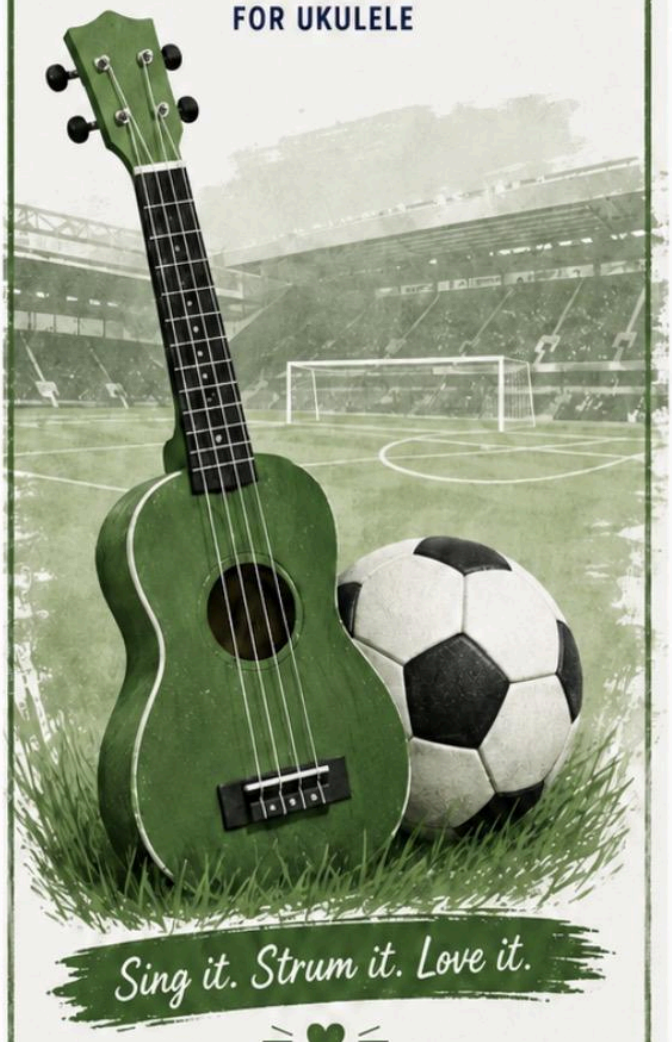
Ukecan

LIVERPOOL

FOOTBALL PLAYLIST

FOOTBALL FAVOURITES
FOR UKULELE



Sing it. Strum it. Love it.

Ukecan

LIVERPOOL

CONTENTS

1 WE WILL ROCK YOU 3

2 HEY, BABY 5

3 SWEET CAROLINE 7

4 WONDERWALL
COUNTRY ROADS 11

6 DON'T STOP BELIEVIN' 13

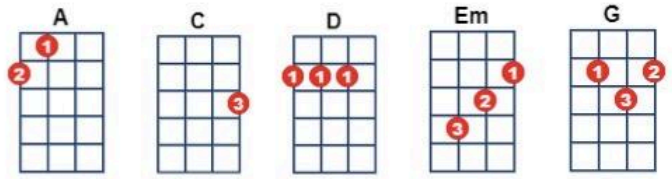
7 ROCKIN' ALL OVER
THE WORLD 15

8 DON'T LOOK BACK
IN ANGER 17

9 3 LIONS 19

10 VINDALOO 21

We Will Rock You – (key of C) Queen



[Em] Buddy you're a boy makin big noise,
Playin' in the street, gonna be a big **[G]** man some **[D]** day.
You got **[Em]** mud on yo' face. You big disgrace.
[D] Kickin' your can all **[A]** over the **[Em]** place.

__[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!
Singin' __[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!

[Em] Buddy you're a young man hard man,
Shoutin' in the street, gonna take on the **[G]** world some **[D]** day.
You got **[Em]** blood on yo' face. You big disgrace.
[D] Wavin' your banner all **[A]** over the **[Em]** place.

