

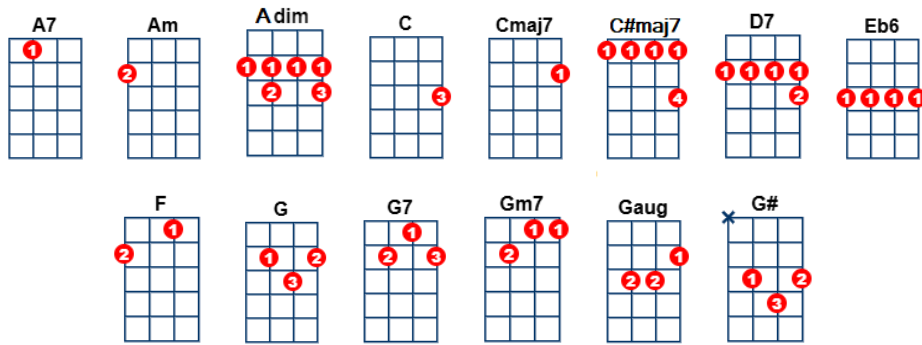


(From LP record)

The Beatles (1963)

It Won't Be Long.
All I've Got To Do.
All My Loving.
Don't Bother Me.
Little Child.
Til There Was You.
Please Mr. Postman.
Roll Over Beethoven
Hold Me Tight.
You Really Got A Hold On Me
I Wanna Be Your Man
Devil In Her Heart
Not A Second Time
Money

It Won't Be Long



*It won't be [Am] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [C] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [Am] long. Yeah! (Yeah!), till [F] I be-[Adim]long [C] to you.*

[C] Every night when [G#] everybody has [C] fun.
 [C] Here am I [G#] sitting all on my [C] own.

*It won't be [Am] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [C] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [Am] long. Yeah! (Yeah!), till [F] I be-[Adim]long [C] to you.*

Since you [C] left me, [Gaug] I'm so alone.
 Now you're [Gm7] coming, you're [A7] coming on home.
 [F] I'll be good like I [G7] know I should.
 You're coming [D7] home, you're coming [G] home.

[C] Every night the [G#] tears come down from my [C] eyes.
 [C] Every day [G#] I've done nothing but [C] cry.

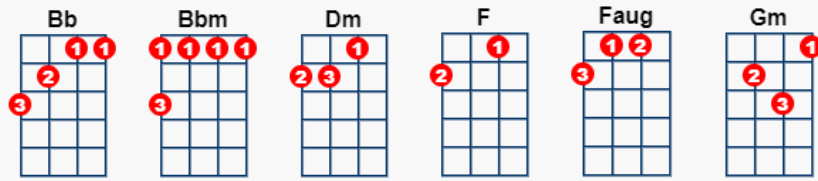
*It won't be [Am] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [C] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [Am] long. Yeah! (Yeah!), till [F] I be-[Adim]long [C] to you.*

Since you [C] left me, [Gaug] I'm so alone.
 Now you're [Gm7] coming, you're [A7] coming on home.
 [F] I'll be good like I [G7] know I should.
 You're coming [D7] home, you're coming [G] home. So,

[C] Every day [G#] we'll be happy, I [C] know.
 [C] Now I know that [G#] you won't leave me no [C] more.

*It won't be [Am] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [C] long. Yeah! (Yeah!) Yeah! (Yeah!) Yeah! (Yeah!)
 It won't be [Am] long. Yeah! (Yeah!)
 Till [F] I belong to [Eb6] you. [D7] [C#maj7] [Cmaj7]*

All I've Got To Do



(Intro) [Faug]

Whenever **[Dm]** I, I want you a-**[F]**round. Yeah!
All I got to **[Dm]** do, is **[Gm]** call you on the phone,
[Gm] And you'll come running home. Yeah!
[Bbm] That's all I **[F]** got to do.

