



# Sp'Uke'tacular

## 20<sup>th</sup> October 2024

### Garstonbury Sp'uketacular

Cheshire Lines Social Club L19 5NN  
20 Oct times to be confirmed

Quay Notes  
StillNot's  
Bowie Ukes  
ExorSisters of Mersey  
D'ukes of Hazard  
Funky Ukes  
Ukuladies  
Fu\*\*ing Ukeless



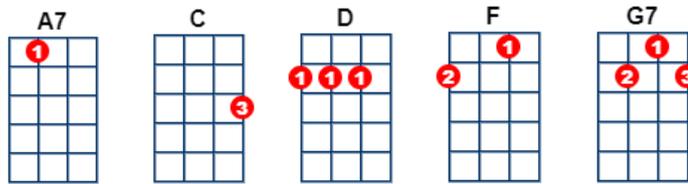
Collection for Summer Strum

# *The Quay Notes*

## *Sp'Uke'tacular Gig 2024*

- 1) *The Quay Notes Family Theme.*
- 2) *Every Breath You Take.*
- 3) *You're No Good!!*
- 4) *We've Gotta Get Out Of This Place.*
- 5) *Keep On Runnin'...*
- 6) *Misery!*
- 7) *Poison.*
- 8) *Close The Door!!!*
- 9) *Crazy For You.*

# The Quay Notes Family Theme – Adapted



(XX = *click fingers*. \* = *single strum*)

(Intro) [G7] \* [C] \* XX  
 [A7] \* [D] \* XX  
 [A7] \* [D] \* [A7] \* [D] \* [G7] \* [C] \* XX  
 [G7] \* [C] \* XX  
 [A7] \* [D] \* XX  
 [A7] \* [D] \* [A7] \* [D] \* [G7] \* [C] \* XX [G7]

We're [C] creepy and we're [F] kooky,  
 Mys[G7]terious and [C] spooky.  
 We're [C] altogether [F] ooky,  
 The [G7] **Quay Notes** fami[C]ly.

[C] Our house is a mu[F]seum,  
 When [G7] people come to [C] see 'um.  
 We [C] really are a [F] scre-am,  
 The [G7] **Quay Notes** fami[C]ly.

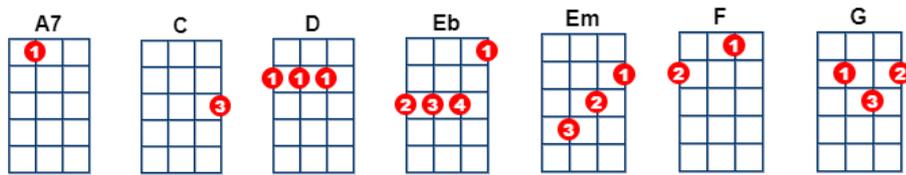
[G7] \* [C] \* XX Neat!  
 [A7] \* [D] \* XX Sweet!  
 [A7] \* [D] \* [A7] \* [D] \* [G7] \* [C] \* XX Petite! [G7]

So [C] get a witch's [F] shawl on,  
 A [G7] broomstick you can [C] crawl on.  
 You're [C] gonna pay a [F] call on,  
 The [G7] **Quay Notes** fami[C]ly.

**(REPEAT song from the top)**

(Outro - **SLOWER**) The [G7] **Quay Notes**...  
 Quay Notes...  
 Quay Notes....  
 fami[C]ly. XX

# Every Breath You Take – The Police



(Singers:)

Everyone

Girls only

Mal only

(Intro as first 3 lines) [G] [Em], [C] [D], [D] [G]

[G] Every breath you take, and every move you [Em] make,  
 [Em] Every bond you [C] break, every step you [D] take,  
 [D] I'll be watchin' [Em] you.  
 [Em] Every single [G] day and every word you [Em] say,  
 [Em] Every game you [C] play, every night you [D] stay,  
 [D] I'll be watchin' [G] you.

[G] Oh! Can't you [C] see you belong to [G] me .  
 [G] How my poor heart [A7] aches with every step you [D] take.

[D] Every move you [G] make, every vow you [Em] break,  
 [Em] Every smile you [C] fake, every claim you [D] stake,  
 [D] I'll be watchin' [Em] you.

