more.

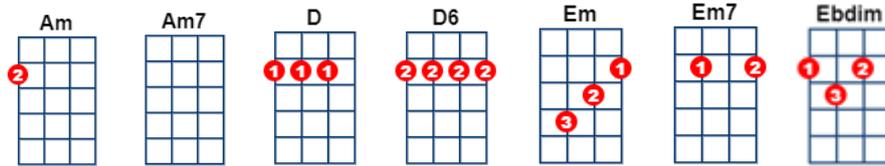
I'm a deep-fried, double-wide version, of the man I was be[A7]fore.

If [D] I keep on like I'm doing, I won't fit through the [G] doooooooooooooor.

And [D] I don't look good [A7] naked any [D] more.

(Slower) No, [D] I don't look good [A7] naked any [D] more. [A7] [D]

Spooky – Dusty Springfield



(Intro:-) [Am] [D] [Am7] [D6]

In the **[Am]** cool of the evening,
When **[D]** everything is gettin' kind of **[Am7]** groovy, **[D6]**
You **[Am7]** call you up and ask me,
Would I **[D]** like to go with you and see a **[Am7]** movie. **[D6]**
[Am] First I say no, I've got some plans for the night,
And then I **[D]*** stop - and **[Ebdim]** say all right.
[Am] Love is kinda crazy, with a **[D]** spooky little boy like **[Am7]** you.
[Em7]or[Em]

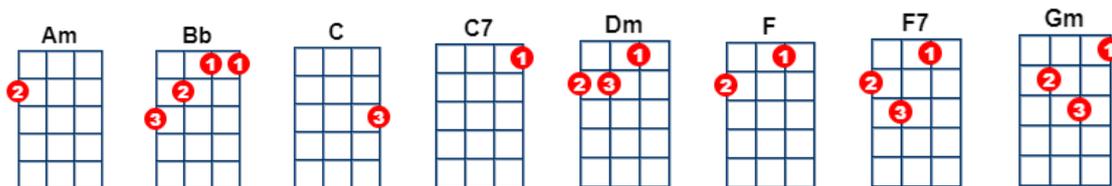
You **[Am]** always keep me guessin'.
I **[D]** never seem to know what you are **[Am7]** thinkin', **[D6]**
And if a **[Am]** girl looks at you,
It's for **[D]** sure your little eye will be a **[Am7]** winkin'. **[D6]**
[Am] I get confused. I never know where I stand,
And then you **[D]*** smile - and **[Ebdim]** hold my hand.
[Am] Love is kinda crazy, with a **[D]** spooky little boy like **[Am7]** you.
[Em7]or[Em] Spooky! Yeah!

(Refrain as first 2 lines of verse) [Am] [D], [Am7] [D6], [Am] [D], [Am7] [D6]

[Am] If you decide, someday,
To **[D]** stop this little game that you are **[Am7]** playin'. **[D6]**
I'm **[Am]** gonna tell you all the things,
My **[D]** heart's been a dyin' to be **[Am7]** sayin'. **[D6]**
[Am] Just like a ghost you've been a hauntin' my dreams.
But now I **[D]*** know - you're **[Ebdim]** not what you seem.
[Am] Love is kinda crazy, with a **[D]** spooky little boy like **[Am7]** you.
[Em7]or[Em] Spooky! Yeah! **[Am] [D]**

[Am] Spooky! **[D]** Mmm!
[Am7] Spooky! **[D6]** Yeah! Yeah!
[Am] Spooky! **[D]** Ah! Ha! Ha! Ooo!
[Am7] Spooky! **[D6]** Ah! Ha! Ha! **[Am]**

I Like It – Gerry & the Pacemakers



(Intro) [Gm] [C7] [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the way you run your [Dm] fingers through my hair,
[F] And I like the [Bb] way you tickle my chin,
[Bb] And I like the way you let me come in,
When your [C] mama ain't [F] there. [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the words you say and all [Dm] the things you do,
[F] And I like the [Bb] way you straighten my tie,
[Bb] And I like the way you're winkin' your eye,
And I [C] know I like [F] you, [C7] you know I like [F] you. [Bb] [F] [F7]

[Bb] Do that a-[F] gain.
[Bb] You're driving [F] me insane.
[Bb] Kiss me once [F] more.
[Dm] That's [Gm] another thing I [C7] like you for. [Gm] [C7]

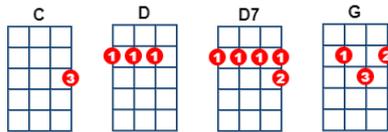
[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the funny feeling [Dm] being here with you,
[F] And I like it [Bb] more with every day,
[Bb] And I like it always hearing you say,
You're [C] likin' it [F] too, [C7] you're likin' it, [F] too. [Bb] [F] [F7]

[Bb] I'm askin' [F] you.
[Bb] what do you [F] wanna do?
[Bb] Do you [F] agree,
[Dm] That the [Gm] world was made for [C7] you and me? [Gm] [C7]

[F] I like [Am] it. I [Gm] like [C7] it.
[F] I like the funny feeling [Dm] being here with you,
[F] And I like it [Bb] more with every day,
[Bb] And I like it always hearing you say,
You're [C] likin' it [F] too. [C] You're likin' it, [F] too. [Am] [Bb]

[C] Whoa, I [F] like [Am] it!
[Gm] Are you [C] liking it, [F] too? [Bb] [F]

Living Next Door to Alice – Smokie



[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a [D]bout [G] Alice." [D7]

Well, I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go.

