UkeCan

BUFF 2026 Songs



UkeCan & Friends

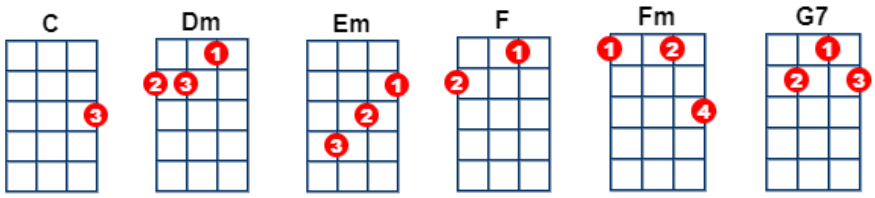
BUFF 2026 Songs

1. Lost In France
2. I Wanna Dance With Somebody
3. Those Were The Days
4. Big Yellow Taxi
5. Hey! Mickey
6. I Think We're Alone Now
7. It's A Heartache

EXTRA's

8. Believe
9. Locomotion

Lost in France - Bonnie Tyler



I was [C] lost in [F] France,
in the [Dm] fields the birds were [G7] singing,
I was [C] lost in [F] France,
And the [Dm] day was just be-[G7]ginning.
I just [F] stood there in the [Em] morning rain,
I [F] had a feeling I [Fm] can`t explain
I was [C] lost in [F] France, [G7] in [C] love.

I was [C] lost in [F] France, *(La, La, La)*
in the [Dm] street a band was [G7] playing, *(La, La, La)*
And the [C] crowd all [F] danced, *(La, La, La)*
Didn't [Dm] catch what they were [G7] saying.
When I [F] looked up, he was [Em] standing there,
I [F] knew I shouldn't, but I [Fm] didn`t care,
I was [C] lost in [F] France, [G7] in [C] love.

[F] Oo la la la la, oo la la dance, [C] Oo la la la I'm dancing. (x3)

I was [C] lost in [F] France,
and the [Dm] vines were over-[G7]flowing,
I was [C] lost in [F] France,
And a [Dm] million stars were [G7] glowing.
And I [F] looked round for a [Em] telephone,
To [F] say - Baby, I [Fm] won't be home.
I was [C] lost in [F] France, [G7] in [C] love.

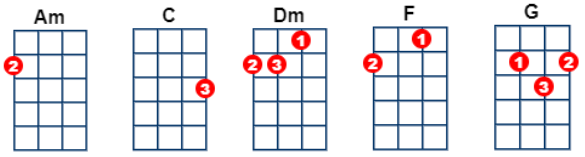
[F] Oo la la la la, oo la la dance, [C] Oo la la la I'm dancing. (x3)

(*Refrain as first 4 lines of verse*) [C] [F], [Dm] [G7], [C] [F], [Dm] [G7]
And I [F] looked round for a [Em] telephone,
To [F] say - Baby, I [Fm] won't be home
I was [C] lost in [F] France, [G7] in [C] love.

[F] Oo la la la la, oo la la dance, [C] Oo la la la I'm dancing. (x3)

(*Slowing*) I was [C] lost in [F] France, [G7] in [C] love.

I Wanna Dance With Somebody (Who Loves Me) – Whitney Houston (1987)



The [C] clock strikes [G] upon the hour, and the [Am] sun begins to [F] fade.
[C] Still enough time to [G] figure out, how to [Am] chase my blues [F] away.
[F] I've done alright [G] up 'til now. It's the [C] light of day that [F] shows me how,
And [F] when the [C] night [G] falls, (PAUSE 2) my loneliness [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.
[Am] Yeah! I wanna dance with somebody.
[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] \\\

[C] I've been in love and [G] lost my senses, [Am] spinning through the [F] town.
[C] Sooner or later the [G] fever ends, and I [Am] wind up feeling [F] down.
[F] I need a man who'll [G] take a chance,
On a [C] love that burns hot [F] enough to last.
So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

