

UkeCan

At the

Sp'Uke'tacular

25th October 2025

Garstonbury Sp'uketacular

Cheshire Lines Social Club L19 5NN

25th Oct, doors open 2pm, bands 2:30 -

Ukecan	2:30 - 3:00
Bowie ukes	3:20 - 3:50
Uke Stars	4:10 - 4:40
D'ukes of Hazzard	5:00 - 5:30
StillNots	5:50 - 6:30
Exosisters of Mersey	6:50 - 7:30
Ukuladies	7:50 - 8:30
Brain Frog	8:50 -



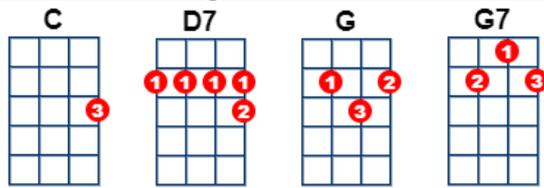
UkeCan

2025 Sp'Uke'tacular

Songlist

- 1) ...Bad Moon Rising.....
- 2) ...Ghostbusters.....
- 3) ...Hungry Like A Wolf.....
- 4) ...Every Breath You Take.....
- 5) ...Spirit In The Sky.....
- 6) ...Close The Door!!!.....
- 7) ...Devil Gate Drive.....
- 8) ...Misery!.....
- 9) ...Dancing In The Dark.....
- 10) ...I Think We're Alone Now
- 11) ...Keep On Runnin'
- 12) ...The UkeCan Family Theme....

Bad Moon Rising — Creedance Clearwater Revival



(Intro as first 2 lines of verse) [G] [D7] [C] [G], [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a[G]rising.
[G] I see [D7] trouble [C] on the [G] way.
[G] I see [D7] earth[C]quakes and [G] lightnin'.
[G] I see [D7] bad [C] times to[G]day. [G7]

*[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.*

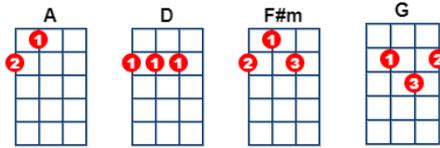
[G] I hear [D7] hurri[C]canes a [G] blowing.
[G] I know the [D7] end is [C] coming [G] soon.
[G] I fear the [D7] rivers [C] over[G]flowing.
[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

*[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.*

[G] Hope you [D7] got your [C] things to[G]gether.
[G] Hope you are [D7] quite pre[C]pared to [G] die.
[G] Looks like we're [D7] in for [C] nasty [G] weather.
[G] One eye is [D7] taken [C] for an [G] eye. [G7]

*[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[C] Don't go around tonight. Well, its [G] bound to take your life,
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise.
[D7] There's a [C] bad moon on the [G] rise. [C] [G]*

Ghostbusters – Ray Parker Jnr



(Intro) [A] [G] / [D] / , [A] [G] / [D] / , [A] [G] / [D] / Ghost-[A]busters.

If there's [A] something strange [G] / [D] / in your [A] neighbourhood [G] / [D] /
[A] Who ya gonna call? [G] / [D] / Ghost-[A]busters! [G] / [D] /
If there's [A] something weird [G] / [D] / and it [A] don't look good [G] / [D] /
[A] Who ya gonna call? [G] / [D] / Ghost-[A]busters! [G] / [D] /

[A] [G] [F#m] [D] I ain't afraid of no ghost
[A] [G] [F#m] [D] I ain't afraid of no ghost

(Refrain) [A] [G] / [D] / (x4)

If you're [A] seeing things [G] / [D] / running [A] through your head [G] / [D] /
[A] Who can you call? [G] / [D] / Ghost-[A]busters! [G] / [D] /
An in-[A]visible man [G] / [D] / sleeping [A] in your bed [G] / [D] /
[A] Who ya gonna call? [G] / [D] / Ghost-[A]busters! [G] / [D] /

[A] [G] [F#m] [D] I ain't afraid of no ghost
[A] [G] [F#m] [D] I ain't afraid of no ghost

(Refrain) [A] [G] / [D] / (x2)

[A] Who ya gonna call? [G] / [D] / Ghost-[A]busters! [G] / [D] /
[A] If ya all alone [G] / [D] / Pick [A] up the phone [G] / [D] /
And [A] call [G] / [D] / Ghost-[A]busters! [G] / [D] /

(Refrain) [E7] [E7] [E7] [E7]
[E7] [E7] [E7] Lemme tell ya something. [E7] Bustin' makes me feel good!!