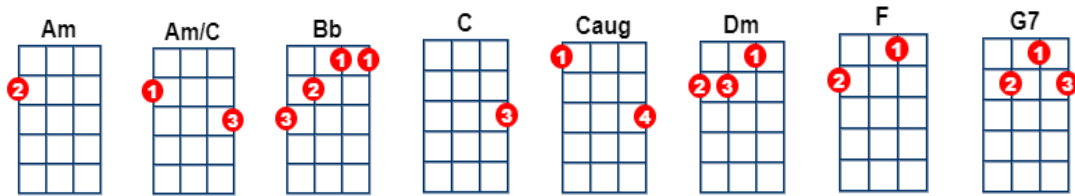
And when **[Dm]** I, I want to **[F]** kiss you. Yeah!
All I got to **[Dm]** do, is **[Gm]** whisper in your ear,
[Gm] The words you long to hear,
And **[Bbm]** I'll be **[F]** kissin' you.

***[N.C.]** And the same goes for **[Bb]** me,
Whenever you want me at all.
I'll be **[Dm]** here, yes, I will, whenever you call.
You **[Bb]** just got to call on **[F]** me, **[Dm]** Yeah!
You **[Bb]** just got to call on **[F]** me.*

And when **[Dm]** I, I want to **[F]** kiss you. Yeah!
All I got to **[Dm]** do, is **[Gm]** call you on the phone,
[Gm] And you'll come runnin' home. Yeah!
[Bbm] That's all I **[F]** got to do.

***[N.C.]** And the same goes for **[Bb]** me,
Whenever you want me at all.
I'll be **[Dm]** here, yes, I will, whenever you call.
You **[Bb]** just got to call on **[F]** me, **[Dm]** Yeah!
You **[Bb]** just got to call on **[F]** me.*

All My Loving



(Intro 5 beats of repetitive) [Dm]

Close your [Dm] eyes and I'll [G7] kiss you.
 To[C]morrow I'll [Am] miss you,
 Re[F]member I'll [Dm] always be [Bb] true.
 [G7] And then [Dm] while I'm [G7] away,
 I'll write [C] home every [Am] day,
 And I'll [F] send all my [G7] loving to [C] you.

I'll pre[Dm]tend that I'm [G7] kissing the [C] lips I am [Am] missing
 and [F] hope that my [Dm] dreams will come [Bb] true.
 [G7] And then [Dm] while I'm [G7] away,
 I'll write [C] home every [Am] day,
 And I'll [F] send all my [G7] loving to [C] you.

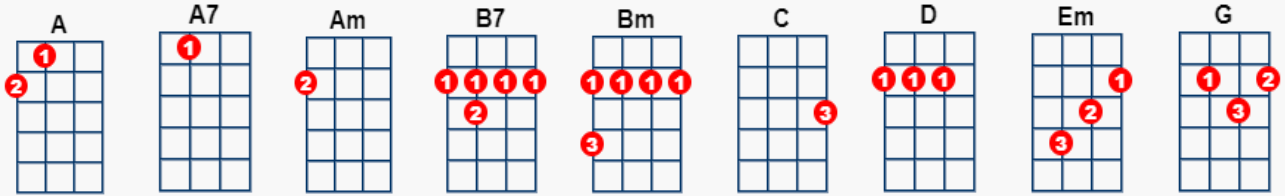
*All my [Am/C] loving, [Caug] I will send to [C] you
 All my [Am/C] loving, [Caug] darling I'll be [C] true.*

(Refrain) [F] [F] [C] [C] [Dm] [G7] [C] [C]

Close your [Dm] eyes and I'll [G7] kiss you.
 To[C]morrow I'll [Am] miss you.
 Re[F]member I'll [Dm] always be [Bb] true,
 [G7] And then [Dm] while I'm [G7] away,
 I'll write [C] home every [Am] day,
 And I'll [F] send all my [G7] loving to [C] you.