[Eb] Since you've gone, I've been lost without a [F] trace.  
 [F] I dream at night, I can only see your [Eb] face.  
 [Eb] I look around, but it's you I can't re[F]place.  
 [F] I feel so cold and I long for your em[Eb]brace.  
 [Eb] I keep crying Baby, Baby, [G] please,

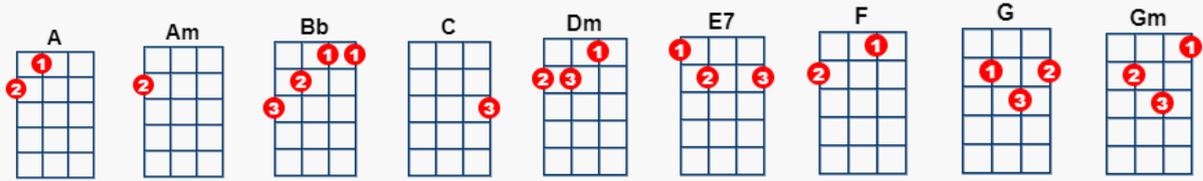
(Refrain as first 3 lines) [G] [Em], [Em] [C] [D], [D] [Em],

[G] Oh! Can't you [C] see you belong to [G] me .  
 [G] How my poor heart [A7] aches with every step you [D] take.

[D] Every move you [G] make, every vow you [Em] break,  
 [Em] Every smile you [C] fake every claim you [D] stake,  
 [D] I'll be watchin' [Em] you.  
 [Em] Every move you [C] make every step you [D] take,  
 [D] I'll be watchin' [Em] you.

(Outro- Mal) [G] Every breath you take, and every move you [Em] make,  
 [Em] Every bond you [C] break, every step you [D] take,  
 [D] I'll be watchin' [Em] you.  
 [Em] Every single [G] day and every word you [Em] say,  
 [Em] Every game you [C] play, every night you [D] stay,  
 [D] I'll be watchin' [G] you.  
 [D] I'll be watchin' [G] you.  
 [D] I'll be watchin' [G] you.

# You're No Good – The Swinging Blue Jeans (1964)



**(Intro)** [Dm] [Gm] [A], [Dm] [G] [A]

[Dm] Feelin' [G] better, [Dm] now that we're [G] through.  
 [Dm] Feelin' [G] better, [Dm] cos I'm over [G] you.  
 I've [Bb] learned my [C] lesson. It [F] left a scar,  
 And [Dm] now I [E7] see how you [A] really are.

You're no [Dm] good, you're no [G] good, you're no [Dm] good.  
 Baby, [G] you're no [Dm] good. [G] I'm gonna [Dm] say it [G] again.  
 You're no [Dm] good, you're no [G] good, you're no [Dm] good.  
 Baby, [G] you're no [Dm] good. [G], [Dm] Oooo! [G]

[Dm] Broke a [G] heart, who's [Dm] gentle and [G] true.  
 I [Dm] left a [Gm] girl for [Dm] someone like you.  
 I'll [Bb] beg her for [C] givenness on [F] bended knee.  
 But [Dm] I wouldn't [E7] blame her if she [A] said to me,

It's no [Dm] good, it's no [G] good, it's no [Dm] good.  
 Baby, [G] it's no [Dm] good. [G] I'm gonna [Dm] say it [G] again.  
 It's no [Dm] good, it's no [G] good, it's no [Dm] good.  
 Baby, [G] it's no [Dm] good. [G], [Dm] Oooo! No good! [G]

**(Refrain as 2 lines of verse)** [Dm] [G] [Dm] [G], [Dm] [G] [Dm] [G]  
 [Bb] If she'll [C] have me, we'll [F] start anew.  
 [Dm] It'll be [E7] easy [A] forgetting you.

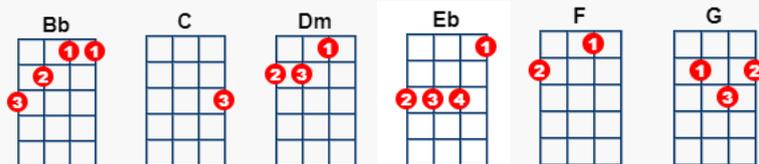
You're no [Dm] good, you're no [G] good, you're no [Dm] good.  
 Baby, [G] you're no [Dm] good. [G] I'm gonna [Dm] say it out [G] loud.  
 You're no [Dm] good, you're no [G] good, you're no [Dm] good.  
 Baby, [G] you're no [Dm] good. [G] Oh! [Dm] Oh! [G] Oh!

[G] I'm foolin' [Dm] you, now, Baby, and I'm [G] goin' [Dm] away.  
 For [Dm] get about you, [G] baby, I'm [Dm] leaving to [G] stay.

**(Outro)** You're no [Dm] good, you're no [G] good, you're no [Dm] good.  
 Baby, [G] you're no [Dm] good. [Dm] Hey!! hey!! hey!!  
 You're no good, you're no [G] good, you're no [Dm] good.