[A] [G] [F#m] [D] I ain't afraid of no ghost
[A] [G] [F#m] [D] I ain't afraid of no ghost

(Refrain) [A] [G] / [D] / (x2)

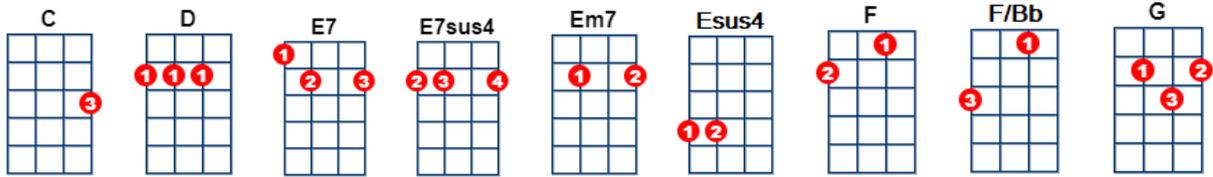
(Outro)

[A] I think you'd better call? [G] / [D] / Ghost-[A]busters! [G] / [D] /
[A] Who can ya call? [G] / [D] / Ghost-[A]busters! [G] / [D] /

[A] I think you'd better call? [G] / [D] / Ghost-[A]busters! [G] / [D] /
[A] Who can ya call? [G] / [D] / Ghost-[A]busters! [G] / [D] /

[A] You better call, GHOST-[A]BUSTERS!

Hungry Like A Wolf – Duran Duran



(Intro) [E7], [Esus4] [E7] (x2)

[E7] Dark in the city, [Esus4] night is a [E7] wire
[E7] Steam in the subway, the [Esus4] earth is [E7] afire
Do do [D] doo do - do doo do - do doo do - do doo do - do [E7] do. [Esus4] [E7]

[E7] Woman you want me, [Esus4] give me a [E7] sign
And catch me breathing even [Esus4] closer be-[E7]hind
Do do [D] doo do - do doo do - do doo do - do doo do - do [E7] do. [Esus4] [E7]

[C] In touch with the [G] ground, I'm on the [F] hunt I'm after you
Smell like I [C] sound, I'm lost and I'm [G] found, and I'm [F] hungry like the [D] wolf
Straddle the [C] line in discord and [G] rhyme, I'm on the [F] hunt, I'm after you
Mouth is [C] alive, with juices like [G] wine, and I'm [F] hungry like the [D] wolf.
[E7sus4]

[E7] Stalked in the forest, [Esus4] too close to [E7] hide
[E7] I'll be upon you by the [Esus4] moonlight [E7] side
Do do [D] doo do - do doo do - do doo do - do doo do - do [E7] do. [Esus4] [E7]

[E7] High blood drumming on your [Esus4] skin, it's so [E7] tight
[E7] You feel my heat, I'm just a [Esus4] moment be-[E7]hind
Do do [D] doo do - do doo do - do doo do - do doo do - do [E7] do. [Esus4] [E7]