*All my [Am/C] loving, [Caug] I will send to [C] you.
 All my [Am/C] loving, [Caug] darling I'll be [C] true.
 All my [Am/C] loving, [Caug] All my [C] loving. Ooo-Ooh!
 All my [Am/C] loving, [Caug] I will send to [C] you.*

Don't Bother Me



(Intro) [D] [Em]

[Em] Since she's been [B7] gone I want no-[A7] one to talk to [G] me.
[Em] It's not the [B7] same but I am to [A7] blame, it's plain to [G] see.
So, go [Em] away, leave me [A] alone, don't bother [Em] me.

[Em] I can't be-[B7] lieve that she [A7] would leave me on my [G] own.
[Em] It's just not [B7] right when every [A7] night I'm all [G] alone.
I've got no [Em] time for you right [A] now, don't bother [Em] me.

*I know I'll [D] never be the [Em] same,
If I don't [D] get her back [Em] again,
Because I [Bm] know she'll always [Am] be,
The [C] only girl for [Em] me.*

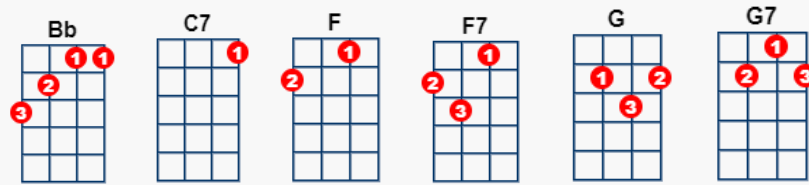
[Em] But 'til she's [B7] here please don't come [A7] near just stay [G] away.
[Em] I'll let you [B7] know when she's come [A7] home until that [G] day.
Don't come [Em] around, leave me [A] alone, don't bother [Em] me.
I've got no [Em] time for you right [A] now, don't bother [Em]
me

*I know I'll [D] never be the [Em] same,
If I don't [D] get her back [Em] again,
Because I [bm] know she'll always [Am] be,
The [C] only girl for [Em] me.*

[Em] But 'til she's [B7] here please don't come [A7] near just stay [G] away.
[Em] I'll let you [B7] know when she's come [A7] home until that [G] day.
Don't come [Em] around, leave me [A] alone, don't bother [Em] me.

(Outro) [A] Don't bother [Em] me.
[A] Don't bother [Em] me.
[A] Don't bother [Em] me.

Little Child



(Intro) [F] [Bb] [F]

[F] Little child, little child,
[F] Little child, won't you [Bb] dance with [F] me?
[C7] I'm so sad and [Bb] lonely,
[G7] Baby, take a chance with [C7] me.

[F] Little child, little child,
[F] Little child, won't you [Bb] dance with [F] me?
[C7] I'm so sad and [Bb] lonely,
[G7] Baby, take a chance with [C7] me.

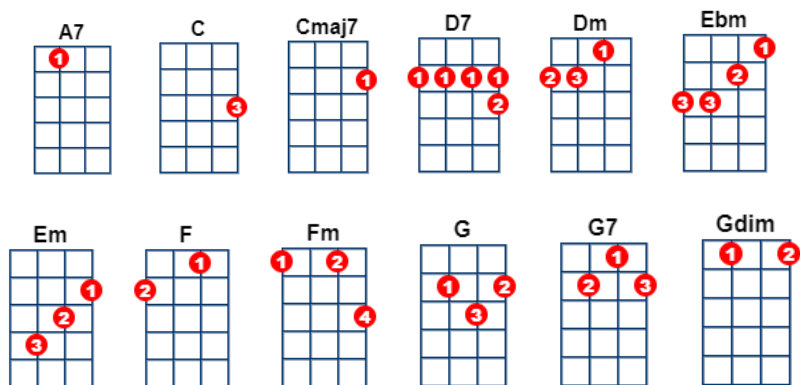
[F] If you want someone to make you [C7] feel so fine,
[C7] Then we'll [F] have some fun when you're [F7] mine, all mine,
So come [G] on, come on, come [C7] on!