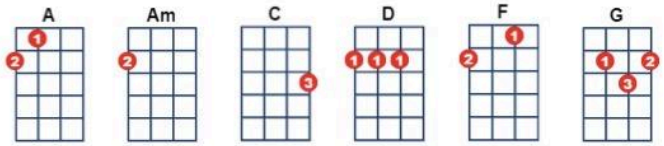
__[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!
Singin' __[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!

[Em] Buddy you're an old man poor man,
Pleadin' with your eyes, gonna make you some **[G]** peace some **[D]** day.
You got **[Em]** mud on your face. You big disgrace.
[D] Somebody better put you back **[A]** into your **[Em]** place.

__[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!
Singin' __[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!

Everybody __[G]__ We will, __[C]__ we __[D]__ will, __[Em]__ Rock you!
__[G]__ We will, __[C]__ we __[D]__ will, __[C]__ Rock you!

Hey, Baby – Bruce Channel (1961)



(*Intro as chorus*) **[C] [Am] [F] [G], [C] [Am] [F] [G]**

[C] Hey [Am] [F] [G] Hey [C] baby [Am] [F]
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby [Am] [F]
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [F] [C]

[F] When I saw you walking down the street, **[C]** That's the kind of gal I'd like to meet
[F] She's so pretty and she's fine, **[G]** I'm gonna make her mine, Oh! mine.

[C] Hey [Am] [F] [G] Hey [C] baby [Am] [F]
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby [Am] [F]
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [F] [C]

[A] When you turned and walked away, **[D]** that's when, I want to say
[G] Come on baby give me a whirl, **[C]** I wanna know if you`ll be my girl

(*Refrain as first 2 lines of chorus*) **[C], [Am] [F] [G], [C], [Am] [F]**
[G] [C] [Am] [F], [G] [C], [Am] [F] [G]

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [F] [C]

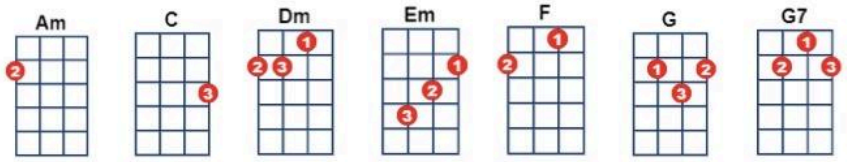
[F] When I saw you walking down the street, **[C]** that's the kind of gal I'd like to meet
[F] She's so pretty and she's fine, **[G]** I'm gonna make her mine, all mine.

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]

[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F] [G]
[C] Hey [Am] [F] [G] Hey [C] baby ([Am] Ooo [F] Ahh)
[G] I wanna [C] know [Am] [F], if you'll [G] be my [C] girl [Am] [F]

If you'll [G] be my [C] girl [Am] [F],
If you'll [G] be my [C] girl [Am] [F]
If you'll [G] be my [C] girl.

Sweet Caroline – Neil Diamond



(**BRIAN** - *Intro*) **[F]** //// //// //// **[F]** **[Am]** **[Em]** **[G7]**

[C] Where it began, **[F]** I can't begin to know when,
[C] But then I know it's growing **[G]** strong
[C] Oh,was in the Spring **[F]** and Spring became the Summer
[C] Who'd have believed you'd come a**[G]**long?

[C] Hands, **[Am]** touching hands,
[G7] Reaching out. **[F]** Touching me. **[F]** Touching **[G7]** you **[G7]** **[F]** **[G7]**
[C] Sweet Caro-**[F]**line, **[F]** **[Am]** **[F]**
[F] Good times never seemed so **[G7]** good. **[G7]** **[F]** **[G7]**
[C] I've been in-**[F]**clined **[F]** **[Am]** **[F]**
[F] to believe they never **[G]** would, **[F]** but **[Em]** now **[Dm]** I

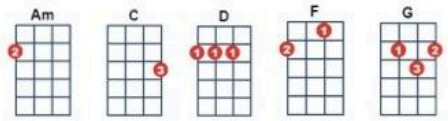
[C] Look at the night **[F]** and it don't seem so lonely
[C] We fill it up with only **[G]** two.
[C] And when I hurt, **[F]** hurtin' runs off my shoulders
[C] How can I hurt when holding **[G]** you?