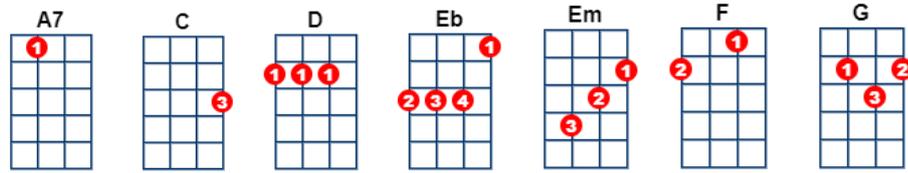
[C] In touch with the [G] ground, I'm on the [F] hunt I'm after you.
A scent and a [C] sound, I'm lost and I'm [G] found and I'm [F] hungry like the [D] wolf.
Strut on the [C] line, it's discord and [G] rhyme, I howl and I [F] whine. I'm after you.
Mouth is [C] alive, all running [G] inside, and I'm [F] hungry like the [D] wolf. [E7sus4]

[Em7] Hungry like the wolf. (x3)

Burning the [C] ground, I break from the [G] crowd, I'm on the [F] hunt I'm after you.
I smell like I [C] sound, I'm lost and I'm [G] found and I'm [F] hungry like the [D] wolf.
Strut on a [C] line, it's discord and [G] rhyme, I'm on the [F] hunt I'm after you.
Mouth is [C] alive with juices like [G] wine and I'm [F] hungry like the [D] wolf

Burning the [C] ground, I break from the [G] crowd, I'm on the [F] hunt I'm after you.
Scent and a [C] sound, I'm lost and I'm [G] found and I'm [F] hungry like the [D] wolf.
Strut on a [C] line, it's discord and [G] rhyme, I'm on the [F] hunt I'm after you.
Mouth is [C] alive all running [G] inside, and I'm [F] hungry like the [D] wolf. [D]

Every Breath You Take – The Police



(Singers:)

Everyone

Girls only

Mal only

(Intro as first 3 lines) [G] [Em], [C] [D], [D] [G]

[G] Every breath you take, and every move you [Em] make,
 [Em] Every bond you [C] break, every step you [D] take,
 [D] I'll be watchin' [Em] you.

[Em] Every single [G] day and every word you [Em] say,
 [Em] Every game you [C] play, every night you [D] stay,
 [D] I'll be watchin' [G] you.

[G] Oh! Can't you [C] see you belong to [G] me .

[G] How my poor heart [A7] aches with every step you [D] take.

[D] Every move you [G] make, every vow you [Em] break,
 [Em] Every smile you [C] fake, every claim you [D] stake,
 [D] I'll be watchin' [Em] you.

[Eb] Since you've gone, I've been lost without a [F] trace.

[F] I dream at night, I can only see your [Eb] face.

[Eb] I look around, but it's you I can't re[F]place.

[F] I feel so cold and I long for your em[Eb]brace.

[Eb] I keep crying Baby, Baby, [G] please,

(Refrain as first 3 lines) [G] [Em], [Em] [C] [D], [D] [Em],

[G] Oh! Can't you [C] see you belong to [G] me .

[G] How my poor heart [A7] aches with every step you [D] take.

[D] Every move you [G] make, every vow you [Em] break,
 [Em] Every smile you [C] fake every claim you [D] stake,
 [D] I'll be watchin' [Em] you.

[Em] Every move you [C] make every step you [D] take,
 [D] I'll be watchin' [Em] you.

(Outro- Mal) [G] Every breath you take, and every move you [Em] make,

[Em] Every bond you [C] break, every step you [D] take,

[D] I'll be watchin' [Em] you.

[Em] Every single [G] day and every word you [Em] say,

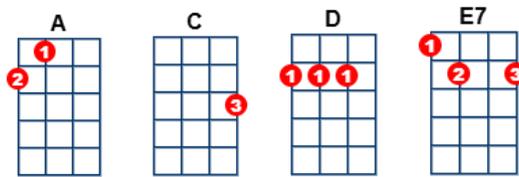
[Em] Every game you [C] play, every night you [D] stay,

[D] I'll be watchin' [G] you.

[D] I'll be watchin' [G] you.

[D] I'll be watchin' [G] you.

Spirit In The Sky – Norman Greenbaum



(Intro) [A], [D] \ [C], [A] [C] \ [D] (x2)

[A] When I die and they lay me to rest,
Gonna go to the **[D]** place that's best.