[F] Little child, little child,
[F] Little child, won't you [Bb] dance with [F] me?
[C7] I'm so sad and [Bb] lonely,
[G7] Baby, take a chance with [C7] me.

[F] When you're by my side, you're the [C7] only one,
[C7] Don't you [F] run and hide, just come [F7] on, come on, Yeah!
Come [G] on, come on, come [C7] on!

[F] Little child, little child,
[F] Little child, won't you [Bb] dance with [F] me?
[C7] I'm so sad and [Bb] lonely,
[G7] Baby take a [C7] chance with [F] me. Oh! [D] Yeah!
[G7] Baby take a [C7] chance with [F] me. Oh! [D] Yeah!
[G7] Baby take a [C7] chance with [F] me. Oh! Yeah!

'Til There Was You



(Intro) [C] [Gdim] [Dm] [G7] [C] [Gdim] [Dm] [G7]

There were **[C]** bells on a **[Gdim]** hill,
 But I **[F]** never heard them **[Fm]** ringing,
 No, I **[C]** never **[Em]** heard **[Ebm]** them at **[Dm]** all,
[G7] 'Til there was **[C]** you. **[Dm] [G7]**

There were **[C]** birds in the **[Gdim]** sky,
 But I **[F]** never saw them **[Fm]** winging,
 No, I **[C]** never **[Em]** saw **[Ebm]** them at **[Dm]** all,
[G7] 'Til there was **[C]** you.

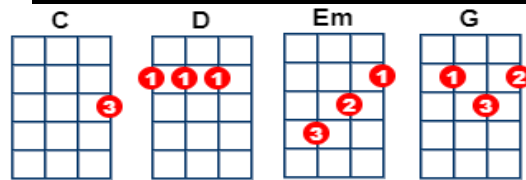
[C] Then there was **[F]** music and **[Fm]** wonderful **[C]** roses,
 They **[A7]** tell me
 In **[Dm]** sweet fragrant **[D7]** meadows of **[Dm]** dawn and **[G7]** dew.

There was **[C]** love all a **[Gdim]** round,
 But I **[F]** never heard it **[Fm]** singing.
 No, I **[C]** never **[Em]** heard **[Ebm]** it at **[Dm]** all,
[G7] 'Til there was **[C]** you.

[C] Then there was **[F]** music and **[Fm]** wonderful **[C]** roses,
 They **[A7]** tell me,
 In **[Dm]** sweet fragrant **[D7]** meadows of **[Dm]** dawn and **[G7]** dew.

There was **[C]** love all a **[Gdim]** round,
 But I **[F]** never heard it **[Fm]** singing,
 No, I **[C]** never **[Em]** heard **[Ebm]** it at **[Dm]** all,
[G7] 'Til there was **[C]** you. **[Fm] [C] [Fm] [Cmaj7]**

Please, Mr Postman



(Intro) [G] Stop! Oh! Yes, wait a minute Mister Postman.
[Em] Wait! Wait! Mister Postman.

[G] Please Mister Postman, look and see. Oh! [Em] Yeah!
[Em] If there's a letter in the bag for me.
[C] Please Mister Postman, I've been waiting a long, long time. Oh! Yeah!
[D] Since I heard from that girl of mine.

[G] There must be some mail today, [Em] from my girlfriend so far away.
[C] Please Mister Postman, look and see, [D] if there's a letter, a letter for me.
[G] I've been standin' here, waitin' Mister Postman, [Em] s-o-o patiently,
[C] For just a card, or just a letter, [D] sayin' she's returnin' home to me.
Please Mister Postman,

[G] Mister Postman, look and see. Oh! [Em] Yeah!
[Em] Is there a letter in your bag for me?
[C] Please Mister Postman, I've been waiting a long, long time. Oh! Yeah!
[D] Since I heard from that girl of mine.