[C] One **[Am]** touching one.
[G7] Reaching out. **[F]** Touching me, **[F]** Touching **[G7]** you **[G7]** **[F]** **[G7]**
[C] Sweet Caro-**[F]**line, **[F]** **[Am]** **[F]**
[F] Good times never seemed so **[G7]** good. **[G7]** **[F]** **[G7]**
[C] I've been in-**[F]**clined **[F]** **[Am]** **[F]**
[F] to believe they never **[G]** would, **[F]** Oh! **[Em]** no **[Dm]** no

(*Repeat Intro:-*) **[F]** //// //// //// **[F]** **[Am]** **[Em]** **[G7]**

[C] Sweet Caro-**[F]**line, **[F]** **[Am]** **[F]**
[F] Good times never seemed so **[G7]** good. **[G7]** **[F]** **[G7]**
[C] I've been in-**[F]**clined **[F]** **[Am]** **[F]**
[F] to believe they never **[G]** could…. **[F]** **[Em]** **[Dm]** **[C]** (*STOP*)

Wonderwall – Oasis (Key of F)



(*Intro as first line*) **[Am] [C] [G] [F]**

[Am] Today is **[C]** gonna be the day that they're **[G]** gonna throw it back to **[F]** you.
[Am] By now, you **[C]** should've, somehow, ea**[G]**lized what you gotta **[F]** do.
[Am] I don't believe that **[C]** anybody, **[G]** feels the way I **[F]** do about you **[Am]** now.
[C] [G] [F]

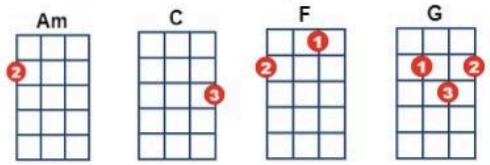
[Am] Backbeat the **[C]** word is on the street that the **[G]** fire in your heart is **[F]** out.
[Am] I'm sure you've **[C]** heard it all before. But you **[G]** never really had a **[F]** doubt.
[Am] I don't believe that **[C]** anybody **[G]** feels the way I **[F]** do about you **[Am]** now.
[C] [G] [F]

*And **[F]** all the roads we **[G]** have to walk along are **[Am]** winding,*
*And **[F]** all the lights that **[G]** lead us there are **[Am]** blinding.*
*__[F]__ There are many **[G]** things that I would **[C]** like to **[G]** say to **[Am]** you.*
*But I don't know **[F]** how. **[D]***
*Because **[Am]** maybe, **[C] [G]***
*You're **[F]** gonna be the one who **[Am]** saves me, **[C] [G]***
*And **[F]** after **[Am]** all, **[C] [G]***
*You're my **[F]** wonder**[Am]**wall, **[C] [G] [F]***

[Am] Today was **[C]** gonna be the day, but they'll **[G]** never throw it back to **[F]** you.
[Am] By now, you **[C]** should've, somehow, rea**[G]**lized what you gotta **[F]** do.
[Am] I don't believe that **[C]** anybody **[G]** feels the way I **[F]** do about you **[Am]** now.
[C] [G] [F]

*And **[F]** all the roads we **[G]** have to walk along are **[Am]** winding,*
*And **[F]** all the lights that **[G]** lead us there are **[Am]** blinding,*
*__[F]__ There are many **[G]** things that I would **[C]** like to **[G]** say to **[Am]** you*
*But I don't know **[F]** how. **[D]***
*Because **[Am]** maybe, **[C] [G]***
*You're **[F]** gonna be the one who **[Am]** saves me, **[C] [G]***
*And **[F]** after **[Am]** all, **[C] [G]***
*You're my **[F]** wonder**[Am]**wall. **[C] [G]***
*__[F]__ – single strum **[Am]** – single strum*