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance,

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go.

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance,

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years,"

[D]* [N.C.] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go.

I [C] guess she's got her reasons, but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

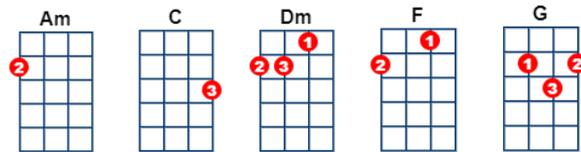
[G] Twenty-four years just waiting for the chance,

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No, I'll [D] never get used to not [C] living next [D] door to [G] Alice.

I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.

[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] |||

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!

[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!

[F] I need a man who'll [G] take a chance,

On a [C] love that burns hot [F] enough to last.

So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me.

[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.

[Am] Yeah! I wanna dance with somebody.

[F] With some[Dm]body who [G] loves [C] me. [C] |||

(Outro)

[C] Don'tcha wanna dance (DANCE) with me baby?

[C] Don'tcha wanna dance (DANCE) with me boy?

[Am] Hey! Don'tcha wanna dance (DANCE) with me, baby,

[F] With some[G]body who loves [C] me?

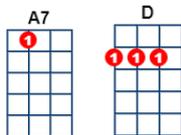
[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (DANCE)

[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (DANCE)

[F] With some[G]body who [G] loves [C] me. [C] |||

Dance the Night Away – The Mavericks



Intro: Pat

(Intro) [D]/[A7] (x4)

[D] Here comes my [A7] happiness [D] again, [A7]
[D] Right back to [A7] where it should have [D] been. [A7]
[D] Cos now she's [A7] gone and I am [D] free, [A7]
[D] And she can't [A7] do a thing to [D] me. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]
[D] With Seno[A7]ritas who can [D] sway. [A7]
[D] Right now to[A7]morrow's looking [D] bright, [A7]
[D] Just like the [A7] sunny morning [D] light. [A7]

And [D] if you should [A7] see her, [D] please let her [A7] know,
That I'm [D] well [A7] as you can [D] tell. [A7]
And [D] if she should [A7] tell you, that [D] she wants me [A7] back,
Tell her [D] "No" [A7] I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]
[D] With Seno[A7]ritas who can [D] sway. [A7]
[D] Right now to[A7]morrow's looking [D] bright, [A7]
[D] Just like the [A7] sunny morning [D] light. [A7]

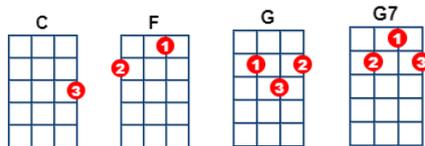
(Refrain by Pat)

And [D] if you should [A7] see her, [D] please let her [A7] know,
That I'm [D] well [A7] as you can [D] tell. [A7]
And [D] if she should [A7] tell you, that [D] she wants me [A7] back,
Tell her [D] "No" [A7] I gotta [D] go. [A7]

[D] I just wanna [A7] dance the night [D] away [A7]
[D] With Seno[A7]ritas who can [D] sway. [A7]
[D] Right now to[A7]morrow's looking [D] bright, [A7]
[D] Just like the [A7] sunny morning [D] light. [A7]

(Outro) [D]/[A7] (x4) [D] [D] [D] [D]

Da Doo Ron Ron - (C) - The Chiffons/The Crystals



(Intro 4 beats repetitive) [C]

I [C] met him on a Monday and my [F] heart stood still.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

Some[C]body told me that his [F] name was Bill.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, my [F] heart stood still, [C] Yes, his [G7] name was Bill,

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

I [C] knew what he was doing, [F] When he caught my eye .

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] looked so quiet but [F] My, Oh! My.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] caught my eye, [C] Yes, Oh! [G7] My, Oh! My.

[C] And when he [F] walked me home.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Bridge) I [C] met him on a Monday and my [F] heart stood still

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

Some[C]body told me that his [F] name was Bill

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

He [C] picked me up at seven, [F] and he looked so fine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Someday soon I'm gonna [F] make him mine.

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

[C] Yeah, he [F] looked so fine, [C] Yes, I'll [G7] make him mine,

[C] And when he [F] walked me home.

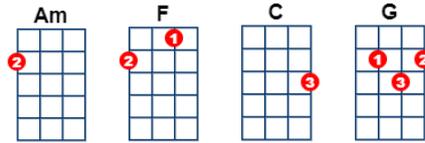
Da [G7] doo ron-ron-ron, da [C] doo ron-ron

Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Slowing) Da [G7] doo ron-ron-ron, da [C] doo ron-ron

(Outro 4 beats repetitive) [C]

Red Light Spells Danger – Billy Ocean



(Intro as chorus) [Am] /// [F] /// [C] /// [G] /// *(Repeat)*

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no...)