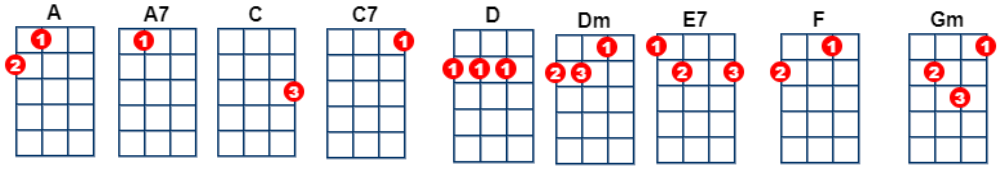
[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.
[Am] Yeah! I wanna dance with somebody.
[F] With some[Dm]body who [G] loves [C] me. (Repeat Chorus then) [C] \\\

[Am] Somebody. Ooh! Somebody. Ooh! [G] Somebody who loves me. Yeah!
[Am] Somebody. Ooh! Somebody. Ooh! [G] To hold me in his arms. Oooh!
[F] I need a man who'll [G] take a chance,
On a [C] love that burns hot [F] enough to last.
So, [F] when the [C] night [G] falls, my lonely heart [F] calls. [G]

[C] Ooh! I wanna dance with somebody. I wanna feel the heat with somebody.
[Am] Yeah! I wanna dance with somebody.
[F] With some[Dm]body who [G] loves [C] me.
[C] Ooh! I wanna dance with somebody. I wanna feel the heeeeat.
[Am] Yeah! I wanna dance with somebody.
[F] With some[Dm]body who [G] loves [C] me. [C] \\\

(*Outro*)
*[C] Don'tcha wanna dance (**DANCE**) with me baby?*
*[C] Don'tcha wanna dance (**DANCE**) with me boy?*
*[Am] Hey! Don'tcha wanna dance (**DANCE**) with me, baby,*
[F] With some[G]body who loves [C] me?
*[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (**DANCE**)*
*[C] Don'tcha wanna dance? Say you wanna dance! Don'tcha wanna dance? (**DANCE**)*
*[Am] Don'tcha wanna dance? Say you wanna dance! Uh! Huh! (**DANCE**)*
[F] With some[G]body who [G] loves [C] me. [C] \\\

Those Were the Days – Mary Hopkins



(*Intro*) **[Dm] [Gm] [A7] [Dm]**

[Dm] Once upon a time, there was a tavern
Where we used to raise a glass or **[Gm]** two
Remember how we laughed away the **[Dm]** hours,
[E7] Think of all the great things we would **[A]** do

__[A7]__ Those were the __[Dm]__ days, my friend, We thought they'd __[Gm]__ never end.
We'd sing and __[C]__ dance for __[C7]__ ever and a __[Dm]__ day
We'd live the __[Gm]__ life we'd choose. We'd fight and __[Dm]__ never lose.
For we were __[A7]__ young and sure to have __[Dm]__ our way
__[A7]__ La La La __[Dm]__ La La, La La La
__[Gm]__ La La La La La La __[A7]__ La La La La La La La __[Dm]__ La

[Dm] Then, the busy years went rushing by us
We lost our starry notions on the **[Gm]** way
If, by chance, I'd see you in the **[Dm]** tavern,
We'd **[E7]** smile at one another and **[A]** we'd say

(*CHORUS*)

[Dm] Just tonight, I stood before the tavern
Nothing seemed the way it used to **[Gm]** be
In the glass, I saw a strange **[Dm]** reflection
[E7] Was that lonely stranger really **[A]** me?

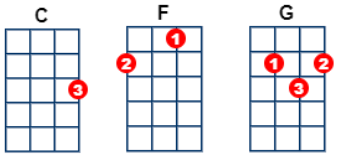
(*CHORUS*)

[Dm] Through the door, there came familiar laughter
I saw your face and heard you call my **[Gm]** name
Oh, my friend, we're older but no **[Dm]** wiser
[E7] For in our hearts, the dreams are still the **[A7]** same

__[A7]__ Those were the __[Dm]__ days, my friend. We thought they'd __[Gm]__ never end.
We'd sing and __[C]__ dance for __[C7]__ ever and a __[Dm]__ day
We'd live the __[Gm]__ life we'd choose. We'd fight and __[Dm]__ never lose.
Those were the __[A7]__ days. Oh! Yes those were the __[Dm]__ days.
__[A7]__ La La La __[Dm]__ La La, La La La
__[Gm]__ La La La La La La __[C]__ La La La La La La La
__[F]__ La La La La __[Gm]__ La La La La La La
__[Dm]__ La La La La __[A7]__ La, La La La