Take Me Home, Country Roads – John Denver (key of C)



(*Intro as first 2 lines*) **[C] [Am], [G] [F] [C]**

[C] Almost heaven… **[Am]** West Virginia.
[G] Blue Ridge Mountains **[F]** Shenandoah **[C]** River.
[C] Life is old there, **[Am]** older than the trees.
[G] Younger than the mountains,
[F] Blowing like a **[C]** breeze.

*Country **[C]** roads… take me **[G]** home,*
*To the **[Am]** place… I be**[F]**long,*
*West **[C]** Virginia… Mountain **[G]** Mama,*
*Take me **[F]** home… country **[C]** roads.*

[C] All my memories **[Am]** gather round her.
[G] Miner's lady, **[F]** stranger to blue **[C]** water.
[C] Dark and dusky, **[Am]** painted on the sky.
[G] Misty taste of moonshine, **[F]** teardrops in my **[C]** eye.

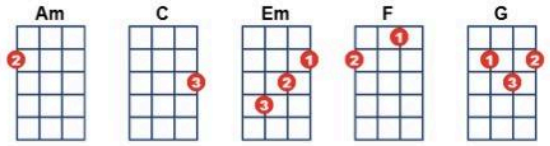
*Country **[C]** roads… take me **[G]** home,*
*To the **[Am]** place… I be**[F]**long,*
*West **[C]** Virginia… Mountain **[G]** Mama,*
*Take me **[F]** home… country **[C]** roads.*

[Am] I hear the **[G]** voice in the **[C]** morning when she calls me.
[F] Radio re**[C]**minds me of my **[G]** home, far away,
[Am] Driving down the **[G]** road I get a **[F]** feeling
That I **[C]** should have been home **[G]** yesterday. Yesterday!

*Country **[C]** roads… take me **[G]** home,*
*To the **[Am]** place… I be**[F]**long,*
*West **[C]** Virginia… Mountain **[G]** Mama,*
*Take me **[F]** home… country **[C]** roads.*

(*Outro*) Take me **[G]** home… down country **[C]** roads
(*Single strums*) Take me **[G]** / home… down country **[C]** / roads. **[C]** /

Don’t Stop Believing - Journey



(*Intro*) **[C] [G] [Am] [F], [C] [G] [Em] [F]**

[C] Just a **[G]** small town girl, **[Am]** living in **[F]** a lonely world.
[C] She took the **[G]** midnight train going **[Em]** any-**[F]**where.
[C] Just a **[G]** city boy, **[Am]** born and raised **[F]** in south Detroit.
[C] He took the **[G]** midnight train going **[Em]** any-**[F]**where.

(*Refrain*) **[C] [G] [Am] [F], [C] [G] [Em] [F]**

[C] [C] [C] A singer in a **[G]** smoky room, **[Am]** a smell of wine and **[F]** cheap perfume.
[C] For a smile they can **[G]** share the night, it goes **[Em]** on and on and **[F]** on and on.

[F] Strangers waiting [C] up and down the boulevard.
[F] Their shadows searching [C] in the night.
[F] Streetlights, people, [C] living just to find emotion.
[F] Hiding, somewhere in the [G] ni-[C]ight. [G], [C] [F]

(*Refrain*) **[C] [G] [Am] [F]**

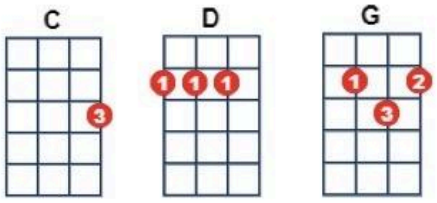
[C] Working hard to **[G]** get my fill, **[Am]** everybody **[F]** wants a thrill,
Paying **[C]** anything to **[G]** roll the dice, just **[Em]** one more **[F]** time.
[C] Some will win, **[G]** some will lose, **[Am]** some were born to **[F]** sing the blues.
[C] Oh! The movie **[G]** never ends; it goes **[Em]** on and on and **[F]** on and on.