[D] When they lay me **[A]** down to die,
Goin' **[E7]** up to the spirit in the **[A]** sky.

***[A]** Goin' up to the spirit in the sky. (Spirit in the sky)
That's where I'm gonna go, **[D]** when I die. (When I die)
[D] When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best.*

(Refrain) [A], [D] \ [C], [A] [C] \ [D] (x2)

[A] Prepare yourself, you know it's a must,

[A] Gotta have a friend in **[D]** Jesus

[D] So, you know that **[A]** when you die,

He's **[E7]** gonna' recommend you to the spirit in the **[A]** sky. (Spirit in the sky)

***[A]** Woah! He'll recommend you to the spirit in the sky,
[A] That's where you're gonna go, **[D]** when you die. (When you die)
[D] When you die and they **[A]** lay you to rest,
You're gonna **[E7]** go to the place that's the **[A]** best.*

(Refrain) [A], [D] \ [C], [A] [C] \ [D] (x2)

[A] \ [G] \ [A] \ , [C] \ [D] (x2)

[A] Never been a sinner; I've never sinned.

I got a friend in **[D]** Jesus

[D] So, you know that **[A]** when I die,

He's **[E7]** gonna' set me up with the spirit in the **[A]** sky.

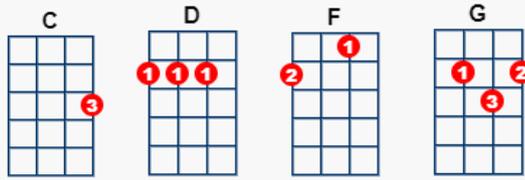
***[A]** Whoa! Set me up with the spirit in the sky, (Spirit in the sky)
[A] That's where I'm gonna go, **[D]** when I die. (When I die)
[D] When I die and they **[A]** lay me to rest,
I'm gonna **[E7]** go to the place that's the **[A]** best*

***[E7]** Go to the place that's the **[A]** best.*

***[E7]** Go to the place that's the **[A]** best*

(Outro) [A], [D] \ [C], [A] [C] \ [D] (x2) [A]

Close The Door! – Jim Lowe (1955)



(Intro) %%%%, %%%%

[C] Close the [F] door, (BANG) they're comin' in the [C] window.
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.
[C] Those %%%% [G] are every-[C]where.

[C] I was watering the flowers [F] on the windowsill,
And [D] then I saw them coming [G] over yonder hill,
[C] Why, there must've been a million of [F] every shape and size,
And [D] so, I yelled to everyone, [G] "YOU'D BETTER GET INSIDE!!"

[C] Close the [F] door, (BANG) they're comin' in the [C] window.
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.
[C] Those %%%% [G] are every-[C]where.

[C] I ran into the playroom, [F] grabbed a baseball bat,
And [D] every time I met one, [G] I gave him this and that,
[C] It nearly drove me crazy. [F] It had me mystified,
The [D] more, the more I knocked them down, [G] the more they multiplied.

[C] Close the [F] door, (BANG) they're comin' in the [C] window.
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.
[C] Those %%%% [G] are every-[C]where.

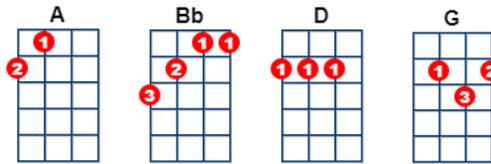
[C] Oh! They got into the kitchen, [F] they got into the sink,
They [D] went into the cellar & [G] poured themselves a drink.
[C] They got on the piano & [F] ran up and down the keys,
And [D] soon I was a-standing in 'em, [G] right up to my knees.

(Chorus)

[C] Now that all the fuss is over, [F] and I sink into my chair,
The [D] house is all a-shambles, [G] but really, I don't care,
[C] I'm gonna take it easy. [F] Try not to think of them,
%%%% Oh! No! [G] Here they come [C] again.

