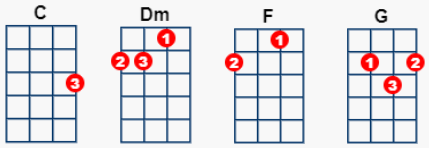
You Wear It Well – Rod Stewart (1972)



(*Intro*) **[C]/// [Dm]///, [Dm]/ [Em7]/ [F]/ [G]//// (*x2*)**

[C] I had **[F]** nothing to do on this hot afternoon
but to **[G]** settle down and write you a **[C]** line
I been **[F]** meaning to phone ya, but from Minnesota
[G] Hell, it's been a very long **[C]** time
[C] You wear it **[G]** well. A **[Dm]** little old **[C]** fashioned but **[F]** that's all **[G]** right

[C] Well, I **[F]** suppose you're thinking I bet he's sinking
Oh! He **[G]** wouldn't get in touch with **[C]** me
For **[F]** I ain't begging or losing my head
I **[G]** sure do want you to **[C]** know
[C] That you wear it **[G]** well,
[Dm] There ain't a **[C]** lady in the **[F]** land so **[G]** fine. Oh! My!

[C] Remember them **[F]** basement parties, your brother's karate
[G] All day rock and roll **[C]** shows
The **[F]** homesick blues and the radical views, **[G]** haven't left a mark on **[C]** you
[C] You wear it **[G]** well. A **[Dm]** little out of **[C]** time but **[F]** I don't **[G]** mind

*But I ain't **[F]** forgetting that you were once **[C]** mine*
*but I **[F]** blew it without even **[C]** trying*
*Now I'm **[F]** eating my heart out,**[G]** trying to get a letter **[C]** through*

(*Refrain*) **[G] [G7] [Dm] [Em] [F] [G], [Dm] [F] [Em]**
[Dm] Since you've been **[C]** gone it's hard to **[F]** carry **[G]** on.

I want to **[C]** write about the **[F]** birthday gown that I bought in town,
As you **[G]** sat down and cried on the **[C]** stairs
You knew it didn't **[F]** cost the earth, but for what it's worth,
You **[G]** made me feel a million-**[C]**aire, **[C]** and you wear it **[G]** well.
[Dm] Madame **[C]** Onassis got **[F]** nothing on **[G]** you. No! No!

[C] Anyway my **[F]** coffee's cold, and I'm gettin' told, that I **[G]** gotta get back to **[C]** work.
So, when the **[F]** sun goes low and you're home alone,
[G] Think of me and try not to **[C]** laugh,
[C] and I wear it **[G]** well. **[Dm]** I don't **[C]** object if you **[F]** call **[G]** collect

*Cos, I **[C]** ain't **[F]** forgetting that you were once **[C]** mine.*
*but I **[F]** blew it without even **[C]** trying.*
*Now I'm **[F]** eating my heart out **[G]** trying to get back to **[C]** you.*

(*Outro*) **[C]/// [Dm]///, [Dm]/ [Em7]/ [F]/ [G]//// (*x3*)**
After **[C]** all the years, I hope it's the same **[Dm]///** address. **[Dm]/ [Em7]/ [F]/ [G]////**
[C] Since you've been gone it's hard to carry **[Dm]///** on. **[Dm]/ [Em7]/ [F]/ [G]////**