[F] Strangers waiting [C] up and down the boulevard.
[F] Their shadows searching in the [C] night.
[F] Streetlights, people, [C] living just to find emotion.
[F] Hiding, somewhere in the [G] ni-[C]ight. [G], [C] [F]

(*Refrain*) **[C] [G] [Am] [F], [C] [G] [Em] [F]**

(*Outro*)
[C] Don't stop be-**[G]**lieving **[Am]** hold on to the **[F]** feeling.
[C] Streetlight **[G]** people. **[Em] [F]**
[C] Don't stop be-**[G]**lieving **[Am]** hold on to the **[F]** feeling.
[C] Streetlight **[G]** people. **[Em] [F]**
[C] Don't stop be-**[G]**lieving **[Am]** hold on to the **[F]** feeling.
[C] Streetlight **[G]** people. **[Em] [F]**

Rockin' All Over the World – Status Quo



[G] Well here we are and here we are and here we go.
[C] All aboard cos we're hittin' the road.
Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.

[G] Well a giddy up and giddy up get away.
[C] We're goin' crazy and we're goin' today.
Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.

[G] And I like it, I like it, I like it, I like it, I [C] la-la-like it, la-la-like.
Here we [G] go, Hoh! [D] Rockin' all over the [G] world.

(*Refrain as 2nd verse*) **[G], [C], [G] [D] [G], [G] [C], [G] [D] [G]**

[G] Well I'm gonna tell your mama what I'm gonna do.
We're **[C]** goin' out tonight with our dancin' shoes.
Here we **[G]** go, Hoh! **[D]** Rockin' all over the **[G]** world.

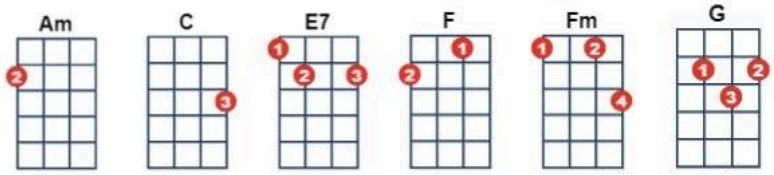
[G] And I like it, I like it, I like it, I like it, I [C] la-la-like it, la-la-like.
Here we [G] go, Hoh! [D] Rockin' all over the [G] world.

[N.C.] And I like it, I like it, I like it, I like it,
I la-la-like it, la-la-like. Here we go Hoh! Rockin' all over the world.

[N.C.] And I like it, I like it, I like it, I like it,
I la-la-like it, la-la-like. Here we go Hoh! Rockin' all over the world.

[G] And I like it, I like it, I like it, I like it, I [C] la-la-like it, la-la-like.
Here we [G] go, Hoh! [D] Rockin' all over the [G] world.
Here we [G] go, Hoh! [D] Rockin' all over the [G] world.

Don't Look Back in Anger – Oasis (1996)



(*Intro*) **[C] [F] [C] [F]**

[C] Slip inside the **[G]** eye of your **[Am]** mind,
Don't you **[E7]** know you might **[F]** find **[G]** a better place to **[C]** play. **[Am] [G]**
[C] You said that **[G]** you'd never **[Am]** been, but all the **[E7]** things that you've **[F]** seen
[G] Slowly fade a-**[C]**way **[Am] [G] [F]**

[F] So I start a revo[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace. [E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7] but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