[C] Close the [F] door, (BANG) they're comin' in the [C] window.
[C] Close the [F] door, (BANG) they're runnin' up the [C] stairs,
[C] Close the [F] door, (BANG) they're hangin' from the [C] ceiling.
[C] Those %%%% %%%%
[G] are every-[C]where. %%%%

Devil Gate Drive – Suzie Quatro



(Intro) [G], [G] A-one, a-two, a-one, two, three. [G] [D]

[G] Well, at the age of five they can do their jive, down in Devil Gate Drive.

[G] And at the age of six they're gonna get their kicks, down in Devil Gate Drive.

Well, your [C] Mama don't know where your [G] sister gone go.

She gone [C] down to the Drive, she's the [G] star of the show.

And let her [C] move on up. Let her [G] come, let her go.

She can [D] jive, down in Devil Gate [G] Drive. [D]

[G] So, come alive! Come alive! [Bb] down in [A] Devil Gate [G] Drive.

[G] So, come alive! Come alive! [Bb] down in [A] Devil Gate,

[Bb] down in [A] Devil Gate, [Bb] down in [A] Devil Gate [D] Drive,

[Bb] down in [A] Devil Gate, [Bb] down in [A] Devil Gate,

[Bb] down in [A] Devil Gate [G] Drive. [D]

[G] When they reach their teens, that's when they all get mean, down in Devil Gate Drive.

[G] When I was sweet sixteen I was the jukebox queen, down in Devil Gate Drive.

I led the [C] angel pack on the [G] road to sin.

Knock [C] down the gates! Let me [G] in! Let me in!

Don't [C] mess me 'round, cos you know where I've been,

to 'The [D] Dive', down in Devil Gate [G] Drive. [D]

[G] So, come alive! Come alive! [Bb] down in [A] Devil Gate [G] Drive.

[G] So, come alive! Come alive! [Bb] down in [A] Devil Gate,

[Bb] down in [A] Devil Gate, [Bb] down in [A] Devil Gate [D] Drive,

[Bb] down in [A] Devil Gate, [Bb] down in [A] Devil Gate..

[Bb] down in [A] Devil Gate [G] Drive. [D]

(Refrain as first 2 lines at top) [G]

Well, your [C] Mama don't know where your [G] sister gone go.

She gone [C] down to the Drive, she's the [G] star of the show.

And let her [C] move on up, let her [G] come, let her go..

She can [D] jive, down in Devil Gate [G] Drive. [D]

[G] So, come alive! Come alive! [Bb] down in [A] Devil Gate [G] Drive.

[G] So, come alive! Come alive! [Bb] down in [A] Devil Gate,

[Bb] down in [A] Devil Gate, [Bb] down in [A] Devil Gate [G] Drive,

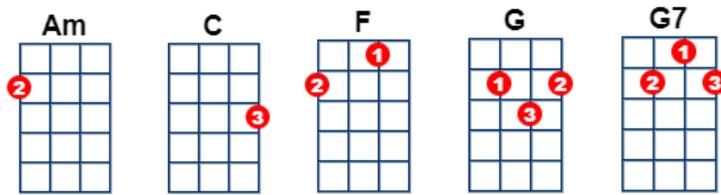
(Outro) [G] COME ON EVERYBODY, DO IT ONE MORE TIME FOR UKECAN!
ARE YOU READY NOW?

A-one, two, a-one, two, three!

[G] Come alive! Come alive! Yeah, Yeah! Yeah! Woooooo!

[Bb] down in [A] Devil Gate, [Bb] down in [A] Devil Gate [G] Drive,

Misery — The Beatles (1963)



[F] The world is treating me [G] bad. [C] Misery! [Am] [G]

[C] I'm the kind of [F] guy,
Who [C] never used to [F] cry,
The [F] world is treating me [G] bad. [C] Misery! [Am]

I've [C] lost her now for [F] sure.
I [C] won't see her no [F] more.
It's [F] gonna be a [G] drag. [C] Misery!