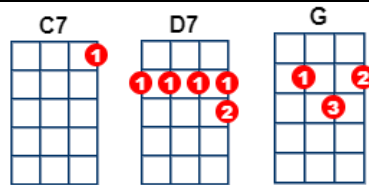
[G] So many days you passed me by. [Em] See the tears standin' in my eyes .
[C] You didn't stop to make me feel better, [D] by leavin' me a card or a letter.

[G] Mister Postman, look and see. Oh! [Em] Yeah!
[Em] Is there a letter in your bag for me?
[C] I've been waiting a long, long time. Oh! Yeah!
[D] Since I heard from that girl of mine.

(Outro) You gotta, [G] wait a minute, wait a minute, Oh! [Em] Yeah!
[Em] Wait a minute, wait a minute, Oh! [C] Yeah!
Why don't you [D] check it and see, one more time for me.

You gotta, [G] wait a minute, wait a minute, Oh! [Em] Yeah!
[Em] Wait a minute, wait a minute, Oh! Yeah!
Come on [D] leave us a letter, the sooner the better!

Roll Over Beethoven



[G] I'm gonna write a little letter,
Gonna [C7] mail it to my local D. [G] J.
It's a [C7] rockin' rhythm record I want my jockey to [G] play.
[D7] Roll over Beethoven, I [C7] gotta hear it again to-[G]day. [D7]

[G] You know, my temperature's risin',
And the [C7] jukebox blows a [G] fuse.
My [C7] heart's beatin' rhythm, and my soul keeps on singin' the [G] blues.
[D7] Roll over Beethoven and [C7] tell Tchaikovsky the [G] news. [D7]

[G] I got the rockin' pneumonia,
I [C7] need a shot of rhythm and [G] blues.
[C7] I think I'm rollin' arthritis, sittin' down by the rhythm [G] review.
[D7] Roll over Beethoven [C7] rockin' in two by [G] two. [D]

*[G] Well, if you feel you like it go get your lover,
Then reel and rock it. roll it over and [C7] move on up, just,
A trifle further and [G] reel and rock it, roll it over,
[D7] Roll over Beethoven [C7] rockin' in two by [G] two. [D7]*

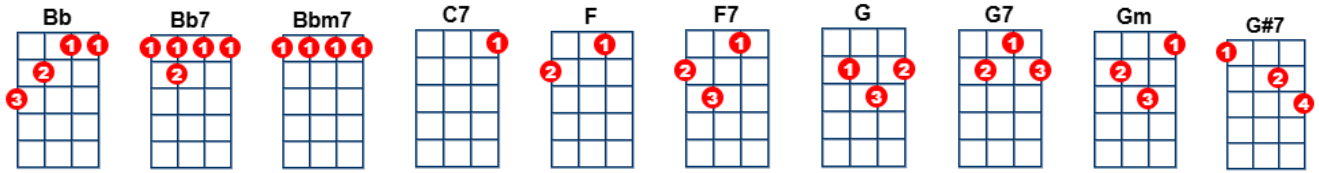
(Refrain as verse) [G] [C7] [G], [C7] [G], [D7] [C7] [G] [D7]

[G] Well, early in the mornin' I'm a-givin' you a warnin'
Don't you [C7] step on my blue suede [G] shoes.
[C7] Hey diddle diddle, I am playin' my fiddle, ain't got nothin' to [G] lose.
[D7] Roll over Beethoven and [C7] tell Tchaikovsky the [G] news. [D7]

[G] You know she wiggles like a glow worm,
Dance [C7] like a spinnin' [G] top.
[C7] She got a crazy partner, oughta see 'em reel and [G] rock.
[D7] Long as she got a dime the [C7] music will never [G] stop. [D7]

*[D7] Roll over Beet[G]hoven,
Roll over Beethoven,
Roll over Beet[C7]hoven, Roll over Beet[G]hoven,
Roll over Beet[D7]hoven and
[C7] Dig these rhythm and [G] blues.*

Hold Me Tight



It **[F]** feels alright **[C7]** now

[F] Hold me **[Bb]** tight.