Baby, [G] you're no [Dm] gooooo[G]oooood. [Dm]

# We've Gotta Get Out Of This Place – The Animals (1965)



*(Intro – one strum only for 3 lines)*

[C] In this dirty old part of the city,

[C] Where the sun refuse to shine.

[C] People tell me “There ain't no use in tryin'.”

*(Normal strum)*

[C] Now my girl you're so young and pretty, [Bb] [C]

[C] and one thing I know is true. [Bb] [C]

[C] You'll be dead before your time is due. [Bb] [C]

[C] Watch my daddy in bed a-dyin'. [Bb] [C]

[C] Watch his hair a turnin' grey. [Bb] [C]

[C] He's been workin' and slavin' his life away. [Bb] [C]

[Bb] Yeah! [C] He's been workin' so hard.

[Bb] Yeah! [C] I've been workin' too, baby.

[Bb] Yeah! [C] Every night and day. work, Yeah! work, Yeah! work, Yeah! work, Yeah!

[F] We gotta get [Bb] out of this [C] place,

[F] if it's the last thing we [G] ever [C] do

[F] We gotta get [Bb] out of this [C] place;

[Dm] Girl, there's a better life for me and you

*(Refrain)* [F] [Eb], [Bb] [C] (x2)

[C] Now my girl you're so young and pretty, [Bb] [C]

[C] and one thing I know is true. [Bb] [C]

[C] You'll be dead before your time is due. [Bb] [C]

[C] Watch my daddy in bed a-dyin'. [Bb] [C]

[C] Watch his hair a turnin' grey. [Bb] [C]

[C] He's been workin' and slavin' his life away. [Bb] [C]

[Bb] Yeah! [C] He's been workin' so hard.

[Bb] Yeah! [C] I've been workin' too, baby.

[Bb] Yeah! [C] Every night and day. work, Yeah! work, Yeah! work, Yeah! work, Yeah!

[F] We gotta get [Bb] out of this [C] place,

[F] if it's the last thing we [G] eve [C] do.

[F] We gotta get [Bb] out of this [C] place.

[Dm] Girl, there's a better life for me and you.

*(Refrain)* [F] [Eb], [Bb] [C] (x2)

[F] We gotta get [Bb] out of this [C] place,

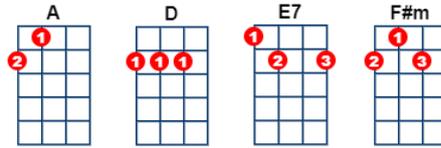
[F] if it's the last thing we [G] ever [C] do.

[F] We gotta get [Bb] out of this [C] place.

[Dm] Girl, there's a better life for me and you.

*(Outro)* [F] [Eb], [Bb] [C] (x3)

# Keep on Runnin' – The Spencer Davis Group



**(Intro)** [A] [D], [A] [D], [A] [D], [E7]

Keep on [A] runnin', keep on [E7] hidin'.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,  
Oh! [D] Yeah! I'm gonna be your [A] man. [E7]

Keep on [A] runnin', runnin' [E7] from my arms.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,  
Oh! [D] Yeah! I'm gonna be your [A] man.

[E7] Hey! Hey! [F#m] Hey! Everyone's talkin' 'bout me,  
[E7] Makes me feel so bad.

[E7] Hey! Hey! [F#m] Hey! Everyone's laughin' at me,  
[E7] Makes me feel so sad.

**(Refrain)** So keep on [A] runnin'! [D], [A] [D], [A] [D], [E7]

Keep on [A] runnin', runnin' [E7] from my arms.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,  
Oh! [D] Yeah! I'm gonna be your [A] man.

[E7] Hey! Hey! [F#m] Hey! Everyone's talkin' 'bout me,  
[E7] Makes me feel so bad.

[E7] Hey! Hey! [F#m] Hey! Everyone's laughin' at me,  
[E7] Makes me feel so sad.

Keep on [A] runnin', runnin' [E7] from my arms.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,  
Oh! [D] Yeah! I'm gonna be your [A] man. [E7]

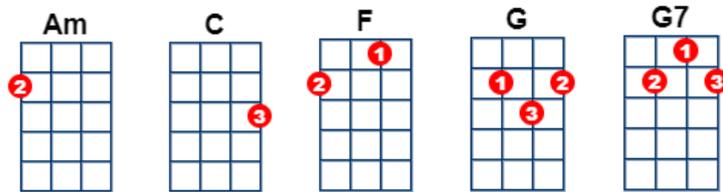
**(Outro)** I'm gonna be your [A] man [D]

Hey! Hey! [A] Hey! [D]

I'm gonna be your [A] man [D]

[A] [D], [A] [D], [E7] [A]

# Misery – The Beatles (1963)



[F] The world is treating me [G] bad. [C] Misery! [Am] [G]

[C] I'm the kind of [F] guy,  
Who [C] never used to [F] cry,  
The [F] world is treating me [G] bad. [C] Misery! [Am]

I've [C] lost her now for [F] sure.  
I [C] won't see her no [F] more.  
It's [F] gonna be a [G] drag. [C] Misery!