[Am] I'll remember all the little [C] things we've done,
(Things we've done)

[Am] Can't she see she'll always be the [G] only one,
[G7] Only one.

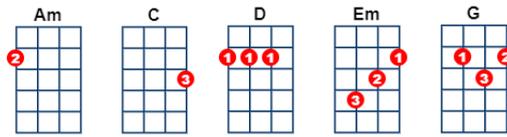
[C] Send her back to [F] me,
Cos [C] everyone can [F] see,
Without her I will [G] be in [C] misery!

[Am] I'll remember all the little [C] things we've done,
(Things we've done)

[Am] She'll remember, and she'll miss her [G] only one,
[G7] Lonely one.

(Outro) [C] Send her back to [F] me,
Cos [C] everyone can [F] see,
Without her I will [G] be in [C] misery! [Am] Ooh! Ooh! Ooh!
In [C] misery, [Am] Ooh! Eee! Ooh! Ooh!
My [C] misery. [Am] La-la, la-la, la-la [C] misery!

Dancing in the Dark – Bruce Springsteen (1984)



(Intro) [G] [Em] [G] [Em]

[G] I get up in the [Em] evening, and I [G] ain't got [Em] nothing to [G] say.
I come home in the [Em] morning, [G] I go to bed [Em] feeling the same [C] way.
I ain't nothing but [Am] tired,
[C] Man I'm just [Am] tired and bored with my-[G]self.
Hey! There [Em] baby, [G] I could [Em] use just a little [D] help.

*[D] You can't start a fire. You can't start a fire without a [C] spark.
This gun's for [Am] hire,*

[C] Even if we're just [Am] dancing in the [G] dark [Em], [G] [Em]

[G] Messages keep getting [Em] clearer,

[G] Radio's on and I'm [Em] moving around the [G] place.

I check my look in the [Em] mirror,

[G] Wanna change my [Em] clothes my hair my [C] face.

Man, I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this.

There's something happening [Em] somewhere, [G] baby.

[Em] I just know that there [D] is.

*[D] You can't start a fire. You can't start a fire without a [C] spark.
This gun's for [Am] hire,*

[C] Even if we're just [Am] dancing in the [G] dark [Em], [G] [Em]

[Em] You sit around getting [G] older,

[C] There's a joke here [D] somewhere and it's on [Em] me.

I'll shake the world off my [G] shoulders. [C] Come on baby the [D] laughs on me.

[G] Stay on the streets of [Em] this town,

[G] And they'll be [Em] carving you up al-[G]right.

They say you gotta stay [Em] hungry,

[G] Hey! Baby, I'm [Em] just about starving to [C] night. I'm dying for [Am] action,

[C] Sick of sitting round [Am] here trying to write this [G] book.

I need a love re[Em]action,

[G] Come on [Em] baby give me just one [D] look.

(Outro) [D] You can't start a fire, sitting round crying on a broken [C] heart.

This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark.

[D] You can't start a fire, worrying about your little world falling a [C] part.

This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark. [Em]

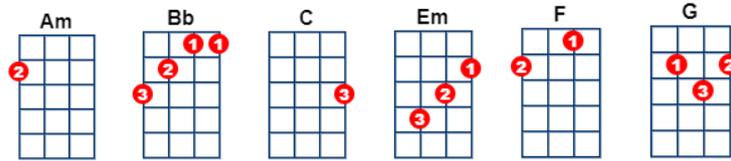
[D] [G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em]

I Think We're Alone Now – Tommy James & The Shondells



(AMBER & JAQ *Intro:-*) count 1,2,3,4 then [C] [C]

[C] Children [Em] behave

[Am] That's what they [G] say when we're together

[C] And watch how you [Em] play. [Am] They don't under[G]stand and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

(acapello: Dum du-dum (x2))

[C] Look at the [Em] way

[Am] We gotta hide [G] what we're doing

[C] 'Cos what would they [Em] say [Am] if they ever [G] knew and so we're

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

[C] I think we're [G] alone now

There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

(acapello: Dum du-dum (x2))