__[Dm]__ La La La La La __[F]__ La La La La La __[Gm]__ La La La La La __[D]__

Big Yellow Taxi – Joni Mitchell (1970)



[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

They [F] paved paradise and put up a parking [C] lot
With a [F] pink hotel, a [G] boutique and a [C] swinging hot spot

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

They [F] took all the trees and put them in a tree [C] museum
And they [F] charged the people a [G] dollar and a half just to [C] see 'em

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

Hey [F] farmer farmer put away that D.D.T. [C] now
Give me [F] spots on my apples, but [G] leave me the birds and the [C] bees, Please!

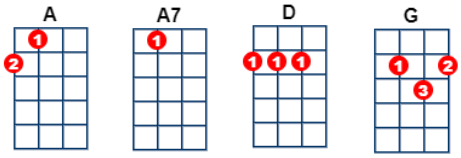
[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

[F] Late last night I heard the screen door [C] slam
And a [F] big yellow taxi [G] took away my old [C] man

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

[C] Don't it always seem to go,
That you [F] don't know what you've got till it's [C] gone..
They [F] paved paradise and [G] put up a parking [C] lot
Ooooo! Park, Park, Park, Park - Ooooo! Park, Park, Park, Park

Hey! Mickey – Toni Basil (1981)



(*Intro - N.C. with scratching*)

Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey, you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
[A] Oh! Mickey you're so fine, **[G]** you're so fine,
[A] You blow my mind. Hey **[A]** Mickey! **[A7]**

(*Refrain as chorus*) **[D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]**

[A] Hey! Mickey! **[G]**

You've **[A]** been around all night and **[G]** that's a little long.
You **[A]** think you've got the right, but I **[G]** think you've got it wrong.
Why **[A]** can't you say goodnight, so, **[G]** you can take me home,
Mickey? **[A] [A7]**
[A] Cos when you say you will, it **[G]** always means you won't.
You're **[A]** givin' me the chills, baby. **[G]** Please baby, don't!
[A] Every night you still **[G]** leave me all alone, Mickey. **[A] [A7]**

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey!!
Oh! What you [A] do Mickey, do Mickey, don't break my heart, Mickey.

[A] Hey! Mickey! **[G]**
Now, when you **[A]** take me by the Mm (who's **[G]** ever gonna know)
And **[A]** every time you move, I let a **[G]** little more show.
There's **[A]** something you can use. So, **[G]** don't say no, Mickey.
[A] [A7] [A] So come on and give it to me **[G]** anyway you can,
[A] Anyway you want to do it, I'll **[G]** take it like a man,
But **[A]** please, baby, please,
Don't **[G]** leave me in this jam, Mickey. **[A] [A7]**

(Cont…)

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey!!
Oh! What you [A] do Mickey, do Mickey, [A]
Don't break my heart, Mickey.

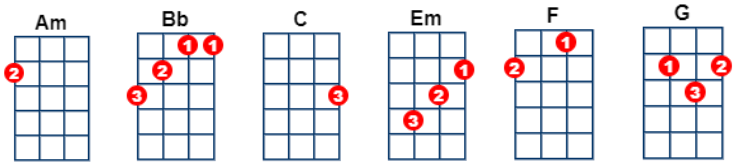
(*Refrain as chorus*) [D] [G] [D] [A], [G] [A], [D] [G] [D] [A], [G] [A]

(*N.C. with scratching*)
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!
Oh! Mickey you're so fine, you're so fine, you blow my mind.
Hey! Mickey! Hey! Mickey!

[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
It's [G] guys like you, Mickey!!
Oh! What you [A] do Mickey, do Mickey.
[A] Don't break my heart, Mickey.