[Am] I'll remember all the little [C] things we've done,  
(Things we've done)

[Am] Can't she see she'll always be the [G] only one,  
[G7] Only one.

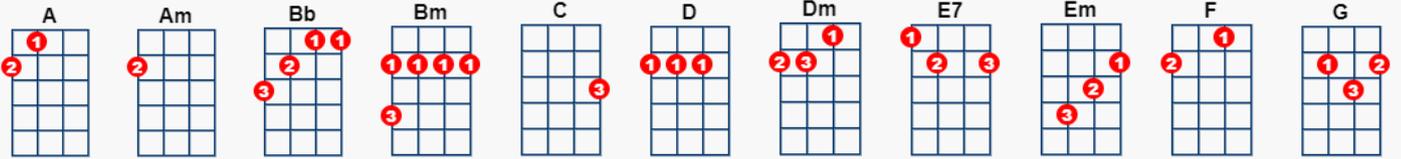
[C] Send her back to [F] me,  
Cos [C] everyone can [F] see,  
Without her I will [G] be in [C] misery!

[Am] I'll remember all the little [C] things we've done,  
(Things we've done)

[Am] She'll remember, and she'll miss her [G] only one,  
[G7] Lonely one.

(Outro) [C] Send her back to [F] me,  
Cos [C] everyone can [F] see,  
Without her I will [G] be in [C] misery! [Am] Ooh! Ooh! Ooh!  
In [C] misery, [Am] Ooh! Eee! Ooh! Ooh!  
My [C] misery. [Am] La-la, la-la, la-la [C] misery!

# Poison – Alice Cooper



[Em] Your cruel [C] device. [G] Your blood [D] like ice.

[Am] One look [F] could kill. [C] My pain [E7] your thrill.

**(1st Chorus)** [Am] I wanna [F] love you but I [C] better not [G] touch. (don't touch!)

[Dm] I wanna [Bb] hold you but my [F] senses [C] tell me to [Bm] stop.

I wanna [G] kiss you but I [D] want it too [A] much. (too much!)

[Em] I wanna [C] taste you but your [G] lips are,

[D] Venomous [Em] poison. [C] [G] [D]

You're [Em] poison [C] runnin' [G] through my [D] veins,

You're [Em] poison. [C] [G] [D]

[Em] I don't [C] wanna [G] break these [D] chains.

[Em] Your mouth [C] so hot. [G] Your web [D] I'm caught.

[Am] Your skin [F] so wet. [C] Black lace [E7] on sweat.

**(2nd Chorus)** [Am] I hear you [F] callin' and it's [C] needles [G] and pins. (and pins!)

[Dm] I wanna [Bb] hurt you just to [F] hear you [C] screamin' my [Bm] name.

Don't wanna [G] touch you but you're [D] under my [A] skin. (deep skin!)

[Em] I wanna [C] kiss you but your [G] lips are,

[D] Venomous [Em] poison. [C] [G] [D]

You're [Em] poison [C] runnin' [G] through my [D] veins,

You're [Em] poison. [C] [G] [D]

[Em] I don't [C] wanna [G] break these [D] chains, you're [Em] poison!!

[Em] / [C] / [G] / [D] /

[Am] One look [F] could kill. [C] My pain [E7] your thrill.

**(1st Chorus)** [Am] I wanna [F] love you but I [C] better not [G] touch. (don't touch!)

[Dm] I wanna [Bb] hold you but my [F] senses [C] tell me to [Bm] stop.

I wanna [G] kiss you but I [D] want it too [A] much. (too much!)

[Em] I wanna [C] taste you but your [G] lips are,

[D] Venomous [Em] poison. [C] [G] [D]

You're [Em] poison [C] runnin' [G] through my [D] veins,

You're [Em] poison. [C] [G] [D]

[Em] I don't [C] wanna [G] break these [D] chains. [Em] POISON!!