[G7] Tell me I'm the **[C7]** only one,

And **[F]** then, I **[Bb]** might, **[G7]** never be the **[C7]** lonely one.

So, **[F]** hold me **[F7]** tight to-**[Bb]**night, to-**[Bbm7]**night.

It's **[F]** you, **[Bbm7]** you, you, **[F]** you. **[C7]** Oooh!

[F] Hold me **[Bb]** tight.

[G7] Let me go on **[C7]** loving you,

[F] To-night, **[Bb]** to-night, **[G7]** making love to **[C7]** only you,

So, **[F]** Hold me **[F7]** tight to-**[Bb]**night, to-**[Bbm7]**night.

It's **[F]** you, **[Bbm7]** you, you, **[F]** you. **[G#7]** You...

*Don't **[F7]** know, **[G#7]** what it means to **[F7]** hold you tight .*

***[Bb7]** Being here **[Gm]** alone tonight with **[G7]** you.*

*It **[C7]** feels alright now.*

[F] Hold me **[Bb]** tight

[G7] Tell me I'm the **[C7]** only one,

And **[F]** then, I **[Bb]** might, **[G7]** never be the **[C7]** lonely one, so,

[F] Hold me **[F7]** tight to-**[Bb]**night, to-**[Bbm7]**night.

It's **[F]** you, **[Bbm7]** you, you, **[F]** you. **[G#7]** You...

*Don't **[F7]** know, **[G#7]** what it means to **[F7]** hold you tight .*

***[Bb7]** Being here **[Gm]** alone tonight with **[G7]** you.*

*It **[C7]** feels alright now.*

[F] Hold me **[Bb]** tight,

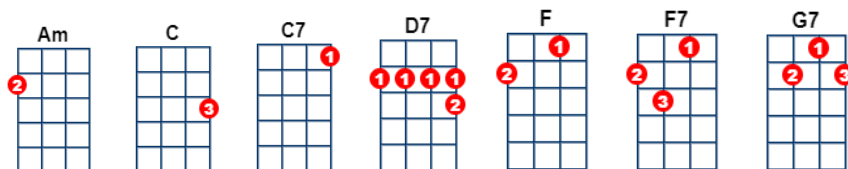
[G7] Let me go on **[C7]** loving you,

[F] To-night to-**[Bb]**night, **[G7]** making love to **[C7]** only you,

[F] Hold me **[F7]** tight, to-**[Bb]**night, to-**[Bbm7]**night.

It's **[F]** you, **[Bbm7]** you, you, **[F]** you. **[C7]** You!

You Really Got A Hold On Me



(Intro) [C] [Am] [C] [Am]

[C] I don't like you, but I love you

[Am] Seems that I'm always thinkin' of you

[C] Tho' oh [C7] oh you treat me [F] badly [F7] I love you [D7] madly

You [G7] really got a [C] hold on me (you really got a hold on me)

[C] You really got a [Am] hold on me (you really got a hold on me) Baby

[C] I don't want you, but I need you

[Am] Don't wanna kiss you but I need to

[C] Tho' oh [C7] oh you do me [F] wrong now

[F7] My love is [D7] strong now

You [G7] really got a [C] hold on me (you really got a hold on me)

[C] You really got a [Am] hold on me (you really got a hold on me)

[Am] Baby [C] I love [C7] you and all I [F] want you to [F7] do is just

[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here

[Am] Don't wanna spend another day here

[C] Tho' oh [C7] oh I wanna [F] split now [F7] I can't [D7] quit now

You [G7] really got a [C] hold on me (you really got a hold on me)

[C] You really got a [Am] hold on me (you really got a hold on me)

[Am] Baby [C] I love [C7] you and all I [F] want you to [F7] do is just

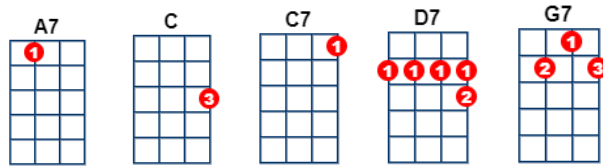
[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

[C] You really got a hold on me (you really got a hold)

[C] I said you [Am] really got a hold on me (you really got a hold)

[Am] You know you [C] really got a hold on me.