(*Outro as chorus*)
[D] Oh! Mickey, [G] what a pity [D] you don't under[A]stand,
You [G] take me by the heart when you [A] take me by the hand.
[D] Oh! Mickey, [G] you're so pretty [D] can't you under[A]stand.
(Slow) *It's [G] guys like you, Mickey!!*
Oh! What you [A] do Mickey, do Mickey.
[A] Don't break my heart, Mickey. [A] [A7] [D]

I Think We're Alone Now – Tommy James & The Shondells



(AMBER & JAQ *Intro:-*) count 1,2,3,4 then **[C] [C]**

[C] Children **[Em]** behave
[Am] That's what they **[G]** say when we're together
[C] And watch how you **[Em]** play. **[Am]** They don't under**[G]**stand and so we're

[Em] Runnin' just as fast as we **[C]** can
[Em] Holdin' on to one another's **[C]** hand
[Bb] Tryin' to get away into the night
And then you **[G]** put your arms around me and we tumble to the ground
And then you **[C]** say
[C] I think we're **[G]** alone now
There **[F]** doesn't seem to be any[C]one around
[C] I think we're **[G]** alone now
The **[F]** beating of our hearts is the **[C]** only sound **(*acapello:* Dum du-dum (x2)**

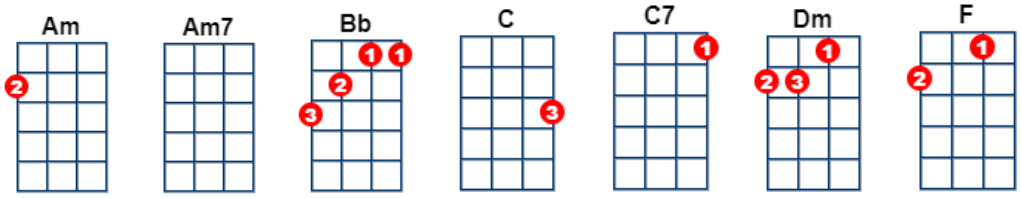
[C] Look at the **[Em]** way
[Am] We gotta hide **[G]** what we're doing
[C] 'Cos what would they **[Em]** say **[Am]** if they ever **[G]** knew and so we're

[Em] Runnin' just as fast as we **[C]** can
[Em] Holdin' on to one another's **[C]** hand
[Bb] Tryin' to get away into the night
And then you **[G]** put your arms around me and we tumble to the ground
And then you **[C]** say
[C] I think we're **[G]** alone now
There **[F]** doesn't seem to be any[C]one around
[C] I think we're **[G]** alone now
The **[F]** beating of our hearts is the **[C]** only sound

[C] I think we're **[G]** alone now
There **[F]** doesn't seem to be any[C]one around
[C] I think we're **[G]** alone now
The **[F]** beating of our hearts is the **[C]** only sound **(*acapello:* Dum du-dum (x2)**

[Em] Runnin' just as fast as we **[C]** can
[Em] Holdin' on to one another's **[C]** hand
[Bb] Tryin' to get away into the night
And then you **[G]** put your arms around me and we tumble to the ground
And then you **[C]** say
[C] I think we're **[G]** alone now
There **[F]** doesn't seem to be any[C]one around
[C] I think we're **[G]** alone now
The **[F]** beating of our hearts is the **[C]** only sound **(*acapello:* Dum du-dum (x3)**

It’s a Heartache – Bonnie Tyler



It's a **[F]** heartache, nothing but a **[Am]** heartache.
Hits you when it's **[Bb]** too late, hits you when you're **[F]** down. **[C]**
It's a **[F]** fool's game, nothing but a **[Am]** fool's game.
Standing in the **[Bb]** cold rain, feeling like a **[F]** clown. **[C]**
It's a **[F]** heartache, nothing but a **[Am]** heartache.
Love him till your **[Bb]** arms break then he lets you **[F]** down. **[C]**

*It ain't **[Bb]** right with love to **[C]** share.*
*When you **[Am]** find he doesn't **[Dm]** care for **[C]** you **[C7]** **[Am7]** **[C]***
*It ain't **[Bb]** wise to need some**[C]**one,*
*As much as **[Am]** I depended **[Dm]** on **[C]** you. **[C7]** **[Am7]** **[C]***

It's a **[F]** heartache, nothing but a **[Am]** heartache.
Hits you when it's **[Bb]** too late, hits you when you're **[F]** down. **[C]**
It's a **[F]** fool's game, nothing but a **[Am]** fool's game.
Standing in the **[Bb]** cold rain, feeling like a **[F]** clown. **[C]**
It's a **[F]** heartache nothing, but a **[Am]** heartache.
Love him till your **[Bb]** arms break, then he lets you **[F]** down. **[C]**