**(Outro)** [Em] I wanna [C] love you, but you're [D] venomous [Em] poison.

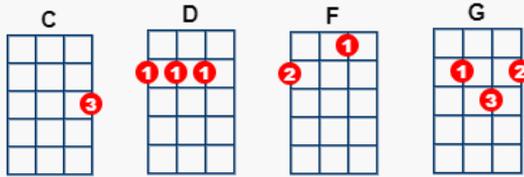
[Em] I don't [C] wanna [G] break these [D] chains.

[Em] Poison [C] runnin' [G] through my [D] veins.

[D] I'm dyin' from the [Em] poison. [C] [G]

[D] I'm dyin' from the [Em] poison. [C] [G] [D]

# Close The Door! – Jim Lowe (1955)



(Intro)

%%%%%%%%, %%%%%%%%%

[C] Close the [F] door, (BANG) they're comin' in the [C] window.  
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,  
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.  
[C] Those %%%%%%%%% [G] are every-[C]where.

[C] I was watering the flowers [F] on the windowsill,  
And [D] then I saw them coming [G] over yonder hill,  
[C] Why, there must've been a million of [F] every shape and size,  
And [D] so, I yelled to everyone, [G] "YOU'D BETTER GET INSIDE!!"

[C] Close the [F] door, (BANG) they're comin' in the [C] window.  
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,  
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.  
[C] Those %%%%%%%%% [G] are every-[C]where.

[C] I ran into the playroom, [F] grabbed a baseball bat,  
And [D] every time I met one, [G] I gave him this and that,  
[C] It nearly drove me crazy. [F] It had me mystified,  
The [D] more, the more I knocked them down, [G] the more they multiplied.

[C] Close the [F] door, (BANG) they're comin' in the [C] window.  
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,  
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.  
[C] Those %%%%%%%%% [G] are every-[C]where.

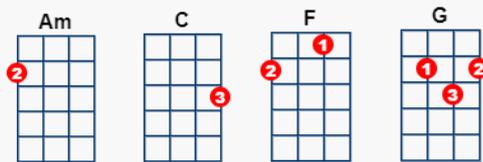
[C] Oh! They got into the kitchen, [F] they got into the sink,  
They [D] went into the cellar & [G] poured themselves a drink.  
[C] They got on the piano & [F] ran up and down the keys,  
And [D] soon I was a-standing in 'em, [G] right up to my knees.

(Chorus)

[C] Now that all the fuss is over, [F] and I sink into my chair,  
The [D] house is all a-shambles, [G] but really, I don't care,  
[C] I'm gonna take it easy. [F] Try not to think of them,  
%%%%%%%% Oh! No! [G] Here they come [C] again.

[C] Close the [F] door, (BANG) they're comin' in the [C] window.  
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,  
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.  
[C] Those %%%%%%%%% %%%%%%%%%  
[G] are every-[C]where. %%%%%%%%%

# Crazy For You – Madonna



**(Intro)** [C] [G], [Am] [F]

[C] Swaying room as the [G] music starts,  
[Am] Strangers making the [F] most of the dark.  
[C] Two by two their [G] bodies become [Am] one. [F]  
[C] I see you through the [G] smokey air.  
[Am] Can't you feel the [F] weight of my stare.  
[C] You're so close but [G] still a world [Am] away,  
[Am] What I'm [F] dying to say is that,

[C] *I'm crazy for you.*

[G] *Touch me once and you'll [Am] know it's true.*

[F] *I never wanted any-[C]one like this.*

*It's [G] all brand new you'll [Am] feel it in my [F] kiss.*

[F] *I'm crazy for you. [C] [G], [Am] Crazy for you. [F]*

[C] Trying hard to [G] control my heart,  
[Am] I walk over to [F] where you are.  
[C] Eye to eye we [G] need, no words at [Am] all. [F]  
[C] Slowly now we [G] begin to move.  
[Am] Every breath I'm deeper [F] into you.  
[C] Soon we two are [G] standing still in [Am] time.  
[Am] If you [F] read my mind, you'll see,

[C] *I'm crazy for you.*

[G] *Touch me once and you'll [Am] know it's true.*

[F] *I never wanted any[C]one like this.*

*It's [G] all brand new, you'll [Am] feel it in my [F] kiss.*

*You'll [F] feel it in my kiss, because,*

[C] *I'm crazy, crazy for you.*

[G] *Touch me once and you'll [Am] know it's true.*

[F] *I never wanted any[C]one like this.*

*It's [G] all brand new, you'll [Am] feel it in my [F] kiss.*

[F] *I'm crazy for [C] you,*

**(Outro)** [G] crazy for [C] you.  
[G] crazy for [C] you.  
[G] crazy for [C] you.