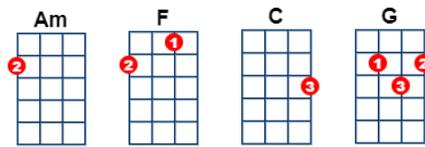
[Am] You took my heart and turned me on.
[F] And now the danger sign is on.
[C] I never thought the day would come,
[G] When I would feel alone without you,
[Am] And now I'm like a child again,
[F] Calling out his mama's name.
[C] You got me on a ball and chain,
[G] Doin' things that I don't want to.

[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light	(feel the red light)
Spells [F] danger.	(oh a danger warning)
Can't [C] hold out	(can't hold out)
much [G] longer.	(no no baby)
'Cos [C] red light	(feel the red light)
means [F] warning.	(oh it's a danger warning),
Can't [C] hold out	(can't hold out)
I'm [G] burning.	(woah-oh oh oh)

(Refrain as chorus) [Am] /// [F] /// [C] /// [G] ///

[Am] Red Light, Spells [F] danger,
Can't [C] hold out, much [G] longer
'Cos [Am] red light means [F] warning,
Can't [C] hold out, I'm [G] burning (No, no, no.)



[Am] I had my fun and played around,
[F] without a love to tie me down.
[C] I always used to kiss and run.
[G] I never wanted love to catch me.
[Am] I thought I had a heart of stone.
[F] But now I'm in the danger zone.
[C] I can feel the heat is on.
[G] Soon the flames are gonna catch me.

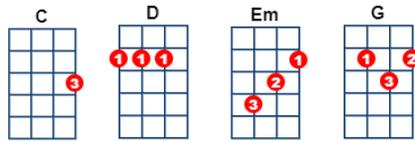
[F] Can't stop running to ya,
[G] Feel the love coming through ya,
[F] Girl with you beside me,
[G] Hold on, heaven guide me...

[C] Red light (feel the red light)
 spells **[F]** danger. (oh it's a danger warning)
 Can't **[C]** hold out (can't hold out)
 much **[G]** longer. (no no no)
 'Cos **[C]** red light (feel the red light)
 means **[F]** warning. (oh it's a danger warning),
 Can't **[C]** hold out (can't hold out)
 I'm **[G]** burning. (No, no, no)

[C] Red light (it's a red light, baby)
 spells **[F]** danger. (oh that's a danger warning)
 Can't **[C]** hold out (can't hold out)
 much **[G]** longer. (No you gotta help me baby)
 'Cos **[C]** red light (feel the red light)
 means **[F]** warning. (oh it's a danger warning),
 Can't **[C]** hold out (can't hold out)
 I'm **[G]** burning. (No, no, no)

(End on a single [C])

Monster Mash – Bobby Boris & The Crypt Kickers



I [G] was working in the lab late one night, when my [Em] eyes beheld an eerie sight
For my [C] monster from his slab began to rise and [D] suddenly to my surprise

He did the [G] mash, he did the monster mash
The monster [Em] mash, it was a graveyard smash
He did the [C] mash, it caught on in a flash
He did the [D] mash, he did the monster mash

From my [G] laboratory in the castle east,
To the [Em] master bedroom where the vampires feast
The [C] ghouls all came from their humble abodes to [D] get a jolt from my electrodes

They did the [G] mash, they did the monster mash
The monster [Em] mash, it was a graveyard smash
They did the [C] mash, it caught on in a flash
They did the [D] mash, they did the monster mash

The [C] zombies were having fun, the [D] party had just begun
The [C] guests included Wolf Man, [D] Dracula and his son

The [G] scene was rockin', all were digging the sounds,
[Em] Igor on chains, backed by his baying hounds
The [C] Coffin-Bangers were about to arrive
With their [D] vocal group, "The Crypt-Kicker Five"

They played the [G] mash, they played the monster mash
The monster [Em] mash, it was a graveyard smash
They played the [C] mash, it caught on in a flash
They played the [D] mash, they played the monster mash

Out [G] from his coffin, Drac's voice did ring, seems [Em] he was troubled by just one thing
He [C] opened the lid and shook his fist,
and [D-single strum] said, "Whatever happened to my Transylvania twist?"

It's now the [G] mash, it's now the monster mash
The monster [Em] mash, and it's a graveyard smash
It's now the [C] mash, it's caught on in a flash
It's now the [D] mash, it's now the monster mash

Now [G] everything's cool, Drac's a part of the band
And [Em] my monster mash is the hit of the land
For [C] you, the living, this mash was meant too
When [D-single strum] you get to my door, tell them Boris sent you

Then you can [G] mash, then you can monster mash,
The monster [Em] mash, and do my graveyard smash
Then you can [C] mash, you'll catch on in a flash,
Then you can [D] mash, then you can monster mash