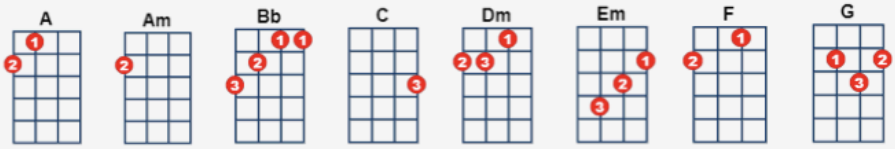
[C] Take me to the **[G]** place where you **[Am]** go
Where **[E7]** nobody **[F]** knows, **[G]** if it's night or **[C]** day **[Am] [G]**
[C] Please don't put your **[G]** life in the **[Am]** hands of a **[E7]** rock and roll **[F]** band,
[G] who'll throw it all a-**[C]**way **[Am] [G]**

[F] So I start a revo[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace. [E7] Take that look from off your face
'Cos [Am] you ain't ever [G] gonna burn my [F] heart out [G]
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7] but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

(*Refrain*) **[F] [Fm] [C], [F] [Fm] [C], [F] [Fm] [C], [G] [E7], [Am] [G] [F] [G]**
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7] but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
as she's [G] walking on [C] by [Am] [G]
Her [C] soul [G] slides a-[Am]way, [E7] but don't look [F] back in anger,
Don't look [Fm] back in anger,
I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to[C]day.

Three Lions – Badiel & Skinner & The Lightning Seeds



(*Intro as first 2 lines*) **[F] [C], [F] [C]**

[C] It's coming **[F]** home, it's coming home, it's coming. **[C]** Football's coming home.
[C] It's coming **[F]** home, it's coming home, it's coming. **[C]** Football's coming home.
[A] It's coming **[F]** home, it's **[Am]** coming **[Dm]** home, it's **[G]** coming,
[C] Football's **[Em]** coming **[A]** home.
[A] It's coming **[F]** home, it's **[Am]** coming **[Dm]** home, it's **[G]** coming,
[C] Football's **[Em]** coming **[A]** home.

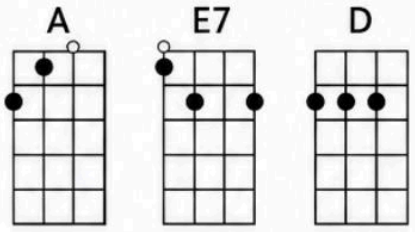
Every**[Dm]**one seems **[G]** to know the score. **[C]**
They've **[A]** seen it all be**[Dm]**fore, they just **[G]** know, they're so **[C]** sure,
That **[A]** England's gonna **[Dm]** throw it away, gonna **[G]** blow it away,
But I **[C]** know they can play, cos **[A]** I remember,
__[F]__ Three Lions __[Am]__ on a __[Dm]__ shirt, __[G]__
__[C]__ Jules Rim__[Em]__met still __[Am]__ gleaming,
__[F]__ Thirty __[Am]__ years of __[Dm]__ hurt, __[G]__
__[C]__ Never __[Em]__ stopped me __[Am]__ dreaming.

[Dm] So many **[G]** jokes, so many **[C]** sneers.
But all **[A]** those "Oh so **[Dm]** nears", wear you **[G]** down through the **[C]** years,
But I **[A]** still see that **[Dm]** tackle by Moore, and when **[G]** Lineker scored,
Bobby **[C]** belting the ball, and **[A]** Nobby dancing,
__[F]__ Three Lions __[Am]__ on a __[Dm]__ shirt, __[G]__
__[C]__ Jules Rim__[Em]__met still __[Am]__ gleaming,
__[F]__ Thirty __[Am]__ years of __[Dm]__ hurt, __[G]__
__[C]__ Never __[Em]__ stopped me __[Am]__ dreaming.

(*Refrain*) **[Dm]** I know that was **[Bb]** then, but it could be **[A]** again.

[C] It's coming **[F]** home, it's coming home, it's coming. **[C]** Football's coming home.
[C] It's coming **[F]** home, it's coming home, it's coming. **[C]** Football's coming home.
[A] It's coming **[F]** home, it's **[Am]** coming **[Dm]** home, it's **[G]** coming,
[C] Football's **[Em]** coming **[A]** home.
[A] It's coming **[F]** home, it's **[Am]** coming **[Dm]** home, it's **[G]** coming,
[C] Football's **[Em]** coming **[A]** home.