I Wanna Be Your Man



[C7] I wanna be your lover baby, I wanna be your man.

[C7] I wanna be your lover baby, I wanna be your man.

[C7] Love you like no other baby, like no other can.

[C7] Love you like no other baby, like no other can.

[N.C.] I wanna be your **[D7]** man.

[G7] I wanna be your **[C]** man.

[A7] I wanna be your **[D7]** man.

[G7] I wanna be your **[C]** man.

[C7] Tell me that you love me baby, let me understand.

[C7] Tell me that you love me baby, I wanna be your man.

[C7] I wanna be your lover baby, I wanna be your man.

[C7] I wanna be your lover baby, I wanna be your man.

[N.C.] I wanna be your **[D7]** man.

[G7] I wanna be your **[C]** man.

[A7] I wanna be your **[D7]** man.

[G7] I wanna be your **[C]** man.

[C7] I wanna be your lover baby,, I wanna be your man.

[C7] I wanna be your lover baby I wanna be your man.

[C7] Love you like no other baby, like no other can.

[C7] Love you like no other baby, like no other can.

[N.C.] I wanna be your **[D7]** man.

[G7] I wanna be your **[C]** man.

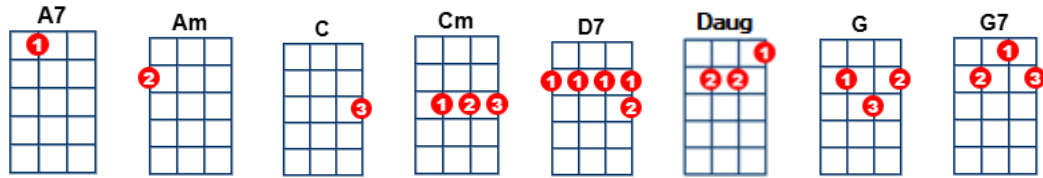
[A7] I wanna be your **[D7]** man.

[G7] I wanna be your **[C]** man.

[C7] I wanna be your man, I wanna be your man.

[C7] I wanna be your man, I wanna be your man.

Devil In Her Heart



(Intro) [Am] [D7] [G]

[G] She's got the devil in her [Am] heart.

[D7] But her eyes they tantal-[G]ize.

[G] She's gonna tear your heart [Am] apart.

[D7] Oh! Her lips are really [G] thrilling.

[C] I'll take my chances [Cm] for romance is, [G]

[G] So important to [G7] me.

[C] She'll never hurt me, [Cm] she won't desert me. [A7]

[A7] She's an angel sent to [D7] me.

[D7] She's got the devil in her [Am] heart.

[D7] No! No! This I can't be-[G]lieve.

[G] She's gonna tear your heart [Am] apart.

[D7] No! No! Nay, will she de-[G]ceive.

[C] I can't believe that she'll [Cm] ever ever go

[G] Not when she hugs and [G7] says she loves me so

[C] She'll never hurt me [Cm] she won't desert me. [A7]

[A7] Listen can't you [D7] see?

[D7] She's got the devil in her [Am] heart. Oh! No! No!

[D7] No! No! This I can't be-[G]lieve.

[G] She's gonna tear your heart [Am] apart.

[D7] No! No! Nay, will she de-[G]ceive.

[C] Don't take chances [Cm] if your romance is

[G] So important to [G7] you

[C] She'll never hurt me [Cm] she won't desert me. [A7]

[A7] She's an angel sent to [D7] me

[D7] She's got the devil in her [Am] heart. Oh! No! No!