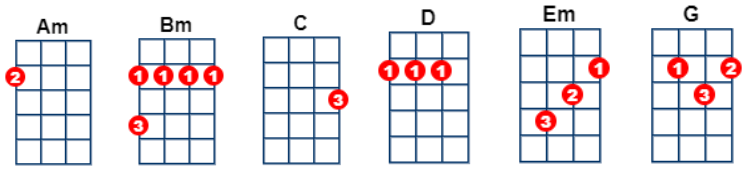
*It ain't **[Bb]** right with love to **[C]** share,*
*When you **[Am]** find he doesn't **[Dm]** care, for **[C]** you **[C7]** **[Am7]** **[C]***
*It ain't **[Bb]** wise to need some**[C]**one,*
*As much as **[Am]** I depended **[Dm]** on **[C]** you. **[C7]** **[Am7]** **[C]***

Oh! it's a **[F]** heartache, nothing but a **[Am]** heartache.
Love him till your **[Bb]** arms break, then he lets you **[F]** down. **[C]**
It's a **[F]** fool’s game, nothing but a **[Am]** fool's game.
Standing in the **[Bb]** cold rain, feeling like a **[F]** clown. **[C]** **[F]**

EXTRA's

Believe – Cher (key of G) (1998)

Intro & Solo: Jaq



(*Intro*) **[G] [D]** *after love* **[Am] [C]** *after love* (*x2*)

(*Single strokes*) **[G]** No matter how hard I try, **[D]** you keep pushing me aside,
(*Single strokes*) And I **[C]** can't break through. There's no **[D]** talking to you.

It's so **[G]** sad that you're leavin', it takes **[Bm]** time to believe it.
[C] But after all is said and done, **[D]** you're gonna be the lonely one. Oh!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!
[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] What am I supposed to do? **[D]** Sit around and wait for you,
Well, I **[C]** can't do that, and there's **[D]** no turnin' back.
I need **[G]** time to move on, I need **[Bm]** love to feel strong,
[C] Cos I've had time to think it through, **[D]** and maybe I'm too good for you, Oh!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!
[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[Em] Well, I know that I'll get **[D]** through this. **[Em]** Cos, I know that I am **[D]** strong,
(*Getting louder*) And I don't **[C]** need you anymore. I don't **[D]** need you anymore.
(*Getting louder*) I don't **[C]** need you anymore. No, I don't **[D]** need you anymore.

(*Single strokes*) *[G] Do you [D] believe in life after [Am] love? (after love, (x3))*
(*Single strokes*) *[Am] I can [G] feel something [D] inside me say,*
(*Single strokes*) *I [Am] really don't think you're [C] strong enough. No!*

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!
[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[Am] I can [G] feel something [D] inside me say,
I [Am] really don't think you're [C] strong enough. No!

[G] Do you [D] believe in life after [Am] love? (after love, after love, after love)
[C] [G] [Am7] [G]

Locomotion - Little Eva/Kylie Minogue

(*Intro as first 2 lines of verse*) [C] [Am/C], [C] [Am/C],

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am/C] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now [F] Come on, baby.
[F] Jump [C] up Jump back Well, I [G7] think you've got the knack.
[C] Now that you can do it, let's [Am/C] make a chain, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] A chug-a chug-a motion like a [Am/C] railroad train, now.
[C] (Come on baby, [Am/C] do the Locomotion)
[F] Do it nice and easy, now, don't [Dm] lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So, [C] come on, come on and [G7] do the Locomotion with [C] **me.**
(***Pause***)

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am/C] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips, now. [F] Come on, baby.
[F] Jump [C] up Jump back. Well, now, I [G7] think you've got the knack.
[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So, [C] come on, come on and [G7] do the Locomotion with [C] me

[C] You gotta swing your hips [F] now. [F] [F] [F]
[F] That's [C] right. [C] [C] [C]
[C] You're doin' [F] fine. [F] [F] [F]
[F] Come on [C] baby. [C] [C] [C]
[C] Jump up Jump [F] back. [F] [F] [F]
[F] You're looking [C] good. [C] [C] [C], [F] [C]