[A] It's coming **[F]** home, it's **[Am]** coming **[Dm]** home, it's coming,
(__[F]__ Three Lions __[Am]__ on a __[Dm]__ shirt)
[C] Football's **[Em]** coming **[Am]** home.
(__[C]__ Jules Rim__[Em]__met still __[Am]__ gleaming)
[A] It's coming **[F]** home, it's **[Am]** coming **[Dm]** home, it's coming,
(__[F]__ Thirty __[Am]__ years of __[Dm]__ hurt)
[C] Football's **[Em]** coming **[Am]** home.
(__[C]__ Never __[Em]__ stopped me __[Am]__ dreaming).



Fat Les - Vindaloo

[Muted chuck strums – Across 2nd & 3rd Frets]
Where on earth are you from?
We're from England,
Where you come from?
Do you put the kettle on?

Kick it

Nah nah **[A]** nah, Nah nah nah
Nah nah nah, Nah nah nah nah **[E7]** nah
Nah nah nah, Nah nah nah
Nah nah nah, Nah nah nah nah **[A]** nah
Nah nah nah, Nah nah nah
Nah nah nah, Nah nah nah **[D]** Nah
[E7] We're gonna score one more than you

[A↓] Eng-**[A↓]**-land!

[Muted chuck strums – Across 2nd & 3rd Frets]
Can I introduce you please?
To a lump of cheddar cheese
Knit one, peaf one, Drop one, cut one

Kick it

Nah nah **[A]** nah, Nah nah nah
Nah nah nah, Nah nah nah nah **[E7]** nah
Nah nah nah, Nah nah nah
Nah nah nah, Nah nah nah nah **[A]** nah
Nah nah nah, Nah nah nah
Nah nah nah, Nah nah nah **[D]** Nah
[E7] We're gonna score one more than you

[A↓] Eng-**[A↓]**-land!

[Muted chuck strums – Across 2nd & 3rd Frets]
Me and me Mum and me Dad and me Gran, We're off to Waterloo
Me and me Mum and me Dad and me Gran, And a bucket of Vindaloo

Bucket!

Vinda-**[A]**-loo Vindaloo Vindaloo Vindaloo
nah nah nah **[E7]** nah
Vindaloo Vindaloo Vindaloo Vindaloo,
nah **[A]** nah
Vindaloo Vindaloo, And we all like Vinda-**[D]**-loo
[E7] We're gonna score one more than you

[A↓] Eng-**[A↓]**-land!

Nah nah **[A]** nah *(Vindaloo)*, Nah nah nah *(Vindaloo)*
Nah nah nah *(Vindaloo)*, Nah nah nah nah **[E7]** nah
Nah nah nah *(Vindaloo)*, Nah nah nah *(Vindaloo)*
Nah nah nah *(Vindaloo)*, Nah nah nah nah **[A]** nah
Nah nah nah *(Vindaloo)*, Nah nah nah *(Vindaloo)*
And we all like Vinda-**[D]**-loo
[E7] We're gonna score one more than you
Nah nah **[A]** nah *(Vindaloo)*, Nah nah nah *(Vindaloo)*
Nah nah nah *(Vindaloo)*, Nah nah nah nah **[E7]** nah
Nah nah nah *(Vindaloo)*, Nah nah nah *(Vindaloo)*
Nah nah nah *(Vindaloo)*, Nah nah nah nah **[A]** nah
Nah nah nah *(Vindaloo)*, Nah nah nah *(Vindaloo)*
And we all like Vinda-**[D]**-loo
[E7] We're gonna score one more than you
[A↓] Eng-**[A↓]**-land!

🎸 Keep Strumming!

facebook.com/Ukecan

Instagram: @ukecan

www.malssongbook.co.uk