[D7] No! No! This I can't be-[G]lieve.

[G] She's gonna tear your heart [Am] apart.

[D7] No! No! Nay, will she de-[G]ceive.

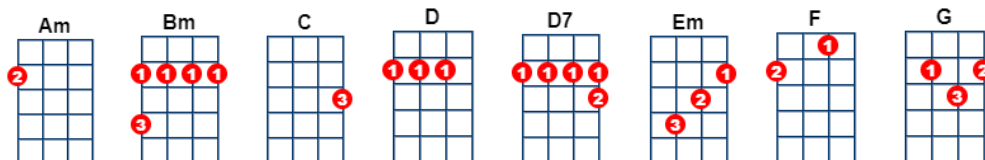
[G] She's got the devil in her [Am] heart.

[D7] No she's an angel sent to [G] me.

[G] She's got the devil in her [Am] heart.

[D7] No she's an angel sent to [G] me. [Daug]

Not A Second Time



[G] You know you made me [Em] cry
[G] I see no use in wonderin' [Em] why
I [D] cry for [D7] you
[G] And now you've changed you [Em] mind
[G] I see no reason to change [Em] mine
I [D] cry it's [Am] through [D7] Oooh!

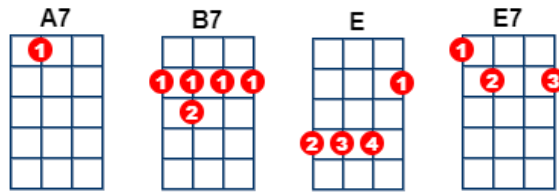
[Am] You're giving me the [Bm] same old line
[G] I'm wondering [Em] why
[Am] You hurt me then, you're back again
[Bm] No, no, [D7] no, not a second [Em] time

[G] You know you made me [Em] cry
[G] I see no use in wonderin' [Em] why
I [D] cry for [Am] you. [D7] Yeah!
[G] And now you've changed you [Em] mind
[G] I see no reason to change [Em] mine
I [D] cry it's [Am] through [D7] Oooh!

[Am] You're giving me the [Bm] same old line
[G] I'm wondering [Em] why
[Am] You hurt me then, you're back again
[Bm] No, no, [D7] no, not a second [Em] time

[G] Not a second [Em] time
[G] Not the second [Em] time
[G] No, no, no, no, no.
No, no, [Em] no.

Money



[E7]

[N.C.] The best things in life are free, [B7] [E7]

[N.C.] But you can keep them for the birds and [B7] bees.

Now give me [A7] money.

That's what I [E7] want.

That's what I [B7] wa-a-a-a-a-[A7]-ant.

That's what I [E7] want. [B7]

(That's, what I want)

(That's, what I want)

[E7]

[N.C.] Your lovin' give me a thrill. [B7] [E7]

[N.C.] But your lovin' don't pay my [B7] bills.

Now give me [A7] money.

That's what I [E7] want.

That's what I [B7] wa-a-a-a-a-[A7]-ant.

That's what I [E7] want. [B7]

(That's, what I want)

(That's, what I want)

[E7]

[N.C.] Money don't get everything, it's true. [B7] [E7]

[N.C.] But, what it don't get, I can't [B7] use.

Now give me [A7] money.

That's what I [E7] want.

That's what I [B7] wa-a-a-a-a-[A7]nt.

That's what I [E7] want. [B7]

(That's, what I want)

(That's, what I want)

[E7]

[N.C.] Money don't get everything, it's true [A7] [A7] [A7] [E7]

[N.C.] But, what it don't get, I can't [B7] use.

Well, now give me [E7] money.

Whole lot of [E7] money.

Oh! Yeah! I wanna be [A7] free.

Whole lot of [E7] money.

That's what I [B7] wa-a-a-a-a-[A7]nt.

That's what I [E7] want. [B7]

(That's, what I want)

(That's, what I want)

(That's, what I want)

(That's, what I want)