[Em] Runnin' just as fast as we [C] can

[Em] Holdin' on to one another's [C] hand

[Bb] Tryin' to get away into the night

And then you [G] put your arms around me and we tumble to the ground

And then you [C] say

[C] I think we're [G] alone now

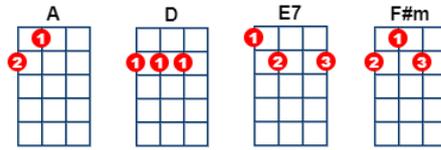
There [F] doesn't seem to be any[C]one around

[C] I think we're [G] alone now

The [F] beating of our hearts is the [C] only sound

(acapello: Dum du-dum (x3))

Keep on Runnin' – The Spencer Davis Group



(Intro) [A] [D], [A] [D], [A] [D], [E7]

Keep on [A] runnin', keep on [E7] hidin'.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,
Oh! [D] Yeah! I'm gonna be your [A] man. [E7]

Keep on [A] runnin', runnin' [E7] from my arms.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,
Oh! [D] Yeah! I'm gonna be your [A] man.

[E7] Hey! Hey! [F#m] Hey! Everyone's talkin' 'bout me,

[E7] Makes me feel so bad.

[E7] Hey! Hey! [F#m] Hey! Everyone's laughin' at me,

[E7] Makes me feel so sad.

(Refrain) So keep on [A] runnin'! [D], [A] [D], [A] [D], [E7]

Keep on [A] runnin', runnin' [E7] from my arms.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,
Oh! [D] Yeah! I'm gonna be your [A] man.

[E7] Hey! Hey! [F#m] Hey! Everyone's talkin' 'bout me,

[E7] Makes me feel so bad.

[E7] Hey! Hey! [F#m] Hey! Everyone's laughin' at me,

[E7] Makes me feel so sad.

Keep on [A] runnin', runnin' [E7] from my arms.

One fine [F#m] day I'm gonna be the [D] one to make you under-[A]stand,
Oh! [D] Yeah! I'm gonna be your [A] man. [E7]

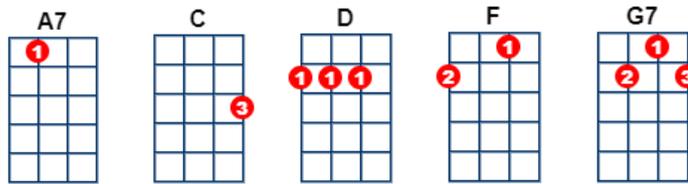
(Outro) I'm gonna be your [A] man [D]

Hey! Hey! [A] Hey! [D]

I'm gonna be your [A] man [D]

[A] [D], [A] [D], [E7] [A]

The UkeCan Family Theme



(XX = *click fingers or tap uke.* * = *single strum*)

(Intro) [G7] * [C] * XX
 [A7] * [D] * XX
 [A7] * [D] * [A7] * [D] * [G7] * [C] * XX
 [G7] * [C] * XX
 [A7] * [D] * XX
 [A7] * [D] * [A7] * [D] * [G7] * [C] * XX [G7]

We're [C] creepy and we're [F] kooky
 Mys-[G7]terious and [C] spooky
 We're [C] altogether [F] ooooky
 The [G7] UkeCan fami-[C]ly

[C] Our house is a mu-[F]seum
 When [G7] people come to [C] see 'em
 We [C] really are a [F] scre-am
 The [G7] UkeCan fami-[C]ly

[G7] * [C] * XX Neat
 [A7] * [D] * XX Sweet
 [A7] * [D] * [A7] * [D] * [G7] * [C] * XX Petite [G7]

So [C] get a witch's [F] shawl on
 A [G7] broomstick you can [C] crawl on
 You're [C] gonna pay a [F] call on
 The [G7] UkeCan fami-[C]ly

(Repeat song from the top)

(Outro Last line - SLOWER) The [G7] UkeCan fami-[C]ly. XX